Reference library on Manuscripts

You will find the reference collection on the sixth floor of the University Library Uithof (see map) in:

- Stacks 2-12 near the desk of Special Collections and
- Stack 23 (catalogues and inventories of manuscripts in the University Library Uithof) and
- Stacks 25-29 in the Special Collections Reading Room.

The books are divided in the following classes:

Non-Western manuscripts

B: Arabic, Chinese, Japanese, Ethiopian, pre-Columbian.

  - B hebr: Hebrew.

Western manuscripts: Sections K through V

- K: Series of facsimile editions of manuscripts.
- L: Collections of facsimiles from more than one manuscript; palaeographical atlases. General and miscellaneous. Latin.

  In this section country codes are used.
  - LB through LN: According to country of origin, holding country or language (preference has been given to the most important criterium).
- M: Facsimile editions of individual manuscripts and works on those manuscripts.

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  - MB: Manuscripts until the 6th century.
  - MC: Manuscripts from the 6th–8th century.

- MD: Manuscripts from the 9th–13th century.
- ME: Manuscripts from the 14th century onwards.

  Manuscripts until the 6th century.
  - Manuscripts from the 6th–8th century.
- N: Manuscript illumination, miniature painting. General and miscellaneous.

  NB through NN: According to country of origin. *For the holding country, see section T.*

through: According to country of origin.

- O: Manuscriptology, codicology, palaeography. General handbooks and introductions. General and Latin. In this section country codes are used.

  - O 20: Smaller publications and off-prints, especially concerning the manuscripts held by Utrecht University Library. *See also section U; catalogue within the card catalogue in the Reading Room.*
    - OAA: Palaeography in its limited sense. See also section OO.
    - OAB: Miscellaneous.
    - OAC: Periodicals and monographical series.
  - OB through ON: Manuscriptology according to country or language.
  - OO: Development of the art of writing, the alphabet. General. *For the names of the scripts (nomenclature), studies on (the development of) a certain script, or certain types of scripts, see sections OAA, OAB and OB through ON.*
  - OP: Bibliographies and other aids.
    - OPA: Bibliographies of manuscript catalogues.
    - OPB: Lexica concerning palaeography and codicology.
    - OPC: Chronology.
  - OQ: Cataloguing manuscripts and archives.
• **OR**: Anthologies of one or more authors. Memorial or anniversary volumes.
• **OS**: Old libraries, no longer in existence as such. General.
  - **OSB** through **OSN**: Old libraries according to country. Also catalogues of old libraries that no longer exist, with the exception of collections which are now housed in other libraries: see sections **TB** through **TN**.
• **OT**: Collections of initia and colophons.
• **OU**: Watermarks. See also section **OWD**.
• **OV**: Abbreviations and Tyronic notes.
• **OW**: Writing materials. General.
  - **OWA**: Stone, etc. Epigraphy.
  - **OWB**: Papyrus. Papyrology. See also section **LN** through **ON**.
  - **OWC**: Parchment.
  - **OWD**: Paper. See also section **OU**.
• **OX**: Text editing. Editing techniques, text tradition, textual criticism.
• **OY**: Calligraphy. General.
  - **OYB** through **OYN**: Calligraphy according to country or language; including writing masters and their copy books.
• **OZ**: Diplomatics, sfрагistics.
  - **OZA**: Archives.

• **P**: Bindings, binding, conservation, restoration, collecting. General. In this section country codes are used.
  - **PA**: Binding (manuscripts and rare books).
  - **PB** and **PC**: Bindings. General (manuscripts and rare books).
  - **PBB** through **PBN**: Bindings according to country of origin.
  - **PCB** through **PCN**: Bindings according to holding country.
  - **PD**: Conservation (including air conditioning), restoration (manuscripts and rare books).
  - **PE**: Collecting manuscripts.

• **T**: Manuscript collections. History, descriptions and especially catalogues of manuscripts (also illuminated manuscripts). Exhibition catalogues of manuscripts from more than one library. For bibliographies of manuscript catalogues, see section **OPA**. In this section country codes are used.
  - **T 29**: Antiquarian manuscript catalogues.
  - **TB** through **TN**: According to holding country (also catalogues of illuminated manuscripts in a certain library and catalogues of exhibitions of manuscripts in a certain library).

• **U**: Ultrajectensia and works on manuscripts from the collection of Utrecht University Library. See also section **O20**.
• **V**: General reference books and miscellaneous (*Middelnederlands woordenboek*, Van der Aa, Jöcher, *NNBW*, etc.).

The sections **L**, **N**, **O**, **P** and **T** have a special country code:

- **B** = Italy (Italian)
- **C** = Spain/Portugal (Spanish/Portuguese)
- **D** = Germany (German, Germanic Gothic, Old-Norse, Icelandic)
- **E** = England (English)
- **F** = France (French)
- **H** = Switzerland/Austria
- **I** = Belgium/Luxemburg
- **K** = The Netherlands (Dutch)
- **L** = Other Europe
- **M** = Other continents
- **N** = Greece (Greek, or Greek and Latin)

For example, **LK** are palaeographical atlases with Dutch texts.