



## Symposium Music in Radio Drama - 10 March 2021

Radio drama is regaining popularity in this day and age of podcasts with its possibilities of delayed radio listening. Various new genres developed from old formats and the radio play now also moves outside the radio studio, as sound walks, concert formats and in the context of museum exhibitions. This means that at the crossroads of literary studies, musicology, radio and sound studies and narratology, new approaches to the study of radio drama are being developed.

This symposium brings together scholars and students, radio drama directors, writers, musicians, archivists and radio drama enthusiasts. The goal is to discuss the different functions of music and sound in radio drama and the methodological challenges associated with the precarious archival situation of scores, scripts and the sound archives. Furthermore it hopes to inspire you with examples of some outstanding recent radio drama work by Dutch producers.

### Preliminary program

9.45 Central European Time: walk-in

10.00: **Welcome** – dr. Philomeen Lelieveldt (Utrecht University)

### Session 1: Functions of Music in Radio Drama

10.15: dr. Jarmila Mildorf (University of Paderborn, DE) and dr. Pim Verhulst (University of Antwerp, BE), *Word, Sound and Music in Radio Drama*.

10.45: dr. Leslie McMurtry (University of Salford, UK), *The functions of music in 'The Spy'* (James Fenimore Cooper – dir. Sasha Yevtushenko, BBC 2012).

11.15: dr. Siebe Bluijs (Tilburg University, NL): *Musical references in 'Concerto' by Jef Geeraerts' Concerto* (Jef Geeraerts - Jos Joos, BRT 3 1970).

11.45 – 13.00: Lunch - break out rooms available for meet up

### Session 2: The Sounds of Radio Drama

13:00: prof. dr. Alec Badenoch (Free University of Amsterdam/UU) *Where in the world is Jos Cleber? The unresounding Dutchness of light music in the global airwaves*.

13.30: dr. Carolyn Birdsall (University of Amsterdam, NL) *The Rise of Radiophilia: Learning How to Love Radio (and its Sounds) in Interwar Europe*.

14.00: Florian de Backere Floris van Bergeijk (Rosa Ensemble, Utrecht, NL). *Scripting, composing, performing and broadcasting De Deense Detective [The Danish Detective]*, (VPRO Podcast NPO Radio 1, 2017-2019).

Tea/Coffee break: 14.45 to 15.00 hrs.



### Session 3: Reviving Music in Radio Drama

15.00: Eric van Balkum (Stichting Omroep Muziek, Hilversum): *Online sheet music archive Muziekschatten: Reviving radio and television music history.*

15.20: Frans van Gorp (producer NTR, Hilversum). *Re-creating radio drama music of Ton de Leeuw, Jurriaan Andriessen, Karel Mengelberg and Else van Epen – de Groot.* (Hilversumse Muziekschatten Podcast Series NPORadio4).

15.40: dr. Philomeen Lelieveldt (Utrecht University): *Musical references in Els de Groots' Alice in Wonderland* (Lewis Carroll, transl. Con Schröders, dir. Herbert Perquin, KRO 1946).

16.10: Peter te Nuyl (director of theatre and radio drama): The functions of music in *Geen noot is onschuldig*, [No Note is Innocent], after Toni Boumans' biography about the cellist/conductor Frieda Belinfante (AVROTROS Podcast Series NPORadio4, 2017).

16.45: Closing Address Prof. dr. Eggo Mueller, Media and Culture Department, Utrecht University

17.00 – 17.30: Meet up and virtual drinks in break out rooms.

### Registration:

- The symposium [English spoken] is free of charge, and can also be partially attended.
- Registration is open until March 8<sup>th</sup>. Send an email with the subject line: "registration symposium music in radio drama" to [secretariaatmcw.gw@uu.nl](mailto:secretariaatmcw.gw@uu.nl).
- The day before the symposium you will receive a weblink which enables you to participate.
- Queries: [p.lielieveldt@uu.nl](mailto:p.lielieveldt@uu.nl); <https://www.uu.nl/medewerkers/plelieveldt/profile>