

## Study schedule MA Literature Today

### Track French Literature (Modern Literature in European Languages)

Curricular focus	Study period 1	Study period 2	Study period 3	Study period 4
<b>Core theories</b>	World, Text, Critic	Literatuur tussen het globale en lokale (in Dutch) <i>or</i> Cultural Crossovers in Literature	Thesis (French Literature)	Thesis (French Literature)
<b>Skills</b>	De Schrijver als criticus* <i>or</i> Critical Writing <i>or</i> Masterlanguage course	Publishing: From Manuscript to Bestseller		
<b>Electives/language focus</b>	Elective: Textes et identités*	Elective: Littérature française contemporaine*	Internship <i>or</i> Masterlanguage course/ other elective	Internship <i>or</i> Masterlanguage course/ other elective
<b>Workfield</b>	Lecture Seminar	Lecture Seminar		

\*Taught in French

Compulsory

Compulsory choice

Continue to next page

**Track German Literature (Modern Literature in European Languages)**

<b>Curricular focus</b>	<b>Study period 1</b>	<b>Study period 2</b>	<b>Study period 3</b>	<b>Study period 4</b>
<b>Core theories</b>	World, Text, Critic	Literatuur tussen het globale en lokale (in Dutch) <i>or</i> Cultural Crossovers in Literature	Thesis (German Literature)	Thesis (German Literature)
<b>Skills</b>	De Schrijver als criticus* <i>or</i> Critical Writing <i>or</i> Masterlanguage course	Publishing: From Manuscript to Bestseller		
<b>Electives/language focus</b>	Elective: Kultur und Identität*	Elective: Deutsche Gegenwartsliteratur*	Internship <i>or</i> Masterlanguage course/ other elective	Internship <i>or</i> Masterlanguage course/ other elective
<b>Workfield</b>	Lecture Seminar	Lecture Seminar		

\*Taught in German

Compulsory
Compulsory choice

*Continue to next page*

**Track Hispanic Literature (Modern Literature in European Languages)**

<b>Curricular focus</b>	<b>Study period 1</b>	<b>Study period 2</b>	<b>Study period 3</b>	<b>Study period 4</b>
<b>Core theories</b>	World, Text, Critic	Literatuur tussen het globale en lokale (in Dutch) <i>or</i> Cultural Crossovers in Literature	Thesis (Hispanic Literature)	Thesis (Hispanic Literature)
<b>Skills</b>	De Schrijver als criticus* <i>or</i> Critical Writing <i>or</i> Masterlanguage course	Publishing: From Manuscript to Bestseller		
<b>Electives/language focus</b>	Elective: Encuentros Culturales*	Elective: Literatura hispánica actual*	Internship <i>or</i> Masterlanguage course/ other elective	Internship <i>or</i> Masterlanguage course/ other elective
<b>Workfield</b>	Lecture Seminar	Lecture Seminar		

\*Taught in Spanish

Compulsory
Compulsory choice