

CURRICULUM VITAE

ANN RIGNEY

Born: Dublin, Ireland: 9 December 1957

Marital status: Married, two children

Present academic Position: - Professor of Comparative Literature, Utrecht University
-Member of the Royal Dutch Academy of Arts and Sciences
(KNAW); member Academia Europea

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TRAINING

1981-1987 PH. D degree, Comparative Literature, University of Toronto, Canada.

1979-1981 M.A. research degree (first-class honours), Modern English and American Literature,
University College Dublin, Ireland.

1975-1978 B. A. (double first-class honours), English and French, University College Dublin,
Ireland.

ACADEMIC POSITIONS

- 2017- Head of Department of Languages, Literature, and Communication, Utrecht University.
- 2003- Professor of Comparative Literature, Utrecht University.
- 2000-2002 Professor of Comparative Literature, Free University Amsterdam.
- 1997-2000 Senior Lecturer [associate professor] in Literary Theory, Department of Comparative Literature, University of Utrecht.
- 1988-1997 University Lecturer [assistant professor] in Literary Theory, Department of Comparative Literature, University of Utrecht; tenure granted 1990.
- 1995 Visiting Academic, Trinity College Dublin (March-September).
- 1987-1988 University Lecturer [assistant professor], Institute for Comparative and General Literature, University of Amsterdam.
- 1986-1987 Research and Teaching Assistant, University of Toronto.
- 1984-1985 Visiting researcher, University of Liège, Belgium.
- 1982-1984 Research Assistant, Centre for Comparative Literature, University of Toronto.
- 1980-1981 Tutor, Departments of French and Anglo-Irish Literature, University College Dublin.
- 1979 Lecturer, Anglo-Irish Literature St. Patrick's College Maynooth (National University of Ireland).
- 1978-1979 Lectrice, U. E. R. des langues vivantes étrangères, University of Caen.

AWARDS AND HONOURS

- 2017 Honorary Doctorate, Aarhus University, Denmark.
- 2017 Senior Fellow in Residence, Netherlands Institute Rome (May-June)

- 2016 NWO (Dutch Research Council) grant for PhD project *La femme esclave: Afterlives of Slavery and Abolitionism in Women's Rights Movements in France, Germany, and the Netherlands, 1832-1914* (for S. Van den Elzen) (€194,026).
- 2015-2017 Marie-Curie Fellowship , *Yugoslavia Revisited: Post-Yugoslav Literature and Art as Curators of the Socialist Past*; (for S.Vervae) (€183, 469).
- 2014- Elected member of the Hollandse Maatschappij van Wetenschappen.
- 2012-15 NWO (Dutch Research Council) internationalization grant (€59,000) for NITMES (network in transnational memory studies).
- 2012 Fellowship Lichtenberg Kolleg (Institute for Advanced Study), University of Göttingen (April-June).
- 2011 Senior Fellow, research group History and Memory, University of Konstanz (October).
- 2011 Elected member of the Academia Europea.
- 2009-2010 Fellowship Netherlands Institute for Advanced Studies (NIAS).
- 2008 HERA networking grant (€3,000).
- 2005- Elected member of the Royal Netherlands Academy of Sciences (KNAW).
- 2006-2010 NWO (Dutch Research Council) grant for the project "The Dynamics of Cultural Remembrance" (€495.000).
- 2003 Visiting Associate, Harvard University (Spring term).
- 2001 Jean-Pierre Barricelli Award 2001 (American Conference on Romanticism) for *Imperfect Histories* (2001).
- 1994 Mouton d'Or Award (International Semiotics Association) for "Fame and Defamation: Towards a Socio-Pragmatics" (1994).
- 1982-1985 Annually renewed Graduate Scholarship (Government of Ontario).
- 1984-1985 Scholarship from the French Community of Belgium.
- 1978 Mary Colum award in English Literature: French Government Prize for Excellence in French (based on Final BA examinations).

PUBLICATIONS

Monographs:

2012 *The Afterlives of Walter Scott: Memory on the Move*. Oxford: Oxford University Press, 2012. 328 pp. ISBN 978-0-19-964401-8. Paperback edition 2017.

Reviews European Romantic Review (Summer 2014).
Modern Language Quarterly (Fall 2014).
Dickens Quarterly (September 2014).
Choice (January 2013).
Journal of British Studies (April 2013).
Review 19: Assessing New Books on English and American Literature of the Nineteenth Century (September 2012).
Times Literary Supplement (16 May 2012).
Scottish Literary Review 4.2 (2012).
Journal of Victorian Culture 17.4 (2012).

2001 *Imperfect Histories: The Elusive Past and the Legacy of Romantic Historicism*. Ithaca, NY: Cornell University Press. 209 pp. ISBN 0-8014-3661-6.

2001 *Literatuur als herdenking*. Amsterdam: Free University. 25 pp. ISBN 90-5383-774-4.

1990 *The Rhetoric of Historical Representation: Three Narrative Histories of the French Revolution*. Cambridge: Cambridge University Press. Paperback 2002. ISBN 0-521-38152-5.

Edited Collections:

2017 Edited with Astrid Erll. *Audiovisual Memory and the (Re)Making of Europe*. Special Issue of *Image [&] Narrative* 18.1.

- 2014 Edited with Chiara De Cesari, *Transnational Memory: Circulation, Articulation, Scales* (Berlin: de Gruyter). ISBN 978-3-11-035910-7.
- 2014 Edited with Joep Leerssen, *Commemorating Writers in Nineteenth-Century Europe: Nation-Building and Centenary Fever* (London: Palgrave). ISBN 978-1-13-741213-3.
- 2012 Edited with Nicole Immler, Damien Short. *Reconciliation and Remembrance: Critical Perspectives*. Special Issue of *Memory Studies* 5.2.
- 2009 Edited with Astrid Erll. *Mediation, Remediation, and the Dynamics of Cultural Memory*. (Berlin: De Gruyter, 2009. Paperback 2012). ISBN 978-3-11-021738-4.
- 2006 Edited with Astrid Erll. *Literature and the Production of Cultural Memory*. Special Issue of *EJES: European Journal of English Studies* 10.2.
- 2006 Edited with Kiene Brillenburg Wurth. *Het leven van teksten: een inleiding tot de literatuurwetenschap*. Also author of chapters 1, 2, 3, 5, 9 [189 pages]. (Amsterdam: Amsterdam University Press. Revised edition 2008; reprinted 2009; 2010; 2012). ISBN 978-9-05-356877-4.
- 2000 Edited with Joep Leerssen (eds.). *Historians and Social Values*. (Amsterdam: Amsterdam University Press). ISBN 978-9-05-356451-6.
- 1993 Edited with Douwe Fokkema (eds.). *Cultural Participation: Trends since the Middle Ages*. (Amsterdam/Philadelphia: John Benjamins). ISBN 978-9-02-722219-0.
- 1993 *Culturele grenzen*. Special issue of *Forum der Letteren: Tijdschrift voor taal- en letterkunde* 34.1.

Articles (international):

- 2017 "Memory" in Mads Rosendahl et al, eds. *Literature: An Introduction to Theory and Analysis*. London: Bloomsbury.

- 2016 "Scales of Postmemory: *Six of Six Million*," in Claudio Fogu, Wulf Kansteiner and Todd Presner, eds. *Probing the Ethics of Holocaust Culture*. Cambridge, MA: Harvard University Press, 2016. 113-28.
- 2016 "Differential Memorability and Transnational Activism: Bloody Sunday, 1887-2016." *Australian Humanities Review* 59.
<http://australianhumanitiesreview.org/2016/03/18/issue-59-april-may-2016/>
- 2016 "Cultural Memory Studies: Mediation, Narrative and the Aesthetic" in Anna Lisa Tota and Trever Hagen, eds. *Routledge International Handbook of Memory Studies*. London: Routledge. 65-76.
- 2016 "Gushi de shengchanxing: xushi yu wenhua jiyi" [The Procreativity of Stories: Narrative and Cultural Memory]. Trans. Long, Xiao-ying. *Journal of Yunnan University* 82.1: 97-103. ISSN : 1671-7511..
- 2015 "Things and the Archive: Scott's Material Legacy." *Scottish Literary Review* 7.2: 13-34.
- 2015 "Transnational Memory." *Testimony Between History and Memory* (Auschwitz Foundation International Quarterly) 120: 170-71.
- 2015 "Postface: Multidirectional Fictions" in Linda Kaljundi, Eneken Laanes, and Ilona Pikkanen, eds. *Novels, Histories, Novel Nations: Historical Fiction and Cultural Memory in Finland and Estonia*. Studia Fennica Historica 19. Helsinki: Finnish Literature Society. 322-328.
- 2015 "Can Apology End an Event? Bloody Sunday, 1972-2010" in Marek Tamm, ed. *The Afterlife of Events: Perspectives on Mnemohistory*. London: Palgrave Macmillan. 242-261.
- 2014 "Ongoing: Changing Memory and the European Project" in Chiara De Cesari and Ann Rigney, eds. *Transnational Memory: Circulation, Articulation, Scales*. Berlin: De Gruyter. 339-359 [revised version of Rigney 2012].

- 2014 "Introduction" (with Chiara de Cesari), in Chiara De Cesari and Ann Rigney, eds. *Transnational Memory: Circulation, Articulation, Scales* Berlin: De Gruyter. 1-25.
- 2014 "Introduction: Fanning Out from Shakespeare" (with Joep Leerssen), in *Commemorating Writers in Nineteenth-Century Europe: Nation-Building and Centenary Fever*, edited by Joep Leerssen and Ann Rigney. Basingstoke: Palgrave Macmillan. 1-23.
- 2014 "Burns 1859: Embodied Communities and Transnational Federation" in *Commemorating Writers in Nineteenth-Century Europe: Nation-Building and Centenary Fever*, edited by Joep Leerssen and Ann Rigney. Basingstoke: Palgrave Macmillan. 4-64 [revised version of Rigney 2011].
- 2014 "Scott 1871: Celebration as Cultural Diplomacy" In *Commemorating Writers in Nineteenth-Century Europe: Nation-Building and Centenary Fever*, edited by Joep Leerssen and Ann Rigney. Basingstoke: Palgrave Macmillan. 65-87.
- 2013 "History as Text: Narrative Theory and History" in *The Sage Handbook of Historical Theory*. Eds. Nancy Partner and Sarah Foot. New York: Sage Publications. 183-201.
- 2012 "Transforming Memory and the European Project." *New Literary History* 43.4: 607-628.
- 2012 "Reconciliation and Remembering: (How) Does it Work?" *Memory Studies*. July 2012 5: 251-258.
- 2011 "Embodied Communities: Commemorating Robert Burns, 1859." *Representations* 115.1: 71-101.
- 2010 "When the Monograph is no Longer the Medium: Historical Narrative in the Online Age." *History and Theory, Theme Issue* 49.4: 100-117.
- 2010 "The Many Afterlives of Ivanhoe" in Karin Tilmans, Frank van Vree, Jay Winter, eds. *Performing the Past: Memory, History, and Identity in Modern Europe*. Amsterdam: Amsterdam University Press. 207-233.

- 2009 "All this Happened, More or Less: What a Novelist Made of the Bombing of Dresden." *History and Theory, Theme Issue* 48.2: 5-24.
- 2008 "Fiction as a Mediator in National Remembrance" in Stefan Berger, Linas Eriksonas, Andrew Mycock, eds. *Narrating the Nation: The Representation of National Narratives in Different Genres*. Oxford: Berghahn Books. 79-96.
- 2008 "The Dynamics of Remembrance: Texts Between Monumentality and Morphing" in Astrid Erll and Ansgar Nünning, eds. *Cultural Memory Studies: An International and Interdisciplinary Handbook*. Berlin/New York: De Gruyter. 345-53. Paperback 2010.
- 2008 "Divided Pasts: a Premature Memorial and the Dynamics of Cultural Remembrance." *Memory Studies* 1.1: 99-113.
- 2007 "Abbotsford: Dislocation and Cultural Remembrance." In: Harald Hendrix, ed. *Writers' Houses and the Making of Memory*. New York/London: Routledge. 75-91.
- 2007 Essays on: "Character (Narrative)" (pp. 287-90); "Discourse" (pp. 313-15); "Memory"(pp. 360-63); "Representation" (pp. 415-18) "Semiotics" (pp. 421-24), in Manfred Beller and Joep Leerssen, eds. *Imagology: The Cultural Construction and Literary Representation of National Characters: A Critical Survey*. Amsterdam: Rodopi, 2007.
- 2007 "Being an Improper Historian" in Keith Jenkins, Sue Morgan and Alun Munslow, eds., *Manifestos for History* .London: Routledge. 149-59.
- 2006 "Literature and the Production of Cultural Memory: Introduction. (with Astrid Erll), *EJES: European Journal of English Studies* 10. 2: 111-15.
- 2005 "Plenitude, Scarcity and the Production of Cultural Memory." *Journal of European Studies* 35.1/2: 209-26.
- 2004 "Portable Monuments: Literature, cultural memory and the case of Jeanie Deans." *Poetics Today* 25.2: 361-96.
- 2003 "Cross-Border Histories." *Arcadia* 38. 2: 343-46.

- 2001 "The Two Bodies of Mrs. Oliphant." Review article of Bonnie G. Smith, *The Gender of History: Men, Women, and Historical Practice* (Harvard UP, 1998). *History and Theory* 40.1: 74-89.
- 2000 "Introduction" in Joep Leerssen and Ann Rigney (eds.). *Historians and Social Values*. Amsterdam: Amsterdam University Press. 7-15.
- 1999 "The Multiple Histories of Thomas Carlyle" in C.C. Barfoot, ed. *Victorian Keats and Romantic Carlyle: The Fusions and Confusions of Literary Periods*. DQR: Studies in Dutch Literature 27. Amsterdam: Rodopi. 191-204.
- 1999 "Literature and the Longing for History" In Jürgen Pieters, ed. *Critical Self-Fashioning: The New Historicism of Stephen Greenblatt*. Frankfurt: Peter Lang. 21-43.
- 1997 "Muddying the Waters: Metaphor in Historical Writing" in D. Steuer & T. Jackson, eds. *Metaphor and Rational Thought*. Tübingen: Niemeyer. 169-77.
- 1996a "Semantic Slides: History and the Concept of Fiction" in Irmeline Veit-Brause and Rolf Torstendahl, eds. *History-Making: The Intellectual and Social Formation of a Discipline. Konferenzen 37*. Stockholm: Kungl. Vitterhets Historie och Antikvitets Akademien. 31-46.
- 1996 "The Untenanted Places of the Past: Thomas Carlyle and the Varieties of Historical Ignorance." *History and Theory* 22: 338-57.
- 1996 "Immemorial Routines: The Celts and their Resistance to History" in Terence Brown, ed., *Celticism*. Amsterdam: Rodopi. 159-81.
- 1996 "Le dernier mot de la Révolution': Robespierre et ses synonymes" in Annie Jourdan, ed. *Robespierre: figure, représentation*. Yearbook of European Studies 9. Amsterdam: Rodopi. 203-221.
- 1996 "Where Invention and Representation Meet" in Harald Hendrix, Joost Kloek, Sophie Levie, Will van Peer, eds., *The Search for a New Alphabet: Literary Studies in a Changing World; in Honor of Douwe Fokkema*. Amsterdam: Benjamins. 182-86.

- 1995 "Relevance, Revision, and the Fear of Long Books" in H. Kellner and F.R. Ankersmit, eds. *A New Philosophy of History*. London: Reaktion Books/ Chicago: Chicago University Press. 127-47, 257-63.
- 1994 "Fame and Defamation: Toward a Socio-pragmatics." *Semiotica* 99.1: 53-65. Awarded the Mouton-d'Or-de Gruyter prize 1994.
- 1993 "Mixed Metaphors and the Writing of History." *Storia della storiografia* 24: 1-8.
- 1992 "Icon and Symbol: The Historical Figure Called Maximilien Robespierre" in J. Heffernan, ed. *Representing the French Revolution: Literature, Historiography, and Art*. Hanover, NH: University Press of New England. 106-22.
- 1992 "The Point of Stories: On Narrative Communication and Its Cognitive Functions." *Poetics Today* 13.2: 263-83. English version of 1991a.
- 1992 Review Article on Lionel Gossman, *Between History and Literature* (1990). *History and Theory* 31.2: 208-22.
- 1992 "Time for Visions and Revisions: Interpretive Conflict from a Communicative Perspective." *Storia della storiografia* 22: 94-101.
- 1991 "Narrativity and Historical Representation." *Poetics Today* 12.3: 591-605.
- 1991 "Figures and Actors: On the March to Versailles 5-6 October 1789" in C.C. Barfoot and T. D'haen eds. *Tropes of Revolution: Writers' Reactions to Real and Imagined Revolutions 1789-1989*. Amsterdam: Rodopi. 10-26.
- 1989 "Narrative Representation and National Identity: On the 'Frenchness' of the Revolution." *Yearbook of European Studies* 2: 53-69.
- 1989 "Adapting History to the Novel." *New Comparison* 8: 127-43.
- 1988 "Du récit historique: La prise de la Bastille selon Michelet (1847)." *Poétique* 75: 267-78.
- 1986 "Toward Varennes." *New Literary History* 18.1: 77-98. Repr. in R. Cohen, ed. *Studies in Historical Change*. Charlottesville: University of Virginia Press, 1992. 60-83.

1980 "Poetry and Tanks and Guns: the Poet and Northern Ireland." *Gaeliana* (Université de Caen): 155-79.

Articles (Dutch):

- 2009 "Embodied and Remembered Lives." *Frame: Tijdschrift voor Literatuurwetenschap* 22.1: 60-73.
- 2006 Author of chapters 1, 2, 3, 5, 9. *Het leven van teksten: een inleiding tot de literatuurwetenschap*. Ed. Kiene Brillenburg Wurth and Ann Rigney. Amsterdam University Press. [total 189 pp.]
- 2005 "De herinnering aan Scott: Literatuur, erfgoed, mobiliteit" in Rob van der Laarse, ed., *Bezeten van het verleden: Erfgoed, identiteit en musealisering*. Amsterdam: Het spinhuis. 88-101.
- 2002 "Literatuur en de constructie van public memory." *Frame: Tijdschrift voor Literatuurwetenschap* 15.3: 4-9.
- 1999 "De lokroep van het verleden: literatuur als historische bron." *Feit & Fictie: Tijdschrift voor de geschiedenis van de representatie*. 4.3: 81-98. Dutch version of Rigney 1999.
- 1999 "Epiloog" in Robert Hoezee, Jo Tollebeek, Tom Verschaffel, red. *Mise-en-scène: Keizer Karel en de verbeelding van de negentiende eeuw*. Gent: Museum voor Schone Kunsten. 301-03.
- 1998 "What's in a Name? Fictie, ervaring en autoriteit." *TvL: Tijdschrift voor Literatuurwetenschap* 3.2: 136-46.
- 1996 "De stiltes van de geschiedenis: De grenzen van de historische kennis als romantisch erfdeel" in Jo Tollebeek, Frank Ankersmit, Wessel Krul, eds. *Romantiek & historische cultuur*. Groningen: Historische Uitgeverij. 129-46.
- 1996 "Reflections in a country churchyard: Over de grenzen van de literatuurwetenschap." *Tijdschrift voor Literatuurwetenschap* 1: 6-14.

- 1995 "Fictie, vrije indirecte rede en de gedachten van Menocchio." *Forum der Letteren* 36.4: 323-26.
- 1995 "Betekenissen en bijbetekenissen: 'fictie' in de geschiedschrijving." *Theoretische Geschiedenis* 22: 404-19. Dutch version of Rigney 1996.
- 1993 "Ten Geleide." *Forum der Letteren* 34.1: 1-4.
- 1991 "De pointe van het verhaal: over narratieve communicatie en haar cognitieve functies" in R. Engbersen e.a. eds. *Het retorische antwoord*. Utrecht: Stichting Grafiek. 229-49.

Reviews:

- 2014 Jeffrey Olick et al, *The Collective Memory Reader*. Oxford: Oxford UP 2011. *Memory Studies* 7.1 (2014): 127-29.
- 2011 Göran Blix, *From Paris to Pompeii: French Romanticism and the Cultural Politics of Archaeology*. Philadelphia: University of Pennsylvania Press, 2009. *The American Historical Review* 116. 3: 878-879.
- 2011 Nicola J. Watson, ed. *Literary Tourism and Nineteenth-Century Culture*. London: Palgrave. *Victorian Studies* 53. 2: 367-369.
- 2010 Haun Saussy, ed. *Comparative Literature in an Age of Globalization*. Baltimore, MD: Johns Hopkins University Press, 2006. *Canadian Review of Comparative Literature*.
- 2008 Murray Pittock, ed. *The Reception of Sir Walter Scott in Europe*. The Athlone Critical Traditions Series: The Reception of British Authors in Europe. Series Editor: Elinor Shaffor. London: Continuum, 2006. *Comparative Critical Studies* 6.2: 271-5.
- 1997 J. Tollebeek, "De ekster en de kooi: Nieuwe opstellen over de geschiedschrijving" (1996). *Groniek: Historisch Tijdschrift* 138: 107-09.
- 1996 R. Berkhofer, "Beyond the Great Story: History as Text and Discourse" (1995). *Storia della storiografia* 30: 170-74.

- 1996 N. O. Eke en H. Steinecke, red. *Geschichten aus (der) Geschichte: Zum Stand des historischen Erzählens im Deutschland der frühen Restaurationszeit* (1994). *Theoretische Geschiedenis* 23.4: 541.
- 1995 T. Bahti, "Allegories of History: Literary Historiography after Hegel" (1992). *Tijdschrift voor Geschiedenis* 108.1: 106.
- 1993 C. Brady (ed.), "Ideology and the Historians" (1991). *Irish University Review* 23.1: 150-53.
- 1993 B. Fort (ed.), "Fictions of the French Revolution" (1991). *Canadian Review of Comparative Literature* 20: 252-54.
- 1989 C. Brodsky, "The Imposition of Form: Studies in Narrative Representation and Knowledge" (1987). *Forum der Letteren* 30.4: 316-18.
- 1989 A. Blok e.a. (red.), "De historische roman" (1988). *Forum der Letteren* 30.3: 226-28.
- 1986 D. LaCapra, "Rethinking Intellectual History: Texts, Contexts, Language" (1983). *Canadian Review of Comparative Literature* 13.2: 277-80.

Interviews:

- 2001 "Teksten die blijven hangen": een interview met Ann Rigney [interviewer: Ed Tan]. *Frame: Tijdschrift voor literatuurwetenschap* 15.3: 83-93.

Comment [AR1]: Round table irish university review

Report:

- 2004 "Parameters, Positions, Perspectives: The Future of Literary Studies" in *Gij letterdames en gij letterheren: Nieuwe mogelijkheden voor taalkundig en letterkundig onderzoek in Nederland*. Red. Commissie Verkenning Taal- en Letterkunde. Amsterdam: KNAW, 95-113.

CONFERENCE PAPERS, GUEST LECTURES, KEYNOTES

- Mar-17 Keynote, "Memories of the Nation Revisited," *Annual Conference of the Association for the Study of Ethnicity and Nationalism*, London School of Economics.
- Mar- 17 Keynote, "Imagination, Materiality, and the Remaking of Memory". Conference *Transcultural Memorial Forms: Contemporary Remembrance of War, Displacement and Political Rupture*, University of Tallinn.
- Feb-17 "The Afterlife of Hope." Guest Lecture, University of Leeds
- Feb-17 "Memory after the Nation." Guest Lecture and masterclass. University of Warwick.
- Sep – 16 "The Aesthetic Afterlives of Injustice." Invited Speaker. Conference *Aesthetic Afterlives*. Princeton University.
- Mar-16 Keynote, "The Past is Another Story." Conference *Regions of Memory*, University of Warsaw.
- Mar-16 Keynote, "Verbeeldingskracht en herverhalen." Conference *Achter de Verhalen*, University of Groningen.
- Mar-16 "Modern Icons, Their Past and Future: *Anne Frank*." Public Lecture. Anne Frank House, Amsterdam.
- Feb-16 "In Praise of Small Data, and Good Writing." Invited Speaker. Conference *De kunst van de Geesteswetenschappen*, Utrecht University.
- Dec-15 Keynote, "Habitats of Memory: Scott's Materialism and its Afterlife." *Rethinking Cultural Memory 1700-1850*, University of Copenhagen.
- Nov-15 Keynote, "The Procreativity of Stories: Narrative and Cultural Memory." 5th International Conference on Narratology, University of Kunming, China.
- Oct-15 "Centenaries: What Are They Good for?" Public lecture, Irish Museum of Modern Art, Dublin.
- Sep-15 "The Reception of Walter Scott in India: Remembering as Anti-colonial Resistance." NITMES conference *Provincializing European Memory*, Goethe University Frankfurt.
- Jun-15 Keynote, "Hyperlinked Europe." NITMES conference *Memory Practices and the Making of Europe*, University of Lund.

- May-15 Keynote, "Transnational Reception as Writing Back." Conference *Circulation of Dutch Literature*, Koninklijke Bibliotheek, Den Haag.
- Apr-15 Keynote, "Redefining Heritage through Storytelling." UNESCO-Netherlands conference on *Inclusive Heritage*, Leiden.
- Apr-15 "Public Apology as Transnational Performance." Guest lecture, University of Gent.
- Apr-15 "Transnationalism, the Articulations of Memory, and the Case of *Ivanhoe* (1819)." Guest lecture, University of Stockholm.
- Feb-15 "Resonant Outrage: Transnational Memory and Bloody Sunday 1887-2014." Guest lecture, Irish Memory Network, University College Dublin.
- Jan-15 "Multi-sited Memory," *Annual Convention Modern Language Association (MLA)*, Vancouver.
- Jan-15 "Where Scott Meets the Mahatma." Guest lecture, Simon Fraser University, Vancouver.
- Dec-14 Keynote, "Apology as Cultural Performance: Bloody Sunday 1972-2010," NITMES conference *Scales of Memory*; also masterclass. Australian National University, Canberra.
- Oct-14 "Centenaries: What are They Good for?" Public lecture and masterclass, University of Manchester.
- Sep-14 "Waverley and the Culture of Commemoration." Invited Speaker, conference *On or About 1814: A Symposium on Literature in History*. University of California, Berkeley.
- Sep-14 "Things in the Archive." Guest lecture, Brigham Young University, Provo, Utah.
- Jul-14 Keynote, "Where Scott Meets the Mahatma: Reflections on World Literature." 1st *World Congress on Scottish Literature*, University of Glasgow.
- Jul-14 Keynote, "Things in the Archive: Scott's Material Legacy." *Tenth International Walter Scott Conference*, University of Aberdeen.

- Jun-14 "Outrageous Memory: The Transnational Resonance of Bloody Sunday." NITMES conference *Memory Transfers and Transformations*, University of Konstanz.
- Apr-14 "Facing Waterloo: From Experience to Imagination." Invited speaker, conference *Varieties of Historical Experience*, University of Chicago.
- Mar-14 "Commemorating Writers in Nineteenth-Century Europe" (with Joep Leerssen), guest lecture, University of Toronto.
- Mar-14 "Walter Scott and the Making of Transnational Memory." Guest lecture, Hanyang University, Seoul.
- Nov-13 "Did Walter Scott Cause a Civil War?" CERES lecture, Centre for Reception Studies, Brussels/KU Leuven.
- Oct-13 Keynote, "Diasporic Poetics and the Articulation of Memory." NITMEs conference, *Diasporic Memories*, University of Illinois, Urbana.
- Sep-13 "Embodied Communities. or how collective identities were performed in nineteenth-century cities." Invited speaker, conference *Imagined Communities*, University of Amsterdam.
- May-13 "Does Europe Need a New Memory?," public lecture, Trinity College Dublin.
- May-13 Keynote, "From War to Peace: A European Tale," COST: *In Search of European Memory*, University of Copenhagen.
- May-13 "Roads to Memory," invited speaker, international workshop *Cultural History of Roads*, University College Cork.
- Mar-13 "Ivanhoé: Immigré aux Etats Unis." Guest lecture, Ecole normale supérieure, Paris.
- Nov-12 "Apology as the End of the Story?" Invited speaker, conference *The Afterlives of Events*, University of Tallinn.
- Oct-12 "Materialising Memories? Objects, Narratives and the Disappeared," conference *Materiality, Mediation and the Study of Religion*, Utrecht University.

- Sep-12 Keynote, "The Ethics and Aesthetics of Counting." Conference *Mnemonics*, University of Aarhus.
- Jun-12 "Making the Silences of History Speak," conference *Archives of Absence*, University of Göttingen.
- May-12 "Crossing Borders: Literature and the Negotiation of Transnational Memory," Guest Lecture, University of Greisfeld.
- Apr-12 "Memory by Numbers." Invited speaker, conference *Ethics of Holocaust Culture*, UCLA.
- Apr-12 "Why Apologise for the Past?: Memory Practices and Politics in Northern Ireland," Guest lecture, University of Goettingen.
- Dec-11 "That Imperial Man: Commemorating Scott," conference *Commemorating Writers*, Utrecht University.
- Oct-11 "Culture Memory in the Longterm: or, How Walter Scott Caused a Civil War." Guest lecture, University of Konstanz.
- Oct-11 Keynote, "Commemorating Scott," conference *Civic Scotland*, University of Aberdeen.
- Sep-11 Guest lecture & Master class. University of Copenhagen.
- Jul-11 "Modern Memory, Accelerated Amnesia." Ninth International Walter Scott Conference, University of Wyoming.
- May-11 Guest lecture: "Thinking Memory Beyond National Borders." Goethe University, Frankfurt.
- May-11 Closing Comments. Conference "Social Forgetting." University of Amsterdam.
- Dec-10 "Intersectionality: Where Memories Collide." Conference "Memory on the Move," Utrecht University.
- Nov-10 "Remediation and Memory," Guest lecture and masterclass, University of Basel.

- Nov-10 Keynote, "Memory, Identity, Ambivalence." Conference *Gender and Identity in Comparative Literature*, University of Limerick.
- Oct-10 "Ivanhoe undead: or, why do some stories keep coming back?" Guest lecture, University of Amsterdam.
- Jul-10 "Divided Pasts." Guest lecture, Department of Anthropology and African Studies, Johannes Gutenberg University, Mainz, Germany.
- Jul-10 "Commemorations and Conflict," Guest Lecture, Institute for Justice and Reconciliation, The Hague.
- May-10 "Cultural Memory and Narratives of Europe." Workshop, European Cultural Foundation, Amsterdam.
- Mar-10 "Differential Memory," guest lecture, University of Lund, Sweden.
- Nov-09 Keynote, "When the Monograph is no longer the Message," *50 years History and Theory*, Wesleyan College, CT.
- Nov-09 "Divided Pasts and the Dynamics of Cultural Memory." Lecture NIAS.
- Nov-09 "Memory in National Contexts." Panel participation, Raphael Samuel History Centre, University of East London.
- Mar-09 "The Troubles Online." Workshop *Memory 2.0* Utrecht.
- Mar-09 "Electrified Memory." Conference *Robert Burns in European Culture*, Charles University, Prague.
- No-08 Keynote, "Forgetting and its Alternatives." Conference *Philology, Memory, Forgetfulness*, Lisbon.
- Aug-08 "How remembering Scott helped (re)populate Scotland." NASSR conference, University of Toronto.
- Feb-08 "Memory, Mobility, Modernity." Guest Lecture, University of Lisbon.

- Dec-07 "Ingenuous Knowledge and Novelistic Intervention: So it goes, or does it?" Invited speaker workshop *The Making of Historical Truths in the Media, the Arts, and the University.* Zentrum für zeithistorische Forschung, Potsdam.
- Nov-07 "Collectief herinneren, collectief vergeten." Avond van wetenschap en maatschappij, The Hague.
- Oct-07 "Literature and Cultural Remembrance: Between Monumentality and Morphing," lecture, Akademie van wetenschappen, Brussels.
- Dec-06 "Representation: From Spectacle to Performance." Guest lecture, University of Groningen.
- Sep-06 "Commemorating Scott." Conference The Historical Imagination in the Nineteenth Century, University of Sheffield.
- May-06 Keynote, "The Movements of Memory: Technologies and Transfers," Conference *Technologies of Memory*, Radboud University Nijmegen.
- Mar-06 "De metamorfose van tekst: hoe Ivanhoe in beweging bleef." KNAW, themabijeenkomst tekst en representatie.
- Jan-06 "The Dynamics of Cultural Remembrance." Guest lecture, Centre for Humanities of Ireland, University College Dublin.
- Dec-05 Guest Lecture, University of Groningen.
- Dec-05 Lecture, "From Navel-gazing to a new disciplinarity." OSL-graduate conference.
- May-05 "Abbotsford and the Dislocations of Memory," Invited speaker, conference *Writers houses and the construction of (trans) national memory.* Rome.
- May-05 "Scott and the Transfer of National Identities." Conference "The Reception of Walter Scott in Europe" Cambridge.
- Mar-05 Conference "De kunst van het verschil: in dialoog met Frank Ankersmit." Groningen.
- Feb-05 Guest Lecture, University of Amsterdam.
- Jan-05 Guest Lecture, University of Gent.

- Jun-04 Lecture, Conference Literatur und Geschichte – Interdisziplinäre Ansätze zwischen Fakt und Fiktion. Zentrum für Vergleichende Geschichte Europas, Berlin.
- Jun-04 Lecture, “Literature and History: 19th Century Perspectives,” European University Institute Florence.
- Jun-04 Keynote, “Literature and Memory: Representations, Functions, Intersections” Research Centre “Memory Cultures.” University of Giessen.
- May-04 Keynote, “National Histories in Europe: Forms of Representation and Representational Techniques.” University of Glamorgan, Wales.
- Oct-03 Lecture, Symposium “Future of Literary Studies,” University of Amsterdam, organised on the occasion of the retirement of John Neubauer.
- Oct-03 Keynote, Conference “Cultural Memory in France: Centers and Margins,” State University of Florida, Tallahassee.
- Apr-03 Lecture, Barker Humanities Center, Harvard University.
- Oct-02 Conference, “The Challenge of Heritage: Cultural Policy, Tourism, Museums,” University of Amsterdam.
- Jan-02 Guest lecture, History Department, University of Amsterdam.
- Sep-01 Conference, “Literary History and Cultural Identity,” Kingston, Ontario.
- May-01 Conference, “Scarcity and Recycling in Cultural Change,” Irish Conference of Historians, Galway.
- May-01 Symposium, “Future of Literary Studies in the Modern Languages,” Utrecht University.
- Sep-00 Conference, Stand van zaken in de empirische literatuurwetenschap, Free University, Amsterdam.
- Aug-00 Panel, “The Historical Sublime,” 20th International Congress of Historical Sciences, Oslo.
- Jun-00 Workshop, “Natural Narratology,” University of Groningen.

Dec-98 Conference, "Profiel en voortgang. Het onderzoek in de OSL," Utrecht.

Jun-98 Conference, "The Comparative History of Literary Cultures," Università La Sapienza, Roma.

Aug-97 Workshop, "Theories of (Literature as) Cultural Memory," International Comparative Literature Association, Leiden.

Jul-97 Conference, "The Stories of Ireland," Queen's University Belfast.

Jun-97 Lecture, Erasmus Intensive Programma in Literary Studies, Trinity College Dublin

Apr-97 Conference, "Facing History," University of Ghent.

Jul-96 Lecture, James Joyce Summer School, University College Dublin.

Nov-95 Lecture, Department of Romance Languages, Duke University, North Carolina.

Nov-95 Lecture, Research Seminar for French Studies, National Centre for the Humanities, Research Triangle, North Carolina.

Nov-95 Lecture, Faculty Seminar on Cultural Studies, Department of Romance Languages, Duke University.

Oct-95 Lecture, Graduate Seminar on Theories of Literary History, Netherlands Graduate School for Literary Research.

Oct-95 Conference, "The Fusions and Confusions of Literary Periods," University of Leiden.

Oct-95 Conference, "Literatuur en literatuurwetenschap in een veranderende cultuur," Netherlands Graduate School for Literary Research.

May-95 Conference, "Metaphor and Rational Thought," Trinity College Dublin.

Apr-95 Lecture, German Department, Trinity College Dublin.

Feb-95 Conference, "Het Romantisch Verleden," University of Groningen.

Sep-94 Workshop, "The Past of History," Swedish Centre for Advanced Study, Uppsala.

Jul-94 Lecture, James Joyce Summer School, University College Dublin.

May-94 Conference, "Robespierre: Discours, politique, images", University of Amsterdam/Maison Descartes.

- May-93 ESF Workshop, "The Construction of the Celts," Royal Irish Academy, Dublin.
- Sep-92 Lecture, Department of Classics, University of Amsterdam.
- Sep-90 Conference, Poetics and Linguistics Association Conference (PALA), Amsterdam.
- Aug-90 Panel, 17th International Congress of Historical Sciences, Madrid.
- Oct-89 Conference, "Tropes of Revolution," University of Leiden.
- Jul-89 Conference, "Representations of the French Revolution in Art, Literature, and Historiography," Hanover (New Hampshire).
- Dec-88 Conference, British Comparative Literature Association and the Dutch Comparative Literature Association, Amsterdam.
- Oct-88 Public lecture, Studium Generale, Universiteit Utrecht.
- Jun-85 Annual conference, Learned Societies of Canada, Montreal.
- Jun-85 Annual conference, Learned Societies of Canada, Hamilton.

SERVICE (SELECTION)

- 2015- Member domeincommissie letterkunde, KNAW.
- 2012-15 Member Humanities Scientific Council (Wetenschappelijke Adviesraad), Netherlands Organisation for Scientific Research (NWO).
- 2012-14 Member of Reviewing Panel, ERC-Starting Grants.
- 2012-16 Project Leader and Member of Management Committee, COST action *In Search of Transcultural Memory in Europe*.
- 2010-12 Research council University Antwerpen (Onderzoeksraad Universiteit Antwerpen (commissie letteren en wijsbegeerte).
- 2010 Utrecht University advisory committee, ERC-starting grants.
- 2010-13 Utrecht University Research Committee.
- 2008-09 ERIH expert panel Literature.
- 2008- Reviewing panel ESF.

- 2008-2013 Project leader (with P. Verweel) of the Utrecht University Focus Area “Cultures and Identities.”
- 2005 International assessment board: senior schemes Irish Research Council for the Humanities and Social Sciences.
- 2004 International Assessment Board, Government of Ireland Thematic Research Project Grants Scheme.
- 2004-06 Research committee (onderzoekscommissie), Netherlands Graduate School for Literary Research; 2004-5: chair.
- 2004- Academic Council (wetenschapsraad), Research Institute for History and Culture, Utrecht University.
- 2002-09 Scholarship committee Netherlands Institute for Advanced Studies (from 2008-2009 vice-chair).
- 2002 Post-Doctoral Advisory Board, Irish Research Council for the Humanities and Social Sciences.
- 2002 Advisor, External Review of Research, National University of Ireland, Galway.
- 2002-08 Advisory Board, Research Centre on Human Settlement and Historical Change, National University of Ireland, Galway.
- 2001-09 Humanities Council of the Royal Dutch Academy of Sciences (KNAW) – 2004-2009 also member of the executive.
- 2001 Dutch national research council (NWO) committee “Fundamentals of the Humanities.”
- 2000-2002 Dutch national research council (NWO) committee for research projects [vrije competitie; pionier].
- 1997-2004 Coordinating committee for comparative literary history, International Comparative Literature Association.
- 1997-1998 Scientific board of the Netherlands Graduate School for Literary Research (OSL).

CONFERENCE ORGANIZATION

The Annual Conference of the American Comparative Literature Association, Utrecht, 6-9 July 2017
(member organizing committee).

Audiovisual Memory and the Making of Transcultural Memory in Europe; COST Working Group

Meeting, Dubrovnik, 17-19 September 2015.

Europe after Empire; Cost Working Group Meeting, Krakow, 16-17 September 2013.

Memory With(out) Borders; Utrecht, 17-19 June 2013.

Commemorating Writers in Europe, 1800-1916, 7-9 December 2011.

Memories on the Move, Utrecht, 2-3 December 2010.

Postcolonial Remembering and Forgetting (with Paul Bijl), Utrecht, April YEAR.

Memory 2.0, Utrecht, March 2009.

Trans-cultural Remembrance International Symposium for Young Investigators (with Astrid Erll),

Utrecht, September 2008.

Mediations of Memory: International Symposium for Young Researchers (with Astrid Erll), Giessen,

September 2007.

Remediating Literature (member of organizing committee), Utrecht 3-4 July 2007.

De tekst en de lezer: symposium ter gelegenheid van het afscheid van Joost Kloek, Utrecht, November

2005.

Theatres of Memory – A Conference on Historical Culture (member of organising committee),

University of Amsterdam, 28-30 January 2004

Discontinuity and Tradition in Literary History (principal organizer), Free University, Amsterdam 19-20

June 2002.

EDITORIAL BOARDS

2012- *Making Sense of History* [book series] (Berghahn).

- 2011- *Edinburgh Studies in Romanticism* (Edinburgh University Press).
- 2010- *Media and Cultural Memory* (De Gruyter).
- 2009- *Encyclopedia of Romantic Nationalism in Europe* (ed. J. Leerssen, University of Amsterdam).
- 2007- *Memory Studies* [journal] (Sage publications).
- 2009- *Memory Studies* [book series] (Palgrave Macmillan).
- 1997-2000 *Utrecht Publications in General and Comparative Literature*.
- 1990-1993 *Forum der Letteren*.

ADVISORY BOARDS

- 2016-2019 Advisory Board, H2020 project: *Unsettling Remembering and Social Cohesion in Transnational Europe*, Project ID: 693523.
- 2014- Advisory Board Centre for Interdisciplinary Narrative Studies, University of Tampere (Finland).
- 2013-5 Wetenschappelijk adviesraad, NWO-Geesteswetenschappen.
- 2012- Advisory Board of the *International Network for Theory of History*, INTH – Ghent.
- 2011- International fellow SWINC (Scottish Writing in the Nineteenth Century, University of Edinburgh).
- 2010- Advisory board EURIAS.
- 2009-11 International advisory board: AHRC funded project *Beyond Text: 'Inventing Tradition and Securing Memory: Robert Burns, 1796-1909'*, Universities of Glasgow/Dundee.
- 2009- International advisory board, Irish Centre for Humanities, University College Dublin, National University of Ireland.
- 2008-2010 International advisory board "Modernist studies and Contextual Narratology," University of Wuppertal, Germany
- 2006- International Fellow Centre for Memory Studies, Warwick University.

2004-2008 Member Steering Committee ESF project Representations of the Past: The Writing of National Histories in Europe.

PHD SUPERVISION (completed)

Jesseka Batteau: *Literature and the Performance of Post-Religious Memory in the Netherlands:*

Gerard Reve, Jan Wolkers and Maarten 't Hart (Utrecht University; co-supervisors Dr. F. Ruiter, Dr. W. Smulders), 2005 – 2013; defense 23 June 2014.

Paul Bijl: *Emerging Memory: Photographs of Colonial Atrocity in Dutch Cultural Remembrance*

(Utrecht University; co-supervisor Prof. F. van Vree, UvA). 2006- 2010; defense 14 jan 2011.

Laura Basu: *Remembering an Iron-Outlaw: The Cultural Memory of 'Ned Kelly' and the making of*

Australian Identities (Utrecht University), 2006- 2010; defense 17 November 2010.

Alana Gillespie, *Incorporating Remembrance of the Past in Independent Ireland's Narrative(s) of*

Modernity: The Case of Brian O'Nolan (Utrecht University, co-supervisor Prof. P. de Medeiros). 2007- 2010; defense 2 November 2010.

Marco de Waard: *John Morley and the Liberal Imagination: History, Society, and Politics in Late-*

Victorian Culture (European Institute Florence; co-supervisor Prof. M. van Gelderen), 2002–2007; defense 10 June 2007.