

CURRICULUM VITAE

Ann RIGNEY

Born: Dublin, Ireland: 9 December 1957

Marital status: Married, two children

Present academic

position: - Professor of Comparative Literature, Utrecht University
- Member of the Royal Dutch Academy of Arts and Sciences (KNAW; elected 2005)

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Training:

1981-1987 Ph. D degree, Comparative Literature, University of Toronto, Canada.

1979-1981 M.A. research degree (first-class honours), Modern English and American Literature, University College Dublin, Ireland.

1975-1978 B.A. (double first-class honours), English and French, University College Dublin, Ireland.

Academic positions:

2003-	Professor of Comparative Literature, Utrecht University.
2000-2002	Professor of Comparative Literature, Free University Amsterdam.
1997-2000	Senior Lecturer [associate professor] in Literary Theory, Department of Comparative Literature, University of Utrecht.
1988-1997	University Lecturer [assistant professor] in Literary Theory, Department of Comparative Literature, University of Utrecht; tenure granted 1990.
1995	Visiting Academic, Trinity College Dublin (March-September).
1987-1988	University Lecturer [assistant professor], Institute for Comparative and General Literature, University of Amsterdam.
1986-1987	Research and Teaching Assistant, University of Toronto.
1984-1985	Visiting researcher, University of Liège, Belgium.
1982-1984	Research Assistant, Centre for Comparative Literature, University of Toronto.
1980-1981	Tutor, Departments of French and Anglo-Irish Literature, University College Dublin.
1979-1980	Tutor, Department of English, University College Dublin.
1979	Lecturer, Anglo-Irish Literature St. Patrick's College Maynooth (National University of Ireland).
1978-1979	Lectrice, U.E.R. des langues vivantes étrangères, University of Caen.

Awards and honours:

2015-2017	Marie-Curie Fellowship (for Stijn Vervaet): <i>Yugoslavia Revisited: Post-Yugoslav Literature and Art as Curators of the Socialist Past</i>
2014-	Elected member of the Hollandse Maatschappij van Wetenschappen
2012-15	NWO (Dutch Research Council) internationalisation grant (59.000 euro) for NITMES (network in transnational memory studies)
2012	Fellowship Lichtenberg Kolleg (Institute for Advanced Study), University of Göttingen (April-June)
2011	Senior Fellow, research group History and Memory, University of Konstanz (October)
2011	Elected member of the Academia Europea
2009-2010	Fellowship Netherlands Institute for Advanced Studies (NIAS)
2008	HERA networking grant (3.000 euro)
2005-	Elected member of the Royal Netherlands Academy of Sciences (KNAW)
2006-2010	NWO (Dutch Research Council) grant for the project "The Dynamics of Cultural Remembrance" (500.000 euro)
2003	Visiting Associate, Harvard University (Spring term).
2001	Jean-Pierre Barricelli Award 2001 (American Conference on Romanticism) for <i>Imperfect Histories</i> (2001)
1994	Mouton d'Or Award (International Semiotics Association) for "Fame and De-famation: Towards a Socio-Pragmatics" (1994).
1982-1985	Annually renewed Graduate Scholarship (Government of Ontario)
1984-1985	Scholarship from the French Community of Belgium

1978: Mary Colum award in English Literature; French Government Prize for Excellence in French (based on Final BA examinations)

Publications:

Monographs:

2012 *The Afterlives of Walter Scott: Memory on the Move*. Oxford: Oxford University Press, 2012. 328 pp. ISBN 978-0-19-964401-8.

Reviews:

Times Literary Supplement (16 May 2012)

Scottish Literary Review 4.2 (2012): 188-89

Journal of Victorian Culture 17.4 (2012): 547-64

Choice (January 2013)

Review 19: Assessing New Books on English and American Literature of the Nineteenth Century (September 2012)

Journal of British Studies (April 2013)

European Romantic Review (Summer 2014)

Modern Language Quarterly (Fall 2014)

2001 *Imperfect Histories: The Elusive Past and the Legacy of Romantic Historicism*. Ithaca, NY: Cornell University Press. 209 pp. ISBN 0-8014-3661-6

2001 *Literatuur als herdenking*. Amsterdam: Free University. 25pp. ISBN 90-5383-774-4.

1990 *The Rhetoric of Historical Representation: Three Narrative Histories of the French Revolution*. Cambridge: Cambridge University Press. Paperback 2002. ISBN 0-521-38152-5

Edited Collections:

- 2014 Edited with Chiara De Cesari, *Transnational Memory: Circulation, Articulation, Scales* (Berlin: de Gruyter)
- 2014 Edited with Joep Leerssen, *Commemorating Writers in Nineteenth-Century Europe: Nation-Building and Centenary Fever* (London: Palgrave).
- 2012 with Nicole Immler, Damien Short. Reconciliation and Remembrance: Critical Perspectives. Theme Issue of *Memory Studies* 5, July 2012.
- 2009 with Astrid Erll. *Mediation, Remediation, and the Dynamics of Cultural Memory*. Berlin: De Gruyter, 2009. Paperback 2012.
- 2006 and Astrid Erll, Literature and the Production of Cultural Memory. Special Issue of *EJES: European Journal of English Studies* 10.2.
- 2006 and Kiene Brillenburg Wurth, *Het leven van teksten: een inleiding tot de literatuurwetenschap*. Amsterdam: Amsterdam University Press. Also author of chapters 1, 2, 3, 5, 9 [189 pages]. Revised edition 2008; reprinted 2009; 2010; 2012.
- 2000 and Joep Leerssen (eds.). *Historians and Social Values*. Amsterdam: Amsterdam University Press.
- 1993 and Douwe Fokkema (eds.). *Cultural Participation: Trends since the Middle Ages*. Amsterdam/Philadelphia: John Benjamins.

1993 Culturele grenzen, themanummer *Forum der Letteren: Tijdschrift voor taal- en letterkunde* 34.1 (1993).

Forthcoming

"The Ethics and Esthetics of Counting: *Six of Six Million*," in Claudio Fogu, Wulf Kansteiner and Todd Presner, eds. *Probing the Limits of Holocaust Culture* (Cambridge, MA: Harvard University Press.)

"Cultural Memory Studies: Mediation, Narrative, and the Aesthetic ," in Trever Hagen and Anna Lisa Tota, eds. *Memory Studies Handbook* (London: Routledge).

Articles (international):

2015 "Do Apology End Events? Bloody Sunday, 1972-2010," in Marek Tamm, ed. *The Afterlife of Events*. London: Palgrave Macmillan. 242-261.

2014 "Ongoing: Changing Memory and the European Project," in Chiara De Cesari and Ann Rigney, eds. *Transnational Memory: Circulation, Articulation, Scales*. Berlin: De Gruyter. 339-359 [revised version of Rigney 2012]

2014 "Introduction" (with Chiara de Cesari), in Chiara de Cesari and Ann Rigney, eds. *Transnational Memory: Circulation, Articulation, Scales* Berlin: De Gruyter. 1-25.

2014 (with Joep Leerssen). "Introduction: Fanning Out from Shakespeare: ." In *Commemorating Writers in Nineteenth-Century Europe: Nation-Building and Centenary Fever*, edited by Joep Leerssen and Ann Rigney. Basingstoke: Palgrave Macmillan. 1-23.

2014 "Burns 1859: Embodied Communities and Transnational Federation." In *Commemorating Writers in Nineteenth-Century Europe: Nation-*

- Building and Centenary Fever*, edited by Joep Leerssen and Ann Rigney. Basingstoke: Palgrave Macmillan. 4-64 [revised version of Rigney 2011]
2014. " Scott 1871: Celebration as Cultural Diplomacy." In *Commemorating Writers in Nineteenth-Century Europe: Nation-Building and Centenary Fever*, edited by Joep Leerssen and Ann Rigney. Basingstoke: Palgrave Macmillan. 65-87.
- 2013 "History as Text: Narrative Theory and History" In: *The Sage Handbook of Historical Theory*. Eds. Nancy Partner and Sarah Foot. New York: Sage Publications. 183-201.
- 2012 "Transforming Memory and the European Project." *New Literary History* 43.4: 607-28
- 2012 "Reconciliation and Remembering: (How) Does it Work?." *Memory Studies*. July 2012 5: 251-258..
- 2011 "Embodied Communities: Commemorating Robert Burns, 1859." *Representations* 115 (Summer): 71-101.
- 2010 "When the Monograph is no Longer the Medium: Historical Narrative in the Online Age." *History and Theory, Theme Issue* 49 (December 2010): 100-117.
- 2010 "The Many Afterlives of Ivanhoe." In: Karin Tilmans, Frank van Vree, Jay Winter, eds. *Performing the Past: Memory, History, and Identity in Modern Europe*. Amsterdam: Amsterdam University Press. 207-233.
- 2009 "All this Happened, More or Less: What a Novelist Made of the Bombing of Dresden." *History and Theory, Theme Issue* 47 (May 2009), 5-24.
- 2008 "Fiction as a Mediator in National Remembrance." In: Stefan Berger, Linas Eriksonas, Andrew Mycock, eds. *Narrating the Nation: The Representation of National Narratives in Different Genres*. Oxford: Berghahn Books. 79-96.
- 2008 "The Dynamics of Remembrance: Texts Between Monumentality and Morphing." In: Astrid Erll and Ansgar Nünning, eds. *Cultural Memory Studies: An International and Interdisciplinary Handbook*. Berlin/New York: De Gruyter. 345-53. Paperback 2010.

- 2008 "Divided Pasts: a Premature Memorial and the Dynamics of Cultural Remembrance." *Memory Studies* 1.1: 99-113.
- 2007 "Abbotsford: Dislocation and Cultural Remembrance." In: Harald Hendrix, ed. *Writers' Houses and the Making of Memory*. New York/London: Routledge. 75-91.
- 2007 Essays on: "Character (Narrative)" (pp. 287-90); "Discourse" (pp. 313-15); "Memory"(pp. 360-63); "Representation" (pp. 415-18) "Semiotics" (pp. 421-24). In: Manfred Beller and Joep Leerssen, eds. *Imagology: The Cultural Construction and Literary Representation of National Characters: A Critical Survey*. Amsterdam: Rodopi, 2007. [total 18 pp]
- 2007 "Being an Improper Historian." In: Keith Jenkins, Sue Morgan and Alun Munslow, eds., *Manifestos for History*. London: Routledge. 149-59.
- 2006 (with Astrid Erll). "Literature and the Production of Cultural Memory: Introduction." *EJES: European Journal of English Studies* 10. 2: 111-15.
- 2005 "Plenitude, Scarcity and the Production of Cultural Memory." *Journal of European Studies* 35.1/2: 209-26.
- 2004 "Portable Monuments: Literature, cultural memory and the case of Jeanie Deans." *Poetics Today* 25.2: 361-96.
- 2003 "Cross-Border Histories." *Arcadia* 38. 2: 343-46.
- 2001 "The Two Bodies of Mrs. Oliphant." Review article of Bonnie G. Smith, *The Gender of History: Men, Women, and Historical Practice* (Harvard UP, 1998). *History and Theory* 40.1: 74-89.
- 2000 "Introduction." In: Joep Leerssen and Ann Rigney (eds.). *Historians and Social Values*. Amsterdam: Amsterdam University Press. 7-15.
- 1999 "The Multiple Histories of Thomas Carlyle." In: C.C. Barfoot, ed. *Victorian Keats and Romantic Carlyle: The Fusions and Confusions of Literary Periods*. DQR: Studies in Dutch Literature 27. Amsterdam: Rodopi.191-204.

- 1999 "Literature and the Longing for History." In: Jürgen Pieters, ed. *Critical Self-Fashioning: The New Historicism of Stephen Greenblatt*. Frankfurt: Peter Lang. 21-43.
- 1997 "Muddying the Waters: Metaphor in Historical Writing." In: D. Steuer & T. Jackson, eds. *Metaphor and Rational Thought*. Tübingen: Niemeyer. 169-77.
- 1996a "Semantic Slides: History and the Concept of Fiction." In: Irmline Veit-Brause and Rolf Torstendahl, eds. *History-Making: The Intellectual and Social Formation of a Discipline. Konferenzer 37*. Stockholm: Kungl. Vitterhets Historie och Antikvitets Akademien. 31-46.
- 1996 "The Untenanted Places of the Past: Thomas Carlyle and the Varieties of Historical Ignorance." *History and Theory* 22: 338-57.
- 1996 "Immemorial Routines: The Celts and their Resistance to History." In: Terence Brown, ed., *Celticism*. Amsterdam: Rodopi. 159-81.
- 1996 "Le dernier mot de la Révolution': Robespierre et ses synonymes." In: Annie Jourdan, ed. *Robespierre: figure, représentation*. Yearbook of European Studies 9. Amsterdam: Rodopi. 203-221.
- 1996 "Where Invention and Representation Meet." In: Harald Hendrix, Joost Kloek, Sophie Levie, Will van Peer, eds., *The Search for a New Alphabet: Literary Studies in a Changing World; in Honor of Douwe Fokkema*. Amsterdam: Benjamins. 182-86.
- 1995 "Relevance, Revision, and the Fear of Long Books." In: H. Kellner and F.R. Ankersmit, eds. *A New Philosophy of History*. London: Reaktion Books/ Chicago: Chicago University Press. 127-47, 257-63.
- 1994 "Fame and Defamation: Toward a Socio-pragmatics." *Semiotica* 99.1: 53-65. Awarded the Mouton-d'Or-de Gruyter prize 1994.
- 1993 "Mixed Metaphors and the Writing of History." *Storia della storiografia* 24: 1-8.
- 1992 "Icon and Symbol: The Historical Figure Called Maximilien Robespierre." In: J. Heffernan, ed. *Representing the French Revolution: Literature, Historiography, and Art*. Hanover, NH: University Press of New England. 106-22.

- 1992 "The Point of Stories: On Narrative Communication and Its Cognitive Functions." *Poetics Today* 13.2: 263-83. English version of 1991a.
- 1992 Review Article on Lionel Gossman, *Between History and Literature* (1990). *History and Theory* 31.2: 208-22.
- 1992 "Time for Visions and Revisions: Interpretive Conflict from a Communicative Perspective." *Storia della storiografia* 22: 94-101.
- 1991 "Narrativity and Historical Representation." *Poetics Today* 12.3: 591-605.
- 1991 "Figures and Actors: On the March to Versailles 5-6 October 1789." In: C.C. Barfoot and T. D'haen eds. *Tropes of Revolution: Writers' Reactions to Real and Imagined Revolutions 1789-1989*. Amsterdam: Rodopi. 10-26.
- 1989 "Narrative Representation and National Identity: On the 'Frenchness' of the Revolution." *Yearbook of European Studies* 2: 53-69.
- 1989 "Adapting History to the Novel." *New Comparison* 8: 127-43.
- 1988 "Du récit historique: La prise de la Bastille selon Michelet (1847)." *Poétique* 75: 267-78.
- 1986 "Toward Varennes." *New Literary History* 18.1: 77-98. Repr. in R. Cohen, ed. *Studies in Historical Change*. Charlottesville: University of Virginia Press, 1992. 60-83.

Articles (Dutch):

- 2009 "Embodied and Remembered Lives." *Frame: Tijdschrift voor Literatuurwetenschap* 22.1: 60-73.
- 2006 Author of chapters 1, 2, 3, 5, 9. *Het leven van teksten: een inleiding tot de literatuurwetenschap*. Ed. Kiene Brillenburg Wurth and Ann Rigney. Amsterdam University Press. [total 189 pp.]
- 2005 "De herinnering aan Scott: Literatuur, erfgoed, mobiliteit." In: Rob van der Laarse, ed., *Bezeten van het verleden: Erfgoed, identiteit en musealisering*. Amsterdam: Het spinhuis. 88-101.
- 2002 "Literatuur en de constructie van public memory." *Frame: Tijdschrift voor Literatuurwetenschap* 15.3: 4-9.

- 1999 "De lokroep van het verleden: literatuur als historische bron." *Feit & Fictie: Tijdschrift voor de geschiedenis van de representatie*. 4.3: 81-98. Dutch version of Rigney 1999.
- 1999 "Epiloog." In: Robert Hoezee, Jo Tollebeek, Tom Verschaffel, red. *Mise-en-scène: Keizer Karel en de verbeelding van de negentiende eeuw*. Gent: Museum voor Schone Kunsten. 301-03.
- 1998 "What's in a Name? Fictie, ervaring en autoriteit." *TvL: Tijdschrift voor Literatuurwetenschap* 3.2: 136-46.
- 1996 "De stiltes van de geschiedenis: De grenzen van de historische kennis als romantisch erfdeel." In: Jo Tollebeek, Frank Ankersmit, Wessel Krul, eds. *Romantiek & historische cultuur*. Groningen: Historische Uitgeverij. 129-46.
- 1995 "Fictie, vrije indirecte rede en de gedachten van Menocchio." *Forum der Letteren* 36.4: 323-26.
- 1995 "Betekenissen en bijbetekenissen: 'fictie' in de geschiedschrijving." *Theoretische Geschiedenis* 22: 404-19. Dutch version of 1996a.
- 1996 "Reflections in a country churchyard: Over de grenzen van de literatuurwetenschap." *Tijdschrift voor Literatuurwetenschap* 1: 6-14.
- 1993 "Ten Geleide." *Forum der Letteren* 34.1: 1-4.
- 1991 "De pointe van het verhaal: over narratieve communicatie en haar cognitieve functies." In: R. Engbersen e.a. eds. *Het retorische antwoord*. Utrecht: Stichting Grafiek. 229-49.
- 1980 "Poetry and Tanks and Guns: the Poet and Northern Ireland." *Gaeliana* (Universit  de Caen): 155-79.

Reviews:

- 2014 Review of Jeffrey Olick et al, *The Collective Memory Reader*. Oxford: Oxford UP 2011. *Memory Studies* 7.1 (2014): 127-29.

- 2011 Review of Göran Blix, *From Paris to Pompeii: French Romanticism and the Cultural Politics of Archaeology*. Philadelphia: University of Pennsylvania Press, 2009. *The American Historical Review* 116. 3 (2011): 878-879
- 2011 Review of Nicola J. Watson, ed. *Literary Tourism and Nineteenth-Century Culture*. London: Palgrave. *Victorian Studies* 53. 2: 367-369.
- 2010 Review of Haun Saussy, ed. *Comparative Literature in an Age of Globalization*. Baltimore, MD: Johns Hopkins University Press, 2006. *Canadian Review of Comparative Literature*.
- 2008 Murray Pittock, ed. *The Reception of Sir Walter Scott in Europe*. The Athlone Critical Traditions Series: The Reception of British Authors in Europe. Series Editor: Elinor Shaffor. London: Continuum, 2006. *Comparative Critical Studies* 6.2: 271-5.
- 1997 J. Tollebeek, "De ekster en de kooi: Nieuwe opstellen over de geschiedschrijving" (1996). *Groniek: Historisch Tijdschrift* 138: 107-09.
- 1996 R. Berkhofer, "Beyond the Great Story: History as Text and Discourse" (1995). *Storia della storiografia* 30: 170-74.
- 1996 N. O. Eke en H. Steinecke, red. *Geschichten aus (der) Geschichte: Zum Stand des historischen Erzählens im Deutschland der frühen Restaurationszeit* (1994). *Theoretische Geschichte* 23.4: 541.
- 1995 T. Bahti, "Allegories of History: Literary Historiography after Hegel" (1992). *Tijdschrift voor Geschiedenis* 108.1: 106.
- 1993 C. Brady (ed.), "Ideology and the Historians" (1991). *Irish University Review* 23.1: 150-53.
- 1993 B. Fort (ed.), "Fictions of the French Revolution" (1991). *Canadian Review of Comparative Literature* 20: 252-54.
- 1989 C. Brodsky, "The Imposition of Form: Studies in Narrative Representation and Knowledge" (1987). *Forum der Letteren* 30.4: 316-18.
- 1989 A. Blok e.a. (red.), "De historische roman" (1988). *Forum der Letteren* 30.3: 226-28.

- 1986 D. LaCapra, "Rethinking Intellectual History: Texts, Contexts, Language" (1983). *Canadian Review of Comparative Literature* 13.2: 277-80.

Interviews:

- 2001 "Teksten die blijven hangen": een interview met Ann Rigney [interviewer: Ed Tan]. *Frame: Tijdschrift voor literatuurwetenschap* 15.3: 83-93.

Report:

- 2004 "Parameters, Positions, Perspectives: The Future of Literary Studies." In: *Gij letterdames en gij letterheren: Nieuwe mogelijkheden voor taalkundig en letterkundig onderzoek in Nederland*. Red. Commissie Verkenning Taal- en Letterkunde. Amsterdam: KNAW, 95-113.

Conference papers/guest lectures:

- June 1985 Annual conference, Learned Societies of Canada, Montreal.
- June 1987 Annual conference, Learned Societies of Canada, Hamilton.
- Oct. 1988 Public lecture, Studium Generale, Universiteit Utrecht.
- Dec. 1988 Conference, British Comparative Literature Association and the Dutch Comparative Literature Association, Amsterdam.
- July 1989 Conference, "Representations of the French Revolution in Art, Literature, and Historiography," Hanover (New Hampshire).
- Oct. 1989 Conference, "Tropes of Revolution," University of Leiden.
- Aug. 1990 Panel, 17th International Congress of Historical Sciences, Madrid.

- Sep. 1990 Conference, Poetics and Linguistics Association Conference (PALA), Amsterdam.
- Sep. 1992 Lecture, Department of Classics, University of Amsterdam.
- May 1993 ESF Workshop, "The Construction of the Celts," Royal Irish Academy, Dublin.
- May 1994 Conference, "Robespierre: Discours, politique, images", University of Amsterdam/Maison Descartes.
- July 1994 Lecture, James Joyce Summer School, University College Dublin.
- Sep. 1994 Workshop, "The Past of History," Swedish Centre for Advanced Study, Uppsala.
- Feb. 1995 Conference, "Het Romantisch Verleden," University of Groningen.
- Apr. 1995 Lecture, German Department, Trinity College Dublin.
- May 1995 Conference, "Metaphor and Rational Thought," Trinity College Dublin.
- Oct. 1995 Lecture, Graduate Seminar on Theories of Literary History, Netherlands Graduate School for Literary Research .
- Oct. 1995 Conference, "The Fusions and Confusions of Literary Periods," University of Leiden.
- Oct. 1995 Conference, "Literatuur en literatuurwetenschap in een veranderende cultuur," Netherlands Graduate School for Literary Research.
- Nov. 1995 Lecture, Department of Romance Languages, Duke University, North Carolina.
Lecture, Research Seminar for French Studies, National Centre for the Humanities, Research Triangle, North Carolina.
Lecture, Faculty Seminar on Cultural Studies, Department of Romance Languages, Duke University.
- July 1996 Lecture, James Joyce Summer School, University College Dublin.
- Apr. 1997 Conference, "Facing History," University of Ghent.

- July 1997 Conference, "The Stories of Ireland," Queen's University Belfast.
- Juni 1997 Lecture, Erasmus Intensive Programma in Literary Studies, Trinity College Dublin
- Aug. 1997 Workshop, "Theories of (Literature as) Cultural Memory," International Comparative Literature Association, Leiden.
- June 1998 Conference, "The Comparative History of Literary Cultures," Università La Sapienza, Roma.
- Dec. 1998 Conference, "Profiel en voortgang. Het onderzoek in de OSL," Utrecht.
- June 2000 Workshop, "Natural Narratology," University of Groningen.
- Aug. 2000 Panel, "The Historical Sublime," 20th International Congress of Historical Sciences, Oslo.
- Sep. 2000 Conference, Stand van zaken in de empirische literatuurwetenschap, Free University, Amsterdam.
- May 2001 Conference, "Scarcity and Recycling in Cultural Change," Irish Conference of Historians, Galway.
- May 2001 Symposium, "Future of Literary Studies in the Modern Languages," Utrecht University.
- Sep. 2001 Conference, "Literary History and Cultural Identity," Kingston, Ontario.
- Jan. 2002 Guest lecture, History Department, University of Amsterdam.
- Oct. 2002 Conference, "The Challenge of Heritage: Cultural Policy, Tourism, Museums," University of Amsterdam.
- Apr. 2003 Lecture, Barker Humanities Center, Harvard University.
- Oct 2003 Lecture, Symposium "Future of Literary Studies," University of Amsterdam,
organised on the occasion of the retirement of John Neubauer.
- Oct 2003 Keynote, Conference "Cultural Memory in France: Centers and Margins," State University of Florida, Tallahassee.

- May 2004 Keynote, "National Histories in Europe: Forms of Representation and Representational Techniques." University of Glamorgan, Wales (20-22 May).
- June 2004 Lecture, Conference Literatur und Geschichte – Interdisziplinäre Ansätze zwischen Fakt und Fiktion. Zentrum für Vergleichende Geschichte Europas, Berlin. (4-5 June).
- June 2004 Lecture, European University Institute, Florence: Literature and History: 19th Century Perspectives (11-12 June).
- June 2004 Keynote, "Literature and Memory: Representations, Functions, Intersections" Research Centre "Memory Cultures." University of Giessen (16 June).
- Jan 2005 Guest Lecture, University of Gent.
- Feb 2005 Guest Lecture, University of Amsterdam.
- Mar. 2005 Conference "De kunst van het verschil: in dialoog met Frank Ankersmit." Groningen (17 March 2005).
- May 2005 Conference "Writers houses and the construction of (trans) national memory." Rome (12 May 2005).
- May 2005 "Scott and the Transfer of National Identities." Conference "The Reception of Walter Scott in Europe" Cambridge (29 May 2005)
- Dec 2005 Guest Lecture, University of Groningen (15 December 2005).
- Dec 2005 Lecture, "From Navel-gazing to a new disciplinarity." OSU-graduate conference (21 December 2005).
- Jan 2006 "The Dynamics of Cultural Remembrance." Guest lecture, Centre for Humanities of Ireland, University College Dublin (27.01.06).
- Mar 2006 "De metamorfose van tekst: hoe Ivanhoe in beweging bleef." KNAW, themabijeenkomst tekst en representatie (13.03.06).
- May 2006 "The Movements of Memory: technologies and transfers," Keynote, Conference Technologies of Memory, Radboud University Nijmegen (20.05.06).

- Dec. 2006 "Representation: From Spectacle to Performance." Guest lecture, University of Groningen (8.12.06; repeat of 15 december 2005).
- Oct. 2007 "Literature and Cultural Remembrance: Between Monumentality and Morphing," lecture, Akademie van wetenschappen, Brussels (30.10.07).
- Nov. 2007 "Collectief herinneren, collectief vergeten." Avond van wetenschap en maatschappij, The Hague (5.11.07).
- Dec. 2007 "Ingenuous Knowledge and Novelistic Intervention: So it goes, or does it?" Workshop, "The Making of Historical Truths in the Media, the Arts, and the University." Zentrum für zeithistorische Forschung, Potsdam (13.12.07).
- Feb 2008 "Memory, Mobility, Modernity." Guest Lecture, University of Lisbon.
- Aug 2008 "How remembering Scott helped (re)populate Scotland." Conference "Romantic Diversity," University of Toronto.
- Nov 2008 Forgetting and its alternatives." Keynote; Conference Philology, Memory, Forgetfulness, Lisbon.
- Mar 2009 "The Troubles Online." Workshop Memory 2.0 Utrecht.
- Mar 2009 "Electrified Memory." Conference Robert Burns in European Culture Charles University, Prague.
- Sep 2009 "Commemorating Scott." Conference The Historical Imagination in the Nineteenth Century, University of Sheffield
- Nov 2009 Keynote, 50 years History and Theory, Wesleyan College, CT.
- Nov 2009 "Divided Pasts and the Dynamics of Cultural Memory"; Lecture NIAS
- Nov 2009 "Memory in National Contexts." Raphael Samuel History Centre, University of East London.
- Mar 2010 "Differential Memory," Guest lecture, University of Lund, Sweden.
- May 2010 "Cultural Memory and Narratives of Europe." Workshop, European Cultural Foundation, Amsterdam.

- July 2010 "Divided Pasts." Guest lecture, Department of Anthropology and African Studies, Johannes Gutenberg University, Mainz, Germany.
- July 2010 "Commemorations and Conflict," Guest Lecture, Institute for Justice and Reconciliation, The Hague.
- Oct 2010 "Ivanhoe undead: or, why do some stories keep coming back?" Guest lecture, University of Amsterdam
- Nov. 2010 "Remediation and Memory," Guest lecture & masterclass, University of Basel.
- Nov. 2010 "Memory, Identity, Ambivalence." Keynote lecture, Conference "Gender and Identity in Comparative Literature," University of Limerick.
- Dec. 2010 "Intersectionality: Where Memories Collide." Conference "Memory on the Move," Utrecht University.
- May 2011 Guest lecture: "Thinking Memory Beyond National Borders." Goethe University, Frankfurt (5 May).
- May 2011 Closing Comments. Conference "Social Forgetting." University of Amsterdam (20 May).
- July 2011 "Modern Memory, Accelerated Amnesia." Ninth International Walter Scott Conference, University of Wyoming (5-9 July)
- Sep 2011 Guest lecture & Master class. University of Copenhagen.
- Oct 2011 Guest lecture, "Culture Memory in the Longterm: or, How Walter Scott Caused a Civil War." University of Konstanz
- Oct 2011 Keynote lecture "Commemorating Scott," conference *Civic Scotland*, University of Aberdeen.
- Dec 2011 "That Imperial Man: Commemorating Scott," conference *Commemorating Writers*, Utrecht University.
- Apr 2012 Invited presentation "Memory by Numbers," conference *Ethics of Holocaust Culture*, UCLA.
- Apr 2012 "Why Apologise for the Past?: Memory practices and Politics in Northern Ireland," Guest lecture, University of Goettingen.

- May 2012 "Crossing Borders: Literature and the Negotiation of Transnational Memory," Guest Lecture, University of Greisfeld.
- June 2012 "Making the Silences of History Speak," conference *Archives of Absence*, University of Göttingen.
- Sep 2012 "The Ethics and Aesthetics of Counting," Keynote, conference *Mnemonics*, University of Aarhus.
- Oct 2012 "Materialising Memories? Objects, Narratives and the Disappeared," conference *Materiality, Mediation and the Study of Religion*, Utrecht University.
- Nov 2012 "Apology as the End of the Story?"; conference *The Afterlives of Events*, University of Tallinn.
- Mar 2013 "Ivanhoé: Immigré aux Etats Unis » ; guest lecture, Ecole normale supérieure, Paris
- May 2013 "Does Europe Need a New Memory?," public lecture, Trinity College Dublin
- May 2013 "From War to Peace: A European Tale," Keynote COST: *In Search of European Memory*, University of Copenhagen
- May 2013 "Roads to Memory," Invited speaker, international workshop *Cultural History of Roads*, University College Cork.
- Sep 2013 "Embodied Communities. or how collective identities were performed in nineteenth-century cities'; invited speaker, conference *Imagined Communities*, University of Amsterdam
- Oct 2013 "Diasporic Poetics and the Articulation of Memory." Keynote, NITMEs conference, *Diasporic Memories*, University of Illinois, Urbana
- Nov 2013 "Did Walter Scott Cause a Civil War?" CERES lecture, Centre for Reception Studies, Brussels/KU Leuven.
- Mar 2014 'Commemorating Writers in Nineteenth-Century Europe' (with J.Leerssen), invited talk, University of Toronto
- Mar 2014 "Walter Scott and the Making of Transnational Memory." Guest lecture. Hanyang University, Seoul

- Apr 2014 “Facing Waterloo: From Experience to Imagination.” Invited speaker, conference *Varieties of Historical Experience*, University of Chicago.
- June 2014 “Outrageous Memory: The Transnational Resonance of Bloody Sunday.’ NITMES conference *Memory Transfers and Transformations*, University of Konstanz.
- July 2014 “Where Scott Meets the Mahatma: Reflections on World Literature.” Keynote, 1st World Congress on Scottish Literature, University of Glasgow.
- July 2014 “Things in the Archive: Scott’s Material Legacy.” Keynote, *Tenth International Walter Scott Conference*, University of Aberdeen
- Sep 2014 “Waverley and the Culture of Commemoration.” Invited Speaker, conference *On or About 1814: A Symposium on Literature in History*. University of California, Berkeley.
- Sep 2014 “Things in the Archive.” Guest lecture, Brigham Young University, Provo, Utah.
- Oct 2014 “Centenaries: What are They Good for?” Public lecture and masterclass, University of Manchester.
- Dec 2014 “Apology as Cultural Performance: Bloody Sunday 1972-2010,” public lecture and masterclass, NITMES conference *Scales of Memory*, Australian National University, Canberra.
- Jan 2015 “Multi-sited Memory,” Annual Convention Modern Language Association (MLA), Vancouver.
- Jan 2015 “Where Scott Meets the Mahatma.” Guest lecture, Simon Fraser University, Vancouver .

Forthcoming engagements:

- Feb 2015: University College Dublin
- April 2015: University of Stockholm
- April 2015: University of Ghent
- June 2015: Lund University
- October 2015: University of Kunming

Service (selection)

2012-14	Member of Reviewing Panel, ERC-Starting Grants
2012-16:	Project Leader and Member of Management Committee, COST action <i>In Search of Transcultural Memory in Europe</i>
2010-12	Research council University Antwerpen (Onderzoeksraad Universiteit Antwerpen (commissie letteren en wijsbegeerte)
2010	Utrecht University advisory committee, ERC-starting grants.
2010-13	Utrecht University Research Committee
2008-09	ERIH expert panel Literature
2008 -	Reviewing panel ESF
2008- 13	Project leader (together with P. Verweel) of the Utrecht University Focus Area "Cultures and Identities."
2005	International assessment board: senior schemes Irish Research Council for the Humanities and Social Sciences.
2004	International Assessment Board, Government of Ireland Thematic Research Project Grants Scheme
2004-06	Research committee (onderzoekscommissie), Netherlands Graduate School for Literary Research; 2004-5: chair)
2004-	Academic Council (wetenschapsraad), Research Institute for History and Culture, Utrecht University
2002-09	Scholarship committee Netherlands Institute for Advanced Studies (from 2008- vice-chair)
2002	Post-Doctoral Advisory Board, Irish Research Council for the Humanities and Social Sciences
2002	Advisor, External Review of Research, National University of Ireland, Galway
2002-08	Advisory Board, Research Centre on Human Settlement and Historical Change, National University of Ireland, Galway
2001-09	Humanities Council of the Royal Dutch Academy of Sciences (KNAW) – 2004-2009 also member of the executive

2001	Dutch national research council (NWO) committee “Fundamentals of the Humanities”
2000-2002	Dutch national research council (NWO) committee for research projects [vrije competitie; pionier]
1997-2004	Coordinating committee for comparative literary history, International Comparative Literature Association
1997-1998	Scientific board of the Netherlands Graduate School for Literary Research (OSL)

Conference organization:

Discontinuity and Tradition in Literary History, Free University, Amsterdam 19-20 June 2002 (principal organiser).

Theatres of memory – A Conference on Historical Culture, University of Amsterdam, 28-30 January 2004 (member of organising committee).

De tekst en de lezer: symposium ter gelegenheid van het afscheid van Joost Kloek, Utrecht, November 2005.

Remediating Literature. Utrecht 3-4 July 2007 (member of organising committee).

Mediations of Memory (International Symposium for Young Researchers; Giessen, September 2007; with A. Erll).

Trans-cultural Remembrance (International Symposium for Young Investigators; Utrecht, September 2008; with A. Erll).

Memory 2.0; Utrecht, March 2009.

Postcolonial Remembering and Forgetting; Utrecht, April 30; with Paul Bijl.

Memories on the Move; Utrecht, 2-3 December 2010

Commemorating Writers in Europe, 1800-1916, 7-9 December 2011.

Memory With(out) Borders; Utrecht, 17-19 June 2013

Europe after Empire; Cost Working Group Meeting, Krakow, 16-17 september 2013

Editorial boards:

- 2012- *Making Sense of History*, Book series (Berghahn).
- 2011- *Edinburgh Studies in Romanticism* (Edinburgh University Press)
- 2010- *Media and Cultural Memory* (De Gruyter).
- 2009- *Encyclopedia of Romantic Nationalism in Europe* (ed. J. Leerssen, University of Amsterdam).
- 2007- *Memory Studies* [journal] (Sage publications).
- 2009- *Memory Studies* [book series] (Palgrave Macmillan).
- 1997-2000 *Utrecht Publications in General and Comparative Literature*
- 1990-1993 *Forum der Letteren*

Advisory boards:

- 2014- Advisory Board *Centre for Interdisciplinary Narrative Studies*, University of Tampere (Finland).
- 2013- Wetenschappelijk adviesraad, NWO-Geesteswetenschappen
- 2012- Advisory Board of the *International Network for Theory of History* (INTH - Ghent).
- 2011- International fellow SWINC (Scottish Writing in the Nineteenth Century, University of Edinburgh).
- 2010- Advisory board EURIAS
- 2009-11 International advisory board: AHRC funded project Beyond Text: 'Inventing Tradition and Securing Memory: Robert Burns, 1796-1909' (Universities of Glasgow/Dundee).
- 2009- International advisory board, Irish Centre for Humanities, University College Dublin, NUI.
- 2008-2010 International advisory board "Modernist studies and Contextual Narratology" (University of Wuppertal, Germany).

- 2006- International Fellow Centre for Memory Studies, Warwick University.
- 2004-2008 Member Steering Committee ESF project *Representations of the Past: The Writing of National Histories in Europe*.

Phd. supervision:

Marco de Waard: *John Morley and the Liberal Imagination: History, Society, and Politics in Late-Victorian Culture* (European Institute Florence; co-supervisor Prof. M. van Gelderen), 2002–2007; defense 10 June 2007.

Alana Gillespie, *Incorporating Remembrance of the Past in Independent Ireland's Narrative(s) of Modernity: The Case of Brian O'Nolan* (Utrecht University, co-supervisor Prof. P. de Medeiros). 2007- 2010; defense 2 November 2010.

Laura Basu: *Remembering an Iron-Outlaw: The Cultural Memory of 'Ned Kelly' and the making of Australian Identities* (Utrecht University), 2006- 2010; defense 17 November 2010.

Paul Bijl: *Emerging Memory: Photographs of Colonial Atrocity in Dutch Cultural Remembrance* (Utrecht University; co-supervisor Prof. F. van Vree, UvA). 2006- 2010; defense 14 jan 2011.

Jesseka Batteau: *Literature and the Performance of Post-Religious Memory in the Netherlands: Gerard Reve, Jan Wolkers and Maarten 't Hart* (Utrecht University; co-supervisors Dr. F. Ruiter, Dr. W. Smulders), 2005 – 2013; defense 23 June 2014.

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