

Reference library on Manuscripts

You will find the reference collection on the sixth floor of the University Library Uithof (see [map](#)) in :

- Stacks 2-12 near the desk of Special Collections and
- Stack 23 (catalogues and inventories of manuscripts in the University Library Uithof) and
- Stacks 25-29 in the Special Collections Reading Room.

The books are divided in the following classes:

Non-Western manuscripts

B: Arabic, Chinese, Japanese, Ethiopian, pre-Columbian).

- **B hebr:** Hebrew.

Western manuscripts: Sections **K** through **V**

- **K:** Series of facsimile editions of manuscripts.
- **L:** Collections of facsimiles from more than one manuscript; palaeographical atlases. General and miscellaneous. Latin.
In this section country codes are used.
 - **LB** through **LN:** According to country of origin, holding country or language (preference has been given to the most important criterium).
- **M: Facsimile editions of individual manuscripts and works on those manuscripts. : Facsimile editions of individual manuscripts and works on those manuscripts.**
 - **MB: Manuscripts until the 6th century.**
 - **MC: Manuscripts from the 6th–8th century. : Manuscripts from the 6th–8th century.**
- **MD: Manuscripts from the 9th–13th century.**
- **ME: Manuscripts from the 14th century onwards. : Manuscripts until the 6th century. : Manuscripts from the 6th–8th century.**
: Manuscripts until the 6th century. : Manuscripts from the 6th–8th century.
- **N: Manuscript illumination, miniature painting. General and miscellaneous.**
- **NB through NN: According to country of origin. *For the holding country, see section T.***

through : According to country of origin.

- **O:** Manuscriptology, codicology, palaeography. General handbooks and introductions. General and Latin. In this section country codes are used.

- **O 20:** Smaller publications and off-prints, especially concerning the manuscripts held by Utrecht University Library. *See also section U; catalogue within the card catalogue in the Reading Room.*
 - **OAA:** Palaeography in its limited sense. *See also section OO.*
 - **OAB:** Miscellaneous.
 - **OAC:** Periodicals and monographical series.
- **OB through ON:** Manuscriptology according to country or language.
- **OO:** Development of the art of writing, the alphabet. General. *For the names of the scripts (nomenclature), studies on (the development of) a certain script, or certain types of scripts, see sections OAA, OAB and OB through ON.*
- **OP:** Bibliographies and other aids.
 - **OPA:** Bibliographies of manuscript catalogues.
 - **OPB:** Lexica concerning palaeography and codicology.
 - **OPC:** Chronology.
- **OQ:** Cataloguing manuscripts and archives.

- **OR:** Anthologies of one or more authors. Memorial or anniversary volumes.
- **OS:** Old libraries, no longer in existence as such. General.
 - **OSB** through **OSN:** Old libraries according to country. *Also catalogues of old libraries that no longer exist, with the exception of collections which are now housed in other libraries: see sections TB through TN.*
- **OT:** Collections of initia and colophons.
- **OU:** Watermarks. *See also section OWD.*
- **OV:** Abbreviations and Tyronic notes.
- **OW:** Writing materials. General.
 - **OWA:** Stone, etc. Epigraphy.
 - **OWB:** Papyrus. Papyrology. *See also section LN through ON.*
 - **OWC:** Parchment.
 - **OWD:** Paper. *See also section OU.*
- **OX:** Text editing. Editing techniques, text tradition, textual criticism.
- **OY:** Calligraphy. General.
 - **OYB** through **OYN:** Calligraphy according to country or language; including writing masters and their copy books.
- **OZ:** Diplomatics, sfragistics.
 - **OZA:** Archives.

- **P:** Bindings, binding, conservation, restoration, collecting. General. In this section country codes are used.
 - **PA:** Binding (manuscripts and rare books).
 - **PB** and **PC:** Bindings. General (manuscripts and rare books).
 - **PBB** through **PBN:** Bindings according to country of origin.
 - **PCB** through **PCN:** Bindings according to holding country.
 - **PD:** Conservation (including air conditioning), restoration (manuscripts and rare books).
 - **PE:** Collecting manuscripts.

- **T:** Manuscript collections. History, descriptions and especially catalogues of manuscripts (also illuminated manuscripts). Exhibition catalogues of manuscripts from more than one library. *For bibliographies of manuscript catalogues, see section OPA.* In this section country codes are used.
 - **T 29:** Antiquarian manuscript catalogues.
 - **TB** through **TN:** According to holding country (also catalogues of illuminated manuscripts in a certain library and catalogues of exhibitions of manuscripts in a certain library).

- **U:** Ultrajectensis and works on manuscripts from the collection of Utrecht University Library. *See also section O20.*
- **V:** General reference books and miscellaneous (*Middelnederlands woordenboek*, Van der Aa, Jöcher, NNBW, etc.).

The sections L, N, O, P and T have a special country code:

- B = Italy (Italian)
- C = Spain/Portugal (Spanish/Portuguese)
- D = Germany (German, Germanic Gothic, Old-Norse, Icelandic)
- E = England (English)
- F = France (French)
- H = Switzerland/Austria
- I = Belgium/Luxemburg
- K = The Netherlands (Dutch)
- L = Other Europe
- M = Other continents
- N = Greece (Greek, or Greek and Latin)

For example, LK are palaeographical atlases with Dutch texts.