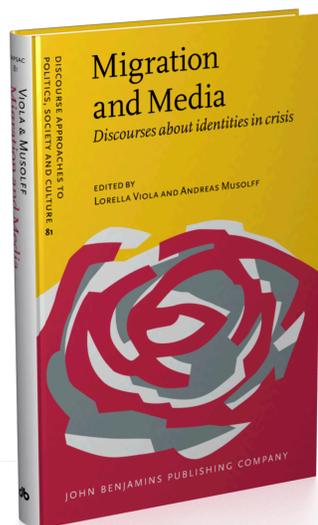


NEW BOOK INFORMATION

Communication Studies / Discourse studies / Pragmatics



Migration and Media

Discourses about identities in crisis

Edited by Lorella Viola and Andreas Musolff

Utrecht University / University of East Anglia

The socio-discursive landscape surrounding the migration debate is characterised by a growing sense of crisis in both personal and collective identities. From this viewpoint, discourses about immigration are also always attempts at reconstructing the threatened 'home identity' of the respective host society. It is such attempts at reasserting identity-in-crisis (due to migration) that are the focus of the volume *Migration and Media: Discourses about identities in crisis*. This four-part book explores the representational strategies used to frame current migration debates as crises of identity, collective and individual. It features fourteen case-studies of varying sets of data including print media texts, TV broadcasts, online forums, politicians' speeches, legal and administrative texts, and oral narratives, drawn from discourses in a range of languages – Croatian, English, French, German, Greek, Italian, Lithuanian, Polish, Russian, Serbian, Slovenian, Spanish, and Ukrainian –, and it employs different discourse-analytical methods, such as Argumentation and Metaphor Analysis, Gendered Language Studies, Corpus-assisted Semantics and Pragmatics, and Proximization Theory. Such a diverse range of sources, languages, and approaches provides innovative methodological and theoretical analysis on migration and identity which will be of interest to scholars, students, and policy makers working in the fields of migration studies, media studies, identity studies, and social and public policy.

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