

Premodern Reading Cultures between Transforming Materialities

Yearly Seminar Utrecht University Centre for Medieval Studies
14 October 2022 · Janskerkhof 2-3, Room 021

- 11.00 - 11.15 **Introduction**
Rozanne Versendaal (*Utrecht University*,
on behalf of the UCMS Board)
- 11.15 - 12.45 **Panel 1: Transforming Materialities**
- Gabriel Nocchi Macedo (*Université de Liège*)
The Materiality of Meter: Greek Poetry Books between
the Hellenistic Period and Late Antiquity
- Anna de Bruyn (*University of Groningen*)
Impressed by Epigraphy. Felice Feliciano's illustrations
in manuscript and print
- Elisabeth de Bruijn (*University of Antwerp*)
The 'Glocal' Effect of Printing on European Romance
- 12.45 - 14.15 Lunch
- 14.15 - 15.45 **Panel 2: Digital Materialities**
- Bram Caers (*Leiden University*)
To DH or not to DH? Implementation of DH methods
and tools in literary history: the example of Transkribus
- Renske Hoff (*Utrecht University*)
#marginalia: studying the proximity of manuscript
and print through the digital
- Steven Claeysens (*KB National Library of the Netherlands*)
Publishing Large Collections of Digitized Materials:
the example of the 'Delpher collections'
- 15.45 - 16.00 Break
- 16.00 - 17.00 **Keynote lecture**
Irene van Renswoude (*University of Amsterdam*)

