WELKOM

ACLA 2017

Utrecht University
Annual Meeting of the
American Comparative Literature Association
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WELCOME AND ACKNOWLEDGMENTS

A long time ago in a country far, far away, a Dutch professor asked the then president of the ACLA David Damrosch to change course and steer towards Europe. ‘Why not?’, Damrosch replied. And so it went. It almost went to Paris, but that was the necessary detour on the way to one of the top ten unsung places of the world: Utrecht, the downriver town. In 1579, Utrecht gave its name to a treaty that is still seen by many as the beginning of the Dutch Republic. This summer, 438 years later, the ACLA opening reception is hosted in the hall where the treaty of Utrecht was signed.

As a university, Utrecht has educated and hosted a colorful list of scholars ranging from René Descartes, James Boswell, and Frans de Waal to Rosi Braidotti, Ann Rigney, and Mieke Bal. The fact that these scholars relate to—and, as for the last three, have helped to ground and develop—Comparative Literature as an interdisciplinary field, only reinforces Utrecht University as the first overseas location of the ACLA.

A rich and exciting program will await you here. We are honored to present our keynotes Trinh Minh-ha, Rey Chow, and Mieke Bal, as well as the special panels including Samuel Weber, Vicki Kirby, Jacques Lezra, Achille Mbembe, Ato Quayson, and Sarah Nuttall. But perhaps most of all, we are honored to host all of you, who have chosen to attend the 2017 ACLA conference in such great numbers. We hope you will enjoy the town, and the events to be enjoyed during the conference in and outside Utrecht, on a bike or on foot. Do not forget to take a look at the international programs we offer here in the fields of Comparative Literature, as well as the disciplines of Dutch, English, Italian, German, Spanish, and French literary studies, Film and Media studies, the Gender Studies programs, and Intercultural Communication. Our Institute for Cultural Inquiry (ICON), the research focus area Culture, Citizenship, and Human Rights (CCHR), the Postcolonial Initiative, the Terra Critica Network, and the Transcultural Memory Network form the groundwork of our research here. Feel free to enquire and discover more during your stay.

What started as a playful proposal in 2010 evolved into real, arduous and inspired work from 2015 onward by an all-women scientific committee. This committee united our Faculty of the Humanities with its sister faculties at Leiden, Amsterdam, and Nijmegen, and consists of: Inge Mathijsse, Ann Rigney, Rosemarie Buikema, Susanne Knittel, Kathrin Thiele, Iris van der Tuin, Anna Poletti, Ingrid Hoofd, Rianne Giethoorn, Yra van Dijk, Esther Peeren, Liedeke Plate, Kiki Drost, and Ingibjörg Rúnarsdóttir. Still, however much we worked, this conference would never have been possible without the help of our support staff. We wish to thank Rob Grift, Wieke Eefting, Marianne Speckmann, Laura Veenendaal, Annelies van der Lagemaat-Nap, Tanja Schols, Emma de Vries, and Paul van der Lugt. Our dean Keimpe Algra, our vice-dean Ted Sanders, the directors of the research institute Frank Kessler and Frans Ruiter as well the Head of the Department of Languages, Literature, and Communication Els Stronks have given their full support to this conference.
For their generous financial contributions, we would also like to thank: the Department of Languages, Literature and Communication, the Utrecht University focus area Culture, Citizenship and Human Rights, the Royal Netherlands Academy of Arts and Sciences, the Netherlands Research School for Literary Studies (OSL), the Netherlands Institute for Cultural Analysis (NICA), the Netherlands Research School for Gender Studies (NOG), the Postcolonial Studies Initiative (PCI), the Amsterdam School for Cultural Analysis (ASCA), the Amsterdam Center for Globalisation Studies (ACGS), and the City of Utrecht.

A last special thanks is for our former dean Wiljan van den Akker who helped us lay the groundwork for this conference in 2012.

**Enjoy the conference and enjoy Utrecht!**  
*Kiene Brillenburg Wurth and Birgit Mara Kaiser*
WELCOME TO THE HEART OF THE NETHERLANDS

At the moment I am writing this, the 4th Utrecht International Literature Festival is about to start. Starring the British novelist and translator, Tim Parks, as well as the Dutch star author, Herman Koch. Maybe you know him, since his most famous novel, The Dinner, has been translated into 31 languages.

At the moment you are reading this, many Utrecht citizens, irrespective of their nationality (of which the city counts 170), are leaving their residence for their yearly summer holidays. Favourite foreign destinations are France, Germany, Spain. Stay-behinds appreciate the comparative quietness of summer. But tourists, students attending the Utrecht Summer School (with over 3,000 students Europe’s largest) and you as participants of the International Conference of the American Comparative Literature Association provide a welcome infusion of colour.

So please, have a look beyond the programme you find in this book. Enjoy the city where Belle van Zuylen lived and worked in the 18th century. Where the Stijl movement flourished in the person of the distinguished architect and interior designer, Gerrit Rietveld. Where the artist, Dick Bruna, produced his series of children’s books starring Miffy and her friends. Translated into more than 50 languages and admired all over the world.

In brief: feel welcome to the cosmopolitan heart of the Netherlands, a place that will not fail to rouse your inspiration.

Jan van Zanen
Mayor of Utrecht
GENERAL INFORMATION

REGISTRATION
Utrechts Centrum voor de Kunsten
Address: Domplein 4
The registration desk is located at the Utrechts Centrum for the Kunsten (UCK) at the Dom square. You will find the UCK right next to the Tourist Information Centre. When you enter the building, please follow the signs to the ‘Torenzaal.’ This is where we will be ready to hand out your badge to you from Thursday 6 July 1:30pm onwards (check the conference schedule for our complete opening hours).

CONFERENCE BADGE
During the weekend, Utrecht University is open to ACLA participants and visitors only, not to students. Please wear your badges at all times, to ensure that security will recognize you and allow you to enter the conference buildings.

CONFERENCE LOCATIONS
Utrecht University is not located at a single campus area. Instead, its faculties and departments are housed in historical buildings across the city. Please make sure to check the location of a seminar or a plenary session on the map, as it may take some time to travel from one building to another. The number of the room always contains the floor number. So Drift 25 RM105 is located on the first floor, Drift 23 RM010 on the ground floor.

Most plenary lectures and discussions take place in buildings that are not part of the university. These locations are included on the map, which is to be found in this program guide and on the acla.org website.

Addresses of all Utrecht University conference locations:

- Drift 13
- Drift 21 (entrance through Drift 27)
- Drift 23 (entrance through Drift 27)
- Drift 25 (entrance through Drift 27)
- Drift 27 (University Library)
- Janskerkhof 15A
- Janskerkhof 2-3
- Achter Sint Pieter 200 (entrance through gate Kromme Nieuwegracht 47e)
- International Campus Utrecht, Descartes - Campusplein 8
- International Campus Utrecht, Spinoza - Kriekenpitplein 18-19
Addresses of all conference locations outside of the University:

- Domkerk, Dom square
- Nicolaïkerk, Nicolaaskerkhof 8
- Janskerk, Janskerkhof 26
- University Hall (Academiegebouw), Domplein 29
- Utrechts Centrum voor de Kunsten (UCK), Domplein 4
- Movie Theater ‘t Hoogt, Hoogt 4

ACCESSIBILITY OF CONFERENCE BUILDINGS

Nearly all conference areas are accessible to wheelchairs. Drift 25 can be entered with the help of an outdoor elevator; Janskerkhof 2-3 and 15A have a special side door.

Please ask one of the volunteers if you need help accessing one of our buildings.

Unfortunately the upper floors of Drift 21 and Janskerkhof 15A are not yet accessible to wheelchairs.

CONFERENCE SCHEDULE ONLINE

The entire conference schedule is also to be found at https://www.acla.org/annual-meeting/meeting-schedule/program-guide.

SPLIT STREAMS

Please note that some seminars have been ‘split up’. This means that they may be in different streams and/or rooms on different days. Check the schedule to make sure you’re heading for the right room.

TICKETS FOR PLENARY EVENTS

Because of safety regulations, we have to make sure that the maximum number of people allowed in the conference rooms is not exceeded. Therefore, we have selected a few plenary sessions that can only be accessed when you have a free ticket for it. You have received an email about the ways in which you can order a ticket for these events. There is a limited number of tickets available, so please only order a ticket if you truly plan on coming to the session. Please take your ticket with you to the location.

The word of welcome and the opening lecture by Trinh Minh-ha in the Domkerk will be streamed live to a lecture hall of Utrecht University. The events at the Domkerk can be watched in room 032 of Drift 21. The link to the streaming will not be available online.

AV AND MEDIA NEEDS

Unless otherwise communicated, all rooms are equipped with a computer and a projector. All rooms are Windows orientated, so if you plan on using a Mac computer, please make sure you bring the right cables and/or adapters (also, most rooms do not have international sockets). The majority of the rooms have a Mini Displayport, HDI, VGA, and a computer (with USB). The size of the screens is 16:9. Exceptions to this are: Achter Sint Pieter room 011, 012, 013, 023, 024, 025 and the Tielezaal (Drift 27 RM125). They have VGA and a computer (with USB) and the size of the screens is 4:3.

ACLA staff and volunteers are present in each building in case assistance is required.
**WIFI**
Eduroam Wi-Fi is available in all Utrecht University buildings. Log in with your personal user account from your own university. No access to Eduroam? Use the UU-visitor Wi-Fi network. After opening a web browser, accept the Terms and Conditions.

**BOOK EXHIBIT**
The book exhibit is situated in Drift 21 (entrance through Drift 27), both in the Hall and the Sweelinckzaal. Here you can also talk to the editorial teams of three Utrecht based journals: Vooys, Frame, and Junctions.

The ACLA 2017 book exhibit should also be a place to talk about books. To boost book conversations, the ACLA/Utrecht University has organized ‘meet the author’ sessions on Friday (July 7th, 2017) and Saturday (July 8th, 2017) during lunch time (1:15pm-2:15pm).

Check the announcement board at the book exhibit for the schedule.

**REFRESHMENT AREAS**
Coffee, tea and water will be available at regular intervals throughout the conference.
There are three designated refreshment areas: Drift 27 (turn left opposite the reception), Janskerkhof 2-3 (near the entrance) and the pantry of the Descartes building on the International Campus Utrecht. We have arranged paper take-away cups, so that you are free to go visit the book exhibit during the breaks with your drink.

In the other buildings of Utrecht University, you will find a tap water station. Note that in the Netherlands, it is totally safe (and delicious) to drink water from the tap. In order to reduce waste, please bring your own water bottle with you.

**STATEMENT ON SUSTAINABILITY**
Utrecht University has decided against offering plastic water bottles at every coffee break. We align with the Plastic Pollution Coalition (www.plasticpollutioncoalition.org), a growing global alliance of organizations, businesses, and thought leaders working toward a world free of plastic pollution and its toxic impact on humans, animals, and the environment. PPC was founded in 2009 as a platform to amplify a common message through strategic planning and communication. Its more than 500 member organizations and a growing coalition of individuals seek to increase understanding of the plastic pollution problem and to find sustainable solutions. They aim to empower more people and organizations to take action to stop plastic pollution and to live plastic-free. The ACLA 2017 at Utrecht is proud to support this and refrain from offering any water in plastic bottles. Please use your own refillable water bottle - Utrecht has excellent quality drinking water!

**OPENING RECEPTION**
University Hall (Academiegebouw)
*Address: Domplein 29*
All conference participants are warmly invited to the opening reception on Thursday 6 July, from 6:30pm -8:30pm in the University Hall and its gardens. The reception area can also be reached from inside the Dom Church, the location for the opening lecture. You will be offered drinks and light refreshments.
PRESIDENTIAL ADDRESS AND AWARDS CEREMONY RECEPTION

Nicolaïkerk

Address: Nicolaaskerkhof 8

After the Presidential address and award ceremony on Friday 7 July, from 6:30pm-8pm, please join us for the reception from 8:00pm - 9:00pm in the Nicolaïkerk. Drinks and light refreshments will be available. Please check the conference schedule for all events at the Nicolaïkerk on Friday afternoon.

LUNCH BOXES

If you have pre-ordered a lunch box on the Eventbrite website, you can pick up your lunch box at the ‘Eetkamer’ at Drift 27 from 12:30pm until 2:15pm. When you enter Drift 27 walk straight on and turn left opposite the reception desk. Walk straight on again, and you will find yourself in the Eetkamer. Take a seat in the courtyard of the University Library and enjoy your lunch!

WHERE TO EAT

Utrecht has a great selection of restaurants and cafés both in the city center and in the area of the International Campus Utrecht. Since Utrecht is not a very large city, it might take a while before you find yourself a table. Most kitchens will close around 10pm. You may want to use the online booking tool TheFork: www.thefork.com

Please check https://www.acla.org/annual-meeting/welcome-utrecht-university/places-eat-utrecht for a list of places we recommend for lunch and/or dinner.

IN CASE OF EMERGENCY

In case of an emergency, always call our university security number: +3130 253 44 44. The Dutch emergency number in order to directly reach emergency services (ambulance, police, fire and rescue) is 112.

CULTURAL EVENTS DURING THE CONFERENCE

The conference program is highly interesting, and so is our city. When you show your ACLA conference badge at the following locations, you receive a discount or you can even access for free!

- Utrecht Botanic Gardens (Address: Budapestlaan 17) – an extraordinary stretch of green space, covering nine hectares that is also part of Utrecht University. ACLA ticket: € 3,00.

- Centraal Museum (Address: Agnietenstraat 1) – the gateway to art and culture from the world of Utrecht. ACLA discount: 50%.

- University Museum (Address: Lange Nieuwstraat 106) – the museum about science of the past, of today and of the future. ACLA ticket: free!

- Exhibition Cinema Olanda: Platform by Wendelien van Oldenborgh at Witte de With (Address: Witte de Withstraat 50, Rotterdam) - an ever-evolving exhibition including live events that addresses questions surrounding the Netherlands’ (inter)national image vis-à-vis current transformations in the Dutch cultural and political landscape. ACLA ticket: free!
• Exhibition De Stijl in Utrecht University Library (Address: Drift 27). De Stijl or ‘The Style’ was a Dutch artistic movement founded in 1917 in Amsterdam. The avant-garde aesthetics of the movement centered around use of geometric forms and primary colors. Het Literatuurhuis (the House of Literature) has set up an exhibition in celebration of the 100 anniversary of De Stijl which embraces the literature side of the movement. Entrance is free of charge.

TRANSPORT TO, IN AND AROUND UTRECHT

Public transportation (openbaar vervoer, OV)

It is easy to get around with public transport in the Netherlands. You can plan your trip with the door-to-door travel planner 9292OV or download the free 9292 app.

The means of payment for the entire public transport system throughout the country is the OV-chip card. You can buy a single use / disposable OV-chip card at the yellow machines at the train station. Visit www.ns.nl/en to plan your trip by train from the airport to Utrecht.

In Utrecht, the most convenient form of public transportation is the bus. There is also a tram, but it runs only from Utrecht Central Station to the south of the city. For travelling in the Utrecht area by bus or tram, you can use a regular OV-chip card. You can also buy an OV Travel ticket in the bus or at the U-OV Service Store located in the main hall of Utrecht Central Station. If you plan on using the bus or tram for several days, it might be worthwhile to purchase a special U-OV day ticket. This ticket allows you to travel for a flat rate. For more information, see the U-OV website.

Another simple way of getting around is by getting a Tripkey card. With TripKey you can make use of all public transport in the Netherlands. This includes the train, tram, subway, bus, connexion-taxi, and OV-bike (public transport bike). The card is linked to your credit card and can be picked up at various locations, including at Schiphol airport and in Utrecht. Before you leave you hand in the card, so that it can be re-used.

By bike

The fastest way of getting around in the city center of Utrecht is by bike. There are various places where you can rent a bike. The local tourism office (the VVV Utrecht) offers bike rentals, as some hotels also do. Please be careful to always park your bike in a bicycle stand or shed. Please also make sure to lock your bike whenever you park it, preferably to a physical object.

By foot

The city center of Utrecht is quite small and very walkable. If you stay close to the conference locations, you will probably not need to make use of public transportation. We would recommend downloading the map of Utrecht on your phone before your arrival. That way, you can navigate your way through the city using GPS.
FROM THE CITY CENTER TO THE INTERNATIONAL CAMPUS UTRECHT (AND BACK)

The International Campus Utrecht (ICU) is located about 2.5 km from the university buildings in the city center. There are various options for transport between the city center and ICU.

By foot or by bike
A walk between the city center and ICU takes about 30 minutes, a bike ride about 15 minutes. The routes are the same.

Starting in front of the Utrecht University library, take a left. At the end of Drift, go left on the Nobelstraat. This road will change from Nobelstraat to Lucasbrug and then, after the traffic lights, to Nachtegaalstraat. Keep following. Cross the road at Maliebaan and keep going straight ahead onto the Burgermeester Reigerstraat. At the end of this street you will find yourself on a roundabout. Take the second street (Wilhelminastraat). After a few meters enter the park to your left on the bicycle lane (Loolaantje). Keep following this lane straight ahead until you leave the park via a bridge. Keep going straight ahead and go onto Prins Hendriklaan. Stay on this street (notice the Rietveld Schröder house on your left right before you go under the viaduct!) until you find the entrance gate to ICU on your right.

The way back is the same: leave the campus through the main gate and go left. Follow this road all the way through the park again, take a right at the end of the park and the third exit of the roundabout. Keep following this road until you see the Janskerk. You then have Drift on your right side.
JOIN OUR WALKING GROUPS
In between streams, volunteers will walk with you from the city center to ICU and back. They depart from the Utrecht University library courtyard (Drift 27). A schedule of the walking groups will be announced at Drift 27.

JOIN OUR BIKING GROUPS
We would love to give you the opportunity to experience Utrecht in a typical Dutch way: by bike. There is a limited number of rental bikes available for what we call ‘the bike bus’: a guided bike trip between Drift 27 and ICU. Volunteers bike with you in a group between these locations, before and after stream A and B. A schedule of the biking groups will be announced at Drift 27.

SHUTTLES
ACLA shuttle buses will run from the city center to ICU. More information about this service and the schedule will be made available on an extra handout you will receive at the registration desk.

NOTE: there are only few shuttles, offered mainly for anyone with limited mobility.

PUBLIC TRANSPORT
Of course, you could also use public transport. From the bus stop ‘Janskerkhof’ you could take bus 8 to bus stop ‘Hoogstraat’. In 8 minutes, you could then walk to ICU. Note that bus 8 does not run on Sunday.

Depending on the location of your hotel, in the morning you might want to take bus 12. This bus departs at the central train station; bus stop De Kromme Rijn is closest to ICU.

Check www.9292ov.nl/en for the schedules.
ACLA 2017 CONFERENCE SCHEDULE

THURSDAY, JULY 6

1:30pm – 8:00pm: Registration Begins

Utrechts Centrum voor de Kunsten (UCK), Torenzaal

1:30pm - 7:30pm: Exhibition Video Installation 'Precarity' by Mieke Bal

UCK, Dance studio 019

3:00pm – 4:45pm: ACLA Pre-conference Workshops

• ACLA Vice-President’s Panel: How to Call it? Gender Pronouns, Safe Spaces, “Microaggressions” Across Languages – Drift 23, RM103

• ACLA Publications Committee Panel: Publishing Your First Book – Drift 21, RM006

• ADPCL Workshop: Publishing Your First Article - Drift 23, RM212

• ACLA Graduate Caucus Panel: Teaching Today: Pedagogy in Challenging Times – Drift 25, RM002

• ICLA Panel: The Plurality of Comparative Literature – Janskerkhof 2-3, RM013

• Session in Honor of Comparative Literature Scholar Gabriele Schwab – Drift 21, RM032

• Innovations in the Production and Circulation of Literary Data – Drift 25, RM102

• Networking around Materialist Concepts (co-organized by the Utrecht-based COST Action IS1307 New Materialism and by Society for the Study of Bio-Political Futures (Syracuse University and Rice University) – Drift 25, RM003

5:00pm – 6:30pm: Welcome and Keynote Address (Ticket Required)

• Welcome and introduction of conference hosts: ACLA President Joseph Slaughter

• Welcome and introduction of the rector of Utrecht University Bert van der Zwaan: Kiene Brillenburg Wurth

• Welcome by the rector magnificus of Utrecht University: Bert van der Zwaan

• Welcome and introduction of Keynote Speaker Trinh Minh-ha: Birgit M. Kaiser

• Keynote Address: Trinh Minh-ha: “The Everyday Interval of Resistance” – (chaired by Birgit M. Kaiser (Utrecht University))

Domkerk (The events in the Domkerk will be streamed live to Drift 21, room 032)

6:30pm – 8:30pm: ACLA Opening Reception

Academiegebouw, Aula & Gardens
9:00pm – 11:10pm: Film Screening with Trinh Minh-ha: “Forgetting Vietnam” (Ticket Required) - Q&A with Christine Quinan (Utrecht University) and Domitilla Olivieri (Utrecht University)

Movie Theater ’t Hoogt

FRIDAY, JULY 7

8:00am – 6:00pm: Registration Continues

Utrechts Centrum voor de Kunsten (UCK), Torenzaal

8:00am – 6:00pm: Book Exhibit with VR Poetry Experience

Drift 21, Hall & Sweelinckzaal

8:00am – 9:00am: Coffee/Refreshments

Drift 27, Janskerkhof 2-3, Descartes (ICU)

8:30pm - 5:30pm: Exhibition Video Installation 'Precarity' by Micke Bal

UCK, Dance studio 019

8:30am – 10:15am: Stream A Seminars

10:00am – 11:00am: Coffee/Refreshments

Drift 27, Janskerkhof 2-3, Descartes (ICU)

11:00am – 12:45pm: Stream B Seminars

1:00pm – 2:30pm: Lunch Break

1:15pm – 2:15pm: Meet the Author (@ Book Exhibit)

Drift 21, Hall & Sweelinckzaal

1:15pm – 2:15pm: ICLA Committee on Translation Meeting

Drift 23, Rm. 012+013

1:00pm – 2:30pm: ACLA Graduate Caucus Panel: “Graduate Studies and/as Political Engagement”

Janskerkhof 2-3, 013

2:00pm – 3:30pm: Film Screening: “Forgetting Vietnam” (Ticket Required)

Movie Theater ’t Hoogt

2:30pm – 4:15pm: Stream C Seminars

4:45pm – 6:15pm: Plenary Session: “50 Years of Derrida’s Of Grammatology”

Isabelle Alfandary (Université Paris 3 - Sorbonne Nouvelle); Vicki Kirby (University of New South Wales); Samuel Weber (Northwestern University; John Phillips (National University of Singapore); Diane Rubenstein (Cornell University); and Jacques Lezra (University of California Riverside); (Moderated by Ingrid Hooft (Utrecht University))

Drift 21, RM032
5:00pm – 6:15pm: Plenary Session: "Emma Exposed: Flaubert as Contemporary, Intermediality, and Grounds of Comparison" (Ticket Required) with Mieke Bal (chaired by Kiene Brillenburg Wurth (Utrecht University))

Nicolaikerk

6:15pm – 6:30pm: Musical Interlude: Esther Kovy and Arturo Muruzabal

Nicolaikerk

6:30pm – 7:15pm: ACLA Presidential Address: Joseph Slaughter (Columbia University)

Nicolaikerk

7:15pm – 8:00pm: ACLA Award Ceremony

Nicolaikerk

8:00pm – 9:00pm: Presidential Address and Award Ceremony Reception

Nicolaikerk

SATURDAY, JULY 8

8:00am – 6:00pm: Registration Continues

Utrechts Centrum voor de Kunsten (UCK), Torenzaal

8:00am – 6:00pm: Book Exhibit with VR Poetry Experience

Drift 21, Hall & Sweelinckzaal

8:00am – 9:00am: Coffee/Refreshments

Drift 27, Janskerkhof 2-3, Descartes (ICU)

8:30pm - 3:00pm: Exhibition Video Installation 'Precarity' by Mieke Bal

UCK, Dance studio 019

8:30am – 10:15am: ADPCL Breakfast for Department and Program Chairs

Drift 23, RM 012+013

8:30am – 10:15am: Stream A Seminars

10:00am – 11:00am: Coffee/Refreshments

Drift 27, Janskerkhof 2-3, Descartes (ICU)

11:00am – 12:45pm: Stream B Seminars

1:00pm – 2:30pm: Lunch Break

1:00pm – 2:30pm: ACLA Presidential Panel: “Comparative Literature and the Law” Maria Aristodemou (Birkbeck University of London); Hala Halim (New York University); Jesus R. Velasco; (Columbia University); (Moderated by Joseph Slaughter, (Columbia University))

Academiegebouw, Aula
1:15pm – 2:15pm: Meet the Author (@ Book Exhibit)
    Drift 21, Hall & Sweelinckzaal

1:15pm – 2:15pm: ICLA Gender Studies Committee Meeting
    Drift 23, Rm. 012+013

2:00pm – 3:30pm: ADPCL Panel Session on the Academic Job Market:
    “Navigating the Academic Job Market, at Home and Abroad”
    Janskerkhof 2-3, RM013

2:30pm – 4:15pm: Stream C Seminars

5:00pm – 6:15pm: Keynote Address: Rey Chow: “Foucault, Race and Racism”
    (Ticket Required), Chaired by Ann Rigney (Utrecht University)
    Janskerk

6:30pm – 7:30pm: Plenary Panel Session “Reinventing the University and
    Knowledge Futures” Achille Mbembe (Harvard University); Sarah Nuttall (University of
    the Witwatersrand); Ato Quayson (University of Toronto); (Moderated by Rosemarie
    Buikema (Utrecht University))
    Janskerk

8:00pm – 10:10pm: Film Screening with Trinh Minh-ha: “Forgetting Vietnam”
    (Ticket Required)
    Q&A with Christine Quinan (Utrecht University) and Domitilla Olivieri
    (Utrecht University)
    Movie Theater ‘t Hoogt

SUNDAY, JULY 9

8:00am – 12:00pm: Book Exhibit
    Drift 21, Hall & Sweelinckzaal

8:00am – 9:00am: Coffee/Refreshments
    Drift 27, Janskerkhof 2-3, Descartes (ICU)

8:30am – 10:15am: Stream A Seminars

10:00am – 11:00am: Coffee/Refreshments
    Drift 27, Janskerkhof 2-3, Descartes (ICU)

11:00am – 12:45pm: Stream B Seminars

12:45pm: Conference Ends

1:15pm – 5:15pm: ACLA Board of Directors Meeting
    Drift 27 (University Library), Tielezaal (Rm 125)
BIOGRAPHIES OF KEYNOTE SPEAKERS

Trinh T. Minh-ha

Trinh T. Minh-ha is a filmmaker, writer, composer and Professor of Rhetoric and of Gender & Women’s Studies at the University of California, Berkeley. Her work includes numerous books, such as Lovecidal. Walking with the Disappeared (2016), D-Passage. The Digital Way (2013), Elsewhere, Within Here (2011), The Digital Film Event (2005), Cinema Interval (1999), Framer Framed (1992), When the Moon Waxes Red (1991), Woman, Native Other (1989); eight feature-length films (including Forgetting Vietnam 2015, Night Passage 2004, The Fourth Dimension 2001, A Tale of Love 1996, and Surname Viet Given Name Nam, 1989), which have been honored in numerous retrospectives around the world; several large-scale collaborative installations, including, Old Land New Waters, 2007-2008 (3rd Guangzhou Triennale, China 2008), L’Autre marche (Musée du Quai Branly, Paris 2006-2009), The Desert is Watching (Kyoto Biennial, 2003), and Nothing But Ways (Yerba Buena, 1999). She was the recipient of many awards, including the Wild Dreamer Lifetime Achievement Award at the Subversive Festival, Zagreb, Croatia, 2014; the Lifetime Achievement Award from Women’s Caucus for Art, 2012; the Critics Choice Book Award of the American Educational Studies Association (AESA) for the book Elsewhere Within Here 2012; and the Trailblazers Award at the MIPDoc (International Documentary Film Event) in Cannes, France.

Rey Chow

Professor Rey Chow is Anne Firor Scott Professor of Literature and the current director of the Literature Program at Duke University, North Carolina, USA. Her research comprises theoretical, interdisciplinary, and textual analyses. Since her years as a graduate student at Stanford University, she has specialized in the making of cultural forms such as literature and film (with particular attention to East Asia, Western Europe, and North America), and in the discursive encounters among modernity, sexuality, postcoloniality, and ethnicity. Her more recent book publications include Not Like a Native Speaker: On Languaging as a Postcolonial Experience (2014) and Entanglements, or Transmedial Thinking about Capture (2012). She is also the coeditor of an anthology of essays entitled Sound Objects (forthcoming in 2018). In 2016, Professor Chow was elected to the American Academy of Arts and Sciences. Beginning in 2017-18, in addition to her duties at Duke, she will be Distinguished Visiting Professor in the School of Modern Languages at the University of Hong Kong.

Mieke Bal

Mieke Bal is a cultural theorist, critic, and video artist. She works on feminism, migratory culture, psychoanalysis, and the critique of capitalism. Her books include a trilogy on political art: Endless Andness (on abstraction) and Thinking in Film (on video installation), both 2013, Of What One Cannot Speak (2010, on sculpture) and A Mieke Bal Reader (2006). In 2016 appeared In Medias Res: Inside Nalini Malani’s Shadow Plays (Hatje Cantz), and in Spanish, Tiempos trastornados on the politics of visuality (AKAL 2016). Her video project, Madame B, with Michelle Williams Gamaker, is widely exhibited, in 2017 in Museum Aboa Vetus & Ars Nova in Turku and in Castrum Peregrini in Amsterdam, and combined with paintings by Munch in the Munch Museum in Oslo (with a book). Her most recent film, Reasonable Doubt, on René Descartes and Queen Kristina, premiered in Kraków, Poland, on 23 April 2016.
FILM SCREENING
TRINH T. MINH-HA

Forgetting Vietnam (digital, 90 min, 2015)

Vietnam in ancient times was named đất nước vạn xuân – the land of ten thousand springs. One of the myths surrounding the creation of Vietnam involves a fight between two dragons whose intertwined bodies fell into the South China Sea and formed Vietnam’s curving ‘S’ shaped coastline. Legend also has it that Vietnam's ancestors were born from the union of a Dragon King, Lạc Long Quân and a fairy, Âu Cơ. Âu Cơ was a mythical bird that swallowed a handful of earthly soil and consequently lost the power to return to the 36th Heaven. Her tears formed Vietnam’s myriad rivers and the country’s recurring floods are the land’s way of remembering her. In her geo-political situation, Vietnam thrives on a fragile equilibrium between land and water management. A life-sustaining power, water is evoked in every aspect of the culture.

Shot in Hi-8 video in 1995 and in HD and SD in 2012, the images unfold spatially as a dialogue between the two elements—land and water—that underlie the formation of the term “country” (đất nước). Carrying the histories of both visual technology and Vietnam's political reality, these images are also meant to feature the encounter between the ancient as related to the solid earth, and the new as related to the liquid changes in a time of rapid globalization. In conversation with these two parts is a third space, that of historical and cultural re-memory – or what local inhabitants, immigrants and veterans remember of yesterday's stories to comment on today's events. Through the insights of these witnesses to one of America's most divisive wars, Vietnam's specter and her contributions to world history remain both present and all too easy to forget. Touching on a trauma of international scale, Forgetting Vietnam is made in commemoration of the 40th anniversary of the end of the war and of its survivors.

Check the conference schedule for dates and times. A (free) ticket is required.

VR POETRY EXPERIENCE

Virtual reality poetry experience Lure, by Micha Hamel and Demian Albers

‘Lure’ is a poem composed in 360 degrees for and about the virtual reality of the Oculus Rift. In ‘Lure’ the problem concerning the phenomenon seduction is expressed. The immersive experience is shaped into a journey, which has a forceful character. A lovable female voice subjects the attention of the spectator to its own regime and drags it into a sensual experience until it slowly turns into something more sinister. In the end there is one escape left: true reality. Lure is composed and designed by Micha Hamel and Demian Albers. Micha Hamel is a guest lecturer at Utrecht University.

Experience this VR poem for yourselves at the book exhibit on Friday and Saturday after Stream A.
EXHIBITION VIDEO INSTALLATION
MIEKE BAL

Precarity

This five-screen installation puts forward different contexts of precarity in today’s global society. Everything, from health care to relationships to labour rights and human rights as well as economic survival is precarious. We attempt to bind these areas together in their audio-visibility.

Based on Flaubert’s prophetic novel Madame Bovary from 1856, our five screens show the precariousness of an adult life beginning; the world that seduces her into risking what she has and craving for what she doesn’t; and when, grasping at last straws, she takes more and more dangerous turns, and thus, inevitably, she ends in misery, both economically, psychically, and physically.

Immersed in the space where her life plays out on the screens, we see how this is not an individual ill nor a blamable transgression but something towards which she has been pushed all along by her surroundings. Especially the meddling pharmacist Homais represents the probing of the curious and the rejoicing in Emma’s misfortune and downfall, as we see in Probing and Meddling.

In Shaping and Moulding the young woman is being educated in and outside school, and educating herself with activities inspired by her cultural environment. In Seduction she is lured into adventures that promise her a more fulfilling life, but instead, give her heartbreak and unsolvable debts. Nothing is what it seems. Last Straw presents her ultimate, desperate attempts to happiness, but only confronts her with the impossibility of achieving it in the social passivity she has been raised to cultivate. Hence, in Endings we witness the inevitable denouements such striving and failures entail: financial ruin, divorce, mental breakdown, death.

On exhibition at Utrechts Centrum voor de Kunsten Thursday 6 July - Saturday 8 July, for ACLA attendees only. Check the conference schedule for the exact times.
ACLA PRE-CONFERENCE WORKSHOPS

THURSDAY, JULY 6 (3:00-4:45 PM)

1. ACLA Vice-President’s Panel: “How to Call it? Gender Pronouns, Safe Spaces, “Microaggressions” Across Languages” — Drift 23, RM103

(Closed, advanced registration only)

Organized by the ACLA Vice President, this workshop will discuss translation (understood loosely) issues and challenges around gender-inclusive language, ‘microaggressions’, and ‘safe spaces’ in university classroom teaching from a transnational and transatlantic perspective. We want to discuss with participants of this workshop how issues of safe spaces and inclusivity via language pronouns and gender- as well as race-sensitive language play out comparatively, across languages, in transatlantic exchange and in different academic contexts. Mainly informed by the practices of safe space and pronouns in LGBTQ and racial justice contexts, we aim to critically examine the potentials and limits of new language uses to enhance inclusivity in learning, but also how these uses transform pedagogies within academic contexts. What are the politics of sex/gender pronouns across languages in comparative contexts? How do the politics of safe space and gender pronouns intersect with other struggles against systemic exclusions?

Speakers will give short (10 minute) presentations, followed by 15 minutes of Q & A among the panelists. We will then open up the forum for general discussion with the participants. Participants are encouraged to think of specific examples of pronomial terms for gender and gender variance, as well as translations of gender and race oriented language relating to “safe spaces” and “microaggressions” across languages. There will be no pre-assigned readings. Panelists will include Emily Apter (New York University), Birgit M. Kaiser (Utrecht University), Christine Quinan (Utrecht University), Kathrin Thiele (Utrecht University), Andrew Parker (Rutgers University).

Pre-registration required, limited to 30 participants.
2. ACLA Publications Committee Panel: Publishing Your First Book — Drift 21, RM006

*(Closed, advanced registration only)*

Organized by the ACLA Publications Committee, this workshop focuses on publishing a scholarly monograph for the first time. Topics include the difference between a dissertation and a book, presentations by authors and editors of university presses (TBA) focusing on preparing for a meeting with an editor, writing a book proposal, and the specific challenges and possibilities for publishing research that is multilingual and comparative. Part of the time in the workshop will be reserved for hands-on help with the nuts and bolts of preparing a proposal.

*Pre-registration required, limited to 30 participants.*

3. ADPCL Workshop: Publishing Your First Article — Drift 23, RM212

*(Closed, advanced registration only)*

Organized by American Departments and Programs in Comparative Literature (ADPCL), this workshop focuses on publishing a peer-reviewed article for the first time. Topics include the conversion of a panel or seminar paper into an article, presentations by editors of journals (Chip Badley of Camera Obscura, Thomas Beebee of Comparative Literature Studies, Gordon Hutner of American Literary History), creating a convincing abstract, defining the article’s contribution, and avoiding major pitfalls.

*Pre-registration required, limited to 30 participants.*


*(Closed, advanced registration only)*

Organized by ACLA Graduate Student Representatives, this workshop aims to address questions about, and perhaps rethink the role of, pedagogy in challenging times. In the wake of recent seismic political shifts around the world, educators in the humanities are facing down a host of unpredictable challenges to higher education, including threats to academic freedom, rampant partisanship, the reification of borders, professional precarity and economic insecurity, etc. We will address ways our teaching methods can best be adapted to serve the particular needs of our students, our field, and our times. From course topics, assignment design, and in-classroom practices, we will discuss teaching philosophies and practical strategies for engaging, inclusive, and fearless teaching at the undergraduate level. Instructors of all levels are welcome, particularly graduate students currently teaching, or those interested in pedagogical career paths.

*Pre-registration required, limited to 30 participants.*
5. ICLA Panel: The Plurality of Comparative Literature — Janskerkhof 2-3, RM013
(Open session accommodating 150 participants. No pre-registration required)

Featuring members of the Executive Committee of the International Comparative Literature Association (ICLA), this panel aims to examine the condition of comparative literature in different locations and cultural conditions, and to engage in a conversation on the plurality of our discipline and its future potentials. Chair: Zhang Longxi (City University of Hong Kong). Commentator: David Palumbo-Liu (Stanford University). Panelists will include Marcio Seligmann-Silva (State University of Campinas, UNICAMP, Brazil); Ipshita Chand (Jadavpur University, Calcutta, India); Marie-Thérèse Abdelmessih (Kuwait University, Kuwait); Achim Hermann Hölter (University of Vienna, Austria).

No pre-registration required.

6. Session in Honor of Comparative Literature Scholar Gabriele Schwab — Drift 21, RM032
(Open session accommodating 200 participants. No pre-registration required)

With this session the ACLA honors the work of Gabriele Schwab, Chancellor’s Professor of Comparative Literature, Anthropology and English at the University of California Irvine and, for many years, director of the renowned Critical Theory Institute. As the author of, among others, *Imaginary Ethnographies: Literature, Culture, Subjectivity* (Columbia UP, 2012), *Haunted Legacies: Violent Histories and Transgenerational Trauma* (Columbia UP, 2010) and *Derrida, Deleuze, Psychoanalysis* (Columbia UP, 2007), Schwab has forged unexpected and provocative connections at the intersection of literary studies, psychoanalysis, philosophy, anthropology and politics. Her work has inspired many literary scholars through its insightful engagement of trauma, disappearance, silence and the unspeakable as absent presences that should not be ignored. In emphasizing how literature can provide access to the disavowed experiences of the dispossessed and can make us rethink and expand the boundaries of the human, Schwab has foregrounded a crucial political dimension to comparative literature that resonates particularly strongly at a time when violently exclusionary and disenfranchising regimes seem to be on the rise around the globe.

During the session, Schwab will discuss her current book projects, provisionally titled *Radioactive Ghosts: Haunting from a Nuclear Future* and *The Psychic Life of Haunted Ecologies*, in the context of her previous work, drawing out the questions that have preoccupied her throughout her career and reflecting on the theories and methods she has found most useful to address them. Responses will be provided by Ann Rigney (Utrecht University) and Esther Peeren (University of Amsterdam). There will also be room for questions from the audience.

No pre-registration required.
(Closed, advanced registration only)

This workshop will discuss alternative, often data driven ways of producing and presenting literary knowledge and research results to a larger and a broader community. How do we develop frameworks, narratives and visualizations to represent and share digital and material data, with either a broader audience or with our peers? In research collaborations, how do we share and collaborate on findings and data and provide open access in an environment that is nonetheless secure? What are the practical issues, such as the development costs and maintenance of these knowledge-bases? Three cases of innovative digital knowledge circulation will be presented and discussed by experts in the field, with reflections on the future of digital research and public humanities. Panelists Paule Desmoulière and Delphine Vernozy (OBVIL at Paris-Sorbonne), Krystelle Denis (OBVIL and metaLAB at Harvard), Emma de Vries (Leiden University), and Paul Arthur (Edith Cowan University, Australia,) will give short (10 minute) presentations of their (in part collaborative) projects, followed by 5 minutes of Q & A and an open forum. Participants are encouraged to think of/bring in specific examples for discussion.

Pre-registration required, limited to 30 participants.

8. Networking around Materialist Concepts — Drift 25, RM003
(Closed, advanced registration only)

This preconference session is a co-production of two ongoing international research networks: the Society for the Study of Bio-Political Futures (http://www.biopoliticalfutures.net/) and COST Action IS1307 New Materialism: Networking European Scholarship on ‘How Matter Comes to Matter’ (http://www.newmaterialism.eu). The networks will present and perform their modes of international research collaboration and selected members will discuss some of the insights gained collectively.

At the session, the SSFB network will be e-introduced by Cary Wolfe (Rice University) and Gregg Lambert (Syracuse University), and the New Materialism network will be e-introduced by Iris van der Tuin (Utrecht University) and Felicity Colman (Kingston University). Invited discussants Vera Bühlmann (University of Technology Vienna), Jeffrey T. Nealon (Penn State University) and Helen Palmer (Kingston University) will showcase work around the concepts of capitalism, “dialectical materialism” and “new materialism,” and praxis. We will then open up for general discussion about these concepts as well as about international research collaboration.

Before the session a reader with key biopolitical and new materialist texts will be circulated to registered participants.

Pre-registration required, limited to 30 participants.
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STREAM LISTINGS

A STREAM SEMINARS (FRI/SAT/SUNDAY 8:30AM – 10:15AM)

#A1 – Ambivalent Affect: Perpetration in Contemporary Representations of the Holocaust I (NOTE: ONLY MEETS ON FRI/SAT) — Drift 13, RM003

#A2 – Assemblages; or, Historically, the Problem of the One and the Many — Janskerkhof 2–3, RM017

#A3 – Biodeconstruction — Achter Sint Pieter 200, RM011

#A4 – Biographical Forms in Contemporary Fiction — Drift 25, RM005

#A5 – Bordering Perceptibility — Janskerkhof 2–3, RM022

#A6 – Comics of the New Europe: Intersections and Reflections — International Campus Utrecht SPINOZA, RM110

#A7 – Comparative Literatures/ Comparative Wars — Drift25, RM103

#A8 – Complicity in Post–1945 Literature: Theory, Politics, Aesthetics — Janskerkhof 2–3, RM019

#A9 – Conservative Sensibilities I: 19th Century Hispanic Literatures — Drift 21, RM003

#A10 – Contemporaneity and the Global South — Drift 25, RM105

#A11 – Contemporary Latin America: A Space of Translations — Drift 25, RM201

#A12 – Contemporary Literature and the Archive, Contemporary Literature as Archive — Drift 25, RM203

#A13 – Cosmopolitan Memory as “World Literature” — Drift 25, RM204

#A14 – Cosmopolitanisms I — Achter Sint Pieter 200, RM013

#A15 – Crossings and Corruptions: Transnational and Counternational Queer Agencies in Lusophone Cultures — Drift 25, RM206

#A16 – Cultural Realities of Real Existing Socialism (1945-present) — Drift 25, RM301

#A17 – Culture, Resistance, and Revolution: Latin America and the Eastern Bloc — Drift 25, RM302

#A18 – Decolonizing Race: An Ontological Turn? — Achter Sint Pieter 200, RM012

#A19 – Derrida’s Interviews: As If in Person — Drift 25, RM303
#A20 – Desperate Times, Desperate Measures: “Poverty” in Politics, Literature, and Philosophy — International Campus Utrecht DESCARTES, RM006

#A21 – Diffractive Pedagogies — Janskerkhof 2–3, RM021

#A22 – Disability: That Dangerous Supplement — Drift 23, RM020

#A23 – Discursive Pathologies: Notions of Health and Illness from the 19th through the 21st Century — International Campus Utrecht DESCARTES, RM103

#A24 – Dislocations and Dispossessions: Transnational Perspectives on Crossborder Migration and Human (In)security — International Campus Utrecht DESCARTES, RM104


#A26 – Dis–Placing Film, Media and Literature in Latin America — International Campus Utrecht DESCARTES, RM106

#A27 – Divided Societies / Biopolitical Infrastructures — International Campus Utrecht DESCARTES, RM107

#A28 – Documentary / Sound: Voice, Listening, and the Human — International Campus Utrecht DESCARTES, RM203

#A29 – Dosage May Vary: Political Pharmacology and Sovereign Power — International Campus Utrecht DESCARTES, RM208

#A30 – Eccentric Periodization: Comparative Enlightenments — International Campus Utrecht DESCARTES, RM210

#A31 – Ecocritical Consciousness in Contemporary Literature and Arts: Trans-Pacific Perspective — International Campus Utrecht SPINOZA, RM004

#A32 – Ecology in the Particular — International Campus Utrecht SPINOZA, RM007

#A33 – Embodiment at the Margins: Theorizing Embodiment and/as Subjectivity in Literature and the Arts I — Drift 21, RM006

#A34 – Emotional Politics, Modern Literature and Alternative Modernity in East Asia — International Campus Utrecht SPINOZA, RM009

#A35 – Envisioning Collectivities — International Campus Utrecht SPINOZA, RM010

#A36 – Feeling Unbearable in Contemporary Fiction — International Campus Utrecht SPINOZA, RM013
#A38 – Feminism with Chinese Characteristics — Achter Sint Pieter 200, RM024

#A39 – Feminist Philosophies of Media — International Campus Utrecht SPINOZA, RM104

#A40 – Forming Place, Placing Form — International Campus Utrecht SPINOZA, RM105

#A41 – Forms of Surplus, Surplus Forms — International Campus Utrecht SPINOZA, RM106

#A42 – Genres of the Global Cold War I — Drift 21, RM108

#A43 – Geographies of Comparison: Ireland / Africa — International Campus Utrecht SPINOZA, RM107

#A44 – Geographies of Realism – Literature and the Spatial Turn — International Campus Utrecht SPINOZA, RM109

#A45 – Global Crises and 21st-Century World Literature — Drift 25, RM101

#A46 – Global Literary Journalism after the Nobel: Reading and Writing Journalism as Literature — International Campus Utrecht SPINOZA, RM111

#A47 – Going Beyond the Literary: Methods for Caribbean Interdisciplinarity — International Campus Utrecht SPINOZA, RM113

#A49 – Hans Blumenberg’s Ambiguities – Aesthetics, Non-Conceptuality, and Reality — International Campus Utrecht SPINOZA, RM204

#A50 – Hebrew Literature as an Art of Revision — International Campus Utrecht SPINOZA, RM205

#A51 – Heidegger, Derrida, and the Ends of Philosophy — Drift 23, RM104

#A52 – History, Fiction, and Historical Fiction I — Drift 25, RM003

#A53 – Hospitality and the Test of Violence — Drift 23, RM106

#A54 – Human Rights and Literature: Historiography and Historical Literacy — International Campus Utrecht SPINOZA, RM207

#A55 – Industrial Networks of Cinemas of India I — Drift 23, RM103

#A56 – Insistence, Repetition, Difference: Insist3nc3, R3p3tition, Diff3r3nc3 — International Campus Utrecht SPINOZA, RM209

#A57 – Intermediality and the Moving Image in Latin America — International Campus Utrecht SPINOZA, RM211
#A59 — International Symbolism — **International Campus Utrecht SPINOZA, RM213**

#A60 – Is Literary History (Un)dead: Views from the Global South *(NOTE: ROOM CHANGE BETWEEN FRIDAY and SAT/SUN) — Drift 23, RM107 (Fri)/ Drift 21, RM109 (Sat/Sun)*

#A61 – Language Out of Order — **Janskerkhof 2–3, RM109**


#A63 – Liberalism in Crisis? A Perspective from the Humanities — **Drift 23, RM207**

#A64 – Literary Space in Modernist Literature 1890–1960 — **Janskerkhof 2–3, RM110**

#A65 – Literary Spinoza — **Janskerkhof 2–3, RM111**

#A66 – Literary Studies on the Move — **Janskerkhof 2–3, RM115**

#A67 – Literature, Theory and Interarts — **Drift 23, RM212**

#A68 – Macedonio Fernández’s Metaphysic: An Affect Theory — **Janskerkhof 2–3, RM116**

#A69 – Machine Reading/Narrative Machines — **Janskerkhof 2–3, RM117**

#A70 – Mapping Francophone Postcolonial Theories: Toward Integrated Multidimensional Approaches — **Janskerkhof 2–3, RM118**

#A71 – Masquerades and Poses: Constructing/Deconstructing Difference — **Janskerkhof 2–3, RM217**

#A72 – Migritude, Geopolitics, and Culture — **Janskerkhof 2–3, RM218**

#A73 – Modern Iranian Literature: Struggles in Memory and Identity — **Janskerkhof 2–3, RM219**

#A74 – Modernism Now — **Janskerkhof 2–3, RM220**

#A75 – Modernisms Across Media — **Janskerkhof 15A, RM001**

#A76 – Muslim Women’s Writing: Past and Present — **Janskerkhof 15A, RM003**

#A78 – National Literatures of the Global South: the Private, the Collective, and the Global — **Janskerkhof 15A, RM004**


#A80 – New Approaches to Walter Benjamin — **Drift 25, RM002**
#A81 – Obedience and Agency in Eighteenth- and Nineteenth-Century European Literature — Janskerkhof 15A, RM105

#A82 – Of Men and Mirrors: Masculinity in Trauma Narratives — Janskerkhof 15A, RM106

#A83 – On Breath — Janskerkhof 15A, RM201

#A84 – On Strong Interpretation — Janskerkhof 15A, RM202

#A85 – Other Capitals of the Nineteenth Century — Janskerkhof 15A, RM204

#A86 – Out of the Bind: Emergent and Non-Structural Narrative — Achter Sint Pieter 200 – Toon Peterszaal (RM001)

#A87 – Paratexts in Translation — Universiteitsbibliotheek – Tielezaal (Drift 27, RM125)

#A88 – Posthumanist Modernism I — Achter Sint Pieter 200, RM025

#A89 is now #B91

#A90 – Searching for Agency in Memory — International Campus Utrecht DESCARTES, RM007

#A91 – Translation Studies and Comparative Literature: A Decade In — Drift 25, RM102

#A92 – World Literature and the Global South — Drift 23, RM010

#A93 – World Poetics — Drift 25, RM001

#A94 – The Transnational Markets of Literary and Artistic Nationalisms in the Long 19th Century (NOTE: ONLY MEETS ON FRI/SAT) — Achter Sint Pieter 200, RM023

#A95 – The Legacies of Romanticism in the Tides of Modernity — Drift 23, RM113
### B STREAM SEMINARS (FRI/SAT/SUN 11:00AM – 12:45PM)

| #B1  | Ambivalent Affect: Perpetration in Contemporary Representations of the Holocaust II  
( NOTE: ONLY MEETS ON FRI/SAT ) | Achter Sint Pieter 200, RM023 |
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<td>Capturing Life: Capital and the Biosphere</td>
<td>Universiteitsbibliotheek -Tielezaal (Drift 27, RM125)</td>
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<td>Colonial Imprints in Postcolonial Cinematic Eye I ( NOTE: ONLY MEETS ON FRI/SAT )</td>
<td>Achter Sint Pieter 200, RM012</td>
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<td>Coming–of–age in the Contemporary World: New Directions</td>
<td>Janskerkhof15A, RM105</td>
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<td>#B5</td>
<td>Conservative Sensibilities II: 19th Century Hispanic Literatures</td>
<td>Drift 21, RM006</td>
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<td>#B6</td>
<td>Cosmopolitanisms II</td>
<td>Drift 23, RM010</td>
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<td>#B7</td>
<td>Dis–connect? Re–assembling the Israeli–Palestinian Encounter Anew</td>
<td>Drift 23, RM113</td>
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<td>#B8</td>
<td>Embodiment at the Margins: Theorizing Embodiment and/as Subjectivity in Literature and the Arts II</td>
<td>Drift 25, RM301</td>
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<td>#B9</td>
<td>Ethical Transformation and the Work of Literature</td>
<td>Drift 13, RM003</td>
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<td>#B10</td>
<td>Europe in Crisis I? Crisis–Rhetoric, Alternative Subjectivities, and Languages of Protest ( NOTE: ONLY MEETS ON FRI/SAT )</td>
<td>Achter Sint Pieter 200, RM024</td>
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<td>#B11</td>
<td>Genres of the Global Cold War II</td>
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<td>History, Fiction, and Historical Fiction II</td>
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<td>#B14</td>
<td>Industrial Networks of Cinemas of India II</td>
<td>Drift 23, RM020</td>
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<td>#B15</td>
<td>International Beckett</td>
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<td>#B16</td>
<td>Looking at Animals Looking: Illusion, Imitation, Zoopoetics</td>
<td>Drift 25, RM203</td>
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<td>#B17</td>
<td>Passages to “The World”: The Imagination and Use of Shijie 世界 in Modern Chinese Literature and Cinema</td>
<td>Drift 23, RM104</td>
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<td>#B18</td>
<td>Performing Dignity</td>
<td>International Campus Utrecht DECARTES, RM006</td>
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#B19 – Poetics and Politics of Place: Literature, Hegemony, and Resistance — International Campus Utrecht DECARTES, RM007

#B20 – Politics and Empathy Today — International Campus Utrecht DECARTES, RM103

#B21 – Port Cities of the South: Points of Assembly, Places of Connection, Seaport Cultures — International Campus Utrecht DECARTES, RM104

#B22 – Postcolonial Difference and the Post/human — International Campus Utrecht DECARTES, RM105

#B23 – Postcolonial Responses to the Globalized Discipline of Creative Writing — International Campus Utrecht DECARTES, RM106

#B24 – Posthumanist Modernism II — Drift 23, RM103

#B25 – Post–Nostalgia: Visions of the Future in Eastern Europe, Russia, and Eurasia — International Campus Utrecht DECARTES, RM107

#B26 – Practices of Mobility: Narratives and Counter–Narratives — International Campus Utrecht DECARTES, RM203

#B27 – Provincializing World Literature: Multilingualism, Resistance and Literary Internationals — International Campus Utrecht DECARTES, RM208

#B28 – Psyche, Susasion, Style: Comparative Rhetoric and the Mind — International Campus Utrecht DECARTES, RM210

#B29 – Psychoanalysis and Its Objects — International Campus Utrecht SPINOZA, RM004

#B30 – Queering the Posthuman – A seminar sponsored by the ICLA Comparative Gender Studies Committee — International Campus Utrecht SPINOZA, RM007

#B31 – Race Theory and Literature — International Campus Utrecht SPINOZA, RM009

#B32 – Radical Feminism and the Young Girl — International Campus Utrecht SPINOZA, RM010

#B33 – Reading Middle Eastern Literatures Comparatively — International Campus Utrecht SPINOZA, RM013

#B34 – Refiguring Romanticisms: Cross–Temporal Translations and Gothic Transgressions — International Campus Utrecht SPINOZA, RM104

#B36 – Remediating Form, Then and Now — International Campus Utrecht SPINOZA, RM106

#B37 – Remembering Transitions: Local Revisions, Global Crossings — International Campus Utrecht SPINOZA, RM107

#B38 – Rethinking Political Cinema — International Campus Utrecht SPINOZA, RM109

#B39 – Return(s) to Istanbul: Comparative Literature Invented and Reinvented — Drift 23, RM106

#B40 – Romantic Love in (Post)Medieval Contexts — International Campus Utrecht SPINOZA, RM110

#B41 – Sacred Troubling Topics in Tanakh, New Testament, and Qur’an — International Campus Utrecht SPINOZA, RM111

#B42 – Scenes of Investigation — International Campus Utrecht SPINOZA, RM113

#B43 – Secrets of Accumulation, War, and Representation in Globalatinization — International Campus Utrecht SPINOZA, RM205

#B44 – Shipping and Fandoms — International Campus Utrecht SPINOZA, RM207

#B45 – Sounding the Hemisphere: Configurations of Music, Literature and Power Relations in the Americas — International Campus Utrecht SPINOZA, RM209

#B46 – South African Studies and the Post–liberation Imaginary — International Campus Utrecht SPINOZA, RM211

#B47 – Space and Traverse in the Mediterranean — International Campus Utrecht SPINOZA, RM213

#B48 – Spectacular Fascism — Janskerkhof 2–3, RM017

#B49 – States of Resistance — Drift 23, RM206

#B50 – Taking Pictures, Telling Stories: Photography’s Encounters with Literature — Janskerkhof 2–3, RM019

#B51 – The Analogic Imagination: Figuring Form and Narrative — Drift 23, RM207

#B52 – The Changing Face of “Home” – Mapping the Evolution of the Concept of “Home” — Janskerkhof 2–3, RM021


#B54 – The Cultural Front(ier)s of Neoliberalism — Janskerkhof 2–3, RM022
#B55 – The Debt Age — Drift 25, RM001

#B56 – The Evidence of Literature: Epistemology, Narrative, Surveillance — Drift 25, RM002

#B57 – The Feminine Body and Space — Janskerkhof 2–3, RM109

#B58 – The Forensic Imagination — Janskerkhof 2–3, RM110

#B59 – The Future is Now: World Authorship and Creative Futures — Drift 25, RM003

#B60 – The Global South and the Question of Method — Drift 25, RM005


#B62 is now #A95

#B63 – The Life and Death of Criticism — Drift 25, RM101

#B64 – The Life and Liveness of Machines — Janskerkhof 2–3, RM116

#B65 – The Many Redemptions of Literature, Part 2: Redemptive Though (a seminar sponsored by the ICLA Research Committee on Religion, Ethics, and Literature) — Drift 25, RM102

#B66 – The New Reception Studies — Janskerkhof 2–3, RM117

#B67 – The Non–Human in World Literature — Achter Sint Pieter 200, RM013

#B68 – The Paranoid Style — Drift 25, RM103

#B69 – The Politics of Eating: Hunger, Consumption, Disorder — Janskerkhof 2–3, RM118

#B70 – The Politics of Form/The Form of Politics — Janskerkhof 2–3, RM217

#B71 – The Technological Landscapes of Contemporary Global Narratives — Janskerkhof 2–3, RM218

#B72 – The Transhistorical — Janskerkhof 2–3, RM219

#B73 – Things and Their Global Networks: Thing Theory, 15 Years Later — Janskerkhof 2–3, RM220

#B74 – Things That Repeat — Janskerkhof 15A, RM001

#B75 – Topographies of Memory in an Uneven World — Drift 25, RM105

#B76 – Towards an Anatomy of Injury: The Figure of the Wound in Literature, Art and Theory — Drift 25, RM201
#B77 – Traces and Memories of the Cambodian Genocide: Tuol Sleng in Testimony, Literature, and Media Representations — Janskerkhof 15A, RM003

#B78 – Translating the Self: Challenges and Prospects of Intracultural Translation — Janskerkhof 15A, RM004

#B79 – Translation Networks I: Beyond Source and Target – a double seminar sponsored by the ICLA Committee on Translation — Janskerkhof 15A, RM101

#B80 – Translingual Literature I: Crossing Continents, Languages, and Genres — Janskerkhof 15A, RM106

#B81 – Unworking, Désœuvrement, Inoperosità — Janskerkhof 15A, RM201

#B82 – Vocal Embodiment and Remediation — Janskerkhof 15A, RM202

#B83 – When Borders Gain the Centrality: The “Borderland” between Asia and the Hispanic World — Drift 21, RM003

#B84 – Who’s Bad? Representing Heroes, Villains and Anti–Heroes in Comics and Graphic Narratives – A seminar sponsored by the ICLA Research Committee on Comic Studies and Graphic Narratives — Janskerkhof 15A, RM204


#B86 – Women, Trauma, and Exile I — Achter Sint Pieter 200, RM025

#B87 – World Mythologies and Folktales/ Mythologies and Folktales of the World: Literary Interpretations — Drift 21, RM108

#B88 – Worlding Crime Fiction: From the National to the Global — Drift 25, RM204

#B89 – Worlding Literary Form Across Form — Drift 25, RM206

#B90 – Worlding Minor/Small Literatures — Drift 23, RM107 (FRI) / Drift 21, RM109 (SAT/SUN); (NOTE: MEETS IN DIFFERENT LOCATION SATURDAY/SUNDAY THAN ON FRIDAY).

#B91 – Sciences of the Romantic Text — Janskerkhof 2–3, RM115
C STREAM SEMINARS (FRI/SAT 2:30PM – 4:15PM)

#C1 – “Translating ourselves to ourselves”: Social Being and the Literary — Drift 23, RM010

#C2 – “Worlding” French–Canadian Literatures — Drift 21, RM108

#C3 – African Americans Abroad — Drift 21, RM109

#C4 – Allegories of Stone: Unassimilated and Impenetrable Experiences and their Function in Literary Traditions — Drift 23, RM107 (FRI) / Drift 21, RM105 (SAT), (NOTE: MEETS IN A DIFFERENT LOCATION SATURDAY).

#C5 – Animating the Early Modern Stage — Drift 23, RM103

#C6 – Animism in a Planetary Frame — Achter Sint Pieter 200, RM013

#C7 – Central European Cinema and the Turbulent Twentieth Century — Drift 23, RM104

#C8 – Challenging Peninsularism, Alternative Structures, and Transnational Flows — Drift 23, RM106

#C10 – Citas de autor: The Cinematic Citation in Latin America — Drift 23, RM206

#C11 – Claiming the Human, Critiquing the Human — Drift 23, RM207

#C12 – Colonial Imprints in Postcolonial Cinematic Eye II — Drift 23, RM212

#C13 – Comparative Afrofuturisms — Drift 25, RM001

#C14 – Cultural Fronts in the Americas: Writers and Public Intellectuals, 1930–1940 — Drift 25, RM002

#C15 – Diasporic Chinese Literature, Film, and Art — Drift 25, RM003

#C16 – Displaced Renaissances — Drift 25, RM005

#C17 – Entangled Poetics: Mediating Ecology — Drift 25, RM101


#C20 – Fascination: Archaeology of an Idea — Achter Sint Pieter 200, RM024

#C21 – From Comparative Literature to Comparative Cinema — Drift 25, RM103

#C22 – Hearing Things — Drift 25, RM105
#C23 – It’s About “la Terre!” in Literature and Film Narratives — Drift 25, RM201

#C24 – Literatures of Heterodoxy and Cultural Change — Drift 25, RM203

#C25 – Lyric Desire — Drift 25, RM204

#C26 – Materiality and Affect of Reading — Drift 25, RM206

#C27 – Media, Genre, and the Anthropocene — Drift 25, RM301

#C28 – Minors, Melodrama and Trauma in Contemporary Hispanic Film — Drift 25, RM302

#C29 – Monsters in Our Midst: Hauntings, Taboos, and Terror in Global Literature — Drift 25, RM303

#C30 – Narratives of the Posthuman Body — Janskerkhof 2–3, RM217

#C31 – Not–So–Easy Pieces and the Emergent Poetics of Genre: The Qit’a in Arabic Poetry — Janskerkhof 2–3, RM017

#C32 – Novel Experiences of Art — Janskerkhof 2–3, RM019

#C33 – Performing Friendship: Homosociality and Dispossession in Gestures, Writing, and Media — Janskerkhof 2–3, RM021

#C34 – Poetic Thinking — Janskerkhof 2–3, RM022

#C35 – Poetry After Europe: Geopolitical Poetics in the 21st Century — Janskerkhof 2–3, RM109

#C36 – Postcolonial Studies/Global South Workshop — Janskerkhof 2–3, RM110

#C37 – Postcoloniality and Neo–Gothic Fictions — Janskerkhof 2–3, RM111

#C38 – Postsocialist Literature and Culture Under Comparative Lenses — Janskerkhof 2–3, RM115

#C39 – Reading at the Surface — Janskerkhof 2–3, RM116


#C41 – Revolutionary Love: Decolonizing Kinship and Intimacy — Janskerkhof 2–3, RM118

#C42 – Spectrums of (Dis)ability — Drift 23, RM020

#C43 – The Age of Crises: Culture, Democracy, and the Logics of Late Capitalism — Janskerkhof 2–3, RM218
#C44 – The Caribbean Sensorium — Janskerkhof 2–3, RM219

#C45 – The Ends of the Poem/The Ends of Cinema: Rethinking Poetic Cinema (A Panel Dedicated to the Memory of Abbas Kiarostami) — Janskerkhof 2–3, RM220

#C46 – The Ill Logic of Fortress Europe: Migrant, Terrorist, Refugee in a Civilizational Battlefield — Achter Sint Pieter 200, RM025

#C47 – The Many Redemptions of Literature, Part 1: The “Sense” of Redemption (a seminar sponsored by the ICLA Research Committee on Religion, Ethics, and Literature) — Janskerkhof 15A, RM001

#C48 – The Mobility of Theosophical Thought: Multiple Migrations across Geography and Genre — Janskerkhof 15A, RM003

#C49 – Transient Performance — Janskerkhof 15A, RM004


#C51 – Translation Media and Literature — Janskerkhof 15A, RM105

#C52 – Translation Networks II: Poetry and Cultural Transference – a double seminar sponsored by the ICLA Committee on Translation — Janskerkhof 15A, RM106

#C53 – Translingual Literature II: Crossing Continents, Genres, and Languages — Janskerkhof 15A, RM201

#C54 – Utopian Imagination and South Asia in Comparative Perspective — Janskerkhof 15A, RM202

#C55 – War and Pedagogy — Janskerkhof 15A, RM204

#C56 – Women, Trauma, and Exile II — Drift 13, RM003

#C57 – World–Literature Beyond the Novel — Achter Sint Pieter 200 – Toon Peterszaal (RM001)
“SPLIT” STREAM SEMINARS

#S1 – A Poetics of Emergency — Achter Sint Pieter 200, RM011 (C Stream – Fri/Sat) / Achter Sint Pieter 200, RM023 (B Stream – Sun)

#S2 – Adab and Art After Recent Arab Revolutions — Drift 21, RM003 (C Stream – Fri/Sat) / Achter Sint Pieter 200, RM012 (B Stream – Sun)

#S3 – Adapting the Classics — Drift 21, RM006 (C Stream – Fri/Sat) / Achter Sint Pieter 200, RM024 (B Stream – Sun)

#S4 – An Epidemic of Signification: The Ethics and Politics of Representing Illness and Disability — Drift 21, RM104 (C Stream – Fri/Sat) / Achter Sint Pieter 200, RM025 (B Stream – Sun)

#S5 – Arts of Devotion — Achter Sint Pieter 200, RM012 (C Stream – Fri/Sat) / Drift 13, RM003 (A Stream – Sun)

#S6 – Undergraduate Seminar Stories that Do: Narrative Arts and the Wider World — Universiteitsbibliotheek – Tielezaal [Drift 27, RM125] (C Stream – Fri/Sat) / Drift 21, RM105 (B Stream – Sun)

#S7 – Children’s Literature Crossing Borders — Drift 23, RM113 (C Stream – Fri/Sat) / Drift 21, RM105 (A Stream – Sun)

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Comparative Literature
George E. Rowe, editor

Drawing on a variety of theoretical and critical approaches, *Comparative Literature* explores issues in literary history and theory, representing a wide-ranging look at the intersections of national literatures, global literary trends, and theoretical discourse.

Novel: A Forum on Fiction
Nancy Armstrong, editor

Small Axe
David Scott, editor
SEMINAR A1: AMBIVALENT AFFECT: PERPETRATION IN CONTEMPORARY REPRESENTATIONS OF THE HOLOCAUST I

Gerd Bayer, Friedrich-Alexander-Universität Erlangen-Nürnberg
(University of Erlangen-Nuremberg)

Friday, July 7, 2017
Drift 13, RM003
Perpetrator Fiction: The Development of a Canon
Joanne Pettitt, University of Kent
“Faced with This Pure Knowledge I Burst into Flames”: The Figure of the Medusa and the Limits of Perpetrator Testimony in Jonathan Littell’s ‘The Kindly Ones’
Alan Itkin, Vanderbilt University
The Ethics of Engaging with the Perpetrator: Perspective-Taking, Implication, and Jonathan Littell’s ‘Les Bienveillantes’
Hanna Meretoja, Turun yliopisto (University of Turku)
The Focalized Lampoon: The Holocaust and Humor in Norman Spinrad’s ‘The Iron Dream’ and W. D. Snodgrass’s ‘The Führer Bunker’
Noah Jampol, The Catholic University of America

Saturday, July 8, 2017
Drift 13, RM003
William L. Hull’s Apostolic Autopsy of Adolf Eichmann in ‘The Struggle for a Soul’ (1963)
Erin McGlothlin, Washington University in St. Louis
The Postmemory of Perpetration in Britain
Sue Vice, University of Sheffield
Fictional Representations of Hitler
Bettine Siertsema, Vrije Universiteit Amsterdam (VU - Free University of Amsterdam)
‘My Mother was a Nazi Sympathizer’: Between Condemnation and Redemption
Mélanie Yeurp, University of Wisconsin-Madison

SEMINAR A2: ASSEMBLAGES; OR, HISTORICALLY, THE PROBLEM OF THE ONE AND THE MANY

Brad Evans, Rutgers University
Dorri Beam, Syracuse University

Friday, July 7, 2017
Janskerkhof 2-3, RM017
The Problem of the One and the Many
Brad Evans, Rutgers University
Representation and the Not-One: Literature and Data
Elizabeth Maddock Dillon, Northeastern University
Unassembled Scale in Poe’s Material Philosophy
Paul Hurh, University of Arizona
Saturday, July 8, 2017
Janskerkhof 2-3, RM017
Just All As One: Plantation Aesthetics and the Staging of Reform
   Kathleen Donegan, University of California Berkeley
Serial Collectivity and Dickinson's Fascicles in the American “Age of Fourier”
   Dorri Beam, Syracuse University
Paul Laurence Dunbar and the Literary Syndication of Race
   Gene Jarrett, Boston University
The Swarm of the Living: On the Porch with Agee and Whitehead
   Nicholas Gaskill, Rutgers University, New Brunswick

Sunday, July 9, 2017
Janskerkhof 2-3, RM017
The Cliff-Dwellers: An Assemblage
   Michael Collins, University of Kent
Sense and Synaesthetics
   Erica Fretwell, SUNY Albany
The Novel and its Problem: Edith Wharton's The House of Mirth and the Assemblage of (Un)Bounded Selves
   Cecile Roudeau, Université Paris 7 - Paris Diderot

SEMINAR A3: BIODECONSTRUCTION
   Mauro Senatore, Durham University
   Francesco Vitale, Università degli Studi di Salerno

Friday, July 7, 2017
Achter Sint Pieter 200, RM011
Grammatechnics of the Genome
   Erin Obodiac, Cornell University
Biodeconstruction. Jacques Derrida and the Life Sciences
   Francesco Vitale, Università degli Studi di Salerno
   (UNISA - University of Salerno)
Celebrating Biodeconstruction
   Eszter Timar, Közép-európai Egyetem CEU
   (Central European University)
How the Other Half-Lives: Life as a Form of Difference in Bennett and Schrödinger
   Jonathan Basile, Emory University

Saturday, July 8, 2017
Achter Sint Pieter 200, RM011
Autoimmunity and the Political State of Nature
   Vicki Kirby, University of New South Wales
Autoimmunity in extremis
   Elina Staikou, University of Winchester
Beyond Power - Life. Deconstructing Freud’s Bio-Philosophy
   Mauro Senatore, Durham University
Sunday, July 9, 2017
Achter Sint Pieter 200, RM011
Always Already Post-biological?: Cultural Morphogenesis in Contemporary Theory  
    *Deborah Goldgaber, Louisiana State University*
Proletarianisation and the Anaesthetic of Adaptation  
    *Gerald Moore, University of Durham*
Bio-deconstructing Merleau-Ponty  
    *Raoul Frauenfelder, Università degli Studi di Palermo*  
    *(UNIPA - University of Palermo)*
Of Other Jaguars: Glosses to the Writing of God  
    *Riccardo Baldissone, University of Westminster*

**SEMINAR A4: BIOGRAPHICAL FORMS IN CONTEMPORARY FICTION**

*Kaisa Kaakinen, Turun yliopisto (University of Turku)*
*Eneken Laanes, Under and Tuglas Literature Centre / Tallinn University*

Friday, July 7, 2017
Drift 25, RM005
Give or Take? Some Ethical Entanglements Surrounding the Ownership of Voices and Stories in Fictional Narrations of Historical Lives  
    *Lucia Boldrini, Goldsmiths, University of London*
Forms of Life in French Contemporary Literature  
    *Anne-Gaëlle Saliot, Duke University*
Biography in Fiction: Paul de Man and Louis Althusser in John Banville’s Shroud  
    *Eneken Laanes, Under and Tuglas Literature Centre / Tallinn University*

Saturday, July 8, 2017
Drift 25, RM005
Historical Biographies and Narrative Imagination in Ursula Krechel and Alexander Kluge  
    *Kaisa Kaakinen, Turun yliopisto (University of Turku)*
Modernist Subjectivities and their Biofictional Derivatives  
    *Virginia Rademacher, Babson College*
Characters After Life: Literature, Self-reflexivity, and Creative Play with History in Recent Biofiction  
    *Laura Cernat, KU Leuven (University of Leuven)*
Writing History Through the Autobiography of the Other in Herta Muller’s ‘The Hunger Angel’ (2012)  
    *Szidonia Haragos, Zayed University*

Sunday, July 9, 2017
Drift 25, RM005
Writing Failure, Writing Life: Franz Jung’s Autobiography ‘Der Weg nach unten’  
    *Matthias Müller, Cornell University*
Coetzee’s ‘Summertime’: Broken Narratives and the Curse of Coherence  
Anne Rüggemeier, Ruprecht-Karls-Universität Heidelberg  
(Heidelberg University)

Biography of the Postmodern Self: “Fiction of the Truth” in J. M. Coetzee’s ‘Summertime’  
Sherif Ismail, University of Pennsylvania

The (Re)emergence of “Splines”: the Weight of Documentary Evidence in Contemporary Life Writing  
Leena Kurvet-Käosaar, University of Tartu and the Estonian Literary Museum

**SEMINAR A5: BORDERING PERCEPTIBILITY**  
Anne-Lise Francois, University of California Berkeley  
Chris Malcolm, University of California Irvine (UC Irvine)  
Anastasia Baginski, University of California Irvine (UC Irvine)

Friday, July 7, 2017  
Janskerkhof 2-3, RM022

Landscapes of Loss: At the Borders of Visuality and Genre  
Anastasia Baginski, University of California Irvine (UC Irvine)  
Chris Malcolm, University of California Irvine (UC Irvine)

Ontological Negations: Queerness, Psychoanalysis, and Afropessimism  
Lee Edelman, Tufts University

Impersonality as Play  
Herschel Farbman, University of California Irvine (UC Irvine)

Saturday, July 8, 2017  
Janskerkhof 2-3, RM022

Ice Cold Grief: 1610 and the orbis hypothesis  
Vincent Bruyere, Emory University

The Disappearing City: Community and Loss in East London’s Allotments  
Ameeth Vijay, University of California San Diego (UC San Diego)

Sunday, July 9, 2017  
Janskerkhof 2-3, RM022

Of Apposition  
Michelle Ty, Clemson University

Border Perceptibility: Final Thoughts  
Anne-Lise Francois, University of California Berkeley

**SEMINAR A6: COMICS OF THE NEW EUROPE: INTERSECTIONS AND REFLECTIONS**  
Martha Kuhlman, Bryant University  
Jose Alaniz, University of Washington
Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM110
Reality Check through the Historical Avantgardes: Wostok
Aleksandra Sekulić, University of Belgrade

The Aesthetics and Ethics of Violent Family History in Nina Bunjevac’s ‘Fatherland’
Dragana Obradović, University of Toronto

Igor Baranko and Post-Soviet Ukrainian Comics
Jose Alaniz, University of Washington

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM110
Facets of Nostalgia. Kids, Old Men and Indians of Pavel Cech
Pavel Korínek, Akademie ved České republiky
(AV CR - Czech Academy of Sciences)

Regardless the Context. Graphic Novels with the Faceless (and Homelandless) Hero of Branko Jelinek
Martin Foret, Univerzita Palackého v Olomouci
(Palacky University Olomouc)

The Surreal Aesthetic of Vojtech Maďek
Martha Kuhlman, Bryant University

SEMINAR A7: COMPARATIVE LITERATURES/ COMPARATIVE WARS
Lital Levy, Princeton University
Allison Schachter, Vanderbilt University

Friday, July 7, 2017
Drift 25, RM103
The Ethics of Comparing Ireland, India and Palestine
Louise Harrington, University of Alberta

Fearful Symmetries: What Does Equivalence Mean in War and in Literature?
Lital Levy, Princeton University

Contemporary Wars and Intermedial Forms
Debjani Ganguly, University of Virginia

Saturday, July 8, 2017
Drift 25, RM103
Spain’s Global Memories
Daniela Omlor, University of Oxford

Forms of Comparison: Writing Jewish Experience beyond the Exception
Allison Schachter, Vanderbilt University

Remembering the Algerian War Towards Complementarity of Memories
Brahim El Guabli, Princeton University

Peace as War: The Language of Comparative Literature in the Contemporary Martial Society
Katarzyna Jerzak, Academia Pomeraniciensis
Sunday, July 9, 2017
Drift 25, RM103
Warring Atoms: Margaret Cavendish, Lucy Hutchinson, and Civil War Lucretius
Jessie Hock, Vanderbilt University
“We’re still in the desert”: The Time and Space of Occupation
Caitlin Cawley, Fordham University
Herzl v. Uris: Altneland and Exodus in Comparison
Aaron Kreuter, York University

SEMINAR A8: COMPLICITY IN POST-1945 LITERATURE: THEORY, POLITICS, AESTHETICS
Will Norman, University of Kent
Adam Kelly, University of York

Friday, July 7, 2017
Janskerkhof 2-3, RM019
Arendt, McCarthy and Complicity in Postwar Fiction
Will Norman, University of Kent
“Nought Noone Nowhere Ne’er ! :” Arno Schmidt and the Complicity of non-Complicity in Postwar Germany
Kai Evers, University of California Irvine (UC Irvine)
French Humanist Photography and the Aesthetics of Complicity
Cecile Bishop, New York University
“Why he shot her isn’t clear.” Holocaust and Polish Complicity in Polish Post-War Literature
Iwona Gusc, Friedrich-Schiller-Universität Jena (University of Jena)

Saturday, July 8, 2017
Janskerkhof 2-3, RM019
The Banality of Addiction: Arthur Miller and Complicity
Grant Gosizk, University of Kent
Emotional Complicity and Ethical Ambiguity in Annie Ernaux’s ‘Mémoire de fille’
Gabriella Lindsay, New York University
“There are atrocities in the archives”: Catherine Taylor’s South Africa and the Ethics of Genre
Kimberly Andrews, Yale University
Susan Sontag and Self-Interpretation
Patrick Hayes, Oxford University

Sunday, July 9, 2017
Janskerkhof 2-3, RM019
Critique, Complicity, and the New Sincerity: Dave Eggers in the Neoliberal Age
Adam Kelly, University of York
New Complicity for New Media
Naomi Mandel, University of Rhode Island
Comic Complicity
Joseph Litvak, Tufts University
SEMINAR A9: CONSERVATIVE SENSIBILITIES I: 19TH CENTURY HISPANIC LITERATURES  
Kari Soriano Salkjeslvik, Universitetet i Bergen (UIB - University of Bergen)

Friday, July 7, 2017  
Drift 21, RM003

Solo para hombres: masculinidades latinoamericanas en el xix  
Beatriz Gonzalez-Stephan, Rice University

Sacrificial Blood in MidNineteenth-Century Spanish America  
Alejandro Quintero, Columbia University

Progress and Regression: the Janus-Status of Costumbrismo  
Ana Peñas, Universidad a Distancia de Madrid  
(University of Distance Education Madrid)

Saturday, July 8, 2017  
Drift 21, RM003

Unconditionally Yours: José Pérez Moris and Nineteenth-Century Puerto Rican Conservatism  
Wadda Ríos Font, Barnard College

David Mejia, Columbia University

Conservatism and the Specter of Populism in Guano-Era Perú  
Brendan Lanctot, University of Puget Sound

Sunday, July 9, 2017  
Drift 21, RM003

María: conservadurismo y novela de formación del líder.  
Juan Pablo Dabove, University of Colorado Boulder

Conservative Lexicography and Romantic Nature in Juan de Arona’s Cuadros y episodios nacionales  
Miguel Rosas Buendia, Brown University

Towards a Vernacular Theological Aesthesis?: A Reading of the Mexican Catholic Newspaper La Cruz (1855-1858).  
Sergio Gutierrez Negron, Oberlin College

SEMINAR A10: CONTEMPORANEITY AND THE GLOBAL SOUTH  
Ulka Anjaria, Brandeis University

Friday, July 7, 2017  
Drift 25, RM105

The Contemporaneity Conundrum  
Ulka Anjaria, Brandeis University

Contemporaneity in post-Oslo Writing: Beyond the Palestinian Novel  
Amanda Batarseh, University of California Davis (UC Davis)
Afterness: A Structure of Feeling for the Postcolonial Present?
Caitlin Charos, Princeton University
Contemporary Debris
Faith L Smith, Brandeis University

Saturday, July 8, 2017
Drift 25, RM105
Alternativity and Theorizing the Contemporary in fiction on Israel
Keren Omry, University of Haifa
Contemporaneity in the Turkish Novel
Keya Anjaria, SOAS University of London
Undoing Normativity: Feng Tang and Rabindranath Tagore
Jonathan Luther, SOAS University of London
Spatiality in Popular Indian Cinema
Pragya Trivedi, University of California Irvine (UC Irvine)

Sunday, July 9, 2017
Drift 25, RM105
From Varenyum to Uranium: Nuclear Literary Method and the Time of
Contemporaneity
Michaela Henry, Global Pathways Institute
Masculinities, Family, and Form and the Contemporary Hindi Family Film
Praseeda Gopinath, SUNY Binghamton
We’ll Take It From Here: How Indian Graphic Novelists are Responding to the Indian
Post-millennial Moment
E. Dawson Varughese, Independent Scholar
Keeping Time with the Swan-less South
Jan Steyn, Cornell University

SEMINAR A11: CONTEMPORARY LATIN AMERICA: A SPACE OF
TRANSLATIONS
Ilse Logie, Universiteit Gent (UGent - Ghent University)
Patricia Willson, Université de Liège (University of Liège)

Friday, July 7, 2017
Drift 25, RM201
Beyond Cannibalism: Haroldo de Campos’ contribution to the TS
Gabriel Borowski, Universytet Jagiello_ski (Jagiellonian University)
Piglia’s Translation Machine at the Center of The Absent City
Sergio Waisman, George Washington University
“Well you join me in taking up the body?”: Antigones in Translation
Laura Ferris, University of California Berkeley
Written From and For Translation? New Expressions of Multilingualism in the
Contemporary Latin-American Novel (Luiselli, Meruane, Pron)
Ilse Logie, Universiteit Gent (UGent - Ghent University)
Saturday, July 8, 2017
Drift 25, RM201
Before Translation: Unknown Languages in Brazilian Tales of Encounter
  Martin Gaspar, Bryn Mawr College
The Latin American Boom: the booming presence of fictional translation
  Denise Kripper, Lake Forest College
Bilingualism, Memory and Translation in Two Novels by Sylvia Molloy and Tununa Mercado
  Andrea Pagni, Friedrich-Alexander-Universität Erlangen-Nürnberg
  (University of Erlangen-Nuremberg)
Translation in Latin American Literature: An Exploration of a Dialogical Space in Molloy’s ‘El común olvido’
  Adriana Mackler, University of Connecticut

Sunday, July 9, 2017
Drift 25, RM201
La traducción imposible: el fallido intento de una Premio Nobel por publicar su obra en Estados Unidos
  Soledad Marambio, The Graduate Center, City University of New York
Translation in El lagrimal trifurca (1968-1976): the eternal return of politics
  Patricia Willson, Université de Liège (University of Liège)
Biting Whitman Softly: Translating ‘Leaves of Grass’ in Brazil
  Patricia Anzini, Northwestern University
Translation and Retranslation into French of Conversación en la Catedral
  Clémence Belleflamme, Université de Liège (University of Liège)

SEMINAR A12: CONTEMPORARY LITERATURE AND THE ARCHIVE,
CONTEMPORARY LITERATURE AS ARCHIVE
  Pieter Vermeulen, KU Leuven (University of Leuven)
  Tom Chadwick, KU Leuven (University of Leuven)

Friday, July 7, 2017
Drift 25, RM203
“What books could have been written with this excess”?: Blake Butler’s Scorch Atlas and the inscription of erasure
  Lucy Bond, University of Westminster
Archiving the Disaster: David Mitchell’s Cloud Atlas
  Jonathan Boulter, Western University
The Smog of War. 9/11, Slow Violence and Effaced Archives in Recent Fiction
  Ben De Bruyn, Universiteit Maastricht (Maastricht University)
Volatile Artifacts: Intergenerational Archival Conflict in Ben Marcus’s The Flame Alphabet (2012)
  Holly Brown, Universiteit Gent (UGent - Ghent University)
Saturday, July 8, 2017
Drift 25, RM203
Archive Anxiety: Jonathan Lethem’s Information Comedies
  Mark Bresnan, Stevenson University
“The Spaces Between”: Transcription as Self-Archiving in Bernadette Mayer’s Memory
  Stephanie Anderson, Tsinghua University
The Creaturally Archive in W. G. Sebald and J. M. Coetzee
  Dominic O’Key, University of Leeds

Sunday July 9, 2017
Drift 25, RM203
Archives and Indigeneity: Contemporary Poetic Interventions in the Settler-Colonial Archive
  Jason Wiens, University of Calgary
Michael Frayn’s Copenhagen and the Question of the Archive
  Nate Kramer, Brigham Young University
Poetic Excavations: Arab Rap and the Reappropriation of the Islamic Archive
  Zeina G. Halabi, University of North Carolina at Chapel Hill
Documentary Fiction: Art and Archives in Hilary Mantel’s A Place of Greater Safety.
  Tom Chadwick, KU Leuven (University of Leuven)

SEMINAR A13: COSMOPOLITAN MEMORY AS “WORLD LITERATURE”
  Stuart Taberner, University of Leeds
  Elisabeth Herrmann, Stockholms Universitet (Stockholm University)

Friday, July 7, 2017
Drift 25, RM204
World Literature and Defeat
  Daniel Purdy, Pennsylvania State University
Melancholy Beginnings in ‘Austerlitz’, ‘Dora Bruder’, and ‘Sefarad’: Framing the Performance of Cosmopolitanism
  Ian Ellison, University of Leeds
Flight and Refugees in European Literature
  Bill Niven, Nottingham Trent University
Prison Cosmopolitanism: Nelson Mandela’s Long Walk to Freedom
  Daniel Roux, University of Stellenbosch

Saturday, July 8, 2017
Drift 25, RM204
World Literature from the Margins
  Irmy Schweiger, Stockholms Universitet (Stockholm University)
Worlding imperial atrocity: Cosmopolitan memory and The Garden of Evening Mists (2012)
  Kelly Yin Nga Tse, University of Oxford
Circulating Memories: Comfort Women as Global Narrative
  Peggy Cho, Kyung Hee University
The Ethics of Cosmopolitan Memory
   Zlatan Filipovic, Göteborgs universitet (University of Gothenburg)

Sunday July 9, 2017
Drift 25, RM204
Cosmopolitan memory novels in Mexico: Global genre and/or national typology?
   Alejandra Bernal, University of Ottawa
Transnational Travel As an Alternative Mode and Trope of Remembrance: A
Comparative Analysis of Bilge Karasu and Jamal Mahjoub
   Deniz Gundogan Ibrisim, Washington University in St. Louis
“und der Nachbar stürzt aus dem Fenster”. Remembering Traumatic Loss in Herta
Müller's Collage Poetry
   Irina Hron, Stockholm University / University of Vienna
Berlin Blues: How Contemporary Fiction Recounts the Holocaust through the Eyes of
African American Jazz Musicians
   Gianna Zocco, Universität Wien (University of Vienna)

SEMINAR A14: COSMOPOLITANISMS I
   Paolo Horta, New York University Abu Dhabi
   Bruce Robbins, Columbia University

Friday, July 7, 2017
Achter Sint Pieter 200, RM013
Cosmofeminism from Below in Sandra Cisneros’s Caramelo or Puro Cuento
   Penny Vlagopoulos, St. Lawrence University
Cosmopolitanism and Ethnicity in Today’s Accra
   Ato Quayson, University of Toronto
Post-Revolutionary Anxieties and the Demise of Cosmopolitan Tunis
   Douja Mamelouk, Le Moyne College
Cosmopolitanism in the Marginalised Hong Kong Literature in English
   Mandy Chi Man Lo, National University of Singapore

Saturday, July 8, 2017
Achter Sint Pieter 200, RM013
Bordered Cosmopolitanism: Afropolitanism and the Discourses of the Megacity
   Akua Banful, Columbia University
The Pluralizing of Cosmopolitanism
   Bruce Robbins, Columbia University
Cosmopolitan Publishing?
   Paulo Horta, New York University Abu Dhabi
Cosmopolitan Pessimism
   Andrea Haslanger, University of Sussex

Sunday July 9, 2017
Achter Sint Pieter 200, RM013
Readers and Refugees as Weltbürger in the Contemporary German Literary Sphere
   Marike Janzen, University of Kansas
Mapping ‘the Palestine Exile as Writer’: Exile’s Imprint on the Plurality of Cosmopolitanisms in Jabra Ibrahim Jabra’s Autobiographical Writing
Sonja Mejcher-Atassi, American University of Beirut

Negotiating Cosmopolitanisms in Nodal Cultural Centers: Alexandria and Cairo
Marie Thérèse Abdelmessih, Kuwait University

Digital Cosmopolitanism: Connectivity and its Discontents
Sandra Ponzanesi, Universiteit Utrecht (Utrecht University)

SEMINAR A15: CROSSINGS AND CORRUPTIONS: TRANSNATIONAL AND COUNTERNATIONAL QUEER AGENCIES IN LUSOPHONE CULTURES
Anna Klobucka, University of Massachusetts Dartmouth
César Braga-Pinto, Northwestern University

Friday, July 7, 2017
Drift 25, RM206
Oedipus in Brazil: Race and Kinship Trouble in Aluísio Azevedo’s ‘O Mulato’
David Bailey, University of Manchester

Watufani Poe, Brown University

Transnational Circulations of Lesbian Desire in Portuguese Modernism
Anna Klobucka, University of Massachusetts Dartmouth

Emulating Oscar Wilde: João do Rio’s ‘Dentro da noite’ (1910)
Cesar Braga-Pinto, Northwestern University

Saturday, July 8, 2017
Drift 25, RM206
Portuguese Colonial War and Marginal Sexuality
Sandra Sousa, University of Central Florida

‘Um mapa cor-de-lilás’? Queer Anti-Imperialisms in Portugal Post-25 Abril
Mark Sabine, The University of Nottingham

Famously Queer: The Popular Music and Queer Interventions of Ney Matogrosso and António Variações
Daniel Da Silva, Columbia University

Futureless Bodies, Transgressive Pathologies and Queer Possibilities in Ungulani Ba Ka Khosa
Eleanor K. Jones, University of Southampton

Sunday July 9, 2017
Drift 25, RM206
Challenging ‘Lusofonia’: Tulio Carella, the Recife Diaries, and Transnational Queer Agency
Severino Albuquerque, University of Wisconsin-Madison

Unthinking Lusofonia through the Female Monstrous in José Eduardo Agualusa’s ‘Nação Crioula: A Correspondência de Fradique Mendes’
Ana Martins, University of Exeter
In the Name of the Father: Gender, Language and Anguish in António Lobo Antunes’s ‘Que farei quando tudo arde’

Sebastian Patron Saade, Korea University

A representação da mulher transexual em ‘Deixei ele lá e vim’ e sua relação com o espaço

Angela Mooney, Tulane University

SEMINAR A16: CULTURAL REALITIES OF REAL EXISTING SOCIALISM (1945-PRESENT)

Clara Masnatta, Institute for Cultural Inquiry (ICI Berlin)
Sarah Goodrum, Hochschule für Gestaltung BTK
(BTK University of Art and Design)

Friday, July 7, 2017
Drift 25, RM301

Katarina Lichvarova, Courtauld Institute of Art

Artists’ Textual Strategies during the Cold War – Between Incriminating Evidence, Dissident Conceptualism and Overidentification: Pavel Büchler Tamás Szentjóby and KwieKulik

Christa-Maria Lerm Hayes, Universiteit van Amsterdam
(University of Amsterdam)

Agitators and Pioneers: Cultural Policy in 1970s Hungary and the Balázs Béla Stúdió

Sonja Simonyi, Independent Scholar

Saturday, July 8, 2017
Drift 25, RM301

Official Support of “Unofficial” Art Photography in the GDR

Candice Hamelin, Freie Universität Berlin (Free University of Berlin)

International Photography Networks and Walter Hahn’s Museum für Photographie, Dresden

Sarah Goodrum, Hochschule für Gestaltung BTK
(BTK University of Art and Design)

Fashioning Socialist Color

Clara Masnatta, Institute for Cultural Inquiry (ICI Berlin)

Ernst Thälmann, Working Class Hero

Sabine Hake, The University of Texas at Austin

Antifascist Art Brigades and Solidarity Movement in the 1970s

Paz Guevara, Haus der Kulturen der Welt (HKW)

SEMINAR A17: CULTURE, RESISTANCE, AND REVOLUTION: LATIN AMERICA AND THE EASTERN BLOC

Dorotea Lechkova, Washington University in St. Louis

Friday, July 7, 2017
Drift 25, RM302
1968 through Latin American eyes
   Jasper Vervaeke, Universiteit Antwerpen (University of Antwerp)
Towards a Vision of Mayakovsky’s Travel Literature in Havana & Mexico City
   Rodrigo García Bonilla, Universidad Nacional Autónoma de Mexico (UNAM)
The Strange Popularity of Latin American Literature in the Eastern Bloc
   György C. Kálmán, Hungarian Academy of Sciences

Saturday, July 8, 2017
Drift 25, RM302
Soviet film theory in Cuba: a study in transnational reception.
   Masha Salazkina, Concordia University
An Infancy with Another Future
   Jacqueline Loss, University of Connecticut
Latin American Travelers in Eastern Europe
   Dorotea Lechkova, Washington University in St. Louis
Orality as Dissidence: Chernobyl Prayer by Svetlana Alexievich and The Savage Detectives
   by Roberto Bolaño
   Emma Crowley, University of Bristol

Sunday, July 9, 2017
Drift 25, RM302
Cultural Cold War: Eastern Europe and Latin America between 1948-1989 The Case of
   Czechoslovakia
   Kateřina Březinová, Metropolitní univerzita Praha
   (Metropolitan University Prague)
A Brief History of the Great Terror in Georgia
   Vladimer Luarsabishvili, MLA Archive of Georgia

SEMINAR A18: DECOLONIZING RACE: AN ONTOLOGICAL TURN?
   Shannon Winnubst, Ohio State University

Friday, July 7, 2017
Achter Sint Pieter 200, RM012
Phenomenologies of Opacity
   Shannon Winnubst, Ohio State University
The Plurinationalist Challenge to the Racial State in Ecuador
   Christine Keating, University of Washington
Interpreting Indigeneity and the Modern/Colonial World System
   Andrea Pitts, University of North Carolina at Charlotte
Afro-Brazilian Thought and the Spirit of Diasporic Freedom
   Lucas de Lima, University of Pennsylvania

Saturday, July 8, 2017
Achter Sint Pieter 200, RM012
Asian Asian American Visibility and the Coalitional Imperative
   Shireen Roshanravan, Kansas State University
An Equation of Value
  Denise Ferreira da Silva, University of British Columbia

Aporias of Perception
  Tina Chanter, Kingston University

Black Studies, Decolonial Thought, and Jews
  Benjamin Ratskoff, University of California Los Angeles (UCLA)

Sunday, July 9, 2017
Achter Sint Pieter 200, RM012
The Transit of Race Across/In Global Coloniality: Theorzing the Precarity and Problematic of Post-Soviet Empire
  Jennifer Suchland, Ohio State University
Wynter’s Ontology: Between Science and the Word
  Elisabeth Paquette, York University
A Species Poethics?
  Tjalling Valdés Olmos, Universiteit Utrecht (Utrecht University)
Terra Incognita: Interrogating Physiological Anthropology in the Age of Discovery
  Erika Alm, Göteborgs universitet (University of Gothenburg)

SEMINAR A19: DERRIDA’S INTERVIEWS: AS IF IN PERSON
  David Coughlan, University of Limerick
  Christoforos Diakoulakis, Independent Scholar
  David Huddart, Chinese University of Hong Kong
  Elizabeth Wijaya, Cornell University

Friday, July 7, 2017
Drift 25, RM303
The Abduction of the Voice
  John Phillips, National University of Singapore
Snap/Chat: Derrida’s Radio and Televsual Archive
  Diane Rubenstein, Cornell University
D’Ailleurs, Derrida and the “As If” of Cinema
  Elizabeth Wijaya, Cornell University

Saturday, July 8, 2017
Drift 25, RM303
In Sync: Deconstruction, Improvisation
  Christoforos Diakoulakis, Independent Scholar
Interviewers, Interrogators, and Literary Detectives: The Idea of Literary Criticism
  James Tink, Tohoku University
Learning to Live: Ben Lerner and Leaving the Atocha Station
  David Coughlan, University of Limerick

Sunday, July 9, 2017
Drift 25, RM303
Derrida, Nancy et al.: More than a Few moments of Critical Intimacy
  Apostolos Lampropoulos, Université Bordeaux Montaigne
Paratextual Politics: Interviewing Derrida & Spivak
David Huddart, Chinese University of Hong Kong

The Filmed Interview as a Philosophical Scene of the Body
Héctor Castaño, Université Paris 10 - Paris Ouest Nanterre La Défense

Interviewing Hedgehogs: Derrida’s ‘Poematic’ Alignment and l’avenir
Rachel Gardner, Emory University

SEMINAR A20: DESPERATE TIMES, DESPERATE MEASURES: “POVERTY” IN POLITICS, LITERATURE, AND PHILOSOPHY
Benjamin Lewis Robinson, Institute for Cultural Inquiry (ICI Berlin)
Nathan Taylor, Goethe-Universität Frankfurt (Goethe University Frankfurt)

Friday, July 7, 2017
International Campus Utrecht DESCARTES, RM006
“Les Malheureux sont la Puissance de la Terre”: Revolution, Poetry and the Natural History of Poverty (Arendt, Fanon)
Klaus Mladek, Dartmouth College

Edmund Burke and Hannah Arendt: The Global Context of Poverty, Revolution and the Social Question
Sunil Agnani, University of Illinois at Chicago

The Great Towns: Panoramas of Urban Poverty in Friedrich Engels’s Die Lage der arbeitenden Klasse in England (1845)
Timothy Attanucci, Johannes Gutenberg Universität Mainz (University of Mainz)

Saturday, July 8, 2017
International Campus Utrecht DESCARTES, RM006
Rabble and the Poverty of Wage Labour in Early Modern German Literature
Roman Widder, Humboldt-Universität zu Berlin (Humboldt University of Berlin)

Poverty in Prose: The Last Romantic Gesture (Tieck)
Nathan Taylor, Cornell University/Goethe University Frankfurt

The Poetics of Poverty in Harry Martinson’s Nässlorna blomma and Vägen ut
Frederike Felcht, Goethe-Universität Frankfurt (Goethe University Frankfurt)

Narrating the Crisis: Poverty, Advocacy and Critique in Marlene Streeruwitz’ ‘Nachkommen’ (Descendants)
Franziska Jekel, Ludwig-Maximilians-Universität München (University of Munich)

Sunday, July 9, 2017
International Campus Utrecht DESCARTES, RM006
When Nature Calls: On Need and Necessity in Büchner
Benjamin Robinson, Institute for Cultural Inquiry (ICI Berlin)
Benjamin’s Idea of Revolution: Poverty, Childhood and Experience  
*Alison Ross, Monash University*

The Joys of Scarcity: Poverty, The Cynic, and the Philosopher  
*Timothy Campbell, Cornell University*

Graphic Epistemologies: Reading Comics and Feminist Epistemologies Diffractively in the Gender Studies Classroom  
*Vasiliki Belia, Universiteit Utrecht (Utrecht University)*

**SEMINAR A21: DIFFRACTIVE PEDAGOGIES**  
*Iris van der Tuin, Universiteit Utrecht (Utrecht University)*  
*Stacey Moran, Arizona State University*  
*Helen Palmer, Kingston University*

Friday, July 7, 2017  
Janskerkhof 2-3, RM021

*Christian Alonso, Universitat de Barcelona (University of Barcelona)*

Diffracting Literature and Social Networking Sites: An Affective Methodology  
*Beatriz Revelles Benavente, Universitat de Barcelona (University of Barcelona)*

Saturday, July 8, 2017  
Janskerkhof 2-3, RM021

Engineering Fictions as Diffractive Pedagogy  
*Jessica Foley, Trinity College, Dublin*

The Road to Decoherence: Poetry and the Measurement Problem in Physics  
*Stacey Moran Nocek, Arizona State University*

Diffractive Fictions: Still Life and Middlemarch  
*Charlotte Stroud, Kingston University*

Bodies Ad Absurdum: Queer Clowning as Method  
*Vikki Chalklin, University of the Arts London*  
*Helen Palmer, Kingston University*

Sunday, July 9, 2017  
Janskerkhof 2-3, RM021

Arts Practice as Method, Urban Spaces and Intra-Active Faiths  
*Anna Catherine Hickey-Moody, The University of Sydney*

Brain Pickings as a Case Study of Reading Diffractively  
*Iris van der Tuin, Universiteit Utrecht (Utrecht University)*

Working Towards the Creation of an Affirmative New Feminist Materialist Pedagogy  
*Evelien Geerts, University of California Santa Cruz (UC Santa Cruz)*

Diffraction as a Transdisciplinary Method  
*Melanie Sehgal, Europa-Universität Viadrina Frankfurt (Viadrina European University)*  
*Alex Martinis Roe, Independent Scholar*
SEMINARY A22: DISABILITY: THAT DANGEROUS SUPPLEMENT
Sarah Mann-O’Donnell, Northwestern University

Friday, July 7, 2017
Drift 23, RM020
Dancing Corpses and Weeping Statues: Paralysis and Analgesia in 18th Century German Aesthetics
Sandra Berjan, Northwestern University
Blindness Without the Blind: Black Comedy and the Dislocation of Metaphor
Mary Ann O’Farrell, Texas A&M University
“Not Dying, That’s Fainting”: Mad Space in Sarah Kane’s Blasted
Meg Peters, University of Ottawa

Saturday, July 8, 2017
Drift 23, RM020
The Limits of Debility: Shteyngart’s Super Sad True Love Story, Donald Trump and Rupert Murdoch, and the Aging, White Male Body
Andrew Harnish, University of North Dakota
Disabling Details, Disability Kitsch, and the Spectacular Banality of Literary Inclusionism
Joshua Kupetz, University of Michigan-Ann Arbor
Embodying the One-eyed Cockroach: Metaphors of Disability-identity in Guadalupe Nettie’s The Body Where I Was Born
Daniel Emiliano Barrera Rivera, Universidad Nacional Autónoma de Mexico (UNAM)

Sunday, July 9, 2017
Drift 23, RM020
Tending the Impairments of Finitude: Fichte’s Painfully Palliative Fictions
Sarah Mann-O’Donnell, Northwestern University
Revisiting Narrative Prosthesis: Metaphor and Metonym of Disability in the Graphic Memoir
Renata Lucena Dalmaso, Universidade Federal do Sul e Sudeste do Pará (UNIFESSPA)
Disabled Bodies and Supplementarity: Shifting the Bio-imaginary
Margrit Shildrick, Linköping University

SEMINARY A23: DISCURSIVE PATHOLOGIES: NOTIONS OF HEALTH AND ILLNESS FROM THE 19TH THROUGH THE 21ST CENTURY
Sylvia Morin, The University of Tennessee Martin
Megan Kelly, Susquehanna University
Stephanie Fetta, Syracuse University

Friday, July 7, 2017
International Campus Utrecht DESCARTES, RM103
Hygiene of the Soul: Harmonizing Science and Religion in Spain, 1852-1899
Megan Kelly, Susquehanna University
Between the Cross and the Needle: Painful Childbearing in Postwar Spain
Amaya García Arregui, Universitat Autonoma de Barcelona
(UAB - Autonomous University of Barcelona)

The Plague of Tyranny: Existentialism in Carpentier’s ‘The Kingdom of This World’
Alya El Hosseiny, New York University

Saturday, July 8, 2017
International Campus Utrecht DESCARTES, RM103
Discursive Manifestations of Madness in Mexican Women’s Literature
Sylvia Morin, The University of Tennessee Martin
Unstitching words: Guimarães Rosa’s “Substância”, a short story and a scene’s sequence
Giseli Tordin, University of Massachusetts Amherst
Masculine Discourses of Desire, Sin and Death in Ensayo de un crimen
Lily Martinez, Universidade de Brasília (UnB)

Sunday, July 9, 2017
International Campus Utrecht DESCARTES, RM103
The Character of Flesh in the Poetry of Andrés Montoya
Stephanie Fetta, Syracuse University
Panza Revolution: Chicana Fat Aesthetics
Julie Minich, The University of Texas at Austin
Representations of Illness in Arabic Illness Narrative at the Intersection of Biomedicine and Culture
Faten Hussein, King’s College London

SEMINAR A24: DISLOCATIONS AND DISPOSSESSIONS:
TRANSCATIONAL PERSPECTIVES ON CROSSBORDER MIGRATION AND HUMAN (IN)SECURITY
David Watson, Uppsala universitet (Uppsala University)
Claudia Sadowski-Smith, Arizona State University
Jennifer Reimer, Bilkent Üiversitesi (Bilkent University)

Friday, July 7, 2017
International Campus Utrecht DESCARTES, RM104
Zones of Maximal Translatability: The Precarious Subject and the Novel Form
Heather H. Yeung, Bilkenst Üiversitesi (Bilkent University)
‘We’s all one people’: World Literature as Human Rights in John Edgar Wideman’s Fanon
Wendy McMahon, University of East Anglia
Humanitarianism, Affect, and Worldliness in No Violet Bulawayo’s We Need New Names
Katherine Hallemeier, Oklahoma State University
Indefinite Threat and Boundary Thinking in Steven Amsterdam’s Things We Didn’t See Coming
Marc Botha, Durham University
Saturday, July 8, 2017
International Campus Utrecht DESCARTES, RM104
Rachael Gilmour, Queen Mary University of London
Inhospitable Life: Security and Migrancy in Atticus Lish’s Preparation for the Next Life
David Watson, Uppsala universitet (Uppsala University)
The Bedbug and the Doctor: Biosecurity, Contamination, and the Cerebral Migrant
Christine Okoth, King’s College London
Becoming a “refugee”: Local Politics, Discourses and Migrant Subjectivities in Germany
Carmen Becker, Leibniz Universität Hannover (University of Hanover)

Sunday, July 9, 2017
International Campus Utrecht DESCARTES, RM104
In Bruised Lockdown. Literary Geographies of Displacement, Dispossession and Disavowal: From Borderlands to Borderlines
John Masterson, University of Sussex
Before the Border, the Border. Mexico and the Central American Migrant in Antonio Ortuño’s La fila india
Miguel Angel Pillado, Lehigh University
Postsocialist Migrations to the US: Miroslav Penkov and Yiyun Li
Ioana Luca, National Taiwan Normal University

SEMINAR A25: DISPLACEMENTS: THE NOVEL WITHOUT FRONTIERS IN THE LONG 19TH CENTURY
Ross Forman, University of Warwick
Sandra Guardini Vasconcelos, Universidade de São Paulo (USP)

Friday, July 7, 2017
International Campus Utrecht Descartes, RM105
Considerations on the Brazilian Rise of the Novel
Jorge de Almeida, Universidade de São Paulo (USP)
Reading Late Nineteenth-Century Turkish Literature within the Locality of the Novel
Betul Cihan-Artun, Rutgers University, New Brunswick
Unsterning Memórias Póstumas de Brás Cubas, by M. de Assis
Sandra Guardini Vasconcelos, Universidade de São Paulo (USP)

Saturday, July 8, 2017
International Campus Utrecht Descartes, RM105
Reforming the Anglophone Novel in Late-Colonial India
Tara Puri, University of Bristol
‘Foreign Places, Strange Words: Defamiliarization and the Novel in the Burtons’ Iracema and Ng’s Upheaval in Far Cathay’
Ross Forman, University of Warwick
SEMINAR A26: DIS-PLACING FILM, MEDIA AND LITERATURE IN LATIN AMERICA

Ramayana Sousa, Universidade do Sul de Santa Catarina (UNISUL)
Alessandra Brandão, Universidade Federal de Santa Catarina (UFSC)
Sara Brandellero, Universiteit Leiden (Leiden University)

Friday, July 7, 2017
International Campus Utrecht DESCARTES, RM106
Dis-placing the Urban Mobile View: Night Transits in Contemporary Brazilian Cinema
Sara Brandellero, Universiteit Leiden (Leiden University)
Displacing the Gaze: Uncovering Rio de Janeiro's Night in the Beginning of Twentieth-century
Ana Paula Cardozo de Souza, Universiteit Leiden (Leiden University)
Seeing Against the Grain: Film and a Politics of Looking in Brazilian Modernism
Andre Keiji Kunigami, Cornell University

Saturday, July 8, 2017
International Campus Utrecht DESCARTES, RM106
Migration, Masculinities and Queer Sexualities in Contemporary Brazilian Film
José Gatti, Universidade Federal de Santa Catarina (UFSC)
Rearranging Queer Time and Space in Tattoo
Ramayana Sousa, Universidade do Sul de Santa Catarina (UNISUL)
Im/mobility and the Dis-placed Landscapes of Futuro Beach
Alessandra Brandão, Universidade Federal de Santa Catarina (UFSC)
The Journey as a Travessía/Crossing in the Graphic Novel Guadalupe
Thayse Madella, Universidade Estadual do Centro-Oeste Campus Irati

Sunday, July 9, 2017
International Campus Utrecht DESCARTES, RM106
The Auratic Creaturely: Naalia Almada's Necropolitical Soundscapes
Marcela Romero Rivera, Hobart and William Smith Colleges
The Desert, History, and the Story: Alonso's Jauja
Antonio Gómez, Tulane University
Dust, Toxic Memories and Ecocide in Julio Hernández Cordón's Polvo
Aarón Lacayo, Rutgers University, New Brunswick
Singing on Alien Soil: Gloria Anzaldúa and the Empowerment of Minor Transnationalism
Lana Neufeld, Harvard University

SEMINAR A27: DIVIDED SOCIETIES / BIOPOLITICAL INFRASTRUCTURES

George Legg, King’s College London
Anna Bernard, Bernard

Friday, July 7, 2017
International Campus Utrecht DESCARTES, RM107
Biopolitical Infrastructures
George Legg, King’s College London
The Biopolitics of Walling in Divided Germany and Palestine: Peter Schneider’s Der Mauerspringer and William Sutcliffe’s The Wall: A Modern Fable
   
   Isabelle Hesse, The University of Sydney

Memory, Madness and Race: Demitrios Tsafendas and the assassination of Hendrik Verwoerd
   
   Zuleiga Adams, University of Cape Town

Saturday, July 8, 2017
International Campus Utrecht DESCARTES, RM107

Skin Reading and Deep Writing: Biopolitics in “Touching” Narratives of Sectarian Violence
   
   Charlotte Salmi, University of Birmingham

Permeable Borders, Penetrable Bodies: Portrayals of Biopolitical Regulation in Julia Franck’s Lagerfeuer and Amit Majmudar’s Partitions
   
   Leila Essa, King’s College London

South African and Northern Irish Prison Writing: Re-imagining/Reconfiguring the Carceral Space
   
   Fiona McCann, Université de Lille 3, SHS (University of Lille 3)

PEN’s Writers in Prison Committee, the Writer as Prisoner of Conscience, and the Possibility of Biopolitical Resistance
   
   Michelle Kelly, University of Oxford

Sunday, July 9, 2017
International Campus Utrecht DESCARTES, RM107

Biopolitics as State Neglect: Re-Reading Agamben in the late 19th and Early 20th Century United States
   
   Melissa Wright, University at Buffalo, State University of New York

Confined Bodies: Representing Biopolitical Division in UK and Australian Theatre of Asylum
   
   Sarah Stewart, University of Edinburgh

Debt Colonialism, Necroeconomics and Indebted Life
   
   Stephen Morton, University of Southampton

SEMINAR A28: DOCUMENTARY / SOUND: VOICE, LISTENING, AND THE HUMAN

   Pooja Rangan, Amherst College

   Genevieve Yue, The New School

Friday, July 7, 2017
International Campus Utrecht DESCARTES, RM203

   
   Patrik Sjoberg, Karlstads universitet (Karlstad University)

Sounding Desire in Jane Gillooly’s Suitcase of Love and Shame (2013)
   
   Maria Pramaggiore, Maynooth University

The Voice in Crisis
   
   Colin Perry, University of the Arts London
From Metaphor to Direct Speech: Ethnography in Post-Soviet Documentary Drama  
*Susanna Weygandt, Dalhousie University*

**Saturday, July 8, 2017**  
**International Campus Utrecht DESCARTES, RM203**  
Sirenic Cinema  
*Genevieve Yue, The New School*  
Listening for the Voice’s Grain  
*Pooja Rangan, Amherst College*  
Listening to leprosy: disordering voice and subjectivity in L’Ordre and The House is Black  
*Peter Snowdon, Universiteit Leiden (Leiden University)*  
The Evidence of Things Not Heard: On Mendi + Keith Obadike’s Numbers Stations  
*Soyoung Yoon, The New School*

**Sunday, July 9, 2017**  
**International Campus Utrecht DESCARTES, RM203**  
Voice of God or Voice of (Wo)man? Celebrity and Star Narrators and the Documentary Voiceover  
*Bella Honess Roe, University of Surrey*  
The Voice of Mock-Documentary  
*Sarah Kessler, University of California Irvine (UC Irvine)*  
*Claire Holdsworth, Kingston University*  
Data Visualization as Documentary Form: The Murmur of Digital Magnitude  
*Tess Takahashi, Camera Obscura Journal*

**SEMINAR A29: DOSAGE MAY VARY: POLITICAL PHARMACOLOGY AND SOVEREIGN POWER**  
*Kendra Atkin, University of Southern California*  
*Nike Nivar Ortiz, University of Southern California*  
*Brendan McGillicuddy, University of Minnesota Twin Cities*

**Friday, July 7, 2017**  
**International Campus Utrecht DESCARTES, RM208**  
Sympathy for the Devil: Dialectics of Sin and Salvation in American Temperance Thought  
*Brendan McGillicuddy, University of Minnesota Twin Cities*  
Pharmacology at a Distance: The Electric Chair and Anesthesia Addiction  
*Kendra Atkin, University of Southern California*  
High and Mighty: Rebellion, Intoxication, and Self in the Americas  
*Joseph Patteson, University of Wisconsin-Madison*

**Saturday, July 8, 2017**  
**International Campus Utrecht DESCARTES, RM208**  
Love and Pathology: Virus, Affect and the Machine  
*Jessamyn Anderson, Independent Scholar*
Sunday, July 9, 2017  
International Campus Utrecht DESCARTES, RM208  
Drone Visions: Gazing through the Surveillant Pharmakon  
*Claudette Lauzon, Simon Fraser University*  
Optical Leviathan: Persistent Surveillance Technology as Sovereign Monster  
*Nike Nivar Ortiz, University of Southern California*

**SEMINAR A30: ECCENTRIC PERIODIZATION: COMPARATIVE ENLIGHTENMENTS**  
*Lois Zamora, University of Houston*

Friday, July 7, 2017  
International Campus Utrecht DESCARTES, RM210  
Enlightenment in Mexico  
*Lois Zamora, University of Houston*  
Modernism or Decolonization? Thoughts on Caribbean and Latin American Literature  
*Nair Anaya-Ferreira, Universidad Nacional Autónoma de Mexico (UNAM)*

Saturday, July 8, 2017  
International Campus Utrecht DESCARTES, RM210  
Transhistoricism and the Case of Nominalism; Or, Adorno, Jameson, and the History of Nominalism  
*Megan O'Connor, University of California Berkeley*  
Transhistorically Speaking, How Long Can a Lyric Poem Last?  
*Joshua Schuster, Western University*  
Ethical Imperative of the Timeless: An Aesthetic Reading of Syncope in Malina  
*Duygu Ergun, University of Michigan-Ann Arbor*

Sunday, July 9, 2017  
International Campus Utrecht DESCARTES, RM210  
Re-ordering the Enlightenment: Late 20th and 21st Century Re-mediation of Maps and Museums  
*Irene Artigas, Universidad Nacional Autónoma de Mexico (UNAM)*

**SEMINAR A31: ECOCRITICAL CONSCIOUSNESS IN CONTEMPORARY LITERATURE AND ARTS: TRANS-PACIFIC PERSPECTIVE**  
*Keijiro Suga, Meiji University*  
*Douglas Slaymaker, University of Kentucky*

Friday, July 7, 2017  
International Campus Utrecht SPINOZA, RM004  
Fukushima and the Catastropic Role of Literary Representation in Recent Works of Japanese Narrative Fiction  
*Rei Magosaki, Chapman University*
Representing the Unrepresentable: Two Visual Artists Look at Disaster
Akiko Takenaka, University of Kentucky
What About Frogs? Kusano Shinpei’s Bio/geo-poetics
Keijiro Suga, Meiji University

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM004
Animal Voices After 3.11
Douglas Slaymaker, University of Kentucky
Naturally Selected by Humans: Furukawa Hideo and Jonathan Safran Foer
Keita Hatooka, Meiji University
Aqua Arachnean Politics in Abe Kobo’s Novel and Guattarian Ecosophy
Toshiya Ueno, Wako University
Shin Godzilla and Anno’s Post-Fukushima Resurgence
Hisaaki Wake, Amherst College

SEMINAR A32: ECOLOGY IN THE PARTICULAR
Christopher Walker, University of California Santa Barbara
(UC Santa Barbara)
Ruoji Tang, Cornell University

Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM007
Wordsworth’s Recalcitrant Images: Seeing Nature in an Age of Systems
Ruoji Tang, Cornell University
Environment and the Aesthetic: Toward a Place-based Philosophy for the Post-Industrial Rural Landscape
Elizabeth Walden, Bryant University
Mayan Ecovisions: Constructing Place in a Minority Literature
Charles Pigott, University of Cambridge
Utrecht in the Cosmos: Kees Boeke’s Cosmic View and the Problem of Resolution
Zach Horton, University of Pittsburgh

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM007
Particular Atmospheres
Elizabeth Callaway, University of Utah
Written or Absorbed? Oceanic Futures on the Pacific Rim
Melody Jue, University of California Santa Barbara (UC Santa Barbara)
Theorizing a Vegetal Epistemology: Trees, Timber, and Temporality in Forest Under Story
Erik Ringle, University of Nevada, Reno
Toward a Theory of (Exo)Habitation: A Problem of Ecological Thinking and Engineered Climates
David Sentiford, Stanford University
Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM007
“Una Herida Abierta”: Anzaldúa’s Rio Grande and the Confluence of Epistemic, Environmental, and Gender Violence
Kathleen Burns, Duke University
Loving Animals to Death: The Omnivore’s Moral Dilemma
Haiyan Lee, Stanford University
List/Ecology: Persistence and Decay in Ecocriticism
Christopher Walker, University of California Santa Barbara (UC Santa Barbara)

SEMINAR A33: EMBODIMENT AT THE MARGINS: THEORIZING EMBODIMENT AND/AS SUBJECTIVITY IN LITERATURE AND THE ARTS I (SPONSORED BY THE ICLA GRAPHIC NARRATIVE RESEARCH GROUP)
Lisa DeTora, Hofstra University
Stephanie Hilger, University of Illinois at Urbana-Champaign

Friday, July 7, 2017
Drift 21, RM006
Unthinkable Bodies: Gender and Genre in Literature and Medicine
Stephanie Hilger, University of Illinois at Urbana-Champaign
Autopsy, Anatomy and Witnessing Native Bodies in the Early American Northeast
Rebecca Rosen, Princeton University
Gesture and Emotion in German Modernism
Derek Hillard, Kansas State University
Violence and “Counterviolence” in the Cine
Ora Gelley, North Carolina State University

Saturday, July 8, 2017
Drift 21, RM006
And the ladies of the sciences: Body politics in Primates and Radioactive
Lisa DeTora, Hofstra University
Women Bodies in the European Graphic Novels and Comic Books
Barbara Grüning, Università di Bologna (UNIBO - University of Bologna)
Embodying the Mind: Metacognition in Graphic Medical Narratives
Carl Fisher, California State University, Long Beach

Sunday, July 9, 2017
Drift 21, RM006
Representing Passions, Conceiving Emotions in Montaigne’s Essais
Yuri Kondratiev, University of Rhode Island
“These bodies are only provisional”: Disease, Dis-ease and Age in Margaret Atwood’s Bodily Harm and The Blind Assassin
Gouri Kapoor, English and Foreign Languages University (EFLU)
The Beauty of Fate – Subjectivity in the Late Works of Christoph Schlingensief and Hannah Wilke

Maria Tittel, Universität Konstanz (University of Konstanz)

Intimate Anatomies: The Formation of a Biopolitical Subject through Medical Visualization

Oliver Aas, Közép-európai Egyetem CEU (Central European University)

SEMINAR A34: EMOTIONAL POLITICS, MODERN LITERATURE AND ALTERNATIVE MODERNITY IN EAST ASIA

Hiu Hung Dorothy Tse, Hong Kong Baptist University

Lik Kwan Cheung, Chinese University of Hong Kong

Friday, July 7, 2017

International Campus Utrecht SPINOZA, RM009

The Emotional as Literary Style: Bibun and Yoshiya Nobuko

Sarah Frederick, Boston University

Emotional Politics in Meiji-Taishô Japan, Natsume Sôseki (1867-1916) and Shiga Naoya (1883-1971)

Reiko Abe Auestad, Universitetet i Oslo (University of Oslo)

Subversions of Sensation: The Modernist Fiction of Hirabayashi Taiko

Arthur Mitchell, Macalester College

Contempt for the Nation: Natsume Soseki and the Japanese Empire

Yi-Hung Liu, University of Hawai‘i at Manoa

Saturday, July 8, 2017

International Campus Utrecht SPINOZA, RM009

Melancholy Bodies in the Modernizing Process of a Nation

Yu-Wen Sung, Independent Scholar

Free-Love Discourses and the Philosophy of Life in Republican China: On ZHU Qianzhi’s Sentiment-only Theory and his Reception of Bergsonism

Lik-kwan Cheung, Chinese University of Hong Kong

Negotiating the Missionary Discourse of Love through Footbinding: Cultural Identification in Pearl S. Buck’s Early Novels

Yi-ling Lin, Tunghai University

Sunday, July 9, 2017

International Campus Utrecht SPINOZA, RM009

Ero-Gro: Intermingled Feelings and Political Implication in Colonial Korea

Dayeon Jung, Seoul National University

Emotional Politics and Cultural Identities in Dancing Spaces: A Study of Writings on Hong Kong before the Japanese Occupation

Hiu Hung Dorothy Tse, Hong Kong Baptist University


Sze Wing Kwok, Hang Seng Management College
Courtesan or Movie Star? Eileen Chang and the Production of Intimacy in Occupied Shanghai
Chun-yu Lu, College of William & Mary

SEMINAR A35: ENVISIONING COLLECTIVITIES
Shaul Setter, Tel Aviv University
Damon Young, University of California Berkeley

Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM010
Anonymous Images, Anonymous Collectivities
Nico Baumbach, Columbia University
Literally, Ourselves
Kris Cohen, Reed College
Suspensions of Identification: #blacklivesmatter and Documentary Violence beyond Melodrama
Scott Richmond, University of Toronto
Riegl and the Regulators: Early Dutch Armed Collectives and Early Dutch Others
Jennifer Nelson, School of the Art Institute of Chicago

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM010
Analysis Collectivizable and Uncollectivizable: Proust after 1917
Shaul Setter, Tel Aviv University
Sex and Love in Guillaume Dustan's Autofictions
Matthieu Dupas, University of Michigan-Ann Arbor
The New Vision, 1969: Disaster, Collectivity and Art Practice
Saleem Al-Bahloly, Johns Hopkins University
The Poetic Visions of Collective Agency and Transnational Solidarity
Gül Bilge Han, Stockholms Universitet (Stockholm University)

Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM010
Double Collectivities: On Internal and External Identification
Eran Dorfman, Tel Aviv University
Uprootedness and Dispersal: Collectivity without Alienation
Ben Parker, Brown University
As Potatoes in a Sack Form a Sack of Potatoes: Collectivities in Transformation
Églantine Colon, University of California Berkeley
Hard to Be a Materialist: On the Immanent Materialism of Aleksei German’s Late Cinema
Alex Dubilet, Vanderbilt University
Mass/Face: Envisioning Collectivity in Johan van der Keuken’s Face Value
Abraham Geil, Universiteit van Amsterdam (University of Amsterdam)
SEMINAR A36: FEELING UNBEARABLE IN CONTEMPORARY FICTION
Benjamin Bateman, California State University, Los Angeles
John Havard, Binghamton University

Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM013
Fried or Hardboiled? Women's Voices and the History of Male Sentimentality
Tom Perrin, Huntingdon College
Elena Ferrante's frantumaglia: turning the substance of suffering into a means of survival
Yen Pham, University of Oxford
Struggling With Masturbation, Or, What’s Truth Got To Do With It?
Omari Weekes, Willamette University
Emotional Storm: Weathering Toxic Feeling in Edward St. Aubyn's Patrick Melrose Novels
John Havard, Binghamton University

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM013
Life's Slow Bleed: Feeling Unbearable in Hanya Yanagihara’s A Little Life
Benjamin Bateman, California State University, Los Angeles
“Magicians, Mercenaries, and Miserable Creatures”: Interesting and Unbearable in Nazi Literature in the Americas
Marianne Kaletzky, University of California Berkeley
Unlivable Lives in Russian Fiction of the 1990s
Irina Sadovina, University of Toronto
Dying to Live
Dana Seitler, University of Toronto

Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM013
Unbearable Characters: A Brief History
Jordan Stein, Fordham University
Exhaustion in The Argonauts
Stephanie DeGooyer, Willamette University

SEMINAR A38: FEMINISM WITH CHINESE CHARACTERISTICS
Ping Zhu, University of Oklahoma
Hui Faye Xiao, University of Kansas

Friday, July 7, 2017
Achter Sint Pieter 200, RM024
Unsettling Entanglements: Chinese Women's Rights and Neo/Imperial Politics
Dusica Ristivojevic, University of Helsinki
Patriarchal Capitalism with Chinese Characteristics: Gendered Discourse of ‘Double Eleven’ Shopping Festival
Bingchun Meng, London School of Economics and Political Science
Learning in Our Lives: From the Unspoken Oppression to Outspoken Feminism
Weiling Deng, University of California Los Angeles (UCLA)

Saturday, July 8, 2017
Achter Sint Pieter 200, RM024
Chinese Feminism on Screen: Women Filmmakers and the Rise of China in the 21st Century
Gina Marchetti, Education University of Hong Kong
Three Ways of Seeing: Expressions of Women’s Consciousness in the Cinematic Art of Li Yu, Huang Ji and Ji Dan
Geraldine Fiss, University of Southern California
Remaking Femininity and the Family in Contemporary Chinese-language Film Remakes Sarah Woodland, University of Queensland
From Shojo Manga to Youth Noir: Tiny Times and Transmedial Spectacle of the “New Girl” Hui Faye Xiao, University of Kansas

Sunday, July 9, 2017
Achter Sint Pieter 200, RM024
The Political Economy of Raising a Woman Kun Qian, University of Pittsburgh
Subaltern Females and Sexual Discourses in Contemporary Chinese Female-authored Writings Xi Liu, Xi’an Jiaotong-Liverpool University
From Market Feminism to “Shrewd Feminism” Ping Zhu, University of Oklahoma
The Castrated Powerful: A Subversive Visual Destruction of the Phallic Archetype Shu-chin Tsui, Bowdoin College

SEMINAR A39: FEMINIST PHILOSOPHIES OF MEDIA
Carrie Reese, University of Toronto
Anjo-mari Gouws, University of Toronto

Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM104
Basic Research
Olivia Crough, Harvard University
Hito Steyerl, Counter Cinema, and the Feminist Philosophy of Media: Liquidity Inc Jennifer Wild, University of Chicago
X-Ray Cinema: Ana Mendieta and Rethinking the Avisual Carrie Reese, University of Toronto

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM104
I wish this camera was working: Failure as Feminist Intervention in Anne Charlotte Robertson’s ‘Five Year Diary’ Anjo-mari Gouws, University of Toronto
The Sound of One Hand Clapping: A Question of Child Abuse from Like a Lake Carol Mavor, University of Manchester
Bringing Feminist Agency Home: Art, Philosophy, and Domestic Space
  Vanessa Cambier, University of Minnesota Twin Cities
Sylvia and Geza
  Rebekah Rutkoff, Princeton University

Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM104
A Herstory of Contemporary Women’s Writing from Gabon: The Social Media Literate Generation
  Cheryl Toman, Case Western Reserve University
Cinematic Herstoriography: Writing New Feminist Philosophy in Alina Marazzi’s ‘We Want Roses Too’
  Alessia Palanti, Columbia University
Feminist Montage
  Soyi Kim, University of Minnesota Twin Cities

SEMINAR A40: FORMING PLACE, PLACING FORM
  Rupsa Banerjee, English and Foreign Languages University (EFLU)

Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM105
French Language, Italian Form: Du Bellay’s Roman Works and the Nature of the Sonnet
  Sally Morrell-Yntema, Indiana University Bloomington
Poetic Form and Identity: The Power and Politics of Rhyme in Late Medieval Hebrew Poetry in the Crown of Aragon
  Jill Ross, University of Toronto
D.J. Enright and the Post-Imperial Space of British Poetry
  Aaron Deveson, National Taiwan Normal University

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM105
Bridging the Gaps: Form and Geography in the Poetry of Adrienne Rich and Marilyn Chin
  Nissa Parmar, Independent Scholar
Formal Reconstitutions of Place in Peter Riley’s Poetry
  Rupsa Banerjee, English and Foreign Languages University (EFLU)
So Close That You Cannot Reach Them: The Migration of Symbols in Jean Toomer’s “Cane”
  David Sugarman, New York University
Building Stories: The Relationship between Character and Place in Contemporary Novels
  Baraah Abed Elhai, Bar-Ilan University

Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM105
“Earthquakes or Earthmovers”: Los Angeles’ Eastside Barrio and Helena María Viramontes’ Their Dogs Came With Them
  Cristina Rodriguez, Providence College
The Radical Novel, Local Politics, and the Sentimental Connection
Nathaniel Cadle, Florida International University

Perfect ‘on paper’: The Politics of Formalism in Interwar Italy and Beyond
Jennifer Somie Kang, University of Minnesota Twin Cities

SEMINAR A41: FORMS OF SURPLUS, SURPLUS FORMS
Bennett Carpenter, Duke University
Frans-Willem Korsten, Universiteit Leiden (Leiden University)
Lenora Hanson, University of Wisconsin-Madison

Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM106
“Exaggeratively Employed”: Laura Riding’s “Further on Metaphor” and the Labor of Poetry
Katherine Hazzard, GCAS (Global Center for Advanced Studies)

Forms of Surplus and Forms of Passivity
Johannes Björk, Umeå University

When Less is More: The Undeadness of Surplus Value
Sami Khatib, American University of Beirut

Forms of Surplus in Post-1989 German Literature: The Case of Ingo Schulze’s ‘Simple Stories’
Jette Gindner, Cornell University

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM106
Exo-Realism. Realism, the Literary Surplus, and the Call Value
Frederic Neyrat, University of Wisconsin-Madison

Nameless Arrays of Existence
Thomas Travers, Birkbeck College, University of London

Parables of Capitals: Surplus in the City Mysteries Novel
Bennett Carpenter, Duke University

Political Economy, Surplus Populations, Lyric
Lenora Hanson, University of Wisconsin-Madison

Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM106
Fascism, Inc. - Kitsch and Fantasy in Oscuro bosque oscuro and Pan’s Labyrinth
Esther Edelmann, Johns Hopkins University

Laughing Stocks: Prison, Surplus, Comic Relief
Katherine Thorsteinson, Cornell University

Hell is the Absence of the People You Long For
Laura Goldblatt, University of Virginia
SEMINAR A42: GENRES OF THE GLOBAL COLD WAR I
Monica Popescu, McGill University
Kerry Bystrom, Bard College Berlin

Friday, July 7, 2017
Drift 21, RM108
Postcolonial Studies and the Genres of Cold War Theory
Monica Popescu, McGill University
Arab Afro-Asia (in London): Tayeb Salih, the CIA’s Congress for Cultural Freedom, and the Cold War
Elizabeth Holt, Bard College
Crossing the Saharan Boundary: Lotus and the Legibility of Africanness
Sophia Azeb, New York University
Third-Worldist and Internationalist Thematics in Edwar al-Kharrat’s Fiction
Hala Halim, New York University

Saturday, July 8, 2017
Drift 21, RM108
Prison Testimonies and Human Rights Reports in the Cold War South Atlantic
Kerry Bystrom, Bard College Berlin
Fugitive Memoir: Transnational Life-Writing and Decolonization in Africa
Louise Bethlehem, Hebrew University of Jerusalem
At the Global Limits of the Cold War U.S. State: Claudia Jones’s Radical Genres of Alienage
Joseph Keith, Binghamton University

Sunday, July 9, 2017
Drift 21, RM108
Under the Sun of Nuclear Violence: Cold War Poetry in Oceania
Anaïs Maurer, Columbia University
The Rhetoric of the Cold War in South Asian Fictions of the Military Disaster
Pallavi Rastogi, Louisiana State University
Reggae Music and Caribbean Cold War Post-Memory
Jason Frydman, Brooklyn College, City University of New York

SEMINAR A43: GEOGRAPHIES OF COMPARISON: IRELAND / AFRICA
Agata Szczeszak-Brewer, Wabash College
Cóilín Parsons, Georgetown University

Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM107
Recrossing the Black and Green Atlantic
Peter O’Neill, University of Georgia
Roger Casement’s “green and black Atlantic”
Ed Dodson, University of Oxford
When Culture Becomes Property: Irish and South African Writing in the Northern University
Matthew Eatough, Baruch College, City University of New York

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM107
Trace of Trouble: Mourning and Memorializing Histories of Violence
Mindi McMann, The College of New Jersey
Decommissioning Reconciliation: Drama in South Africa and Ireland Since the Truth Commission
Connal Parr, Northumbria University
Between Beckett and Marechera: Reading Samuel Beckett’s Waiting for Godot in Dambudzo Marechera’s “The Camp”
Shun Man Emily Chow, Caritas Institute of Higher Education

Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM107
Surveillance in Colonized Space and the Concupiscence of Narrative in Ulysses and David’s Story
Eric Lewis, University of Notre Dame
“Failure is an orphan”: The rhetoric of the orphaned adolescent in South Africa and Ireland
Marissa Fugate, Independent Scholar
Of Oceans and Islands: Scales of Comparison
Cóilín Parsons, Georgetown University

SEMINAR A44: GEOGRAPHIES OF REALISM - LITERATURE AND THE SPATIAL TURN
Anne Lounsbery, New York University

Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM109
Russian Formalism’s Modernist Geographies of Realism
Anne Dwyer, Pomona College
Literary Realism and Linear Perspective: Tolstoy’s Khadzhi Murat as Case Study
Molly Brunson, Yale University
Imagined Geographies of Sigizmund Krzhizhanovsky
Alex Spektor, University of Georgia

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM109
Unrepresentable Places
Anne Lounsbery, New York University
Toska po Rodina: Emotional Geography in the 1800s
Sara Dickinson, Università degli Studi di Genova (UniGe - University of Genoa)
Geography of emotions in Andrei Platonov’s Happy Moscow
  Ornella Discacciati, Università degli Studi della Tuscia Viterbo
  (UNITUS - Tuscia University)

Sacred Space and Profane Movement: Using the Kitezh Legend to Represent and Upend Pilgrim Paradigms in Melnikov-Pechersky’s In the Forests and Grisha
  Charles Arndt, Vassar College

Mapping the Nation: Village Sketches in Early Russian Realism
  Jennifer Flaherty, University of California Berkeley

Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM109

“I See and I Describe”: Adam Mickiewicz Space/Place in Pan Tadeusz (1834)
  Justyna Beinek, Sewanee: The University of the South

The “Secular” Pilgrimage of “Spiridony-povoroty”
  Marica Fasolini, Università degli studi di Pavia
  (UNIPV - University of Pavia)

Spaces of Demodernization in Russian “New Realism”: Roman Senchin’s The Yeltyshev Family
  Sanna Turoma, University of Helsinki

SEMINAR A45: GLOBAL CRISES AND 21ST-CENTURY WORLD LITERATURE
  Thomas Beebee, Pennsylvania State University
  Ewa Wojno-Owczarska, Warsaw University

Friday, July 7, 2017
Drift 25, RM101

  Jernej Habjan, Slovenska akademija znanosti in umetnosti
  (Slovenian Academy of Sciences and Arts)

Problems of Today’s Global Society: as Shown in Kathrin Röggla’s Work
  Ewa Wojno-Owczarska, Universytet Warszawski (University of Warsaw)

Globalizing Literary Intellectuals? Concepts of ‘littérature engagée’ Versus ‘subversive writing’ in a Digital World
  Thomas Ernst, Universität Duisburg-Essen
  (University of Duisburg-Essen)

From The Village Indian to Ohrfeige: Novels in the Translation Zone
  Corina Stan, Duke University

Saturday, July 8, 2017
Drift 25, RM101

Literature and the Global Public: Serious Fiction and World Literature
  Duncan Chesney, National Taiwan University

Nuclear Disaster and Global Aesthetics in Gerald Vizenor’s Hiroshima Bugi: Atomu 57 and Ruth Ozeki’s A Tale for the Time Being
  Chris Jimenez, University of Pennsylvania
Problems of Today’s Global Society: as Shown in Kathrin Röggla’s Work  
*Ewa Wojno-Owczarska, Uniwersytet Warszawski (University of Warsaw)*

World Bank: The Planetary Horizon of Finance in Reza Negarestani’s Cyclonopedia  
*Laura Finch, The College of Wooster*

**Sunday, July 9, 2017**
**Drift 25, RM101**

Crisis and Aesthetics of World Literature in Tanpinar, Woolf and Darwish  
*Evren Akaltun, Stony Brook University (SUNY)*

Médecins sans frontières Literary Authors Series Testigos del horror (2012) on World Crisis and the Aesthetic Entrapments of Humanitarianism  
*Luis Fernando Restrepo, University of Arkansas*

World Literature and Nuclear Technology in Iran  
*Azadeh Yamini-Hamedani, Simon Fraser University*

**SEMINAR A46: GLOBAL LITERARY JOURNALISM AFTER THE NOBEL: READING AND WRITING JOURNALISM AS LITERATURE**

**Friday, July 7, 2017**
**International Campus Utrecht SPINOZA, RM111**

The Potter’s Hand: Metafiction as Ethics in Latin American Literary Journalism  
*Liliana Chávez, University of Cambridge*

The Latin American Black Chronicle  
*Ignacio Corona, Ohio State University*

The Dirty Fiction of Fernando Morais: The Brazilian Reportage Novel as Mimesis and Poiesis  
*Sabrina Schneider, School of Advanced Study University of London*

**Saturday, July 8, 2017**
**International Campus Utrecht SPINOZA, RM111**

“A perestroika of feelings”: Liminal Animality in Svetlana Alexievich’s ‘Voices from Chernobyl’ (1997)  
*Robert Alexander, Brock University*

Gendering Chinese Reportage: Reading Literary Journalism in a Chinese Woman Soldier’s War Writing  
*Chenwen Hong, University of Connecticut*

Speaking The Real: Documentary Voice and Address in Svetlana Alexievich’s ‘Voices From Big Utopia’  
*Anna Jungstrand, Stockholms Universitet (Stockholm University)*

Living Inside A Fiction: Literary Journalism in Russian Culture  
*George Prokhorov, State University of Humanities and Social Studies*
Sunday, July 9, 2017  
International Campus Utrecht SPINOZA, RM113  
Fascist Modernities? Literary Journalism and the Reportage in Italy, 1932-1940  
*Federico Casari, Durham University*

A Literary Alternative to Mainstream Investigative Journalism: They Came from the East (Chris de Stoop)  
*Hilde Van Belle, KU Leuven (University of Leuven)*

**SEMINAR A47: GOING BEYOND THE LITERARY: METHODS FOR CARIBBEAN INTERDISCIPLINARITY**  
*Kavita Singh, University of Houston*

Friday, July 7, 2017  
International Campus Utrecht SPINOZA, RM113  
Caribbean Theory and the Archive  
*Sibylle Fischer, New York University*

Panama Silver, Asian Gold: Rethinking National Archives in the Caribbean Cultural Space  
*Rhonda Cobham-Sander, Amherst College*

Elsa Goveia: The Disciplinary Imagination  
*William Ghosh, University of Oxford*

At the Intersection: a Short History of Jamaican Aesthetics  
*Leah Rosenberg, University of Florida*

Saturday, July 8, 2017  
International Campus Utrecht SPINOZA, RM113  
Back to the Archive, Into the Field  
*Shalini Puri, University of Pittsburgh*

Textual Performance and Performance of the Text: Disciplines and Movement in the Caribbean  
*Lena Taub, California State University*

Of Orality and the Earth: Performance, the Environment, and Creole Embodiment in Monchoachi  
*Kavita Singh, University of Houston*

Sunday, July 9, 2017  
International Campus Utrecht SPINOZA, RM113  
Overseas Archipelagoes: Rethinking Comparative Colonial Caribbean Studies  
*Yolanda Martinez-San Miguel, Rutgers University, New Brunswick*

Derek Walcott and Peter Doig: Orchestrating the Verbal and the Visual in ‘Morning, Paramin’ (2016)  
*Maria Cristina Fumagalli, University of Essex*

The Debris of Caribbean History: Literature, Art and Ecology  
*Lizabeth Paravisini-Gebert, Vassar College*
SEMINAR A49: HANS BLUMENBERG’S AMBIGUITIES – AESTHETICS, NON-CONCEPTUALITY, AND REALITY
Hannes Bajohr, Columbia University

Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM204
Demanding Indeterminateness: Hans Blumenberg’s Destabilizing of Aesthetics and Rhetoric
Alexander Waszynski, Universität Erfurt (University of Erfurt)
Hans Blumenberg as a Reader of Paul Valéry
Karin Krauthausen, Humboldt-Universität zu Berlin (Humboldt University of Berlin)
Hans Blumenberg’s Immanent and Transcendent Theories of Language and Aesthetics
Hannes Bajohr, Columbia University

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM204
Hans Blumenberg: Philosophy and Literature from 1952 to 1958
Alberto Fragio Gistau, Universidad Autónoma Metropolitana (UAM), Cuajimalpa
Josefa Ros Velasco, Universidad Complutense de Madrid (UCM)
From Aesthetics to Anthropology: Blumenberg and Iser on Literature and Identity.
Daniel Rudy Hiller, Université Paris 3 - Sorbonne Nouvelle
Theory, Lifeworld, and Concepts. On Anthropological Epistemology in Hans Blumenberg’s Writings
Sonja Feger, Albert-Ludwigs-Universität Freiburg (University of Freiburg)

Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM204
‘The Method is the Message’: Blumenberg’s Description in the Face of Contingency and Polysemy
DS Mayfield, Freie Universität Berlin (Free University of Berlin)
Nautical Metaphorics and Contingency: Blumenberg and Neurath
Christopher D. Johnson, The Warburg Institute
‘Ausblick auf eine Theorie des Unverstehens’ – Blumenberg’s Fable Hermeneutics
Florian Fuchs, Yale University

SEMINAR A50: HEBREW LITERATURE AS AN ART OF REVISION
Shira Stav, Ben-Gurion University of the Negev
Adriana X. Jacobs, University of Oxford

Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM205
From the Talmud to the Book of Legends: A National Reading of Rabbinic Literature
Haim Weiss, Ben-Gurion University of the Negev - Eilat
Anthology as Ontology: Berdichevsky’s Lyrical Chronicler  
Yoav Ronel, Bezalel Academy of Arts and Design
Lonely We Write: Intertextuality and (Be)longing in Leah Goldberg and Franz Kafka  
Michal Peles-Almagor, University of Chicago
The Gender of Revision and the Question of Origin(ality) of/in Bialik  
Hamutal Tsamir, Ben-Gurion University of the Negev

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM205
The Mother of the Sons and Her Counterparts in Zionist Culture  
Dana Olmert, Tel Aviv University
Rewriting the Female Victim in Contemporary Hebrew Women’s Poetry  
Shira Stav, Ben-Gurion University of the Negev
Revisionist Concepts of Poetry, Gender and Freedom of Speech in Adaf’s ‘Nuntia’  
Tamar Hess, Hebrew University of Jerusalem
Sleeping Beauty in Tel Aviv: Anna Herman and the Hebrew Fairy Tale  
Adriana Jacobs, University of Oxford

Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM205
The Façade of Originality: Aharon Reuveni and Language Choice  
Yaakov Herskovitz, University of Michigan-Ann Arbor
Philip Roth’s Israeli Readers: Revisiting Jewish Continuity  
David Hadar, Freie Universität Berlin (Free University of Berlin)
Faraway Mother Tongue: Yehuda Amichai’s Accented Poetics  
Natasha Gordinsky, University of Haifa
Reading Literary Trash: ‘Aviva’ and the Hebrew Canon  
Naomi Brenner, Ohio State University

SEMINAR A51: HEIDEGGER, DERRIDA, AND THE ENDS OF PHILOSOPHY
Facundo Vega, Cornell University

Friday, July 7, 2017
Drift 23, RM104
Apocalypse and Archefossil  
Thomas Khurana, Universität Leipzig (Leipzig University)
Ecstatic Spirit and the Future of Philosophy: Towards a Reconciliation of Fundamental Ontology and Speculative Idealism  
Jensen Suther, Yale University

Saturday, July 8, 2017
Drift 23, RM104
Making an end of it: Heidegger, Derrida, Cavell  
Paul Jenner, Loughborough University
Marx, Heidegger and the Overcoming of Metaphysics. On Gérard Granel’s “Marxian ontology”

*Vicente Montenegro, Université de Toulouse II - Jean Jaurès (University of Toulouse-Jean Jaurès)*

Agamben’s Post-metaphysical Metapolitics

*Frances Restuccia, Boston College*

The Ends of Heidegger: Metapolitics and the Banal Search for the Extraordinary

*Facundo Vega, Cornell University*

**Sunday, July 9, 2017**

**Drift 23, RM104**

Critique, Style and Responsibility: Derrida’s Indirect Response to Heidegger

*Johan de Jong, Universiteit Utrecht (Utrecht University)*

Of Endings in Unspeakable Silence: Heidegger and Derrida on Addressing the Unsaid

*Jack Rasmus-Vorrath, University of Oxford*

No End (Until the Very End). Nietzsche Reads Heidegger Reading Nietzsche

*Eduardo Sabrovsky, Universidad Diego Portales (UDP)*

Thinking Beyond the Ends of Philosophy – Heidegger’s and Derrida’s Understanding of the Event

*Katia Schwerzmann, Freie Universität Berlin (Free University of Berlin)*

**SEMINAR A52: HISTORY, FICTION, AND HISTORICAL FICTION I**

*Christopher Chiasson, Indiana University Bloomington*

*Charles Chiasson, The University of Texas at Arlington*

**Friday, July 7, 2017**

**Drift 25, RM003**

Tragic Convention and Contravention in Herodotus’ Story of Atys and Adrastus (Histories 1.34-45)

*Charles Chiasson, The University of Texas at Arlington*

Emotions, Perceptions, Visual Images: Tragic Strategies in Xenophon’s ‘Hellenica’

*Emily Baragwanath, University of North Carolina at Chapel Hill*

Antiquarianism and Narrative in Ovid’s ‘Fasti’

*Goda Thangada, University of Chicago*

Tacitus’ Annals: History Without Purpose?

*George Baroud, New York University*

**Saturday, July 8, 2017**

**Drift 25, RM003**

The Chansons de Geste and Crusade Ideology in Robert of Reims’ ‘Historia Iherosolimitana’

*Stefan Vander Elst, University of San Diego*

The Plot of History

*Eric MacPhail, Indiana University Bloomington*
Stories for Histories
   Olivera Jokic, John Jay College of Criminal Justice,
   City University of New York

History as a Model for the Novel in the German Enlightenment
   Anita Lukic, University of Pittsburgh

Sunday, July 9, 2017
Drift 25, RM003

History as Teleology and Tragedy: Schiller’s Portrayals of the Thirty Years’ War
   Christopher Chiasson, Indiana University Bloomington

Luise Mühlbach’s ‘Die Opfer des religiösen Fanatismus’ (1871-3) and the Attempt to
Construct an Interdenominational History of the Thirty Years’ War
   Emily Sieg, Georgetown University

Utopian Ends and Excess in Emile Zola’s Les Rougon-Macquart: Wishful Emplotment beyond the Logic of Naturalism and Historical Novel
   Toru Oda, University of California Irvine (UC Irvine)

SEMINAR A53: HOSPITALITY AND THE TEST OF VIOLENCE
   Namita Goswami, Indiana State University
   Tyler Williams, SUNY Buffalo

Friday, July 7, 2017
Drift 23, RM106

Between Hospitality and Harm: “Anything Can Happen”
   Brendan Corcoran, Indiana State University

Homonymy, Democracy, World
   David E Johnson, SUNY Buffalo

The Logic of Political Loyalty and Disloyalty in Anglo-American Democracy
   Kelvin Black, Hunter College, City University of New York

Saturday, July 8, 2017
Drift 23, RM106

The Movement for Black Lives
   Ashley Williams, University of North Carolina at Charlotte

Literary Violence and the Secrecy of Belonging
   Tyler M. Williams, University at Buffalo, State University of New York

Sunday, July 9, 2017
Drift 23, RM106

Sovereignty, Colonial Heritage and Unconditional Hospitality: Autoimmunizing Europe
   Meyda Yegenoglu, Tampereen yliopisto (University of Tampere)

Decolonizing Democracy
   Ferit Guven, Earlham College

There Are No Women in the Third World
   Namita Goswami, Indiana State University
SEMINAR A54: HUMAN RIGHTS AND LITERATURE:
HISTORIOGRAPHY AND HISTORICAL LITERACY

Elizabeth Swanson, Babson College
Alexandra Schultheis Moore, University of North Carolina
Greg Mullins, The Evergreen State College

Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM207
Affect and Politics in an Early Atrocity Story and the Role of the Spectator for the
Development of Human Rights.
  Karen-Margrethe Simonsen, Aarhus University
Cultural Rights before the Cultural Turn
  Greg Mullins, The Evergreen State College
Escaping (to) History: Literature and the Utopian Vision of Human Rights
  Alice E. Olsson, University College London

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM207
Rhetorical Histories; Human Rights Futures
  Belinda Walzer, Northeastern University
Dangerous Echoes: The Rhetorics of 21st Century Sex Worker Rights Advocates and
Antebellum Proslavery Ideologues
  Elizabeth Swanson, Babson College
Human Rights Futures: The Bandung Spirit and Humanity to Come
  Crystal Parikh, New York University
The Antipolitical Imagination: Towards a Literary Historiography of the 1970s Human
Rights Breakthrough
  Brian Goodman, Arizona State University

Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM207
Historical Excavation and Political Agency in Human Rights Literature and Film
  Shakti Jaising, Drew University
Historical Erasure or Disclosure? Reading Redactions in Guantánamo Diary
  Alexandra Moore, University of North Carolina Greensboro
Seeking Asylum: Mapping the Hidden Worlds of Migrant Detention Centers in Recent
Literary Representations
  Terri Tomsky, University of Alberta
SEMINAR A55: INDUSTRIAL NETWORKS OF CINEMAS OF INDIA I
Madhuja Mukherjee, Jadavpur University, Kolkata

Friday, July 7, 2017
Drift 23, RM103
Border Transgressions: Industrial Networks and the Labour of Cinema
Rashmi Sawhney, Srishti Institute of Art Design & Technology
White Skin/ Brown Mask: The Case of ‘White’ Actresses from the Silent Era to the Early Sound Period in Bombay Cinema (1925-1940)
Sarah Rahman Niazi, University of Westminster
Indian Auteurship in popular midcentury Singapore cinema: The case of Phani Majumdar
Peter Bloom, University of California Santa Barbara
(UC Santa Barbara)

Saturday, July 8, 2017
Drift 23, RM103
The Bulbul of India: Shanta Apte and the Traveling Voice
Anupama Kapse, The Graduate Center (CUNY) and Queens College
Bhumika: Reconfiguring Female Stardom
Aarti Wani, Symbiosis College of Arts & Commerce
Bringing Bharatanatyam to Bombay Cinema - Vyjayanthimala, AVM Productions, and Tamil-Hindi Film Industry Interactions in the 1950s
Usha Iyer, Stanford University
Arriving at Bombay: Travels of authors, styles and politics during 1940s-1950s
Madhuja Mukherjee, Jadavpur University, Kolkata

Sunday, July 9, 2017
Drift 23, RM103
Awaara alla Turka or The Arabesk Tramp
Negar Taymoorzadeh, New York University
Filmfare, the Bombay Industry and Internationalism (1952-1962)
Anustup Basu, University of Illinois at Urbana-Champaign
Blurring Boundaries: The Everyday Life of a Dubbing Studio in Mumbai
Tejaswini Ganti, New York University

SEMINAR A56: INSISTENCE, REPETITION, DIFFERENCE: INSIST3NC3, R3P3TITION, DIFF3R3NC3
Angeles Donoso Macaya, Borough of Manhattan Community College (CUNY)
Cesar A. Barros, SUNY New Paltz
Yuji Kato, Tokyo University of Foreign Studies

Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM209
Repetition and Generic Identity in José Watanabe’s Antígona
Cristina Perez Diaz, The Graduate Center, City University of New York
Unexceptional Gestures: Reiteration, Valuation, and Transgression in Cildo Meireles and Vik Muniz
   César Barros, SUNY New Paltz
American Jazz Around 1970: Repetition, Incorporation and Authenticity
   Yuji Kato, Tokyo University of Foreign Studies
In the Interest of Good Will: Humorous Communication as Individuating Strategy
   Nikhil Jayadevan, Simon Fraser University

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM209
Ending the Unending Race: The Policing of Race through Repetitive Failures in William Faulkner's Go Down, Moses
   Daisuke Kiriyama, Tokyo University of Foreign Studies
The Photographic Skin of Xandra Ibarra
   Ángeles Donoso Macaya, Borough of Manhattan Community College (CUNY)
Framing Femicide: Approaches to Violence, Memory and Justice
   Ricardo Gutierrez, King's College London
   Manuel Amador, Universidad Nacional Autónoma de Mexico (UNAM)
My Country is a Zombie: Protests of the Living Dead in Chile and Mexico
   Elizabeth Gray, Brown University

Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM209
Against a Similarity Based Repetition?
   Agata Mergler, York University
The Virtues of Repetition or Sören Kierkegaard’s inversion of Goethe's Werther
   Alicja Kowalska, Presovská univerzita v Presove (University of Presov)
Queer and Feminist Translation as an Act of Resistance: Difference and Repetition
   Julia Constantino, Universidad Nacional Autónoma de Mexico (UNAM)
A New Confessional Poetry: Recycled language and private provisions in Trisha Low’s The Compleat Purge
   Elina Siltanen, Turun yliopisto (University of Turku)

SEMINAR A57: INTERMEDIALITY AND THE MOVING IMAGE IN LATIN AMERICA
   Rielle Navitski, University of Georgia
   Sarah Ann Wells, University of Wisconsin-Madison

Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM211
Intermediality, Interdisciplinarity and Peruvian Early Cinematic Culture
   Maria Chiara D'Argenio, University College London
The Radiophonic Imaginary in Latin American Early Sound Cinema and Intermedial Relations
   Ana Lopez, Tulane University

Opera, Phonography, and (Inverse) Ethnography in El abrazo de la serpiente
   Sarah J. Townsend, Pennsylvania State University

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM211
Brazilian History as Adaptation: From Graciliano Ramos’ Prison Diary to Public Memory
   Frans Weiser, University of Georgia

Media Analogies: Brazilian Cinema, Between the Mimeograph Machine and Television
   Sarah Ann Wells, University of Wisconsin-Madison

Eduardo Coutinho and Globo Repórter: Between Documentary and the Televisual
   Rielle Navitski, University of Georgia

From the Small Small Screen to the Small Screen: The Emergence of Web Series and Series in Contemporary Brazilian Audiovisual Production
   Eli Carter, University of Virginia

Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM211
The Mediated Revolution: Literacy, Visuality, and Physical Space in Tomás Gutiérrez Alea’s The Twelve Chairs
   Cassio de Oliveira, Portland State University

Screen Literature: A Transmedia Poetics of Contemporary Latin American Screenwriting
   Jerónimo Arellano, Brandeis University

The Post-Letrado Turn to the Street: Love, Politics, and Sensibility in Lemebel’s My Tender Matador
   Norm Holland, Hampshire College

Where Night is Day: Aesthetics, Politics, and the Market in Diamela Eltit’s E. Luminata
   Monique Roelofs, Hampshire College

SEMINAR A59: INTERNATIONAL SYMBOLISM
   Daria Ezerova, Yale University
   Megan Race, Yale University

Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM213
The Aesthetics of Tangibility in Late-Nineteenth Century English Poetics
   Atti Viragh, University of California Berkeley

Shifting Peripheries: The Curious Case of Russian Symbolists and the Pre-Raphaelite Brotherhood
   Daria Ezerova, Yale University

Fashioning a Like-Minded Reader: Russian Symbolists and the Imitative Imperative of Modernism
   Jon Stone, Franklin & Marshall College
Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM213
Zhiznetvorchestvo in the Public Personas of Balanchine and Nabokov
   Megan Race, Yale University
Eisenstein and Symbolism
   Evgenii Bershtein, Reed College

Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM213
Settling scores with Symbolism: André Gide’s The Counterfeiters
   Adeline Heck, Princeton University
The Poetics of Japan in the Symbolist Imagination: France, Poland, Russia
   D. Brian Kim, Stanford University

SEMINAR A60: IS LITERARY HISTORY (UN)DEAD: VIEWS FROM THE GLOBAL SOUTH
   Jose Ramon Ruisanchez Serra, University of Houston

Friday, July 7, 2017
Drift 21, RM107
On Re-narrating National Literary Histories
   Ignacio Sanchez Prado, Washington University in St. Louis
Theatricality as a Historical Category to Read the Poetry of This in Latin America. Poetry
   Paula Glenadel and Sara Uribe
   Susana Scramim, Universidade Federal de Santa Catarina (UFSC)
Material Anachronisms: Ulises Carrión and the Forms of the New in Contemporary Mexican Poetry
   Roberto Cruz-Arzabal, Universidad Nacional Autónoma de Mexico (UNAM)
Theory and Practice of the Present as Literary History
   Alejandro Higashi, Universidad Autónoma Metropolitana (UAM)

Saturday, July 8, 2017
Drift 21, RM109
Literary History and the Production of Alterity: Literatures in Indigenous Languages
   Monica Quijano Velasco, Universidad Nacional Autónoma de Mexico (UNAM)
Imagining a Transmedial and Postcolonial History of Narcofictions
   Brigitte Adriaensen, Radboud Universiteit Nijmegen
   (Radboud University Nijmegen)
Seeing Mexican Literature
   Manuel Gutierrez, Rice University
Sunday, July 9, 2017  
Drift 21, RM109  
The Return of Romanticism: Antonio Cornejo Polar and the Theories of the Novel  
Rodrigo García de la Sienra, Universidad Veracruzana (UV)  
Kingdoms of the mask: Science and the Literary Histories of the Spanish American Fin de Siècle  
María del Pilar Blanco, University of Oxford  
Literary History in Latin America: Crisis and Challenges  
Víctor Barrera Enderle, Universidad Autónoma de Nuevo León (UANL - Autonomous University of Nuevo León)  
Beautiful Losers: Expanding the Matrix of Literary Histories.  
José Ramón Ruisánchez Serra, University of Houston

SEMINAR A61: LANGUAGE OUT OF ORDER  
Jan Mieszkowski, Reed College  
Julia Ng, Goldsmiths, University of London

Friday, July 7, 2017  
Janskerkhof 2-3, RM109  
Boethius on vox quae nihil omnino designat  
Jordan Kirk, Pomona College  
Versprechen and Verhören: Effects of Kleistian Metalepsis  
Katrin Pahl, Johns Hopkins University  
Shibboleth  
Marc Redfield, Brown University  
Anhypotheton  
Julia Ng, Goldsmiths, University of London

Saturday, July 8, 2017  
Janskerkhof 2-3, RM109  
The Philosophy of Understatement from Hegel to Derrida  
Jan Mieszkowski, Reed College  
Inflated Deflations: Self-Reference, Paradox, and Truth  
Anthony Curtis Adler, Yonsei University  
Language of Ruin and Consumption: Lament in Freud and Benjamin  
Juliane Prade-Weiss, Yale University

Sunday, July 9, 2017  
Janskerkhof 2-3, RM109  
Jouissance and the Defect of Language: Reading Freud’s Totem and Taboo through Jakobson and Lacan  
Jeffrey Librett, University of Oregon  
On Commands and Executions  
David Gauthier, Universiteit van Amsterdam (University of Amsterdam)  
Absolute Technicity: Friedrich Kittler’s Pre-Socratic Pynchon  
Markus Hardtmann, Independent Scholar
SEMINAR A62: LANGUAGE, WORLD-MAKING AND THE RESISTANCE OF THE REAL

Stefan Helgesson, Stockholms Universitet (Stockholm University)
Mattias Viktorin, Uppsala universitet (Uppsala University)
Chris Holmes, Ithaca College

Friday, July 7, 2017
Drift 23, RM206
World-making, Worldedness, World Literature
Stefan Helgesson, Stockholms Universitet (Stockholm University)
Archivists of the Unimaginable: Translation, remediation, and Marlene van Niekerk’s challenge to ‘World Literature’
Andrew van der Vlies, Queen Mary University of London
Multiple Choice, or the Formula for Worlding
Chris Holmes, Ithaca College
Caribbean World Literatures – Translation in a ‘Singular Plural World’
Birgit Neumann, Heinrich-Heine-Universität Düsseldorf
(University of Düsseldorf)

Saturday, July 8, 2017
Drift 23, RM206
“Everything I Had Belongs to Him”: Theorizing the World-Making Capacities of Jean Rhys’s Wide Sargasso Sea
Rose Casey, West Virginia University
Cosmopolitan and Vernacular Dynamics in Lu Xun’s “A Madman’s Diary”
Lena Rydholm, Uppsala universitet (Uppsala University)
The making of cosmopolitan and multilingual literary worlds in Western European narratives from Constantinople around 1900
Helena Bodin, The Newman Institute
Vladimir Nabokov’s Ada as Transcultural Utopia
Anna Ljunggren, Stockholms Universitet (Stockholm University)

Sunday, July 9, 2017
Drift 23, RM206
South African Spoken Word and Orature in the Global Literary Imaginary
Deborah Seddon, Rhodes University
South-South Commerce
Susan Andrade, University of Pittsburgh
Expressing Siberian Exile: A World Apart and the World at Large
Mattias Viktorin, Uppsala universitet (Uppsala University)
Metafiction in World Literature
Robert Colson, Brigham Young University
SEMINAR A63: LIBERALISM IN CRISIS?: A PERSPECTIVE FROM THE HUMANITIES

Gabriela Stoica, Clemson University
Ansgar Mohnkern, Universiteit van Amsterdam (University of Amsterdam)

Friday, July 7, 2017
Drift 23, RM207
A Liberal Modernism? Crisis and Political Critique in the American 1930s
Ian Afflerbach, Georgia Institute of Technology (Georgia Tech)
“Gabriel over the White House” (1933) and the Summer of Political Theology
Alexander Lambrow, Harvard University
Liberalism Critique in Ernst Jünger’s ‘Eumeswil’
Idan Gillo, Stanford University

Saturday, July 8, 2017
Drift 23, RM207
Unstable Grounds and the Question of Legitimacy. On Kant
Ansgar K. Mohnkern, Universiteit van Amsterdam (University of Amsterdam)
Liberalism and Violence According to Heinrich von Kleist and Adam Müller
Friederike Knüpling, Stanford University
Liberal Selves, Critical Times: Two Victorian Case Studies
Marco de Waard, Amsterdam University College

Sunday, July 9, 2017
Drift 23, RM207
Neoliberalism as Dehumanization in 21st Century Scandinavian Film and Media
Julianne Q. M. Yang, Universitetet i Oslo (University of Oslo)
The University and its Alternatives
Siraj Ahmed, The Graduate Center, City University of New York

SEMINAR A64: LITERARY SPACE IN MODERNIST LITERATURE 1890-1960

Kirk Wetters, Yale University
Yvonne Wolf, Johannes Gutenberg Universität Mainz (University of Mainz)
Andreas Solbach, Johannes Gutenberg Universität Mainz (University of Mainz)

Friday, July 7, 2017
Janskerkhof 2-3, RM110
Drawing Space: Rethinking Proust’s Impression
Katherine Elkins, Kenyon College
Modernist Literary Space = Assemblage of Things?. The Decadent Interior of Joris-Kar Huysmans
Balázs Keresztes, Eötvös Loránd Tudományegyetem (ELTE) / Westfälische Wilhelms-Universität Münster (WWU)
“So much depends…upon distance”: Scale and Literary Space in To the Lighthouse
Anna Muenchrath, University of Wisconsin-Madison

A Space of Time Filled Always With Moving: Gertrude Stein, Le Corbusier, and the Anti-Utopian Imagination
Dashiell Wasserman, Brown University

Our Own Islands: Halford Mackinder, Virginia Woolf, and the British Island Vernacular
Beth Wightman, California State University, Northridge

Saturday, July 8, 2017
Janskerkhof 2-3, RM110

Going Nowhere: Franz Biberkopf and the Space of the Novel
Malika Maskarinec, Universität Basel (University of Basel)

Locating Gottfried Benn: What does it mean to recognize the situation?
Jörg Kreienbrock, Northwestern University

Dasein = I Dance
John Brenkman, Baruch College, City University of New York

Spatialities of the Foreign
Isa Murdock-Hinrichs, Tulane University

Sunday, July 9, 2017
Janskerkhof 2-3, RM110

Exterior, interior and metaphorical space in Joyce and Hofmannsthal
Andreas Solbach, Johannes Gutenberg Universität Mainz (University of Mainz)

Fatological Spaces – Topography as Leitmotif in Heimito von Doderer’s “Die Wasserfälle von Slunj”
Yvonne Wolf, Johannes Gutenberg Universität Mainz (University of Mainz)

Orientation in Pictures: Multistable Spaces in Kafka and Beckett
Michael McGillen, Dartmouth College

Heaven and Earth: Stefan Zweig’s Sternstunden der Menschheit and Christoph Ransmayr’s Atlas eines ängstlichen Mannes
Kirk Wetters, Yale University

SEMINAR A65: LITERARY SPINOZA
Anna More, Universidade de Brasília (UnB)
Erin Graff Zivin, University of Southern California

Friday, July 7, 2017
Janskerkhof 2-3, RM111

Spinoza’s Conatus and the Literary Encounter
Anna More, Universidade de Brasília (UnB)

Finitude, Modality, Existence: Shakespeare to Spinoza
Julian Jimenez Heffernan, Universidad de Córdoba (UCO)
Toward Materialist Literary Theory: Russian Formalism on the Immanent Cause of Literature
Siarhei Biareishyk, New York University

Borges Spinozista
Diego Tatián, Universidad Nacional de Córdoba
(UNC - National University of Córdoba)

Saturday, July 8, 2017
Janskerkhof 2-3, RM111
Spinoza and Mendelsohn on Prophecy and Rhetoric
Amir Banbaji, Ben-Gurion University of the Negev
Articulate and Inarticulate Bodies: Meaning and the Determination of Art as Art in the Philosophy of Spinoza
Christopher Thomas, University of Aberdeen
Spinoza’s Error
Erin Graff Zivin, University of Southern California

Sunday, July 9, 2017
Janskerkhof 2-3, RM111
Clamoring for Opacity: Spinoza & Glissant
Nasrin Olla, Cornell University
Spinoza’s Amor Fati: The Other Life of the Novel
Javier Pavez, University of Southern California
The Parallax of Political Ecology: From Spinoza’s Materialism to The Andean Struggles for Water.
Orlando Bentancor, Barnard College

SEMINAR A66: LITERARY STUDIES ON THE MOVE
Na’ama Rokem, University of Chicago
Stefan Uhlig, University of California Davis (UC Davis)

Friday, July 7, 2017
Janskerkhof 2-3, RM115
Auerbach’s Renaissance
Christopher Warley, University of Toronto
(Re)Locating Auerbach’s Vico
Jane Newman, University of California Irvine (UC Irvine)
Figura: History, Literature and the Other-Day
Galili Shahar, Tel Aviv University

Saturday, July 8, 2017
Janskerkhof 2-3, RM115
Pacifist Comparatism? Georg Lukács’s Theory of the Novel
Lilla Balint, Vanderbilt University
I. A. Richards Goes to China and Tries to Teach a Novel
Stefan Uhlig, University of California Davis (UC Davis)
Translating Perspective: Shifting Notions of Perspective as German Form-Psychology  
Laura Hatch, University of California Irvine (UC Irvine)

Sunday, July 9, 2017  
Janskerkhof 2-3, RM115  
Contrasting languages and cultures in Otto Maria Carpeaux’s “História da literatura occidental”  
Susanne Zepp, Freie Universität Berlin (Free University of Berlin)

The Brazilian Literary Studies Tradition and the North-American Literature: A Very Productive Encounter  
Fabiana Vilaco, Universidade de São Paulo (USP)

Istanbul-Jerusalem: An Axis of Romance Philology  
Naama Rokem, University of Chicago

SEMINAR A67: LITERATURE, THEORY AND INTERARTS  
Susan Bernstein, Brown University  
Laura Chiesa, University at Buffalo, State University of New York

Friday, July 7, 2017  
Drift 23, RM212  
French Modernism and the Documentary Imagination  
Alison James, University of Chicago

Literature and Language at their Encounter with Moving Images in Films of Jean-Luc Godard  
Laura Chiesa, University at Buffalo, State University of New York

Verbal-Visual Writing in a Digital Age  
Kiene Brillenburg Wurth, Universiteit Utrecht (Utrecht University)

Saturday, July 8, 2017  
Drift 23, RM212  
Visual and Verbal Narratives in World War I texts  
Margaret Higonnet, University of Connecticut

What is A Literary Image?  
Samuel Weber, Northwestern University

The Hybridity of Derrida’s “Envois”  
Isabelle Alfandary, Université Paris 3 - Sorbonne Nouvelle

Sunday, July 9, 2017  
Drift 23, RM212  
At the Crossroad of the Senses: The Synaesthetic Metaphor and the Modernist Interarts  
Polina Dimova, Oberlin College & Conservatory

Literary Language in the Libretto  
Cynthia Chase, Cornell University

The Unworking of Synaesthesia in Huysmans’ ‘À Rebours’  
Susan Bernstein, Brown University
SEMINAR A68: MACEDONIO FERNÁNDEZ’S METAPHYSIC: AN AFFECT THEORY
Federico Fridman, Bucknell University
Luis Othoniel Rosa, University of Nebraska

Friday, July 7, 2017
Janskerkhof 2-3, RM116
Of Love and Other Passions
Djurdja Trajkovic, Independent Scholar
Metaphysics v. Metaphysics: The Curious Case of Macedonio Fernández
Robert Wells, William Jewell College
Macedonio and the Redistribution of the Sensible: A Pre-postmodern Reading
Gabrielle Cornefert, Universität Potsdam (University of Potsdam)
Passion, Affect, and Politics: Macedonio Fernández’s Radical Political Philosophy
Federico Fridman, Bucknell University

Saturday, July 8, 2017
Janskerkhof 2-3, RM116
Heroes Without Selves: Macedonio Fernández and a New Ethics of the Heroic
Todd Garth, United States Naval Academy
Desire’s Direct Action: Macedonio Fernández Vertiginous Apropiation of Anarchist Philosophy
Luis Othoniel Rosa, University of Nebraska-Lincoln
Macedonio with Kierkegaard: Philosophies of Affect and Writing Passions
Julio Prieto, Universität Potsdam (University of Potsdam)

SEMINAR A69: MACHINE READING/NARRATIVE MACHINES
Jeffrey Champlin, Barenboim-Said Academy
Christof Schöch, Julius-Maximilians-Universität Würzburg
(University of Würzburg)
Inge van de Ven, Tilburg University

Friday, July 7, 2017
Janskerkhof 2-3, RM117
Between Text and System: Generative Literature as Digital Humanities Practice
Hannah Ackermans, Independent Scholar
The (Il)legibility of Code Poetry: Large and Small-scale Perspectives
Inge van de Ven, Tilburg University
About the Narrative Architecture of a Narration about Architecture. “Correction” by Thomas Bernhard
Hanno Biber, Austrian Academy of Sciences
Saturday, July 8, 2017  
Janskerkhof 2-3, RM117  
Kafka’s Justice Machine: Materiality and the Law “In the Penal Colony”  
Jeffrey Champlin, Barenboim-Said Academy  
Machine Narratives and Narrative Machines: The Conflict of Interpretation in Italo Calvino and William Skyvington’s 1977 Correspondence  
Susie Cronin, University of Cambridge  

Sunday, July 9, 2017  
Janskerkhof 2-3, RM117  
Close/Machine-Reading Two Versions of Andy Weir’s The Martian  
Christof Schöch, Julius-Maximilians-Universität Würzburg  
Erik Ketzan, University of London  
Digital Humanities Tools at Different Scales to Read Race and Class in the Work of C.L.R. James  
Sayan Bhattacharyya, University of Pennsylvania  

SEMINAR A70: MAPPING FRANCOPHONE POSTCOLONIAL THEORIES: TOWARD INTEGRATED MULTIDIMENSIONAL APPROACHES  
Maya Boutaghou, University of Virginia  
Emmanuel Bruno Jean-François, Pennsylvania State University  

Friday, July 7, 2017  
Janskerkhof 2-3, RM118  
Re-Locations of Lebanon: The Littoral and Extraterritorial Geographies in Postwar Francophone Writing  
Nadia Sahely, Baldwin Wallace University  
Haitians in Exile: The Theoretical Turn – René Depestre, Jean Métellus, Joël Des Rosiers, Dany Laferrière and Edwidge Danticat  
Adelaide Russo, Louisiana State University  
Worlding Trajectories: Indianness, Creolization, and Diasporic Ethnicities in Contemporary Mauritian Fiction  
Emmanuel Bruno Jean-François, Pennsylvania State University  

Saturday, July 8, 2017  
Janskerkhof 2-3, RM118  
What Books Do You Read? Imagining Francophone Intertextual Maps  
Maya Boutaghou, University of Virginia  
Betting We Can Live Together: Rachid Bouchareb’s Transnational Poetics of Relation  
Anne Donadey, San Diego State University  
Reading Joyce in Algiers  
Corbin Treacy, Florida State University
Towards a Historical Basis for ‘Speaking to Power’ in European Representations of India in Encyclopedias and Cyberspace  
Ian Magedera, University of Liverpool

(Re-)Inscribing the South Pacific in the Francophone World: (Non)Motherhood, Gender, and Infanticide in Four Women Writers  
Nathalie Segeral, University of Hawai‘i at Manoa

Redirecting the Colonizer’s Gaze: A Fanonian Reading of Robbe-Grillet’s La Jalousie (1957)  
Nicholas Bader, University of Virginia

**SEMINAR A71: MASQUERADES AND POSES: CONSTRUCTING/DECONSTRUCTING DIFFERENCE**  
Holly Schreiber, University of Maine

Rethinking Property in the Nineteenth-Century U.S. Passing Novel  
Cristina D’Amico, University of Toronto

Passing for Poor: Undercover at the Crossroads of Race and Class  
Holly Schreiber, University of Maine

Elegant Despair: Mourning Clothes and the Sartorial Conscience of James Baldwin’s ‘No Name in the Street’  
Julia Michiko Hori, Princeton University

Hair as a Signifier of Racial Difference in the Contemporary U.S.  
Martijn van Gils, Universiteit Utrecht (Utrecht University)

(Un)Dressing Otherness In Rachilde’s ‘Monsieur Vénus’ (1884)  
Carrie O’Connor, Massachusetts Institute of Technology

Queer Deco  
Shawn McDaniel, Cornell University

Man Engendered: Emasculating Louis Zukofsky  
Dror Abend, University of Florida

Multilayered Passing and the Paradox of Identity in Benjamin Nugent’s ‘God’  
Jittima Pruttipurk, Chulalongkorn University

Passing Strange: Creating Race through Proximity in Israeli Literature  
Roy Holler, Indiana University
Clothing as Ethnic Disguise in Israeli Film  
*Drew Paul, The University of Tennessee*

Decoding the Dress: Reading Features of Costume Design in Films of Emir Kusturica  
*Djina Kaza, Stockholms Universitet (Stockholm University)*

**SEMINAR A72: MIGRITUDE, GEOPOLITICS, AND CULTURE**  
*Ashna Ali, The Graduate Center, City University of New York*  
*Yumna Siddiqi, Middlebury College*

*Friday, July 7, 2017*  
*Janskerkhof 2-3, RM218*  

Migrant Visual Cultures  
*Ashna Ali, The Graduate Center (CUNY) and Queens College*

Writing Refuge: Emergent Ethics in Composing and Reading Narratives of Asylum  
*Eleanor Paynter, Ohio State University*

Remembering African Commentary: Pan-Africanism at the end of the Cold War  
*Alexander Hartwiger, Framingham State University*

*Saturday, July 8, 2017*  
*Janskerkhof 2-3, RM218*  

The Indebted Migrant  
*Alexandra Perisic, University of Miami*

Global dimensions of diasporic writing in the works of Fatou Diome  
*Jyothsana Narasimhan, University of Mumbai*

*Sunday, July 9, 2017*  
*Janskerkhof 2-3, RM218*  

The Double Bind: Literature, Migration and Militarism in Ghassan Fawaz’s Sous le Ciel d’Occident  
*Elizabeth Marcus, Columbia University*

Urban Spaces of Migritude in Sunjeev Sahota’s The Year of the Runaways  
*Yumna Siddiqi, Middlebury College*

**SEMINAR A73: MODERN IRANIAN LITERATURE: STRUGGLES IN MEMORY AND IDENTITY**  
*Amir Khadem, University of Alberta*

*Friday, July 7, 2017*  
*Janskerkhof 2-3, RM219*  

Abysmal Memories: Mehdi Akhavān Sâles and the Illusion of an Iranian Past  
*Marie Huber, Stanford University*

Persian Pure Writing and Literary Nationalism during the reign of Reza Shah Pahlavi  
*Ali Mohammad Tarafdrani, National Library & Archives of Iran*
The coded language, the symbolism and the critical contents of the contemporary Iranian poetry: A study in poetry works of the last decade in Iran

*Saeid Hooshangi, Universidad Complutense de Madrid (UCM)*

**Saturday, July 8, 2017**

**Janskerkhof 2-3, RM219**

Margins and Gaps between Homeland and Host Nations in Esmail Fasih's Sorayya in Coma

*Claudia Yaghoobi, University of North Carolina at Chapel Hill*

Gender, Identity and the Configurations of Womanhood in the works of Forugh Farrokhzad, Simin Daneshvar and Parinoush Saniee

*Leila Rahimi Bahmany, Goethe-Universität Frankfurt (Goethe University Frankfurt)*

Diaspora Time: Exploring Time and Gender in Goli Taraghi's Short Stories

*Leigh Korey, University of Michigan-Ann Arbor*

**Sunday, July 9, 2017**

**Janskerkhof 2-3, RM219**

The Janus of Sacred Defense: Directions of Resistance in Iranian War Memoirs

*Amir Khadem, University of Alberta*

Remembering at Every Age: The Image of Fatima in Post-War Literatures

*Candace Mixon, University of North Carolina at Chapel Hill*

Iran-Iraq War Memoirs and Iranian Women's Contribution

*Saeedeh Shahnahpur, Independent Scholar*

**SEMINAR A74: MODERNISM NOW**

*Urmila Seshagiri, The University of Tennessee*

*Martin Harries, University of California Irvine (UC Irvine)*

**Friday, July 7, 2017**

**Janskerkhof 2-3, RM220**

Still Shocking: The Idea of Modernism

*Urmila Seshagiri, The University of Tennessee*

Proletarian Modernism

*Benjamin Kohlmann, Albert-Ludwigs-Universität Freiburg (University of Freiburg)*

Paranoid Modernism and the Limits of the Human in Ishiguro's Never Let Me Go

*Katherine Snyder, University of California Berkeley*

Afterlives of Modernist Urbanism in Ivan Vladislavi_’s South African Fiction

*Christina Britzolakis, University of Warwick*

**Saturday, July 8, 2017**

**Janskerkhof 2-3, RM220**

The Modernist Welfare State in Neoliberal Times: Mrs. Dalloway's Party in Zadie Smith's NW

*Janice Ho, University of Colorado Boulder*
STREAM A 8:30 AM - 10:15 AM

Ian McEwan's Modest Modernism
  *Thom Dancer, University of Toronto*
Vasquez Reading Conrad
  *Mark Wollaeger, Vanderbilt University*

Sunday, July 9, 2017
Janskerkhof 2-3, RM220
Gaudier-Brzeska's Reception History
  *Rishona Zimring, Lewis & Clark College*
Taking Possession of Césaire: Chamoiseau and the Creolizing of Avant-Garde Poetics
  *Mara de Gennaro, New York University*
Heiner Goebbels and Collage
  *Martin Harries, University of California Irvine (UC Irvine)*

SEMINAR A75: MODERNISMS ACROSS MEDIA
  *Brook Henkel, St. Lawrence University*  
  *Geetha Ramanathan, West Chester University*

Friday, July 7, 2017
Janskerhof 15A, RM001
The Female in the Modernist Mise-en-scène
  *Geetha Ramanathan, West Chester University*
Kinesthetic Feminity: An Intermedial Approach to the Representation of Women in Futurist Female Novels
  *Beatrice Seligardi, Università degli Studi di Parma*  
  *(UNIPR - University of Parma)*

Saturday, July 8, 2017
Janskerhof 15A, RM001
The Sound of Silence: Reimagining the Soundscapes of Modernity in the Radio Play
  *Caroline Kita, Washington University in St. Louis*
The Dynamics of Post-war Literary Innovation from the Perspective of Dutch and Flemish Radio Play
  *Siebe Bluijs, Universiteit Gent (UGent - Ghent University)*
Once Upon a Fixed Time: Reiterating Consistencies in Postcolonial Korean Adaptations of The Tale of Spring Fragrance
  *Chunglim Jun, Seoul National University*

Sunday, July 9, 2017
Janskerhof 15A, RM001
Between Fashion, Art, and Costume: Ambivalent Connections between Tutu, Lithographs, and Discourses on Fashion and Clothing in the Romantic Era
  *Xiaoxi Zhang, University of Michigan-Ann Arbor*
Heidegger's Modernism: Language, Film, and Japanese Aesthetics
  *Rolf J. Goebel, University of Alabama in Huntsville*
The Cosmos as Cinema: Alexander Kluge, Media, and Modern Astronomy
  *Brook Henkel, St. Lawrence University*
SEMINAR A76: MUSLIM WOMEN’S WRITING: PAST AND PRESENT

Feroza Jussawalla, The University of New Mexico
Maha Baddar, Pima College

Friday, July 7, 2017
Janskerkhof 15A, RM003

Djebbar and Shahrazad: On Muslim Women, Past and Present
  Brigitte Stepanov, Brown University
The Body Politics in Selected Works by Muslim Women Writers
  Pervine Elrefaei, Cairo University
Beyond Scheherazade: The Double Female Voice in the Arabian Nights
  Sally Abed, University of Utah
Oppressed Slave or Powerful Queen? The Complex Dynamics of the Harem Across the Islamic Empire
  Maha Baddar, Pima College

Saturday, July 8, 2017
Janskerkhof 15A, RM003

Phenomenologies of Migration in Two Muslim Novels by Leila Aboulela and Mohja Kahf
  Alexandra Magearu, University of California Santa Barbara
(UC Santa Barbara)
Modes of femininity and patriarchy in Ulfat Idilbi’s “Sabriya: Damascus Bitter Sweet” and Fadia Faqir’s “Pillars of Salt.”
  Wafaa Sorour, South Valley University, Egypt
Marginality and Cultural Displacement in Nina Bouraoui’s novel Garçon manqué [Tomboy]
  Annick Durand, Zayed University Dubai
Middle Eastern Women’s Writing, Past and Present: New Challenges and New Crises
  Feroza Jussawalla, The University of New Mexico

SEMINAR A78: NATIONAL LITERATURES OF THE GLOBAL SOUTH:
THE PRIVATE, THE COLLECTIVE, AND THE GLOBAL

Hager Ben Driss, University of Tunis
Rania Said, Binghamton University
Alexandra Chreiteh, Tufts University
Mona Kareem, Binghamton University

Friday, July 7, 2017
Janskerkhof 15A, RM004

Ali al-Dou`aji: The Jawla within
  Imed Nsiri, American University of Sharjah
The Personal, the Political, and the Virtual: Chronicling Self and Nation in Sghaier Ouled Ahmed’s Poetry
  Hager Ben Driss, University of Tunis
Writing the Body under Siege: Trauma in Samar Yazbek’s a Woman in the Crossfire: Diaries of the Syrian Revolution
   Rania Said, Binghamton University

Beyond the Arab Woman: Feminist Writing and Subaltern Bodies
   Mona Kareem, Binghamton University

Saturday, July 8, 2017
Janskerkhof 15A, RM004
Fracturing Feminism: Arabic Writing and Discourses of Power
   Alexandra Chreiteh (Shrayteh), Tufts University
Broken and Mad: Female, Bedouin Selfhood in Miral al-Tahawy’s al-Khiba’
   Nancy Linthicum, University of Michigan-Ann Arbor
Gender, Genre, and the Politics of Meter in Modernist Women's Poetry
   Emily Drumsta, Brown University
al-Andalus as a Site of Female Resistance
   Anna Cruz, Tufts University

SEMINAR A79: NECRO-CAPITAL, NECRO-EXCESS: COMPARATIVE DEATH-WORLDS IN THEORY AND CULTURE
   Lucy Bollington, University of Cambridge
   Srishti Krishnamoorthy, University of Cambridge

Friday, July 7, 2017
Janskerkhof 15A, RM101
Tropical Leprosy: The Moral Pathology of Colonial Difference
   Dilip Kumar Das, English and Foreign Languages University (EFLU)
Mad affliction: Funeral chronicles in Pedro Lemebel’s Loco afán: Crónicas de sidario
   Gwendolen Pare, Independent Scholar
Awakening, Apocalypse, and Necro-Cosmos: Tip Marugg’s De morgen loeit weer aan
   (The Roar of Morning)
   Nathaniel Wallace, South Carolina State University
What is Zombie Theory?
   Sarah Juliet Lauro, University of Tampa

Saturday, July 8, 2017
Janskerkhof 15A, RM101
Interrogating Deviance: State Violence, Security and Threatening Bodies
   Srishti Krishnamoorthy-Cavell, University of Cambridge
The Paradoxes of Modern Sovereignty in Mexico: A Literary Analysis
   Lucy Bollington, University of Cambridge
Carnivals of death: Mapa Teatro’s Los incontados
   Joey Whitfield, University of Leeds (UK)
Sunday, July 9, 2017
Janskerkhof 15A, RM101
‘Verdaderos campos de concentración’:
  Emily Baker, Birkbeck College, University of London
Necropolitics: An Affective Cartography
  Natasha Lushetich, LaSalle College of the Arts
The crisis (n)ec(r)ology: Dispossession, capital and death images in When Clouds Clear and Crude: The Real Price of Oil
  Jonathan C Aguirre, Princeton University
Necropower, Reification, and the Subjective Logics of Neoliberalism in Desert Blood: The Juarez Murders and Maquilapolis: City of Factories
  Edward Avila, Minnesota State University, Mankato

SEMINAR A80: NEW APPROACHES TO WALTER BENJAMIN
  Julie Beth Napolin, The New School
  Catherine Flynn, University of California Berkeley

Friday, July 7, 2017
Drift 25, RM002
Walter Benjamin’s Poetics of Spontaneity between Sorel and Proust
  Karyn Ball, University of Alberta
Literary Benjamin
  Catherine Flynn, University of California Berkeley
Benjamin’s Commodity Animism: Things with Faces, Things that Speak
  Christopher Bracken, University of Alberta

Saturday, July 8, 2017
Drift 25, RM002
The Overhearing of Benjamin
  Naomi Waltham-Smith, University of Pennsylvania
Benjamin’s New-Born Sound Object
  Julie Beth Napolin, The New School
Benjamin’s Writings at the Crossroads of Translation
  Sigrid Weigel, Independent Scholar

Sunday, July 9, 2017
Drift 25, RM002
Walter Benjamin and the Destruction of Democracy
  Matthew Scully, Tufts University
Approaching Absence: Benjamin and Freud on the Concept of Time
  Nell Wasserstrom, Boston College
Walter Benjamin, Monteur
  Josh Alvizu, Yale University
SEMINAR A81: OBEDIENCE AND AGENCY IN EIGHTEENTH- AND NINETEENTH-CENTURY EUROPEAN LITERATURE

Martin Wagner, University of Calgary

Friday, July 7, 2017
Janskerkhof 15A, RM105

Genre and Politics in 18th-Century Germany
Helge Jordheim, Universitetet i Oslo (University of Oslo)

Between Agency and Convention: German Pastoral in the Long Eighteenth Century
Elystan Griffiths, University of Birmingham

“for fear that your birds would become your slaves, you have become theirs”: Obedient Agency and the Animal in Rousseau
Adrian Robanus, Universität zu Köln (University of Cologne)

Saturday, July 8, 2017
Janskerkhof 15A, RM105

Pedagogics and Harmony: Joachim Heinrich Campe’s ‘Robinson der Jüngere’
Alexander Weinstock, Universität zu Köln (University of Cologne)

Obedience, Duty, and the Materiality of Desire in James Hogg’s ‘Private Memoirs and Confessions of a Justified Sinner’
David Sigler, University of Calgary

Narratives of Obedience and Agency in Gustav Freytag’s ‘Debit and Credit’
Martin Wagner, University of Calgary

Hero, Anti-Hero, or Just Plain Dull? Adalbert Stifter’s ‘Witiko’
Dagmar Paulus, University College London

SEMINAR A82: OF MEN AND MIRRORS: MASCULINITY IN TRAUMA NARRATIVES

Çimen Günay-Erkol, Özyeğin Üniversitesi (Ozyegin University)
Müge Özoğlu, Universiteit Leiden (Leiden University)
Egem Atik, Özyeğin Üniversitesi (Ozyegin University)

Friday, July 7, 2017
Janskerkhof 15A, RM106

Racial Grief and Turbaned Men in Anita Rau Badami’s ‘Can You Hear the Nightbird Call?’
Chandrima Chakraborty, McMaster University

Trauma, Victimhood and Empathy: The Road to Male Radicals in Homeland, The War Within and Khuda Kay Liye
Lopamudra Basu, University of Wisconsin-Stout

The Invention of Masculinity in Ihsan Oktay Anar’s Kitab-ül Hiyel (Book of Mechanics)
Egem Atik, Özyeğin Üniversitesi (Ozyegin University)
Saturday, July 8, 2017
Janskerkhof 15A, RM106
Reflections of Masculinity: Intergenerational Trauma and Gender Identity in Amazon Studios’ “Transparent”
Christopher Elias, Brown University
The Imperial Trauma on the Edge of a Moustache: A Reading of Ömer Seyfeddin’s Kesik Bıyık
Müge Özoğlu, Universiteit Leiden (Leiden University)
Healing the Qing Empire (1644-1911) through Martial Masculinity: Liang Qichao (1873-1929) and the Rediscovery of China’s “Way of the Warrior”
Barend Noordam, Universiteit Leiden (Leiden University)

Sunday, July 9, 2017
Janskerkhof 15A, RM106
Masculinity as Trauma: Oriental Father, De-Throned?
Çiçen Günay-Erkol, Özyeğin Üniversitesi (Ozyegin University)
Masculinity Gone Mad: Masculinity, Trauma and Madness in Murat Uyurkulak’s Tol Başak Çandar, Appalachian State University
Ji-Eun Lee, Washington University in St. Louis

SEMINAR A83: ON BREATH
Stefanie Heine, University of Toronto
Arthur Rose, University of Durham

Friday, July 7, 2017
Janskerkhof 15A, RM201
Learning to Breathe in Prayer: Herbert and Irigaray
Naya Tsentourou, University of Exeter
Breath, Talk, Touch: Conceptual Snapshots of Freedom and Entrapment from the Totenschiff’s Abyss
Cornelia Gräbner, Lancaster University
Breath as Resistance in Proust and Akerman
Christina Kkona, Independent Scholar
The Tubercular Soul: On the Poetic Breath of the Yiddish Writer Lune Mattes
Sunny Yudkoff, University of Wisconsin-Madison

Saturday, July 8, 2017
Janskerkhof 15A, RM201
Breathing Machines from Whitman to Olson
Joel Duncan, Göteborgs universitet (University of Gothenburg)
A Pragmatist Air
Abigail Reardon, Rutgers University, New Brunswick
Vygotsky’s notion of breathing between formalism and psychology
  Willi Reinecke, Freie Universität Berlin (Free University of Berlin)
“Leave me Breathless”: “Fearful Symmetry” in Multimodal Metaphors of (Co)Existence in “Breathing In/Breathing Out” and “Breath”
  Snežana Kalinić, University of Belgrade

Sunday, July 9, 2017
Janskerkhof 15A, RM201
Breathing in Parallel
  Márton Farkas, Harvard University
Breathing Death. On Bernhard’s “Breath. A Decision”
  Anja Ketterl, University of Maryland, College Park
The Last Breath; or, Escape from Relationality
  Jean-Thomas Tremblay, University of Chicago

SEMINAR A84: ON STRONG INTERPRETATION
  David Kurnick, Rutgers University
  Yoon Sun Lee, Wellesley College

Friday, July 7, 2017
Janskerkhof 15A, RM202
“Almost like the personal address of a living person”: Interpreting the Novel in Bakhtin
  Chloë Kitzinger, Princeton University
Interpretation: For, Even So
  Matthew Garrett, Wesleyan University
Interpretive Method and the Mental Labor of Mindlessness
  Emily Steinlight, University of Pennsylvania
Reading Criticism
  Mario Ortiz-Robles, University of Wisconsin-Madison

Saturday, July 8, 2017
Janskerkhof 15A, RM202
Interpretive Freedom
  Colin Davis, Royal Holloway, University of London
Surface Fundamentalism: Free Indirect Discourse and the Ideology of Interpretation
  Ayelet Ben-Yishai, University of Haifa
Homosexuality of the Surface
  David Kurnick, Rutgers University, New Brunswick
Strong Ekphrasis
  Sandra Macpherson, Ohio State University
Sunday, July 9, 2017
Janskerkhof 15A, RM202
Against Interpretation? Affect, Capitalist Logic, and the Disavowal of Rational Critique
_Dierdra Reber, University of Kentucky_

The Place Where We Interpret
_Daniel Wright, University of Toronto_

Woods Decaying, or Schwitters in Ambleside
_Steven Goldsmith, University of California Berkeley_

SEMINAR A85: OTHER CAPITALS OF THE NINETEENTH CENTURY
_Richard Hibbitt, University of Leeds_

Friday, July 7, 2017
Janskerkhof 15A, RM204
Calcutta: The Second City of the British Empire
_Hemlata Giri Loussier, Aix-Marseille Université_

Producing the Colonial Capital: Calcutta in Handbooks
_Arunima Bhattacharya, University of Leeds_

The Gay Capital: Homosexuality in 19th/20th Century Berlin
_Josch Lampe, The University of Texas at Austin_

Saturday, July 8, 2017
Janskerkhof 15A, RM204
Paris and Stockholm in the novels Illusions Perdus de Balzac and The Red Room by August Strindberg
_Annika Mörte Alling, Lunds universitet (Lund University)_

Dresden, Cultural Capital of Aestheticism
_Ana Parejo Vadillo, Birkbeck College, University of London_

Sunday, July 9, 2017
Janskerkhof 15A, RM204
Spatial, Cultural and National Anxieties in XIX Century Trieste
_Elena Coda, Purdue University_

Against Passatist Florence: Another Modern Capital at the Turn of the Century
_Laura Scuriatti, Bard College Berlin_

Byzantine Cosmopolitanism and Literary Modernity in Fin-de-Siècle Rome
_Stefano Evangelista, Oxford University_

SEMINAR A86: OUT OF THE BIND: EMERGENT AND NON-STRUCTURAL NARRATIVE
_Michael Miller, Rice University_
_Judith Roof, Rice University_
Friday, July 7, 2017
Achter Sint Pieter 200, Toon Peterszaal (RM 001)
Case by Case: Wittgenstein’s Philosophical Investigations and Irena Vrkljan’s Marina; or, About Biography
   Nicole Burgund, University of Washington
Fast-Forwarding the Feedback Loop: Reverse Mimesis
   Rodrigo Martini, Salem State University
Non-Structural Coherence and Social Critique in Poetry and Performance from John Cage to Rodrigo Toscano
   Dean Brink, National Chiao Tung University

Saturday, July 8, 2017
Achter Sint Pieter 200, Toon Peterszaal (RM 001)
The Guise of Origins: John Frankenheimer’s Seconds and the Homosexual Plot
   Michelle Robinson, University of North Carolina at Chapel Hill
The Catastrophe of Painterly Sensation: Nancy Mitchnick’s Uncalibrated Figuration
   Renée Hoogland, Wayne State University
Resisting ‘before’ and ‘after’: Arabic literature of political change and an aesthetics of meaning-in-process
   Nora Parr, King’s College London

Sunday, July 9, 2017
Achter Sint Pieter 200, Toon Peterszaal (RM 001)
The Retrospective Disrespectability of the Improv Rant; Or How Narratives Which Aren’t Become Those that Turn on Themselves
   Judith Roof, Rice University
Contingency and Causality in ‘Taipei’s Taipei
   Michael Miller, Rice University

SEMINAR A87: PARATEXTS IN TRANSLATION
   Dima Ayoub, Middlebury College

Friday, July 7, 2017
Universiteitsbibliotheek, Tielezaal (Drift 27, RM125)
Complete and Unexpurgated: Paratext, Translation, and the Obscene
   Deborah Roberts, Haverford College
Glossary, Authorship, and Paratext in Ahdaf Soueif’s The Map of Love
   Dima Ayoub, Middlebury College
The Waste Land’s Translational Paratexts: ‘Bombast and sesquipedalian words’?
   Ruth Clemens, Leeds Trinity University
Love Letters as Pretext and Paratext: Peter Handke Translates René Char
   Joana Moura, Stony Brook University (SUNY)
Analysing the Para-textual Elements of Community Monographs from Colonial Assam
   Pompi Basumatary, English and Foreign Languages University (EFLU)
Saturday, July 8, 2017
Universiteitsbibiotheek, Tielezaal (Drift 27, RM125)
Necklaces of Glory: the Paratextual in Shaykh Rifa‘a al-Tahtawi’s Work
Nicole Khayat, Independent Scholar
Paratexts in the Reader-Oriented Drama Translation. Lope de Vega in France in the 18th and 19th Centuries
Francesca Suppa, Università Ca’ Foscari Venezia (Ca’ Foscari University of Venice)
The Loss of Cultural Connotations
Ronak Husni, American University of Sharjah
The Translator in the Text: Rethinking Paratext in Translation Studies from a Chinese Perspective
Yumiao Bao, University of Edinburgh
The Uses of Paratexts in the Case of an Intralingual Translation Felsefe-i Zenan (The Philosophy of Women)
Esra Yıldız, Beykent University

SEMESTER A88: POSTHUMANIST MODERNISM I
Alberto Godioli, Rijksuniversiteit Groningen (RUG - University of Groningen)
Bart Van den Bossche, KU Leuven (University of Leuven)

Friday, July 7, 2017
Achter Sint Pieter 200, RM025
Hand Graffiti and other Verifications. On the Humane Construction of the Posthuman
Federica Pedriali, Edinburgh University
“A Desperate Struggle Against Nature”: Posthumanist Strindberg
Hedwig Fraunhofer, Georgia College and State University
Posthuman Rationality and Modernist Introspection
Ernst van Alphen, Universiteit Leiden (Leiden University)
Dannunzianesimo as a Posthuman Experience of the Italian Modernism
Srecko Jurisic, Sveučilište u Splitu (University of Split)

Saturday, July 8, 2017
Achter Sint Pieter 200, RM025
Emily Carr, Posthumanist
Vera Alexander, Rijksuniversiteit Groningen (RUG - University of Groningen)
Embodying the Mesh in Virginia Woolf’s ‘Mrs. Dalloway’ and ‘To the Lighthouse’
Marco Caracciolo, Universiteit Gent (UGent - Ghent University)
‘brandishing her plumes’: The ‘persistency of feathers’ as Posthumanist Tropes in Virginia Woolf’s Writings
Saskia McCracken, University of Glasgow
“The Cowiness of the Cow”: Katherine Mansfield, Medicine and Posthumanism
Derek Ryan, University of Kent
Sunday, July 9, 2017
Achter Sint Pieter 200, RM025
Valentine De Saint-Point’s Futurist Metabody as the Avatar of the Digital, Posthuman Subject: From the (In)Humanist Agenda to (Dis)Embodied Posthumanism
Pavlina Radia, Nipissing University
Female Body and the Non-Human in Eugenio Montale’s Poetry
Mara Santi, Universiteit Gent (UGent - Ghent University)
The Dehumanisation of Character in Djuna Barnes’s Descriptive Assemblages
Laura Oulanne, University of Helsinki / Justus Liebig University Giessen
Ramón Gómez de la Serna and Posthumanism
Angela Fernandes, Universidade de Lisboa (ULISBOA)

SEMINAR A89: SCIENCES OF THE ROMANTIC TEXT: PLEASE SEE END OF THE PROGRAM GUIDE FOR DETAILS (NOW #B91)

-----Tilottama Rajan, University of Western Ontario
-----Elizabeth Effinger, University of New Brunswick

Friday, July 7, 2017
Drift 23, RM113
Hegel’s Irritability
-----Tilottama Rajan, University of Western Ontario
Goethe and Inorganic Paradoxicality
-----Gabriel Trop, University of North Carolina at Chapel Hill
The Text of Every Heart: Romantic Poetry and the Chaotic Sciences of the Brain
-----Arkady Plotnitsky, Purdue University
Goethe and Percy Shelley and Textual Affection
-----Richard Sha, American University

Saturday, July 8, 2017
Drift 23, RM113
Love or Science: Sexual Epistemology and Narrative Structure in Fichte and Kleist
-----Stefani Engelstein, Duke University
Goethe and Monstrous Metamorphosis
-----Marc Mazur, University of Western Ontario
“A drowsy numbness pains / My sense”: Keats’s Pharmacopeia
-----Chris Bundock, University of Regina
Developmental Biology and the Bildungsideal: A Multidisciplinary Reading of Novalis’ Die Lehrlinge zu Sais
-----Yevgenya (Jenny) Strakovsky, Stanford University

Sunday, July 9, 2017
Drift 23, RM113
Schelling and the “Transition from the Infinite to the Finite”: Bruno, Calculus, Dialectics
-----John Smith, University of California Irvine (UC Irvine)
“The long comma-like mark”: Reading Diagonally between Romantic Entomology and Poetry

___ Elizabeth Effinger, University of New Brunswick ___

Entomological Persons: Insects and Ahab

___ Branka Arsic, Columbia University ___

Makandal’s Alchemy: Textuality and Science in the Eighteenth Century West Indies

___ Monique Allewaert, University of Wisconsin-Madison ___

SEMINAR A90: SEARCHING FOR AGENCY IN MEMORY

Maria Zirra, Stockholms Universitet (Stockholm University)
Codruta Pohrib, Universiteit Maastricht (Maastricht University)

Friday, July 7, 2017
International Campus Utrecht DESCARTES, RM007
The hollow vibration cast a brilliant green: Comparative Ontologies of Nonhuman Agency and Cultural Memory in the Poetry of Seamus Heaney and Dambudzo Marechera

___ Maria Zirra, Stockholms Universitet (Stockholm University) ___

“They Make History:” Adams, Stein and Collective Agency

Kelley Wagers, Pennsylvania State University

See how the world you live in is changing: Reconstructing possibility in ‘A Brief History of Seven Killings’

Penelope Cartwright, University of Bristol

Narratives of Redemption: The International Meaning of Afforestation in the Israeli Negev

___ Yoav Galai, University of St Andrews ___

Saturday, July 8, 2017
International Campus Utrecht DESCARTES, RM007
Intergenerational Family Memory and Moral Agency

___ Anna Green, Victoria University of Wellington ___

The Romanian ‘Latchkey Generation’ Writes Back: Memory Genres of Post-Communism on Facebook

___ Codruta Pohrib, Universiteit Maastricht (Maastricht University) ___

Memory as Protest: The Mediation of Memories of Violence and ‘initifadat el-khubz’ in Northern Morocco

___ Norah Karrouche, Vrije Universiteit Amsterdam (VU - Free University of Amsterdam) ___

Sunday, July 9, 2017
International Campus Utrecht DESCARTES, RM007
Exiting the Dark: Negotiating Memory, Trauma, and Endurance in Palestine-Israel

___ Luisa Gandolfo, University of Aberdeen ___

Remembering Sites of Immigrant Memory Online: From the Shantytown “La Folie” to the Calais “Jungle”

___ Priscilla Charrat, University of Illinois at Urbana-Champaign ___
The Agency of Memories about World War II across Time and Media: On Ruth Glasberg Gold’s Multiple Accounts of Holocaust Experiences

Dana Mihailescu, Universitatea din București (University of Bucharest)

From Memory to Action? Understanding Activism and Agency as Discourse and Practice at Holocaust Memorial Museums

Diana Popescu, Birkbeck College, University of London

SEMINAR A91: TRANSLATION STUDIES AND COMPARATIVE LITERATURE: A DECADE IN

Michelle Woods, SUNY New Paltz
Brian Baer, Kent State University

Friday, July 7, 2017
Drift 25, RM102
Contextualizing (Un)Translatability: The Case of Soviet Russia

Brian Baer, Kent State University

Transminoritization and the (De)Creation of a (Counter)Canon

Douglas Robinson, Hong Kong Baptist University

Pseudotranslation Between Comparative Literature and Translation Studies

Tom Toremans, KU Leuven (University of Leuven)

Saturday, July 8, 2017
Drift 25, RM102
‘Different Kinds of Questions’ Dusklands and Task of Political Translation

Janhavi Mittal, King’s College London

Indian Literature: Comparative and Translational

Mrinmoy Pramanick, University of Calcutta

The Afterlife of Two ‘Glocal’ Series: Elena Ferrante and Andrea Camilleri in Translation

Elisa Segnini, University of British Columbia

Sunday, July 9, 2017
Drift 25, RM102
The Translator and Comparative Literature in the Age of Translation

Michelle Woods, SUNY New Paltz

Defectivity and the Untranslatable

Benjamin Garceau, University of California Irvine (UC Irvine)

In Knowing the White to Safeguard the Black: A Translation Study on Keywords and Cultures in Heidegger’s First Chapter of ‘Being and Time’

Wendy (Xiaoxue) Sun, University of California Santa Barbara (UC Santa Barbara)

SEMINAR A92: WORLD LITERATURE AND THE GLOBAL SOUTH

Adile Aslan Almond, University of Massachusetts Amherst
Ian Almond, Georgetown University
Friday, July 7, 2017  
Drift 23, RM010  
Rethinking the ‘Post’ in Postcolonial Studies: A Comparative Reading from the Global South  
   *Amal Eqeiq, Williams College*  
Parallel Modernities in Turkish, Bengali and Mexican Literature  
   *Ian Almond, Georgetown University in Qatar*  

Saturday, July 8, 2017  
Drift 23, RM010  
National vs. Global Canonicity: the Case of Oguz Atay  
   *Sibel Irzik, Sabanci Universitesi (Sabanci University)*  
   *Jale Parla, Bilgi University*  
When the Subaltern Speaks, She Has a Lot to Say: The Transforming Vision of Sindiwe Magona  
   *Renee Schatteman, Georgia State University*  

Sunday, July 9, 2017  
Drift 23, RM010  
Towards a De-Orientalized and De-Centralized Discussion of Global South and World Literature  
   *Adile Aslan Almond, University of Massachusetts Amherst*  
Ethnic Chick Lit, A Genre Gone Global?  
   *Sandra Folie, Universität Wien (University of Vienna)*  
Victoria Ocampo and Revista Sur: Doing World Literature from the Periphery?  
   *Javier Mocarquer, Providence College*  

**SEMINAR A93: WORLD POETICS**  
   *Yopie Prins, University of Michigan-Ann Arbor*  
   *Virginia Jackson, University of California Irvine (UC Irvine)*  

Friday, July 7, 2017  
Drift 25, RM001  
Worlds of World Poetry  
   *Yopie Prins, University of Michigan-Ann Arbor*  
Landscapes of a Lyric Empire  
   *Fatima Burney, University of California Los Angeles (UCLA)*  
Comparative World Poetics: Gabriela Mistral and Mahadevi Varma  
   *Bhavya Tiwari, University of Houston*  
Toward a Comparative Poetics  
   *Rachel Galvin, University of Chicago*  

Saturday, July 8, 2017  
Drift 25, RM001  
The Institution of World Poetry  
   *Virginia Jackson, University of California Irvine (UC Irvine)*  
The Problem of Chinese Allegory Revisited  
   *Amanda Wang, University of Georgia*
World Poetry: Archaeology and Iterations of an Idea
Harris Feinsod, Northwestern University

Sunday, July 9, 2017
Drift 25, RM001
National Meters and Global Rhythms
Erin Kappeler, Missouri State University
The Meaning of Rhythm: the Anthropology of Rhythm’s and the Ethnography of Rhythm’s Contribution to World Poetics
Maria Muresan, Ecole Normale Supérieure (Centre Paul Celan)
Kalevala Rhymes
Liesl Yamaguchi, Princeton University
A Poetics of Pictographic Worlds
Edgar Garcia, University of Chicago

SEMINAR A94: THE TRANSNATIONAL MARKETS OF LITERARY AND ARTISTIC NATIONALISMS IN THE LONG 19TH CENTURY
Levente T. Szabó, Universitatea Babes-Bolyai (Babes-Bolyai University)

Friday, July 7, 2017
Achter Sint Pieter 200, RM023
Aura/Brand: Transcription, Edition, and ‘Marketing’ of Mesoamerican Codices in/from 19th-Century Mexico
Jannette Amaral-Rodriguez, University of Richmond
International Economic Nationalisms and the Rise of the Nineteenth-Century Hungarian Literary and Artistic Copyright Discourse
Levente T. Szabó, Universitatea Babes-Bolyai (Babes-Bolyai University)
Local and Global: Thomas Hardy, Literary Tourism and the Debatable Authenticity
Jing Yu, National University of Singapore
Re-Dressing Losses: Translations of Robert Burns in 19th Century Hungary
Veronika Ruttkay, Eötvös Loránd Tudományegyetem (Eötvös Loránd University)

Saturday, July 8, 2017
Achter Sint Pieter 200, RM023
State Support and Politics of Culture – The Case of the Hungarian Theatre of Kolozsvár in the 19th Century
Eszter Szabó-Reznek, Szegedi Tudományegyetem (SZTE - University of Szeged)
The Hungarian Market of the Nineteenth Century Transnational Urban Mystery Novel
Anna Márton-Simon, Universitatea Babes-Bolyai (Babes-Bolyai University)
Two Paths to Ruin: Moral and Financial Bankruptcy in ‘A Falencia’
Cintia Vezzani, Northwestern University

Seminar A95 (formerly B62) see end of the program guide.
**SEMINAR B1: AMBIVALENT AFFECT: PERPETRATION IN CONTEMPORARY REPRESENTATIONS OF THE HOLOCAUST II**

*Erin McGlothlin, Washington University in St. Louis*

**Friday, July 7, 2017**

Achter Sint Pieter 200, RM023

Re: Perpetrators—Repetition, Reenactment, Representation

*Susanne Knittel, Universiteit Utrecht (Utrecht University)*

Beyond Banality: Documenting SS Perpetrators After Eichmann

*Brad Prager, University of Missouri*

Gender Affects: Representing Female and Male Perpetrators at the Women’s Concentration Camp Ravensbrück

*Susanne Luhmann, University of Alberta*

The Silence of the Perpetrators and the Concealment of the Victims in Thomas Harlan’s ‘Heldenfriehof’ (2006)

*Chris Wilpert, Otto-Friedrich-Universität (University of Bamberg)*

**Saturday, July 8, 2017**

Achter Sint Pieter 200, RM023


*Pascale Bos, The University of Texas at Austin*

Perpetrator Photographs and Holocaust Tourism

*Daniel Reynolds, Grinnell College*

Virtual Holocaust Perpetrators

*Matthew Boswell, University of Leeds*

**SEMINAR B2: CAPTURING LIFE: CAPITAL AND THE BIOSPHERE**

*Antoine Traisnel, University of Michigan-Ann Arbor*

*Tobias Menely, University of California Davis (UC Davis)*

**Friday, July 7, 2017**

Universiteitsbibliotheek, Tielezaal (Drift 27, RM125)

Periodizing the Capitalocene: Medieval-Modern Transitions and Vernacular Agrarian Critique

*William Rhodes, University of Pittsburgh*

Realism, In Crisis

*Elisha Cohn, Cornell University*

The Erosion of Dialectical Thought

*Antoine Traisnel, University of Michigan-Ann Arbor*

*Ingrid Diran, Pacific Northwest College of Art*

**Saturday, July 8, 2017**

Universiteitsbibliotheek, Tielezaal (Drift 27, RM125)

Vegetal Ontologies in Amazonian Worlds: Plants, Perspectivism, and Power

*Ivan Dario Vargas Roncancio, Duke University*

Anima/osities: Eco-Pharmakology and Life Itself

*Steven Swarbrick, Tulane University*
Value and the Trophic Diagram: Dracula with G. Evelyn Hutchinson  
_Derek Woods, Rice University_

Socialism Deluxe  
_Amanda Jo Goldstein, Cornell University_

**Sunday, July 9, 2017 (Drift 27, RM125)**  
_Universiteitsbibliotheek, Tielezaal_

- In the Mud of this Planet: Learning to Live in the Anthropocene  
  _Silvia Cernea Clark, Brown University_

- Absolute Indeterminacy: Karel _apek on the Possibility of Abundance  
  _Lynn Badia, University of Alberta_

- Effulgence: Solar Surplus in the Late Holocene  
  _Tobias Menely, University of California Davis (UC Davis)_

**SEMINAR B3: COLONIAL IMPRINTS IN POSTCOLONIAL CINEMATIC EYE I**  
_Jayshree Singh, Bhupal Nobles’ University_

**Friday, July 7, 2017**  
_Achter Sint Pieter 200, RM012_

- Discursive Splits and Opposition in Maurice Pialat’s Turkish Chronicles  
  _Fuat Doga Erten, Bo_aziçi _Üniversitesi_

- Traces of Colonial Impressions in the Post-colonial Indian Cinema  
  _Jyoti Rana, Mohanlal Sukhadia University, Udaipur_

**Saturday, July 8, 2017**  
_Achter Sint Pieter 200, RM012_

- Memories of Decolonization: An Alternative History through Deepa Mehta’s Earth  
  _Aishwarya Singh, Jindal Global Law School_

- Bravery, a Metaphor of Resistance, Dignity and Preservation in the Film Eréndira Ikikunari (Mexico, 2006)  
  _Laura Veronica Villafuerte Rodriguez, Bhupal Nobles’ University_

**SEMINAR B4: COMING-OF-AGE IN THE CONTEMPORARY WORLD: NEW DIRECTIONS**  
_Alejandro Zamora, York University_

- Jocelyn Frelier, University of Michigan-Ann Arbor  
- Melissa Gelinas, University of Michigan-Ann Arbor

**Friday, July 7, 2017**
Janskerkhof 15A, RM105
Towards an Infancy of the Subject. The Deconstruction of the Self in the Contemporary Novel of Deformation

Alejandro Zamora, York University
A Spanish Coming-of-Age in the Twenty-First-Century Economic Crisis: Javier López Menacho’s ‘Yo, precario’ (Me, Precarious)

Jeannette Acevedo Rivera, California State University, Long Beach
The Exhaustion of the Bildungsroman in Roberto Bolaño’s ‘2666’

Adam Bristow-Smith, University of York
Peripheral Realism and the Bildungsroman in Tsitsi Dangarembga’s ‘Nervous Conditions’

Gabriele Lazzari, Rutgers University, New Brunswick

Saturday, July 8, 2017
Janskerkhof 15A, RM105
Surrogacy: Temporary Familial Bonds and the Bondage of Origins in Laroui’s Une année chez les français

Jocelyn Frelier, University of Michigan-Ann Arbor
The (Im)possibility of the Diasporic Bildungsroman: A Reading of Helen Oyeyemi’s ‘The Icarus Girl’ (2005) and Diana Evans’ ‘26a’ (2005)

Cedric Courtois, Université Paris 1 - Panthéon-Sorbonne
Coming of Age Abroad: Political Formation Outside the Nation in Emilio Díaz Valcárcel’s El tiempo airado

Violeta Lorenzo, University of Arkansas
Updating the Traditional Male-Female Double Bildungsroman: Chimamanda Ngozi Adichie’s ‘Americanah’

Isabella Villanova, Università degli Studi di Udine
(UNIUD - University of Udine)

Sunday, July 9, 2017
Janskerkhof 15A, RM105
Remaking Bildung in The Brief Wondrous Life of Oscar Wao

Melissa Gelinas, University of Michigan-Ann Arbor
Coming of Age as Contact Zone: Gene Yang’s ‘Boxers and Saints’

Ji-Hyae Park, Roosevelt University
Bildung on the Move: Intertextuality and Intermediality in the Turkish-German Bildungsroman

Didem Uca, University of Pennsylvania
The Post-1989 Polish and Czech Coming-of-Age Novel and Its Sequel

Svetlana Vassileva-Karagyozova, University of Kansas

SEMINAR B5: CONSERVATIVE SENSIBILITIES II: 19TH CENTURY HISPANIC LITERATURES
Felipe Martinez-Pinzón, Brown University

Friday, July 7, 2017
Drift 21, RM006
Village Sages and Indian Peasants: Conservative letrados Confront Class and Ethnicity in Colombia

José María Rodríguez García, Duke University

From Political Economy to Domestic Economies: Control of Desire, Productivity, and Capital Entre Cuatro Paredes

Patricia Arroyo Calderon, University of California Los Angeles (UCLA)

The Apostólicos in the Second Series of the Episodios Nacionales

Dorde Cuvardic García, Universidad de Costa Rica

(UCR - University of Costa Rica)

Saturday, July 8, 2017
Drift 21, RM006
Trapped in Ideology: Literary Pieces in El Católico Argentino (1874-1876)

Andrea Castro, Göteborgs universitet (University of Gothenburg)

Cançan, Opera Bouffe and Zarzuela: Stigmatization of the Female Body in the Struggle Between Conservatives and Liberals in Mexico (1857-1876)

Adriana Pacheco Roldan, The University of Texas at Austin

José María Vergara y Vergara, Sketches of Manners and Hispanidad as a Conservative Cosmopolis in Mid-19th Century Latin America

Felipe Martinez-Pinzon, Brown University

Sunday, July 9, 2017
Drift 21, RM006
Literary Authority in the Rhetoric of Antonio José de Irisarri (1786-1868)

Ronald Briggs, Barnard College

Nomadic Politics in the Conservative Archive

Ty West, Saint Mary's College, Notre Dame

Conservative Hauntings. The Ghosts of José María Roa Bárcena

Kari Soriano Salkjelsvik, Universitetet i Bergen

(UIB - University of Bergen)

SEMINAR B6: COSMOPOLITANISMS II

Pelin Kivrak, Yale University

Friday, July 7, 2017
Drift 23, RM010
Textual Circulation and Cosmopolitanism

Helena Buescu, Universidade de Lisboa (ULISBOA)

Cosmopolitanism and Back-Alleys in Fernando Pessoa’s Book of Disquiet and James Joyce’s Ulysses

Madalena Lobo Antunes, Universidade Nova de Lisboa (UNL)

Irony as the Cosmopolitan Tool of Two High-Modernist Versions of Transferred Sovereignty in Thomas Mann’s The Magic Mountain and James Joyce’s Ulysses

Ioana Zirra, Universitatea din București (University of Bucharest)

Listening to the Uncompressible: Situating Local Dialect in Cosmopolitan
Literary Discourse
Marc Rickenbach, The Graduate Center, City University of New York

Saturday, July 8, 2017
Drift 23, RM010
Cosmopolitanism Overextending
Jenine Abboushi, Lebanese American University (LAU)
Cosmopolitanism Now: When the Local Goes Global
Koel Banerjee, University of Minnesota Twin Cities
Liberal Inhumanism: E.M Forster and the Twentieth-Century Prehistoric
Kaushik Ramu, University of Pennsylvania

Sunday, July 9, 2017
Drift 23, RM010
Cosmopolitanism as Minor Transnationalism or How to Rethink the Universal
Ioanna Chatzidimitriou, Muhlenberg College
Communalist Cosmopolitanism & the Third Sector
Megan Paustian, North Central College
Roberto Bolaño and the New Cosmopolitanism
Andrew Martino, Southern New Hampshire University
Roberto Bolaño: A Chilean Writing about Mexico from Spain
Valerie Miles, Universitat Pompeu Fabra
(UPF - Pompeu Fabra University)

SEMINAR B7: DIS-CONNECT? RE-ASSEMBLING THE ISRAELI-PALESTINIAN ENCOUNTER ANEW
Shai Ginsburg, Duke University
Maurice Ebileeni, Hebrew University of Jerusalem

Friday, July 7, 2017
Drift 23, RM113
Narrating the Conflict: The Politics and Poetics of Asymmetry
Susan Lanser, Brandeis University
Shlomith Rimmon-Kenan, Hebrew University
The Politics of Pleasure and Paradox of Normal(ization) in Palestine
Nadeem Karkabi, Hebrew University of Jerusalem
Gaza as Hetrotopia
Omri Ben Yehuda, Van Leer Institute Jerusalem

Saturday, July 8, 2017
Drift 23, RM113
Literature and National Memory in Elias Khoury’s ‘Gate of the Sun’ (Bab al-Shams)
Liran Razinsky, Bar-Ilan University
The Anglophone Palestinian Novel
Maurice Ebileeni, Hebrew University of Jerusalem
Towards a Theory of Passive Activism: the Novels of Adania Shibli
Shir Alon, University of California Los Angeles (UCLA)
Contested Visions: Politics of Identity in Larissa Sansour’s Science Fictional Palestine
Sinéad Murphy, King’s College London

Sunday, July 9, 2017
Drift 23, RM113
From Revenge to Empathy: Abba Kovner Between Holocaust and Nakba
Hannan Hever, Yale University
Palestinians Remember the Holocaust: Address, Emotion, and Literature Within the Conflict
Nina Fischer, University of Edinburgh
Exile and Return in Darwish and Bialik
Yael Kenan, University of Michigan-Ann Arbor
Rethinking the Position of Palestinian Intellectuals in Israel in Literature and Translation
Sadia Agsous-Bienstein, École des Hautes Études en Sciences Sociales (EHESS)

SEMINAR B8: EMBODIMENT AT THE MARGINS: THEORIZING EMBODIMENT AND/AS SUBJECTIVITY IN LITERATURE AND THE ARTS II
Katelyn Dykstra, University of Manitoba
Nora Peterson, University of Nebraska-Lincoln

Friday, July 7, 2017
Drift 25, RM301
From Body to Text: Queer Identity in Catalina de Erauso, the Abbé de Choisy, and Herculine Barbin
Nora Peterson, University of Nebraska-Lincoln
Walking the Line Between Subject and Object: Queer Embodiment of Suffering in Nightwood and The Ravishing of Lol Stein
K. Coates, Stony Brook University (SUNY)
A Queer Memory: Embodiment and Representation in Chinese Queer Cinema
Jiyu Zhang, Universiteit Leiden (Leiden University)
Thick Skins: Intersex, Genital Surgeries, and Psychoanalysis
Katelyn Dykstra, University of Manitoba

Saturday, July 8, 2017
Drift 25, RM301
Transgressive Embodiments: Bodies as Sites of Repression and Subversion in The God of Small Things
Hakyung Ahn, Texas A&M University
The Body and the City in the Moroccan Literary Discourse, Muhammad Zafzaf’s novel Arsifah wa Judran
Mbarek Sryfi, University of Pennsylvania
Spectral Bodies in Twilight: Perspectives on Subjectivity in Lukyanenko’s World
of Watches

Stephanie Dreier, University of British Columbia

Sunday, July 9, 2017
Drift 25, RM301
Idealist Aesthetics and the Corporeal Turn: Whose body is ‘The Body?’

DT Spitzer-Hanks, The University of Texas at Austin

Disjunction and Relationality: Accounting for the Self in the Face of Terminal Illness

Yianna Liatsos, University of Limerick

Mythologized Landscape and the Human Body in a “Novelistic Topography”:
The Intertextuality with William Blake in Oe Kenzaburo’s Literature

Ruowen Xu, Universiteit van Amsterdam (University of Amsterdam)

SEMINAR B9: ETHICAL TRANSFORMATION AND THE WORK OF LITERATURE

Timothy O’Leary, University of Hong Kong
Jacques Lezra, New York University
Jennifer Wagner Lawlor, Pennsylvania State University

Friday, July 7, 2017
Drift 13, RM003
Literature as Moral Vivisection: What Henry Knew

Timothy O’Leary, University of Hong Kong

A New Life is a New Life: Ethical Instruction and Yearning for Transformation in Coetzee’s Jesus Fictions

Karen Zumhagen-Yekplé, Tulane University

Badness and Want, Or The Ethics of Incest in Eimear McBride and Iris Murdoch

Emily O’Rourke, University of California Berkeley

Fiction and value: the case of horror fiction

Yeung Lorraine, Hong Kong Baptist University

Saturday, July 8, 2017
Drift 13, RM003
Plasticity, Speculation, and the Ethical Capacity of Literature

Jennifer Wagner-Lawlor, Pennsylvania State University

Forces of Art and Law

Sybrandt van Keulen, Independent Scholar

The Transformation of The Perpetrator: Ya_ar Kemal and An Island Story

Hazar Halavut, Bo_aziçi Üniversitesi

From the Ethics of Books to the Ethics of Screens

Mercedes Bunz, University of Westminster

Sunday, July 9, 2017
Drift 13, RM003
Misfire (Cervantes)

Jacques Lezra, University of California Riverside (UC Riverside)

On Reading and the Hesitation to Begin
Katrin Truestedt, Universität Erfurt (University of Erfurt)
The Way Out: Nature and History in Kant and Kafka
Sam McAuliffe, Goldsmiths, University of London
Writing as a Site of Ethical Transformation: François Mauriac’s Le Nœud de vipères (The Vipers’ Tangle)
   Melissa Verhey, Princeton University

SEMINAR B10: EUROPE IN CRISIS I? CRISIS-RHETORIC, ALTERNATIVE SUBJECTIVITIES, AND LANGUAGES OF PROTEST
   Maria Boletsi, Universiteit Leiden (Leiden University)
   Liesbeth Minnaard, Universiteit Leiden (Leiden University)

Friday, July 7, 2017
Achter Sint Pieter 200, RM024
Shared (Hi)stories as a Remedy for Europe?
   Astrid Van Weyenberg, Universiteit Leiden (Leiden University)
‘Where is Kundera, by the way?’ Reflections on European Identity in Recent Literary Projects
   Anouk Zuurmond, Universiteit van Amsterdam
   (University of Amsterdam)
Alternative Hospitalities on the Margins of Europe
   Natasa Kovacevic, Eastern Michigan University
Making Precarious Lives Visible: Imagining Europe’s Invisible Others
   Margriet van der Waal, Rijksuniversiteit Groningen
   (RUG - University of Groningen)

Saturday, July 8, 2017
Achter Sint Pieter 200, RM024
Temporality of Crisis and Refugees in European Cinema
   Ipek Azime Celik Rappas, Koç University
Recovering the Kairos of Life. For a Living Philology Against the Biopolitics of Crisis
   Vincenzo Salvatore, University of Michigan-Ann Arbor
First Come the Morals, Then Comes the Grub: On an Anti-Humanist Aesthetics of Devouring
   Maria Oikonomou, Universität Wien (University of Vienna)
After the Event
   Begüm Özden Fırat, Mimar Sinan Güzel Sanatlar Üniversitesi
   (Mimar Sinan Fine Arts University)

SEMINAR B11: GENRES OF THE GLOBAL COLD WAR II
   Valentina Glajar, Texas State University
   Alison Lewis, The University of Melbourne
   Corina L. Petrescu, University of Mississippi

Friday, July 7, 2017
Drift 25, RM302
Celebration and Surveillance in 1949: Pushkin in Weimar, Magadan and other points of MGB jurisdiction in between
Holt Meyer, Universität Erfurt (University of Erfurt)
Ana Novac: From Writer of the People to Object of Interest
Corina Petrescu, University of Mississippi
Hidden Ears: Identifying Voices and Analyzing Language at the Stasi
Karín Bijsterveld, Universiteit Maastricht (Maastricht University)

Saturday, July 8, 2017
Drift 25, RM302
Censorship and the Secret Lives of Books: Policing Aesthetics and Disciplining Authors
Alison Lewis, The University of Melbourne
Questioning the Legacy of Surveillance in the GDR’s Cultural Sphere: The Case of Franz Fühmann
Carol Anne Costabile-Heming, University of North Texas
The Backstory of Herta Müller’s Niederungen in Her Secret Police File
Valentina Glajar, Texas State University

Sunday, July 9, 2017
Drift 25, RM302
The Traveling ‘Road’ Genre: The Larga Vida of the Cold War in On the Road and Motorcycle Diaries
John Ochoa, Pennsylvania State University

SEMINAR B12: HANNAH ARENDT / JACQUES DERRIDA: POLITICS, WRITING, LANGUAGE
Nassima Sahraoui, Goethe-Universität Frankfurt
(Goethe University Frankfurt)
Javier Burdman, Northwestern University

Friday, July 7, 2017
Achter Sint Pieter 200, RM011
Arendt and Derrida: Sovereignty, Aesthetic Representation and the State of the In-Between
Peg Birmingham, DePaul University
Arendt and Derrida: Rethinking the Refugees
Yasemin Sari, University of Alberta
Beyond the Spirit of the Law: Khôra as a Derridian Model of Public Space
Jay Worthy, University of Alberta

Saturday, July 8, 2017
Achter Sint Pieter 200, RM011
‘Dark Times’ and ‘The Epoch of Rousseau’. Derrida, Arendt and the Literary Politics of the 18th Century
Henrik S Wilberg, University of Minnesota Twin Cities
Language as the Haunted House of Being: Arendt and Derrida on Poetry, Politics
and Memory

Jennifer Gaffney, Gettysburg College
Revolutionary Metaphors. Some Remarks against the Politics of Calculability
Nassima Sahraoui, Goethe-Universität Frankfurt
(Goethe University Frankfurt)
Dates in Revolt: The Times of Hannah Arendt and Jacques Derrida
Nils Plath, Universität Erfurt (University of Erfurt)
This World Is All There Is: Arendt’s and Derrida’s Critiques of Unworldliness
Javier Burdman, Northwestern University

Sunday, July 9, 2017
Achter Sint Pieter 200, RM011
Between Ontology and Ethics: Thinking and Difference in Hannah Arendt and
Jacques Derrida
Danielle Sands, Royal Holloway, University of London
Towards a Politics of the Relation
Andrew Benjamin, Monash University/Kingston University
Style and Forgetting – Articulations of a Relation in Valéry, Derrida, Arendt
Jana Schmidt, Bard College

SEMINAR B13: HISTORY, FICTION, AND HISTORICAL FICTION II
Estefania Tocado Orviz, Georgetown University

Friday, July 7, 2017
Drift 25, RM303
Possible Worlds in Nineteenth-Century Brazilian Fiction: Machado de Assis’s
‘Esaú e Jacó’
Marcos Flamínio Peres, Universidade de São Paulo (USP)
Making India Hindu: Imagining Bharat in the Colonial Bengali Historical Novel
Monika Bhagat-Kennedy, University of Mississippi
The Moral of the Story? Postwar Narrative Possibilities in Max Brod’s Historical Fiction
Traci OBrien, Auburn University

Saturday, July 8, 2017
Drift 25, RM303
A Protestant Facing the Spanish Inquisition: Historical Past and Historical Myth in
Miguel Delibes’ ‘The Heretic’
Carmen Toro, Washington University in St. Louis
Fictional Borders: New Historicism and the Literary Speech in Austerlitz,
by W. G. Sebald
Priscilla Campos, Universidade Federal de Pernambuco (UFPE)
History and/in Fiction: U.S. Involvement in Afghanistan as a Humanitarian Project in Jesse Goolsby’s ‘I’d Walk with My Friends If I Could Find Them’

*Tatiana Prorokova, Philipps-Universität Marburg*

(University of Marburg)

Guilt and Atonement: The Rewriting of Memory in Atonement by Ian McEwan

*Estefania Tocado, Georgetown University*

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**SEMINAR B14: INDUSTRIAL NETWORKS OF CINEMAS OF INDIA II**

*Monika Mehta, Binghamton University*

**Friday, July 7, 2017**

Drift 23, RM020

Bilingual Films and the Female Star in 1940s and 50s Indian Cinema: The Career of Bhanumathi

*Uma Bhrugubanda, English and Foreign Languages University (EFLU)*

Glimpses of Cinema in the Princely City of Hyderabad and the Cantonment of Secunderabad

*C. Yamini Krishna, English and Foreign Languages University (EFLU)*

Straddling the Familial and Industrial Economy: Prabhat Studio - a Firm as Family

*Hrishikesh Arvikar, Jawaharlal Nehru University*

**Saturday, July 8, 2017**

Drift 23, RM020

Remakes and the Region: Borders and Blurs

*Swaranvel Eswaran Pillai, Michigan State University*

Mixing Industrial Elements, Generating Sexual Agency in ‘Aiyyaa’

*Monika Mehta, Binghamton University*

Nilanjana Bhattacharjya, Arizona State University

Making-of videos: Visualizing Industrial Traffic and Technology

*Pavitra Sundar, Hamilton College*

**Sunday, July 9, 2017**

Drift 23, RM020

Framing the Neo-noir in Contemporary Tamil Cinema

*Vasugi Kailasam, National University of Singapore*

Rebooting the Regional: “Bengali” Cinema in Bollywood

*Meheli Sen, Rutgers University, New Brunswick*

Intertwined Networks of Travel: The Cultural Geography of Malegaon’s Spoof Video Industry

*Ramna Walia, The University of Texas at Austin*

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**SEMINAR B15: INTERNATIONAL BECKETT**

*Neil Doshi, University of Pittsburgh*

*James McNaughton, University of Alabama*
Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM204
The Figural in Beckett’s Oeuvre
  Nadia Louar, University of Wisconsin Oshkosh
Beckett’s Three-Phase Evolution
  Thirthankar Chakraborty, University of Kent
Endgame – Embers – Words & Music: (Self-)Censorship and the Cultural Politics of the BBC Third Programme
  Pim Verhulst, Universiteit Antwerpen (University of Antwerp)
WWII, Colonial Famine, and the Political Rhetoric of No-place in Beckett’s Endgame
  James McNaughton, University of Alabama

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM204
Nothing is left to say; Beckettian despair and hope in the Arab World
  Hania Nashef, American University of Sharjah
Beckett as Muse for Egyptian Playwrights
  Amina ElHalawani, Alexandria University
Beckett, Aesthetics, and the Question of Postcoloniality in the Work of Mohammed Dib
  Neil Doshi, University of Pittsburgh

Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM204
Samuel Beckett in the Basque Country
  Beñat Sarasola, Universidad del País Vasco
  (University of the Basque Country)
Beckett’s lius
  Robert Kiely, Hong Kong Shue Yan University
“Bury the wires”: Aesthetics of Electricity in the Work of Samuel Beckett and Junichir_ Tanizaki
  Dunlaith Bird, Université Paris 13
“A worthless reptile”: The Turkish (Self-)Translation of Samuel Beckett
  Gabriel Quigley, New York University

SEMINAR B16: LOOKING AT ANIMALS LOOKING: ILLUSION, IMITATION, ZOOPOETICS
  Kári Driscoll, Universiteit Utrecht (Utrecht University)

Friday, July 7, 2017
Drift 25, RM203
Mimesis and Mimicry
  Antonia Ulrich, Hochschule Hannover
  (HsH - Hannover University of Applied Sciences and Arts)
Animal Passings: Crypsis and Coadaptation as Poetic Devices  
Matthias Preuss, Ruhr-Universität Bochum (Ruhr-University Bochum)

Animal Deceptions and the Question of Intention in Thomas Belt’s The Naturalist in Nicaragua  
Will Abberley, University of Sussex

Dishonest Signalling, or: Of Truth and Lying in a Non-Human Sense  
Kári Driscoll, Universiteit Utrecht (Utrecht University)

Saturday, July 8, 2017  
Drift 25, RM203

The Mirror in the I: Neoteny, the Subject of the Signifier, and Zoopoetics  
Rodolfo Piskorski, Cardiff University

The Dancing Bear: Animality and Art in Yiddish Poetry  
Anna Elena Torres, University of Chicago

“Am I not a fly like thee?” Poetic Mimicry and Animal Form  
Benjamin Westwood, University of Oxford

Sunday, July 9, 2017  
Drift 25, RM203

Parallel Mimics: Animal/Human Metaphors in Practice  
Clair Chinnery, Oxford Brookes University

Ways of Looking at Grip the Raven  
Melissa Yang, University of Pittsburgh

Looking at Other Animals Looking at Art  
Concepción Cortés, Universidad Autónoma de Madrid (UAM - Autonomous University of Madrid)

SEMINAR B17: PASSAGES TO “THE WORLD”: THE IMAGINATION AND USE OF SHIJIE 世界 IN MODERN CHINESE LITERATURE AND CINEMA

Jiwei Xiao, Fairfield University  
Michel Hockx, University of Notre Dame

Friday, July 7, 2017  
Drift 23, RM104

The World as Remix  
Margaret Hillenbrand, University of Oxford

Chinese Cinema in the World: Reversing the Polarity  
Dudley Andrew, Yale University

The Idea of World Chinese-language Literature: Toward a Critical Genealogy  
Sheldon Lu, University of California Davis (UC Davis)

Saturday, July 8, 2017  
Drift 23, RM104

The World in “Empty Shots” Hou Hsiao-Hsien’s Daoist Vision in The Assassin  
Hsiu-Chuang Deppman, Oberlin College
Apophatic Realism: The World (Un)viewed  
*Jason McGrath, University of Minnesota Twin Cities*

Other Worlds, Other Beings: Heterotopia and the Hidden Dimensions in Taiwan’s Variations of Science Fiction  
*Mingwei Song, Wellesley College*

From The Edges of the World: the Imagination and the Use of “the Foreign” in Modern Chinese Fiction  
*Jiwei Xiao, Fairfield University*

**Sunday, July 9, 2017**
**Drift 23, RM104**

Who Was Always Mentioning the Greek: World Literature in Communist Yan’an and Beyond  
*Jingling Chen, Middlebury College*

Clandestine Cosmopolitanism: Literary Worldliness Under High Maoism  
*Nicolai Volland, Pennsylvania State University*

The Imagination of the World in the 1980s’ Chinese Cultural Fever  
*Jingsheng Zhang, University of South Carolina*

**SEMINAR B18: PERFORMING DIGNITY**

*Sanja Bahun, University of Essex*

*Claudia Nitschke, Durham University*

**Friday, July 7, 2017**
**International Campus Utrecht DESCARTES, RM006**

Terror, Dignity, Laughter & Wonder: Reflections in the Ruins of Chacabuco  
*Vikki Bell, Goldsmiths, University of London*

I Want to Provoke the Tender Question (But What’s the Matter with You?)  
*Annecy Lax, University of Essex*

On Having a Body: Performing Dignity in Contemporary “Refugee Theatre”  
*Sebastian Wogenstein, University of Connecticut*

Dignity as Relation (Performed Poetry and Transitional Justice)  
*Sanja Bahun, University of Essex*

**Saturday, July 8, 2017**
**International Campus Utrecht DESCARTES, RM006**

The Aesthetics of Dignity in Physiognomic Times  
*Amy Freier, University of Western Ontario*

Framing Dignity: the Ethics of the Moving Image  
*Dusan Radunovic, Durham University*

Performing Dignity in the Cinema of Theo Angelopoulos  
*Marinos Pourgouris, University of Cyprus*
Sunday, July 9, 2017
International Campus Utrecht DESCARTES, RM006
The Politics of Aesthetics or the Aesthetics of Politics? Schiller's Concept of Dignity in ‘The Maid of Orleans’
Claudia Nitschke, Durham University
Dignifying. Houellebecq's Unreplying Novel 'Submission'
Martin Roussel, Universität zu Köln (University of Cologne)
Grotesque Humor and Undignified Life in Yu Hua's Novels
Oliver Kohns, Université du Luxembourg (University of Luxembourg)

SEMINAR B19: POETICS AND POLITICS OF PLACE: LITERATURE, HEGEMONY, AND RESISTANCE
J. Engel Szwaja Franken, Bellevue College
Samuel Jaffee, University of Washington

Friday, July 7, 2017
International Campus Utrecht DESCARTES, RM007
The Possible Nation: Romanticism in Latin America
Marcelo F Lotufo, Brown University
(De)constructing national symbolism in 19th-century Brazil
Giovanna Gobbi Alves Araujo, Universidade de São Paulo (USP)
Nation and Demos in Post-Revolutionary Mexico: The Time and Place for Politics
J. Engel Szwaja Franken, Bellevue College
Limitations and Possibilities for thinking about the Politics of Latin American Culture in the 21st Century
Erika Almenara, University of Arkansas

Saturday, July 8, 2017
International Campus Utrecht DESCARTES, RM007
Wandering Into the Valley of Fazıl Hüsnü Dağlarca’s Çocuk ve Allah
Murat Narci, Boğaziçi Üniversitesi
Narration against Nation: Aesthetics, Ideology and Postcoloniality in Post-Republican Turkish Literature
Nalan Erbil, University of Wisconsin-Madison
Hierarchical movements in a social sexual order: Sarah Gertrude Millin’s God’s Stepchildren
Sanja Nivesjö, Stockholms Universitet (Stockholm University)
City Limits, Blood Ties, or Neither? Reading the yawar and the fiesta in Yawar fiesta
Samuel Jaffee, University of Washington

Sunday, July 9, 2017
International Campus Utrecht DESCARTES, RM007
Allegorical Spaces as Counter-Hegemony: Of Werewolves and Cyborgs in Las guerras rurales (2016)
David Contreras, University of California Irvine (UC Irvine)
Australian Indigenous Poetry as a Site of Resistance  
*Danica Cerce, Univerza v Ljubljani (University of Ljubljana)*

Absurd Hope and the Nation: C.L.R. James, Assia Djebar, and Ta-Nehisi Coates  
*Charlie Wesley, Daemen College*

The Ideological Spaces of Deportation  
*Veronica Quezada, Soka University of America*

**SEMINAR B20: POLITICS AND EMPATHY TODAY**

*Alissa Karl, The College at Brockport (State University of New York)*  
*Emily Johansen, Texas A&M University*

Friday, July 7, 2017

International Campus Utrecht DESCARTES, RM103

Empathy, Politics and the Critical Medical Humanities  
*Anne Whitehead, Newcastle University*

The Intertextual Poetics and Politics of the Dramatic Monologue: From “The Reluctant Fundamentalist” and “Meursault, contre-enquête” to “La Chute” (and Back)  
*Delphine Munos, Université de Liège (University of Liège)*

Questionable Empathy: The Circulation of a Photograph of Alan Kurdi’s Body and Canadian Political Identity  
*Linda Steer, Brock University*

Saturday, July 8, 2017

International Campus Utrecht DESCARTES, RM103

Empathy in Comics: The Roles of Children and Fantasy  
*Maaheen Ahmed, Universiteit Gent (UGent - Ghent University)*

Translating the Untranslatable: From Pain to Empathy  
*Martín Ruiz-Mendoza, University of Michigan-Ann Arbor*

Sunday, July 9, 2017

International Campus Utrecht DESCARTES, RM103

Against Empathy: Evil, Sanctuary, and the Contemporary Irish Novel’s Architecture of Containment  
*Dave Gunning, University of Birmingham*

Ali Smith and Empathy after the Subject  
*Alissa Karl, The College at Brockport (State University of New York)*

Failed Investments, Robust Portfolios, and the Impossibility of Empathy  
*Emily Johansen, Texas A&M University*

**SEMINAR B21: PORT CITIES OF THE SOUTH: POINTS OF ASSEMBLY, PLACES OF CONNECTION, SEAPORT CULTURES**

*Louise Green, Universiteit van Stellenbosch (Stellenbosch University)*  
*Kristine Kelly, Case Western Reserve University*

Friday, July 7, 2017

International Campus Utrecht DESCARTES, RM104
A Network of Port Cities: D.D.T. Jabavu's Voyage to India on the SS Karanja  
Tina Steiner, Universiteit van Stellenbosch (Stellenbosch University)

At Home on the African Coast: Nineteenth-century British Explorers’ Stopovers in East African Ports  
Kristine Kelly, Case Western Reserve University

Right to the City? Global Southern Representations of Buenos Aires in the Novels of Eugenio Cambaceres  
Sophia Basaldua, Stony Brook University (SUNY)

Al bordel de la colonizacion: Zsigmond Remenyik and the Valparaíso Avant-Garde  
Casey Drosehn, Northwestern University

Saturday, July 8, 2017

International Campus Utrecht DESCARTES, RM104

Traveling Commodities: Cape Town as Container City  
Louise Green, Universiteit van Stellenbosch (Stellenbosch University)

Interiority as Citizenship in Teju Cole’s ‘Open City’  
Philip Aghoghovwia, University of the Free State

Balykchy's Empty Harbor, Deserted by History  
Yuri Boyanin, La Trobe University

SEMINAR B22: POSTCOLONIAL DIFFERENCE AND THE POST/HUMAN

Rijuta Mehta, University of Toronto
Ani Maitra, Colgate University
Timothy Wright, University of Johannesburg
Calina Ciobanu, United States Naval Academy

Friday, July 7, 2017

International Campus Utrecht DESCARTES, RM105

Other Figures: Race, Caste, and Indigeneity in the Caribbean  
Anna Thomas, Brown University

Prisoner of Love, or, the ethics of postcolonial critique  
Lakshmi Padmanabhan, Brown University

Vocalizing Difference, Vocalizing Nation: Black Women Performances of “Lift Every Voice and Sing” Articulate a Politics of Protest and Repair  
Sonya Donaldson, New Jersey City University

Fanon, Otherness, and the Mediation of Racial Difference  
Ani Maitra, Colgate University

Saturday, July 8, 2017

International Campus Utrecht DESCARTES, RM105

Maintaining the Posthuman in Larissa Lai’s Salt Fish Girl  
Sabine Kim, Johannes Gutenberg Universität Mainz (University of Mainz)

The Promise of the (Post)human in a Postcolonial Frame  
Calina Ciobanu, United States Naval Academy
“Beyond and against” the Thanatos of Man: The “death-in-life” Limit in Life and Times of Michael K
   Georgia Axiotou, Koç University
Ecologies of Blood in African Vampire Fiction
   Timothy Wright, University of Johannesburg

Sunday, July 9, 2017
International Campus Utrecht DESCARTES, RM105
Women and Cattle
   Danai Mupotsa, University of the Witwatersrand, South Africa
Naming Argentina: Torture, (Anti-)humanism, and the Disappeared Woman
   Rachel Greenspan, Duke University
The Woman Without a Name or the Trauma of the Abolition of Slavery According to Édouard Glissant
   Lovia Mondesir, Connecticut College
Feminism and Colonial Repetition
   Rijuta Mehta, University of Toronto

SEMINAR B23: POSTCOLONIAL RESPONSES TO THE GLOBALIZED DISCIPLINE OF CREATIVE WRITING
   James Shea, Hong Kong Baptist University
   Janelle Adsit, Humboldt State University (California)

Friday, July 7, 2017
International Campus Utrecht DESCARTES, RM106
Creative Writing Courses In India: An Allegory of Absence
   Rukmini Bhaya Nair, Indian Institute of Technology Delhi
Schooling Poetry: Pedagogies and Practices of the Kootenay School of Writing
   Janelle Adsit, Humboldt State University (California)

Saturday, July 8, 2017
International Campus Utrecht DESCARTES, RM106
Creative Writing and Its Intersection with History: Not a Revelation, but an Imperative
   Katharine Haake, California State University, Northridge
The Inadvertent Poetics of Resistance: On the Cold War Origins of Creative Writing Pedagogy in Hong Kong
   James Shea, Hong Kong Baptist University

Sunday, July 9, 2017
International Campus Utrecht DESCARTES, RM106
Kundiman: A Postcolonial Love Song?
   Ching-In Chen, Sam Houston State University
Journalists Writing Historiographic Metafiction: The Tibetan-English Novel in the 21st Century
   Enrique Galvan-Alvarez, Universidad Internacional de La Rioja (UNIR)
Soviet Creative Writing Programs and the Personal
   Harry Whitehead, University of Leicester
SEMINAR B24: POSTHUMANIST MODERNISM II

Carmen van den Bergh, KU Leuven (University of Leuven)
Marco Caracciolo, Universiteit Gent (UGent - Ghent University)

Friday, July 7, 2017
Drift 23, RM103

Ruminations of the Serbian Ox: Radoje Domanovic’s Satire of the Anthropocentric Folly
Vedran Catovic, University of Michigan-Ann Arbor

Modernism’s Exiles: The Berlin Years of Viktor Shklovsky and the Masturbating Ape
Asiya Bulatova, Nanyang Technological University

Symmetrical Logic and the Posthumanist Continuum in Italian Modernism
Alberto Godioli, Rijksuniversiteit Groningen
(RUG - University of Groningen)

Posthumanism in Graham Swift: Landscape as Agent in Waterland and Wish You Were Here
Beata Piątek, Uniwersytet Jagielloński (Jagiellonian University)

Saturday, July 8, 2017
Drift 23, RM103

More-than-human Subjectivity in Joyce’s ‘Ulysses’, Woolf’s ‘Flush’, and Beckett’s ‘Molloy’
Carmen Wijnands, Universiteit Antwerpen (University of Antwerp)

Animals and Logos in Samuel Beckett’s ‘Molloy’, ‘Malone Dies’, and ‘The Unnamable’
Laura Lainvaux, Université Paul-Valéry - Montpellier 3 (UPVM)

Samuel Beckett’s ‘Watt’ and Flann O’Brien’s ‘The Third Policeman’, or Late Modernism’s Adventure with Starving Canines and Humanized Bicycles
Erika Mihalycsa, Universitatea Babeş-Bolyai (Babeş-Bolyai University)

Beckett, Coetzee and the Politics of Life
Marc Farrant, Goldsmiths, University of London

Sunday, July 9, 2017
Drift 23, RM103

The Parahuman in the Works of Primo Levi and Anna Maria Ortese
Alice Flemrová, Univerzita Karlova (Charles University)

Towards an Interpretation of a Modernist Bestiary in Colour: Palazzeschi’s ‘Bestie del ‘900’ and the illustrations by Maccari
Sarah Bonciarelli, Universiteit Gent (UGent - Ghent University)

Life’s Continuum: The Posthuman(ist) Subject in Calvino’s ‘The Watcher’ and ‘Mr. Palomar’
Eugenio Bolongaro, McGill University

SEMINAR B25: POST-NOSTALGIA: VISIONS OF THE FUTURE IN EASTERN EUROPE, RUSSIA, AND EURASIA

Vlatka Velcic, California State University, Long Beach
Sanja Ivanov, University of Toronto
Friday, July 7, 2017
International Campus Utrecht DESCARTES, RM107
Very Far from Warsaw: Poland’s Literature of Small Homelands
  George Gasyna, University of Illinois at Urbana-Champaign
We Were Nostalgic for This?!? Russia’s Neocolonialist Campaign of Disinformation in Slovakia, and Across Eastern Europe
  Eva Hudcova, University of Minnesota Twin Cities
Nostalgia in post-Socialist Bulgaria
  Roberto Adinolfi, Plovdiv University

Saturday, July 8, 2017
International Campus Utrecht DESCARTES, RM107
Nostalgia for the Future
  Marina Antić, Indiana University Bloomington
Materialization of Memory. Reading the Objects of Nostalgia
  Sanja Ivanov, University of Toronto
Representations of Nostalgia and Trauma in Second Generation Writers from the Former Yugoslavia
  Vlatka Velčić, California State University, Long Beach

Sunday, July 9, 2017
International Campus Utrecht DESCARTES, RM107
Narrative Fatality and Time Travel Fiction
  Jacob Emery, Indiana University Bloomington
Gogol’s Hand: Neo-Nostalgia for Ukraine in Russian Cultural Production
  Thomas Garza, The University of Texas at Austin

SEMINAR B26: PRACTICES OF MOBILITY: NARRATIVES AND COUNTER-NARRATIVES
  Kyle Kamaiopili, Emerson College
  Alexandra Ganser, Universität Wien (University of Vienna)
  Thomas Massnick, University of Wisconsin-Madison

Friday, July 7, 2017
International Campus Utrecht DESCARTES, RM203
Global kūpuna kane: A Mobile Ancestry for Kanaka Maoli Literature
  Kyle Kamaiopili, Emerson College
Travels Brought Home: Harriet Martineau and Women’s Work
  Seohyon Jung, Tufts University
Behn’s Token Cause: Women of Empire in Oroonoko and “The Widow Ranter”
  Katherine Katsirebas, Tufts University
“We are here because you were there”: Travelling to the Center
  Shannon Derby, Emerson College
Saturday, July 8, 2017
**International Campus Utrecht DESCARTES, RM203**
Born at Sea: The Mobility of Citizenship on non-Land Based Spaces  
_**Megan Barnes, Loyola Marymount University**_
The Pirate Ship as Heterotope in the First Caribbean Novel  
_**Alexandra Ganser, Universität Wien (University of Vienna)**_
Return of the Treasure Ships: China's Maritime Legacies and the Construction of Regional Hegemony  
_**Daniel Dooghan, University of Tampa**_
The Landlocked Pirates. Space and Immobility in Fontane’s Stoertebeker-Fragment.  
_**Andreas J. Haller, Albert-Ludwigs-Universität Freiburg**_

**Sunday, July 9, 2017**
**International Campus Utrecht DESCARTES, RM203**
Women travelers in Latin America: Networks as a Mechanism to Generate Knowledge in the 19th and the 20th centuries  
_**Michelle Medeiros, Marquette University**_
Fraught Mobilities and the Nineteenth-Century Atlantic World  
_**Thomas Massnick, University of Wisconsin-Madison**_
Talking Back, Moving Forward: Traveling Women Writers of the Nineteenth Century  
_**Natália Fontes Oliveira, Universidade Federal de Ouro Preto (UFOP)**_

**SEMINAR B27: PROVINCIALIZING WORLD LITERATURE: MULTILINGUALISM, RESISTANCE AND LITERARY INTERNATIONALS**  
_**Neelam Srivastava, Newcastle University**_

**Friday, July 7, 2017**
**International Campus Utrecht DESCARTES, RM208**
From Translating Resistance to Resisting Translation: The Reception of Modern Indian Literature in Post-1949 China  
_**Yan Jia, SOAS University of London**_
Sinophonic Internationalism  
_**Lynda Ng, Western Sydney University**_
Writing Liberty: PEN International and Cold War Asian Writer’s Conferences  
_**Jini Kim Watson, New York University**_
Benjamín de Garay's Sertones: When Translation Almost Doesn’t (and Almost Does) Feel Necessary  
_**Thomas Genova, University of Minnesota Morris**_

**Saturday, July 8, 2017**
**International Campus Utrecht DESCARTES, RM208**
Difficult Translations: Between English and Italian  
_**Tom Langley, King’s College London**_
Reading Resistance Vernacular in the ‘Empire of the French Language’  
_**Ruth Bush, University of Bristol**_
African literature, extroversion and form: small magazines, literary networks and alternative topographies for world literature in the twenty-first century
*Madhu Krishnan, University of Bristol*

Fashioning the Anti-colonial Narrative: Literary Pan-Africanism and Claude McKay’s “Great Ethiopian Novel”
*Neelam Srivastava, Newcastle University*

**Sunday, July 9, 2017**
**International Campus Utrecht DESCARTES, RM208**
Mother Russia and Dalit Internationalism
*Toral Gajarawala, New York University*

Neo-colonialism, Indigenous Struggle, and Mahasweta Devi’s Fiction
*Sourit Bhattacharya, University of Warwick*

The Poetics of Revolution: Faiz Ahmad Faiz, Sedition and Vishal Bhardwaj’s Haider
*Krupa Shandilya, Amherst College*

Multilingualism and its Discontents in Anglophone Pakistani Fiction
*Maryam Mirza, Université de Liège (University of Liège)*

**SEMINAR B28: PSYCHE, SUASION, STYLE: COMPARATIVE RHETORIC AND THE MIND**
*Henry Bowles, University of Oxford*

**Friday, July 7, 2017**
**International Campus Utrecht DESCARTES, RM210**
Change your mind, or change your self? On the effects of literature on personality structure
*Maja Djikic, University of Toronto*

Models of Mind and Cervantes: Emotion and Development in Don Quixote
*Isabel Jaén, Portland State University*

Rhetoric of Intersubjectivity: Lucretius, Neuro-phenomenology, and Speech in King Lear
*Katie Adkison, University of California Santa Barbara (UC Santa Barbara)*

Allegory, Cognition and the Poetics of Enclosure in Le Roman de La Rose
*Yun Ni, Harvard University*

**Saturday, July 8, 2017**
**International Campus Utrecht DESCARTES, RM210**
Yin-Yang Rhetoric: A Tale of Reciprocity and Harmony
*LuMing Mao, Miami University*

Confucian Audiences and the Difficulty of Other Minds
*Arabella Lyon, SUNY Buffalo*

How to Do Things with Prayers: Cognition and Performativity in the Prayer of Ibn ‘Arabi
*Robert Ames, Harvard University*

‘Whose ma’na is like his ma’na’: Captivity and Semiosis in al-Ṣāhibī of Ibn Fāris
*David Larsen, New York University*
Sunday, July 9, 2017
International Campus Utrecht DESCARTES, RM210
Persuasion through an India(n) Lens: Finding Modern Solutions in the Past
  
  **Keith Lloyd, Kent State University**

Victim, Vision, ‘Vitium’: Suasion and Psyche in Quintilian’s ‘Institutio oratoria’

  **Henry Bowles, University of Oxford**

G/d, Halakha and the Material Rhetoric of the Babylonian Talmud: A Lacanian Reading of “The Oven of Akhnai” Episode (BT, Bava Metzia 59b)

  **David Metzger, Old Dominion University**

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**SEMINAR B29: PSYCHOANALYSIS AND ITS OBJECTS**

  **Carolyn Laubender, Duke University**

  **Shaul Bar-Haim, University of Essex**

Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM004
The Complex Industry

  **Tamara Beauchamp, University of California Irvine (UC Irvine)**


  **Carolyn Laubender, Duke University**

The Cultural Politics of Play and Political Leadership

  **Candida Yates, Bournemouth University**

Media in the Mind: Psychoanalysis, Binge Watching and the Politics of Gender

  **Caroline Bainbridge, University of Roehampton**

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Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM004
Between the Toy and the Theatre: Reading Aesthetics in Beyond the Pleasure Principle

  **Andrea Gyenge, University of Minnesota Twin Cities**

Lyotard and the Dream Work

  **Shaul Bar-Haim, University of Essex**

“The Power of Things”: Thinking about Object Attachment in Jane Bennett, Wilford R. Bion and ‘Mansfield Park’

  **Emilia Halton-Hernandez, University of Sussex**

D. W. Winnicott and the ‘Finding’ of Literature

  **Elizabeth Coles, Universitat Pompeu Fabra (UPF - Pompeu Fabra University)**

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Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM004
Mad and Black: The 1939 Notebook of the Évolué

  **Chienyn Chi, The University of Texas at Austin**

Becoming the Object of the Subject in Post-Colonial African Literary Discourse: Examples from the Novels of Four Female African Writers

  **Kayode Kofoworola, University of Lagos**
Reparative Objects in Freud’s Understanding of Paranoiac Delusions of Persecution, and A Foray into Psychotherapy’s Use of Intersubjective Narratives
Valerie Giovanini, California State University, Northridge

SEMINAR B30: QUEERING THE POSTHUMAN - A SEMINAR SPONSORED BY THE ICLA COMPARATIVE GENDER STUDIES COMMITTEE
Liedeke Plate, Radboud Universiteit Nijmegen (Radboud University Nijmegen)
Matthew Mild, University of London
Alessandro Grilli, Università di Pisa (UniPi - University of Pisa)

Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM007
Postvesting on Queerness: Neuromemes of European Migrant Narratology and Queer Reinvestment (Hermann Hesse, Ferzan Ozpetek, Diamanda Galas, Angela Carter)
Matthew Mild, Keele University and University of London
Frenetic Humanity: Queer Horror in Oscar Wilde and Boris Akunin
Elizabeth Richmond-Garza, The University of Texas at Austin
Prom Pre-Modern to Posthuman: The Case of Early Modern Travel Literature
Pierre Zoberman, Université Paris 13

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM007
Aerial, Apparatus, Assemblage: Pain, Pleasure, and the Circus Body Without Organs
Jordana Greenblatt, York University
Queering the Holocaust, the Posthuman, and the Biopolitics of Gender and Sexuality: New Comparative Perspectives
William Spurlin, Brunel University London
‘Everyone Deserves the Chance to Fly!’ – Witches as Queer Posthumans in Anti-Fairy Tales
Per Esben Myren-Svelstad, Norges teknisk-naturvitenskapelige universitet (NTNU - Norwegian University of Science and Technology)

Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM007
The Different Faces of Love in Histórias que o Rio Conta e Outras Histórias
Luiz Valverde, Universidade Estadual de Feira de Santana (UEFS)
The Heroine’s Journey: Women and Monsters in Mythology and Popular Culture
Alessandro Grilli, Università di Pisa (UniPi - University of Pisa)

SEMINAR B31: RACE THEORY AND LITERATURE
Pauline Moret-Jankus, Friedrich-Schiller-Universität Jena (University of Jena)
Adam Toth, Pennsylvania State University
Friday, July 7, 2017  
**International Campus Utrecht SPINOZA, RM009**  
Deconstruction or Reconstruction of Racial Identities in Postcolonial Women Immigrant Literature: A Cross-Cultural Reading  
*Georges Faye, Université Paris-Est*  
The Elusive Other: Reading Latin American Literature with Denise Ferreira da Silva  
*Leslie Bary, University of Louisiana at Lafayette*  
Writing/Righting Ourselves in Race, Theory and Literature: “Escravivencia Mulher Negra” in Sao Paulo, Brazil  
*Sarah Ohmer, City University of New York (CUNY)*  
Literary Criticism and Ethics: What’s race got to do with it?  
*Luz Angelica Kirschner, South Dakota State University*

Saturday, July 8, 2017  
**International Campus Utrecht SPINOZA, RM009**  
Races and “Human Varieties”: Anthropologies and Politics in the Enlightenment (Voltaire, Diderot and Buffon)  
*Virginie Yvernault, Université Paris-Sorbonne, Paris IV*  
Kant’s Race Theory and the Problem of “Wahrnehmung” in Kleist’s ‘Engagement in St. Domingo’  
*Sally Gray, Mississippi State University*  
Gestus anstatt Geist: Kafka’s Method against Hegelian Race Theory  
*Adam Toth, Pennsylvania State University*  
The Aesthetics of Race in Oscar V. de L. Milosz: Poetry, Mysticism, and Politics  
*Pauline Moret-Jankus, Friedrich-Schiller-Universität Jena*  
(University of Jena)

Sunday, July 9, 2017  
**International Campus Utrecht SPINOZA, RM009**  
Race, Aesthetics, and the Black-Jewish Imaginary in French and Francophone Literature  
*Zoe Roth, Durham University*  
Intersections of Race, Class and Nation in L.F. Céline and Lu Xun  
*Wayne C.F. Yeung, Independent Scholar*  
Documenting the Other. Savage Knowledge of the Review ‘Documents’  
*Emile Bordeleau-Pitre, Université du Québec à Montréal (UQAM)*

**SEMINAR B32: RADICAL FEMINISM AND THE YOUNG GIRL**  
*Mia You, University of California Berkeley*  
*Jill Richards, Yale University*

Friday, July 7, 2017  
**International Campus Utrecht SPINOZA, RM010**  
Developing the Counterinsurgent Girl  
*Molly Geidel, University of Manchester*
Young Girls and Ironed Breasts: Hijacked Agency and Challenged Feminism
   Naminata Diabate, Cornell University
This Rumor of Darger’s Armies of Girls
   Yosefa Raz, Hebrew University of Jerusalem
Victims and Saviors: Female Genital Cutting (FGC) as a Challenge for Intercultural Friendships Between Girls
   Daniela Hrzan, Humboldt-Universität zu Berlin / Universität Kassel

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM010
Against Youth
   Jill Richards, Yale University
Making out in Anne Frank’s house: the teenage girl, romance and catastrophic history
   Pam Thurschwell, University of Sussex
Millennials Renegotiating Youth: Images of Girlhood in American Popular Culture After 2010
   Aleksandra Kamińska, Uniwersytet Warszawski (University of Warsaw)
Sullen Girls: The Eroticization of Female Sadness
   Nadia de Vries, Universiteit van Amsterdam (University of Amsterdam)

Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM010
Pedagogies of Black Girlhood Ethnography
   Oneka LaBennett, Cornell University
You Better Work: Puerility and the Laboring Girl
   Natalia Cecire, University of Sussex
The Feminine, the Subtle Opposition
   Mia You, University of California Berkeley
American Girl as Affect Alien
   Sarah Sillin, Gettysburg College

SEMINAR B33: READING MIDDLE EASTERN LITERATURES COMPARATIVELY
   Roberta Micallef, Boston University
   Somy Kim, Northeastern University

Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM013
Lost in translation or traduire c’est trahir? A Pre-modern Local History from Arabic into Persian
   Louise Marlow, Wellesley College
Re-writing the case-book: Comparing translations of a Sherlock Holmes novel in Arabic, Turkish and Ottoman Turkish

_Hannah Scott Deuchar, New York University_

“Meliketü’l-Bahr” on the Mediterranean: Textual Navigations of The Ottoman Novel

_Mehtap Ozdemir, University of Massachusetts Amherst_

**Saturday, July 8, 2017**

**International Campus Utrecht SPINOZA, RM013**

Creativity through Comparison: Ḥussein Barghouti, Maḥmoud Darwīsh, and Muṣaffar al-Nawwāb

_Haneen Omari, Universiteit Leiden (Leiden University)_

Re-Imagining Social Spaces: A Transnational Study of the Process of Storytelling in Contemporary Women’s Writings

_Mansoureh Modarres, University of Alberta_

Grafting Female Pleasure in Shahrnush Parsipur’s Women without Men

_Somy Kim, Northeastern University_

A Feminist Approach to Erendž Atası: The Case of that Scorching Season of Youth

_Alev Onder, Adana Science and Technology University_

**Sunday, July 9, 2017**

**International Campus Utrecht SPINOZA, RM013**

Reading Ziya Gökalp’s Letters from Exile

_Roberta Micallef, Boston University_

Comparative Paradigms for Studying Arabic Migration Literature

_Johanna Sellman, Ohio State University_

From Fida’i to Mujahid: Middle Eastern Writers in a time of War, Martyrdom and Political Islam

_Amir Moosavi, Forum Transregionale Studien_

**SEMINAR B34: REFIGURING ROMANTICISMS: CROSS-TEMPORAL TRANSLATIONS AND GOTHIC TRANSGRESSIONS**

_Joanna Neilly, University of Oxford_

_Gero Guttzeit, Justus-Liebig-Universität Giessen (University of Giessen)_

**Friday, July 7, 2017**

**International Campus Utrecht SPINOZA, RM104**


_Dale Townshend, Manchester Metropolitan University_

Gothic Dispossessions and the Politics of Voice: From Horace Walpole to Alejandro Tapia y Rivera

_Emilie Rohrbach, University of Manchester_

Invisible Bodies: Romantic Desires, Gothic Monsters and Social Recognition

_Gero Guttzeit, Justus-Liebig-Universität Giessen (University of Giessen)
Romanticism’s Faustian Science: Revisiting a Misunderstood Relationship through Early 21st-Century Accounts
  
  Alexander Scherr, Justus-Liebig-Universität Giessen
  
  (University of Giessen)

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM104

The Contradictory Sources of Early Russian Romanticism: Arzamas and the French Literary Tradition
  
  Kelsey Rubin-Detlev, University of Oxford

German Women Translators of Robert Burns, 1802-1845
  
  Eleoma Bodammer, University of Edinburgh

Fairy Tale as Transgression - By Nature and by Adaptation
  
  Jeff Morrison, Maynooth University

German Romanticism and 21st-Century Translation Theory in Contemporary Latin American Literature
  
  Joanna Neilly, University of Oxford
  
  Jenny Haase, Humboldt-Universität zu Berlin (Humboldt University of Berlin)

Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM104

Toxic Sublime: Romantic Music in a Nazi Nature Film
  
  Heidi Hart, Utah State University

Wordsworth’s Lucy on the South African Farm
  
  Katherine Bergren, Trinity College

Yearning After and Loathing Nature: Post-Romantic Ambivalence in Jeff VanderMeer’s Southern Reach Trilogy
  
  Sydney Lane, University of California Santa Barbara
  
  (UC Santa Barbara)

SEMINAR B35: RELIGION, TRANSLATION AND MODERN LITERATURES: MAPPING CROSS-CULTURAL CIRCULATION AND INFLUENCES (PLEASE SEE ERRATA SHEET FOR DETAILS)

Carmen Gallo, Università degli Studi di Napoli “L’Orientale”
  
  (UNIOR - University of Naples “L’Orientale”)

Federico Bellini, Università Cattolica del Sacro Cuore di Milano
  
  (UCSC - Catholic University of Milan)

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM105

A Way Out of the Circle: Lyric Desire in Dante and Rilke
  
  Francesco Giusti, Institute for Cultural Inquiry (ICI Berlin)
The Practices and Politics of Religious Translation at Little Gidding
Federico Bellini, Università Cattolica del Sacro Cuore di Milano
(UCSC - Catholic University of Milan)

Prezzolini and the Translation of German Mysticism
Stefania De Lucia, Sapienza – Università di Roma
(Sapienza University of Rome)

Like some ancient anointing. Religion, Translation and the Post-Apocalyptic Imagination
Federico Italiano, Austrian Academy of Sciences

Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM105

Translating Religion into Modern Novel: Feuerbach and George Eliot’s Middlemarch
Carmen Gallo, Università degli Studi di Napoli “L’Orientale”
(UNIOR - University of Naples “L’Orientale”)

Translating Yiddish: Intra-Communal Exegesis / Extra-Communal Conversion
Margot Valles, Michigan State University

Translating the Language of God. Imagination, Symbolic Order and Oceanic Feeling in literature
Valentino Baldi, University of Malta

Religion, Form, and Asian American Narratives
Serena Fusco, Università degli Studi di Napoli “L’Orientale”
(UNIOR - University of Naples “L’Orientale”)

SEMINAR B36: REMEDIATING FORM, THEN AND NOW

Joel Burges, University of Rochester
Heather Houser, The University of Texas at Austin

Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM106

Medium Non-Specificity: Medium, Form, and Visual Storytelling in Dennis Cooper’s “Zac’s Haunted House”
Lee Konstantinou, University of Maryland, College Park

The Televisual Character, or, Literature after TV
Joel Burges, University of Rochester

Mediating Pearls: Manuscript and Maiden
Arthur Bahr, Massachusetts Institute of Technology

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM106

Aeriality in Contemporary Fiction and Data Visualization
Heather Houser, The University of Texas at Austin

“Monstrous Enlargement:” naturalism, narration and the close up
Emily Yao, Columbia University

Art Translated: Movie Magic and A Midsummer Night’s Dream
Corey McEleney, Fordham University
Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM106
Robert Pinget’s Autour de Mortin: From the Page to the Airwaves to the Stage to the Small Screen
  Carrie Landfried, Franklin & Marshall College
Dickens, Speech, and Uncommercial Media
  Amy Wong, Dominican University of California

SEMINAR B37: REMEMBERING TRANSITIONS: LOCAL REVISIONS, GLOBAL CROSSINGS
  Ksenia Robbe, Universiteit Leiden (Leiden University)
  Manuel Ghilarducci, Humboldt-Universität zu Berlin
  (Humboldt University of Berlin)

Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM107
The Soviet Unofficial Literature, As It Is Seen Through the Lenses of Post-Soviet Culture
  Ilya Kukulin, National Research University Higher School of Economics
Mending the Breaks: The Reinstitution of Historical Continuity and Paternal Authority in Nikolai Lebedev’s Film ‘The Crew’ (2016)
  Boris Noordenbos, Universiteit van Amsterdam
  (University of Amsterdam)
Artur Klinau’s Topographical Remembering of the Past
  Manuel Ghilarducci, Humboldt-Universität zu Berlin
  (Humboldt University of Berlin)
The “Reckless 1990s” or “My 1990s”? Post-Soviet Romanticism in the Work of Marina Strukova
  Otto Boele, Universiteit Leiden (Leiden University)

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM107
The “Living Memorial:” Contesting the Memorial to the German Occupation of Hungary
  Laszlo Muntean, Radboud Universiteit Nijmegen
  (Radboud University Nijmegen)
Into the Future: Memory Mobilization and “Transitions”
  Dana Dolghin, Universiteit van Amsterdam (University of Amsterdam)
Out of Past?: Post-Socialist Re-imagination of the Red China
  Yuhan Huang, Purdue University

Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM107
Theatrical Counter-Memories of the Spanish Transition
  David Rodriguez-Solas, University of Massachusetts Amherst
Reclaiming the Moment(um): Nostalgia and Disruptive Spatialization in Contemporary South African Literary and Visual Texts
  Ksenia Robbe, Universiteit Leiden (Leiden University)
SEMINAR B38: RETHINKING POLITICAL CINEMA

Christina Gehardt, University of Hawai’i at Manoa
Pablo La Parra Perez, New York University

Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM109
Film Called Into Action: Juan Piqueras, Léon Moussinac, Harry Alan Potamkin and the ‘Internationale’ of Film Pedagogy
  Enrique Fibla-Gutierrez, Concordia University
Bi-sexing the Body Politic: Mimicry, Modernity and Embodiment in The Battle of Algiers
  M. M. (Maude) Adjarian, St. Edward’s University
Ousmane Sembène: Between Global and Local
  Christina Gerhardt, University of Hawai’i at Manoa
An Untimely South: Cinematic Third-Worldism and Peripheral Nationalisms in Spain in the 1970s
  Pablo La Parra-Pérez, New York University

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM109
Straub–Huillet and the Problem of Communist Cinema
  Pietro Bianchi, Duke University
From the Shadows: Chantal Akerman’s Anti-Recognitive Cinema
  Caitlyn Doyle, Northwestern University
Rendering Political Cinema: Hito Steyerl and the Possibilities of Action
  Dave Burnham, University of Chicago

Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM109
  Katharina Simon, Ludwig-Maximilians-Universität München
(University of Munich)
Emergency Cinema: Abounaddara and the Right to the Documentary Image in Syria
  Ryan Watson, Misericordia University
Unchaining the Compass: The Frontier Thesis, Tarantino’s ‘Django Unchained’
  Rafael Acosta Morales, University of Kansas
Revisioning Red Vienna: Banking and Beer in Michael Riebl’s Planet Ottakring
  Susan Ingram, York University

SEMINAR B39: RETURN(S) TO ISTANBUL: COMPARATIVE LITERATURE INVENTED AND REINVENTED

Etienne Charrière, Koç University
Ali Bolçakan, University of Michigan-Ann Arbor
Friday, July 7, 2017
Drift 23, RM106

Istanbul, Translation Zone of Contemporary Cosmopolitics  
Emily Apter, New York University

Secular Critique and Academic Freedom  
Kader Konuk, Universität Duisburg-Essen  
(University of Duisburg-Essen)

Situating Turkey: Humanism, Civilization, and the Frames of Comparison  
Aslı Iğsız, New York University

Saturday, July 8, 2017
Drift 23, RM106

Lingua Turca: Monolingualism and Raising the Stakes of Comparative Literature  
Ali Bolcakan, University of Michigan-Ann Arbor

Goethe Reading Diez: Constantinople and the Genesis of World Literature  
Kristin Dickinson, University of Michigan-Ann Arbor

Before Citizenship Meets Nationalism: Istanbul in the 1890s and Jacques Loria’s Les Mystères de Péra  
Zeynep Seviner, Bilkent Üniversitesi (Bilkent University)

Kafkas of Constantinople: Late Ottoman Literatures from “Millet” to Minor  
Etienne Charrière, Koç University

Sunday, July 9, 2017
Drift 23, RM106

Transcultural Istanbul: The Case of the Wiles of Women  
David Selim Sayers, San Francisco State University

Limits and Methods in the Humanities: Hans Reichenbach and Educational Reform at Istanbul University  
Hale Sirin, Johns Hopkins University

“Oh I could tell you -- / But let it be:” On Auerbach’s and Benjamin’s Hamlet  
Martin Moraw, Boğaziçi Üniversitesi

Istanbul in Dialogue with Diyarbakir. The Role of the City in Kurdish and Turkish literature: A Comparative Approach  
Francesco Marilungo, University of Exeter

SEMINAR B40: ROMANTIC LOVE IN (POST)MEDIEVAL CONTEXTS

Maria Sachiko Cecire, Bard College
Lynn Shutters, Colorado State University

Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM110

The Past and Present Lives of Courtly Love  
Jenny Tan, University of California Berkeley
Mid-Twentieth Century Reflections on Courtly Love  
Alexis Giachetti, University of North Carolina at Chapel Hill

Marital Affection: Redefining Love in the Late Middle Ages  
Glenn Burger, Queens College, City University of New York

Saturday, July 8, 2017  
International Campus Utrecht SPINOZA, RM110

Love’s Progress? BDSM and Arranged Marriages in Contemporary Popular Culture  
Lynn Shutters, Colorado State University

Annihilating Love: Mystical Erotics, Medieval Romance, and the Twenty-First Century Classroom  
Jessica Barr, University of Massachusetts Amherst

The Influence of the Islamic Poetic Tradition on San Juan de la Cruz: Aljamiado Literature and the Quest for the Beloved  
Anbara Khalidi, University of Oxford

Sunday, July 9, 2017  
International Campus Utrecht SPINOZA, RM110

The Decameron by Giovanni Boccaccio: Desire and Sex in Literature and Art  
Rosina Martucci, Università degli Studi di Salerno  
(UNISA - University of Salerno)

Sit Still, Look Pretty: The Long Reach of the Medieval Debate Game  
Betsy McCormick, Mount San Antonio College

The Rough Guide to Love: The Romantic Love ‘Crisis’ in Medieval and Modern Romantic Advice  
Amy Burge, University of Edinburgh

Fairy Tales of Female Sovereignty in Heterosexual Romance  
Maria Cecire, Bard College

SEMINAR B41: SACRED TROUBLING TOPICS IN TANAKH, NEW TESTAMENT, AND QUR’AN  
Roberta Sabbath, University of Nevada, Las Vegas (UNLV)

Friday, July 7, 2017  
International Campus Utrecht SPINOZA, RM111

Same-Sex Desire and Theological Anthropology in the New Testament  
Ben Dunning, Fordham University

Questioning Faith: A Linguistic Qur’anic Perspective  
Abdulla Galadari, Al-Maktoum College

Saturday, July 8, 2017  
International Campus Utrecht SPINOZA, RM111

Qisas al-Anbiya in Shi’i Supplicatory Texts: The Case of Samat Supplication and Its Connection with Early Jewish History  
S. M. Hadi Gerami, Imam Sadiq University
The Contradicting/Complementary Roles of Clothing in the Quran: Grace, Metaphors, Morals, Hygeine and Fashion
Hadas Hirsch, Oranim Academic College of Education

Radical Metonymy: Jewish Poetics from Antiquity to the Present
Roberta Sabbath, University of Nevada, Las Vegas (UNLV)

Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM111
That They May Recognize Each Other: The Quran as an Intertext in Mohja Kahf’s Works
Magda Hasabelnaby, Ain Shams University
Is Patriarchy Divine? Muslim Women Exegetes Re/read the Qur’an
Duygu Yeni Cenebasi, Syracuse University
Distance and Loss in an Ethiopian Hagio-biography: A Human Experience Necessary for Spiritual Growth?
Benjamin Volff, Institut National des Langues et Civilisations Orientales (INALCO)

SEMINAR B42: SCENES OF INVESTIGATION
Patrick Hohlweck, Universität Paderborn (University of Paderborn)
Till Breyer, Ruhr-Universität Bochum (Ruhr-University Bochum)
Philipp Weber, Ruhr-Universität Bochum (Ruhr-University Bochum)

Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM113
The Illegibility of Elsewhere: Crime Scenes, Spatial Heiroglyphs and Sites of Haunting
Graeme Gilloch, Lancaster University
Affect and Knowledge in the Surveillance Memoir
Karen Fang, University of Houston
Tales from a transnational archive: a missing boy, a missing book, a missing body
Melissa Schindler, Buffalo State College

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM113
Grammatical Suspense: Linguistic investigation and the detective story in the fiction of Lydia Davis
Lola Boorman, University of York
Tangos, labyrinths and an accidental detective: investigating memory in The Tango Singer, by Tomás Eloy Martinez
Carla Portilho, Universidade Federal Fluminense (UFF)
SEMINAR B43: SECRETS OF ACCUMULATION, WAR, AND REPRESENTATION IN GLOBALATINIZATION

Pedro Aguilera-Mellado, University of Michigan-Ann Arbor
César Pérez Sánchez, University of Southern California
Matias Beverinotti, San Diego State University

Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM205
The Sound of Protest
Monica Lopez Lerma, Reed College
Missing/Migrant: Absence of Person and State in XXI century Latin America
Pablo Domínguez Galbraith, Princeton University
(Not) Speaking of the Other...: On the Re-presentation of the Other, or the Re-creation of Capitalist Accumulation
Pedro Aguilera-Mellado, University of Michigan-Ann Arbor

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM205
Anomic Violence and the An-aesthetics of Horror in Bolaño’s 2666
Cesar Perez Sanchez, University of Southern California
The Nomad, the Suicide and the Unemployed: Disaccumulation by Repossession in Post War Central American Literature
Christian Kroll, Reed College
Beyond the Figure of the Worker in Sergio Chejfec’s Boca de Lobo
Matias Beverinotti, University of Michigan-Ann Arbor

SEMINAR B44: SHIPPING AND FANDOMS

Carlos Rojas, Duke University
Eileen Chow, Duke University

Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM207
Incest, Reproduction, and Vestigial Remains in Dream of the Red Chamber Fan Fic
Carlos Rojas, Duke University
Eminent Victorians and the British Heritage of British Neo-Slave Narratives
Winnie Chan, Virginia Commonwealth University
Textual Analysis as Social Activism: Johnlock Meta in the BBC Sherlock Fandom
Melissa Hofmann, Rider University
Psycho Butch and Sundance: The Winchesters, Killer Couples and Psychotic Co-dependency
Katie Young, Independent Scholar

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM207
Subversive Scenarios: On Shipping and Sexuality
Freija Camps, Universiteit Utrecht (Utrecht University)
Authors, Readers, Bodies: The Mystery of the Sexual Woman and ‘Slash Fic’
Yael van der Wouden, Universiteit Utrecht (Utrecht University)
The Body of Benson: Narrative Form and Queer Rewriting
Erin Schlumpf, Ohio University

Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM207
Textual Parasites, Auctorcide, and Ship Wars: The Case for Fandom and Fanfiction
Eileen Chow, Duke University
Lit / Fic: Pairing Literary Studies with Fan Culture
Jesi Egan, The University of Texas at Austin
And We Are No Longer Strangers: On the Ontology of Fictional Relationships
Ann-Kristin Hensen, Technische Universität Dortmund
(Technical University of Dortmund)

SEMINAR B45: SOUNDING THE HEMISPHERE: CONFIGURATIONS OF MUSIC, LITERATURE AND POWER RELATIONS IN THE AMERICAS
Helga Zambrano, University of California Los Angeles (UCLA)
John Schranck, University of California Santa Barbara (UC Santa Barbara)

Friday, July 7, 2017
International Campus Utrecht SPINOZA, RM209
“Notas y Letras”: Música de la ciudad en fuga/ Poesía transmigratoria
Antonio Monte, Instituto de Historia de Nicaragua y Centroamérica (IHNCA)
Sounding invention, cultural heritage, and public policy
Maria Alice Volpe, Universidade Federal do Rio de Janeiro (UFRJ)
Southern Oscillations: John Adams Reads Latin American Poetry
Roberto Ignacio Díaz, University of Southern California

Saturday, July 8, 2017
International Campus Utrecht SPINOZA, RM209
The Poetics of Musicality in the Works of Ruben Dario
Helga Zambrano, University of California Los Angeles (UCLA)
Beyond Latin America, beyond improvisation: Jazz in the work of Julio Cortázar
Andrea Perez Mukdsi, University of North Georgia
Off the Charts: Navigating improvisation in Alejo Carpentier’s Los pasos perdidos and La música en Cuba
John Schranck, University of California Santa Barbara
(UC Santa Barbara)

Sunday, July 9, 2017
International Campus Utrecht SPINOZA, RM209
Blurring the Lines between Music Ethnography and Anti-Imperialist Modern Literature: Haiti in the 1930s
Tamara Levitz, University of California Los Angeles (UCLA)
Crossing Cultural and Linguistic Divides: Xavier Cugat and the Shaping of Latino Music in the USA

Galina Bakhtiarova, Western Connecticut State University

Assemblages of Sound, Symbol, and Sentiment in Nathaniel Mackey’s Bass Cathedral

Eric Prieto, University of California Santa Barbara (UC Santa Barbara)

**SEMINAR B46: SOUTH AFRICAN STUDIES AND THE POST-LIBERATION IMAGINARY**

Andrea Spain, Mississippi State University

Ronit Frenkel, University of Johannesburg

Friday, July 7, 2017

International Campus Utrecht SPINOZA, RM211

The Afterlives of a Successful Revolution: Zakes Mda’s Rachel’s Blue and Jaco Van Schalkwyk’s The Alibi Club outside of the global novel.

Ronit Frenkel, University of Johannesburg

Re-Imagining Post-liberation South Africa: Subaltern cosmopolitanism in K. Sello Duiker’s The Quiet Violence of Dreams

Rebecca Macklin, University of Leeds (UK)

Sex, Race, and Privilege in J.M. Coetzee’s Disgrace

Vartan Messier, Queensborough Community College (CUNY)

Writing the Urban Interregnum: Teleology and Transition in Ivan Vladislavić’s Johannesburg

Kirby Manià, University of the Witwatersrand, South Africa

Saturday, July 8, 2017

International Campus Utrecht SPINOZA, RM211

Jane Alexander’s “Security with Traffic”: South Africa and the Metonymy of Installation

Andrea Spain, Mississippi State University

Staging ‘our’ Past and Future: A recent Canadian Production of ‘Master Harold’ ... and the boys

Julie Cairnie, University of Guelph

Beyond Borders: South Africa, Crime, and the Global Imaginary Post-Apartheid

Sean Kennedy, The Graduate Center, City University of New York

**SEMINAR B47: SPACE AND TRAVERSE IN THE MEDITERRANEAN**

Harry Kashdan, University of Michigan-Ann Arbor

Karla Mallette, University of Michigan-Ann Arbor

Friday, July 7, 2017

International Campus Utrecht SPINOZA, RM213

Space and Traverse: Marco Polo’s Le Devisement du monde as Mediterranean Text

Sharon Kinoshita, University of California Santa Cruz (UC Santa Cruz)
“La vuelta al viejo caserón:” Repatriating Spain’s Sephardic Jews in Emilia Pardo Bazán’s El becerro de metal (1906)  
*Margot Versteeg, University of Kansas*

Mediterranean Diplomatic Nodes: Uncovering Social Spaces of Early Modern Muslim Ambassadors  
*Peter Kitlas, Princeton University*

***Saturday, July 8, 2017***

**International Campus Utrecht SPINOZA, RM213**

From the Mountains to the Sea (and Back)  
*Harry Kashdan, University of Michigan-Ann Arbor*

Curse Words: An Arabic Encyclopaedia of Magic in Context  
*Emily Selove, University of Exeter*

The Baba, the Bailo and the Polyglot Travels of Persian Across the Eastern Mediterranean  
*Stefano Pellò, Università Ca’ Foscari Venezia*  
(Ca’ Foscari University of Venice)

Literary Rhumb Lines and Wind Roses: Maps, Networks and the Case of Medieval French  
*David Joseph Wrisley, American University of Beirut*

***Sunday, July 9, 2017***

**International Campus Utrecht SPINOZA, RM213**

Seafaring Migration and International Law in the Mediterranean Space.  
*Tommaso Manfredini, Columbia University*

Ganymede/Ganimet/Catamite: Abducted Boys in the Early Modern Mediterranean  
*Abdulhamit Arvas, Vassar College*

Fortune as Narrative Logic in Tales of the Mediterranean  
*Karla Mallette, University of Michigan-Ann Arbor*

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**SEMINAR B48: SPECTACULAR FASCISM**

*Carey Kasten, Fordham University*

***Friday, July 7, 2017***

**Janskerkhof 2-3, RM017**

The Spectacle of Fascism: Mega-Events in the 1930s  
*Jaeho Kang, SOAS University of London*

Notes on the Aestheticization of History in the Times of Post-Hegemony  
*Juan Lupi, University of California Santa Barbara (UC Santa Barbara)*

Miguel Serrano, Antarctic Geopolitics, and the Emergence of Fascist Aesthetics in 20th Century Chile  
*Carl Fischer, Fordham University*

***Saturday, July 8, 2017***

**Janskerkhof 2-3, RM017**

The Exaltation as a General Rule for Giménez Caballero: Devotional Literature to Subject the Spanish People to Fascism  
*Iria Ameixeiras Cundins, Columbia University*
Peace, Spectacle and Distancing Critique in Franco’s Regime  
Paula Barreiro López, Universitat de Barcelona (University of Barcelona)

Between Fascism and Liberalism: National Identity in the Documentary Franco, ese hombre  
Carey Kasten, Fordham University

Verifying a New Fascist Regime through Spectacular Diplomatic Gifting – the Case of Independent State of Croatia  
Ljerka Dulibić, Croatian Academy of Sciences and Arts  
Iva Pasini Tržec, Croatian Academy of Sciences and Arts

Sunday, July 9, 2017
Janskerkhof 2-3, RM017

The Funeral Procession of José Antonio Primo de Rivera, November 1939  
Chris Bannister, School of Advanced Study University of London

Staging Death: Necropolitics and the Theatrics of Death in the Romanian Legionary Movement  
Mihai Stelian Rusu, Universitatea “Lucian Blaga” din Sibiu  
(Lucian Blaga University of Sibiu)

Spectacular Wilde in Nazi Germany  
Yvonne Ivory, University of South Carolina

Violence in Vogue: Lee Miller and the Glamorous Remains of the Third Reich  
Amanda Greene, University of Michigan-Ann Arbor

SEMINAR B49: STATES OF RESISTANCE

Carrie Hyde, University of California Los Angeles (UCLA)  
Anna Rosensweig, University of Rochester  
Anna Krakus, University of Southern California

Friday, July 7, 2017  
Drift 23, RM206

Adam and Juan Patricio: Dispossessed  
David Kazanjian, University of Pennsylvania

On Being A Threat: Policing, Slavery, and the Limits of Legal Recognition  
Sarah Nicolazzo, University of California San Diego (UC San Diego)

The Pensioner’s Claim  
Todd Carmody, Albert-Ludwigs-Universität Freiburg  
(University of Freiburg)

Character Witnesses: Rhetorical Ethos, Courtroom Testimony, and Political Subjectivity in The Light People  
Daniel Valella, University of California Berkeley

Saturday, July 8, 2017  
Drift 23, RM206

Absolutism, Liberalism, and the Political Subject  
Anna Rosensweig, University of Rochester
The Problem with Ethical Personhood  
*Juliette Cherbuliez, University of Minnesota Twin Cities*

Whistleblowing as Algorithmic Resistance  
*Benoît Dillet, University of Bristol*  
*Anais Nony, Florida State University*

Sunday, July 9, 2017  
**Drift 23, RM206**

The Invisible Cut of the Law  
*Nikita Allgire, University of Southern California*

Near Foucaults  
*Anna Krakus, University of Southern California*

Foucault’s Archives  
*Cristina Vatulescu, New York University*

Reflections: “States of Resistance”  
*Carrie Hyde, University of California Los Angeles (UCLA)*

**SEMINAR B50: TAKING PICTURES, TELLING STORIES: PHOTOGRAPHY’S ENCOUNTERS WITH LITERATURE**  
*Mavis Chia-Chieh Tseng, Taipei Medical University*

Friday, July 7, 2017  
**Janskerkhof 2-3, RM019**

Looking at Thomas Hardy Through a New Lens  
*Beatrice Laurent, Université des Antilles et de la Guayane*  
*(University of the French West Indies and Guiana)*

Photography, Mobility, and Female Spectatorship in Amy Levy’s The Romance of a Shop  
*Mavis Chia-Chieh Tseng, Taipei Medical University*

The Sidereal Effect: Microphotography and the Scale of Realism  
*Jennifer Green-Lewis, George Washington University*

Saturday, July 8, 2017  
**Janskerkhof 2-3, RM019**

Women and War: Lee Miller and Janet Flanner  
*Mathilde Roza, Radboud Universiteit Nijmegen*  
*(Radboud University Nijmegen)*

Structures of Surrealist Photography in Mina Loy’s Insel  
*Elisabeth Strayer, Cornell University*

Photorealism: Triumph of Trivial Painting or Beauty of Banality?  
*Etienne Boumans, Independent Scholar*

Sunday, July 9, 2017  
**Janskerkhof 2-3, RM019**

W. B. Yeats and the Image of Theater  
*Kevin Riordan, Nanyang Technological University*
The Narrative Potential of Photography  
*Katharina Rajabi, Ludwig-Maximilians-Universität München  
(University of Munich)*

A New Kind of Negative: Absence, Responsibility and Empathy in the Text-Photograph Encounter  
*Ayala Amir, Bar-Ilan University and The Open University of Israel*

A Simple Solution to an Impossible Problem: Photoshopping Trauma in Extremely Loud and Incredibly Close  
*Joseph Kampff, Stony Brook University (SUNY)*

**SEMINAR B51: THE ANALOGIC IMAGINATION: FIGURING FORM AND NARRATIVE**  
*Emily Ridge, Education University of Hong Kong*

**Friday, July 7, 2017**  
**Drift 23, RM207**  
Forms of Home in the Contemporary Anglophone Novel: The Analogy between Reading Literature and Dwelling in Homes  
*Stella Butter, Universität Koblenz-Landau  
(University of Koblenz and Landau)*

Little Room, Endless Hallway: Cognitive Spatiality in Renaissance Poetry and Danielewski’s ‘House of Leaves’  
*Vanessa Braganza, University of Cambridge*

The Pearl in the Oyster: Poetic Form in the Early Nineteenth Century  
*Clara Dawson, University of Manchester*

**Saturday, July 8, 2017**  
**Drift 23, RM207**  
Patterns of the Fragmented Self in Borges, Calvino, and Ishiguro  
*Alessia Ursella, University of Guelph*

Phantom Entertainers: Self-Playing Instruments, Cosmology and Conversation in Gaddis and Diderot  
*Daniel Leonard, Bilkent Üniversitesi (Bilkent University)*

Worlding the Brain: The Isomorphic Imagination in Robert Müller’s ‘Tropen’ and Mircea Cartaresscui’s ‘Orbitor’ trilogy  
*Stephan Besser, Universiteit van Amsterdam (University of Amsterdam)*

At War With Myself: Immunology and Literary Form  
*Maebh Long, University of Waikato*

**Sunday, July 9, 2017**  
**Drift 23, RM207**  
Faltering Analogies  
*Emily Ridge, Education University of Hong Kong*
Strangers to Ourselves: Zia Haider Rahman and the Productive Limits of the Analogic Imagination
   Holly McIndoe, Independent Scholar

Henry James and Object-Oriented Ontology
   Michael O’Sullivan, Chinese University of Hong Kong

SEMINAR B52: THE CHANGING FACE OF “HOME” - MAPPING THE EVOLUTION OF THE CONCEPT OF “HOME”
   Dharshani Lakmali Jayasinghe, Stanford University

Friday, July 7, 2017
Janskerkhof 2-3, RM021
Alternative Homes in André Gide’s ‘The Immoralist’ and Yi Injik’s ‘Tears of Blood’
   Dharshani Lakmali Jayasinghe, Stanford University
Diasporic Divides: Location and Orientation of “Home” in Pooneh Rohi’s ‘The Arab’
   Helena Wulff, Stockholms Universitet (Stockholm University)

Saturday, July 8, 2017
Janskerkhof 2-3, RM021
Fear in the Burrow: Uncanny Figurations of Home in Kafka’s ‘The Burrow’ and Atays ‘Waiting for the Fear’
   Ergin Cenebasi, SUNY Binghamton
Anti-Heimat Literature in Thomas Bernhard and Fernando Vallejo
   Nathalia Villamizar, Universität Potsdam (University of Potsdam)
‘Going Home into War’: Women’s Poetic Vision of Spanish Civil War Exile
   Robin Vogelzang, Independent Scholar

Sunday, July 9, 2017
Janskerkhof 2-3, RM021
Wohnkultur and/in Exile
   Wibke Schniedermann, Justus-Liebig-Universität Giessen
   (University of Giessen)
Every ship needs a harbor - The Meaning of “Home” in the Travel Literature of Nicolas Bouvier
   Pia Schneider, Universität Potsdam (University of Potsdam)

SEMINAR B53: THE CHINESE SCRIPT AND ITS GLOBAL IMAGINARY
   Lorraine Wong, University of Otago
   Jacob Edmond, University of Otago

Friday, July 7, 2017
Drift 23, RM212
Digital Orientalism
   Jacob Edmond, University of Otago
Chinese Script as a Russian Myth: Sinology Between Modernism and Internationalism  
   Jinyi Chu, Stanford University
Schelling on China: Myth, Music, Language, Script  
   Benjamin Freudenberg, Hong Kong Shue Yan University
In the Labyrinth: Chinese “Letters” in Late 17th Century European Texts  
   Dinu Luca, National Taiwan Normal University

Saturday, July 8, 2017
Drift 23, RM212
Linguistic Nationalism and its Discontents  
   Lorraine Wong, University of Otago
From New Typography to New Topography: Transcultural Graphic Design in Shanghai of the Republican Era (1911-1937)  
   Karolina Pawlik, L’Ecole de Design Nantes Atlantique in Shanghai
Post-Cold War Readings of Zhang Taiyan’s Semiology and Literary Theory  
   Nicholas Y. H. Wong, University of Chicago
Ping Xie or Chinese Screen Writings: An Ethnography into Everyday Scriptive Practices  
   Allan Bahroun, The Hong Kong Polytechnic University

SEMINAR B54: THE CULTURAL FRONT(IER)S OF NEOLIBERALISM
   Myka Tucker-Abramson, King’s College London
   Patricia Stuelke, Dartmouth College

Friday, July 7, 2017
Janskerkhof 2-3, RM022
From colonial science to community: neoliberalism and the sexual self.  
   Sita Balani, King’s College London
“Choc en Retour”: The Colonial Origins of Neoliberal Rationality  
   Eli Jelly-Schapiro, University of South Carolina
Language and the Long View of Neoliberal Fallout in Leslie Marmon Silko’s Ceremony  
   Nelson Shake, Texas A&M University

Saturday, July 8, 2017
Janskerkhof 2-3, RM022
From ‘936’ to ‘Junk’: Monsters and Puerto Rican Literature after 1976  
   Kerstin Oloff, Durham University
The ‘long’ 1970s: Neoliberalism and Narrative Form in the work of Marlon James and Paulo Lins  
   Michael Niblett, University of Warwick
On the Road to Collapse  
   Myka Tucker-Abramson, King’s College London
The Hemisphere Beyond Repair  
   Patricia Stuelke, Dartmouth College
SEMINAR B55: THE DEBT AGE

Jeffrey Di Leo, University of Houston-Victoria
Peter Hitchcock, City University of New York (CUNY)
Sophia McClennen, Pennsylvania State University

Friday, July 7, 2017
Drift 25, RM001
The Rights to Debt
Sophia McClennen, Pennsylvania State University
Being Towards Debt: What Neoliberalism Owes to Biopower
Jeffrey Nealon, Pennsylvania State University
From Ontological Indebtedness to Debt’s Discrediting of Obligation
Donald Wehrs, Auburn University
Tales from the Brick Age: Corruption and Debt in the Works of Rafael Chirbes
Alberto Ribas-Casasayas, Santa Clara University

Saturday, July 8, 2017
Drift 25, RM001
Reality Principles: Literature, Finance, and the Debts Between
Peter Hitchcock, City University of New York (CUNY)
A Great Vampire Squid Wrapped Around the Face of Humanity: Debt, Crisis, Speculation, Revenge
Sean Grattan, University of Kent
Literature and Debt
Robin Goodman, Florida State University
Precarity: On the Uses and Abuses of Credit and Debit for Affect and Art
Aaron Jaffe, Florida State University
Don Juan or the Refusal of Debt
Brian O’Keeffe, Barnard College

Sunday, July 9, 2017
Drift 25, RM001
On Debt Resistance
Jeffrey Di Leo, University of Houston-Victoria
Paying Your Debt to Society: The Logic of Quid Pro Quo in Dutch Welfare and Student Debt Policies
Esther Peeren, Universiteit van Amsterdam (University of Amsterdam)
The Social Costs of Escalating Debt
David Downing, Indiana University of Pennsylvania
Language of Pleasant and its Bonds
Niloofar Sarlati, University of Minnesota Twin Cities

SEMINAR B56: THE EVIDENCE OF LITERATURE: EPISTEMOLOGY, NARRATIVE, SURVEILLANCE

Geoffrey Baker, Yale-NUS College
Jeffrey Clapp, Education University of Hong Kong
Friday, July 7, 2017
Drift 25, RM002
Social Justice: Evidence, Character, and the Court of Public Opinion in Nineteenth-Century European Fiction
  Geoffrey Baker, Yale-NUS College
Story and Statistics: Factual Evidence
  Daniel Feldman, Bar-Ilan University
“Superfetatory Proof”: Beckett, Evidence, Interpretation
  Kelly S. Walsh, Yonsei University

Saturday, July 8, 2017
Drift 25, RM002
Transcending Memory: Claims to Truth in Truman Capote’s In Cold Blood and Thucydides’ History of the Peloponnesian War
  Ariel Leutheusser, The Graduate Center, City University of New York
Popular Science and Literary Evidence in I.A. Richards’ Science and Poetry
  Elspeth Green, Princeton University
Literary Scholars as Participant-Observers: A Question of Narrative?
  Annedith Schneider, Kadir Has University
The problem of textual evidence in cases of alleged plagiarism
  Sanna Nyqvist, University of Helsinki

Sunday, July 9, 2017
Drift 25, RM002
Broadcasting Urban Datascapes: The Politics of Surveillance Aesthetics
  Anne Kustritz, Universiteit Utrecht (Utrecht University)
The Community is Watching You: The Transparent Cage of Digital Ubiquity
  Melissa Bailar, Rice University
Memoir against Metafiction: David Foster Wallace and the Internal Revenue Service
  Jeffrey Clapp, Education University of Hong Kong
What Do You Read? Novel, Memoir or Documentary? The Thin Line between Fact and Fiction
  Zuhal Eroğlu Koşan, Uludağ University

SEMINAR B57: THE FEMININE BODY AND SPACE
  Stiliana Milkova, Oberlin College
  Katrin Wehling-Giorgi, Durham University
  Tiziana de Rogatis, Università per Stranieri di Siena
  (UNISTRASI - University for Foreigners Siena)

Friday, July 7, 2017
Janskerkhof 2-3, RM109
The Sight of the Feminine: Anxieties, Violence, and Subversion
  Maya Aghasi, American University of Sharjah
Internal vs. External representation of Space in Literature. The idea of Female Heterotopia
Marina Guglielmi, Università degli Studi di Cagliari
(University of Cagliari)

Dysfunctional Femininity and Corporeal Uncontainment: Transgressing the Boundaries of Post-Revolutionary Female Citizenship in the Literature of Mexican Writer Juan Rulfo.
Lucy O'Sullivan, University of Oxford

The Framing Veil in Salman Rushdie's Midnight's Children
Kimmy Clough, Texas A&M University

Saturday, July 8, 2017
Janskerkhof 2-3, RM109

The Weakness and Strength of the Female Body: Margaret Fuller and the Experience of the American West
Anna De Biasio, Università degli Studi di Bergamo
(UniBG - University of Bergamo)

Female bodies as generators of narrative structures and linguistic choices in “That Awful Mess on Via Merulana”
Dalila Colucci, Harvard University

Constructing a “Third Space” in Adichie's Americanah and in Ferrante’s Story of the Lost Child
Tiziana de Rogatis, Università per Stranieri di Siena
(UNISTRAS - University for Foreigners Siena)

Recasting Space & the Black Feminine Body in Chika Unigwe's On Black Sisters’ Street
Augusta Irele, University of Pennsylvania

Sunday, July 9, 2017
Janskerkhof 2-3, RM109

Prison as Blessing and Curse: The Poems of Princess Makhfī
Myriam Sabbaghi, University of Chicago Divinity School

Plunging the Proper Name into the Unnameable: De-consecrating the Maternal in Charlotte Perkins Gilman and Alina Marazzi
Serena Todesco, Independent Scholar

My Body, My Choice?: Present-day Beauty Standards and the Backlash of Patriarchy in Francesca Lolli's Video Performances
Francesca Calamita, University of Virginia

SEMINAR B58: THE FORENSIC IMAGINATION
Stephenie Young, Salem State University
Paul Lowe, University of the Arts London

Friday, July 7, 2017
Janskerkhof 2-3, RM110

The Forensic Turn and the Materiality of the Image
Paul Lowe, University of the Arts London
Myth to Micron  
*Donald Weber, Independent Scholar*

Trauma without Atrocity: The Shadows of the State  
*Lewis Bush, University of the Arts London*

Zones of Evidence  
*Stephenie Young, Salem State University*

**Saturday, July 8, 2017**  
**Janskerkhof 2-3, RM110**

Creating the Archive. Of Counter-Memories, Breakable Memories and other Proleptic Moves into the Past in Leila Sansour’s and Wael Shawky’s Arts  
*Claire Gallien, Université Paul-Valéry - Montpellier 3 (UPVM)*

Richard Wright and the Forensic Imagination  
*Nicole Waligora-Davis, Rice University*

*Joel Berkowitz, University of Wisconsin-Milwaukee*

I feel myself looked at by the things  
*Roz Mortimer, University of Westminster*

**Sunday, July 9, 2017**  
**Janskerkhof 2-3, RM110**

Contested Sites: from Forensic Imagination to Forensic Ethnography  
*Roma Sendyka, Uniwersytet Jagielloński (Jagiellonian University)*

Healing Properties of Dead Bodies: The Forensic Imagination in Rwanda  
*Malgosia Wosinska, Uniwersytet im. Adama Mickiewicza w Poznaniu (Adam Mickiewicz University Poznań)*

Reimagining Forensics at the Borders  
*Zuzanna Dziuban, Universität Konstanz / Universiteit van Amsterdam*

**SEMINAR B59: THE FUTURE IS NOW: WORLD AUTHORSHIP AND CREATIVE FUTURES**

*Emily Spiers, Lancaster University*  
*Tobias Boes, University of Notre Dame*  
*Rebecca Braun, Lancaster University*

**Friday, July 7, 2017**  
**Drift 25, RM003**

Creating the Future: Wicked Problems and their Literary Solutions  
*Emily Spiers, Lancaster University*

Liquid Futures: Water in Contemporary Speculative Fiction  
*Kira Rose, Princeton University*

Coming to Terms with the Future. On recent German Dystopias  
*Ingo Cornils, University of Leeds*
Saturday, July 8, 2017
Drift 25, RM003
Futurity in the Neoliberal Novel of Development
  Tobias Boes, University of Notre Dame
Narrating Potentiality in Late 20th Century Arabic Literature
  Adam Spanos, New York University
How To Be Inhuman
  Gary Hall, Coventry University

Sunday, July 9, 2017
Drift 25, RM003
Curating Authorship: The Museum as a Laboratory for the Next Generation of Story
  Sandra Kemp, Victoria and Albert Museum
The Future of World Authorship: Between Local and Global - The Romanian Case
  Alex Ciorogar, Universitatea Babeş-Bolyai (Babeş-Bolyai University)
The Future World of the Author
  Rebecca Braun, Lancaster University

SEMINAR B60: THE GLOBAL SOUTH AND THE QUESTION OF METHOD
  Magali Armillas-Tiseyra, Pennsylvania State University
  Anne Garland Mahler, University of Virginia

Friday, July 7, 2017
Drift 25, RM005
Toward an Internationalist Global South Comparatism
  Elizabeth Benninger, New York University
Representing Futurity in the Global South: Revisiting the Problem of African “Gnosis” in Ben Okri’s ‘The Famished Road’
  Stephen Levin, Clark University
The Global South: Understanding Race and Power in Contemporary Global Capitalism
  Anne Garland Mahler, University of Virginia

Saturday, July 8, 2017
Drift 25, RM005
South-South Relations and the Question of Orientalism
  Wail Hassan, University of Illinois at Urbana-Champaign
Transglocal Fiction: A “Global South” Genre
  Hapsatou Wane, Armstrong State University
Finding the North in the Global South Novel
  Pashmina Murthy, Kenyon College
At the Fulcrum of Empire: Lalila Lalami’s ‘The Moor’s Account’ as a Novel of the Global South
  Magali Armillas-Tiseyra, Pennsylvania State University

Monika Kaup, University of Washington
John Waldron, University of Vermont

Friday, July 7, 2017
Janskerkhof 2-3, RM111
Bildung, Globalization and the Creation of a Transnational Author in Guadalupe Nettel´s El cuerpo en que nací.

Norman Valencia, Claremont McKenna College
Valeria Luiselli – The Making of a World Author
Silja Helber, Universität zu Köln (University of Cologne)

Circulation in Numbers - Evidence from Latin-America
Judith Illerhaus, Universität zu Köln (University of Cologne)

Saturday, July 8, 2017
Janskerkhof 2-3, RM111
Hacking Global(ized) Mythologies: Posthuman Revolutions in Alex Rivera’s ‘Sleep Dealer’ and Rosaura Sánchez and Beatrice Pita’s ‘Lunar Braceros 2125-2148’

Sara Potter, The University of Texas at El Paso

Narrating Latinidad in the Globalizing World
Astrid Fellner, Universität des Saarlandes (Saarland University)

Negotiating Globalization in the Work of Junot Díaz and Rita Indiana
Elizabeth Russ, Southern Methodist University

McOndo’s Aftermath: When Commodified Rurality Goes Global
Barbara Buchenau, Universität Duisburg-Essen (University of Duisburg-Essen)

Sunday, July 9, 2017
Janskerkhof 2-3, RM111
The Latina/o Author as Transnational Intellectual
Molly Metherd, Saint Mary’s College of California

The Success of Recent US Latinx Literature and its Amphibolies
John Waldron, University of Vermont

The Novelization of the Global in Cecile Pineda’s Face and Frieze
Monika Kaup, University of Washington

SEMINAR B62: THE LEGACIES OF ROMANTICISM IN THE TIDES OF MODERNITY
PLEASE SEE END OF THE PROGRAM GUIDE FOR DETAILS (NOW #A95)

Mark Freed, Central Michigan University
Azade Seyhan, Bryn Mawr College
Friday, July 7, 2017
Janskerkhof 2-3, RM115
Wissenschaft and Catachresis: The Tropes of Hegelian Romance
——— Emilio Feijoo, University of Essex
Hermeneutic Epistemology in Musil’s Der Mann ohne Eigenschaften
——— Mark Freed, Central Michigan University
The Origins of the Later Thought of J.M. Coetzee
——— Tim Meighan, University of Queensland
The Ideal Woman: The Figure of Diotima in Schlegel and Musil
——— James Wallen, Independent Scholar

Saturday, July 8, 2017
Janskerkhof 2-3, RM115
Redressing the Romantic Canon: Heinrich Heine’s Rite of Passage to Modernity
——— Azade Seyhan, Bryn Mawr College
Karl Kraus and the Romantic concept of critique. Anti-Romanticism as an imitation of Romanticism?
——— Ana-Stanca Tabarasi-Hoffmann, Johannes Gutenberg-UniversitätMainz (University of Mainz)
Artists as Ideals – The Artist Images in Novalis and Kafka in the Perspective of Bildung
——— Mingqiang Yang, Georg-August-Universität Göttingen (University of Göttingen)

Sunday, July 9, 2017
Janskerkhof 2-3, RM115
Translation and Fractal Histories in Friedrich Hölderlin and Paul Celan
——— David Kenosian, Bryn Mawr College
Romantic music and the death of the self in modernist poetry
——— Aakanksha Virkar Yates, University of Brighton
“Zur Bildung der Erde sind wir berufen”: Novalis and the Legacies of Romanticism in the Planetary Turn
——— Alexis Radisoglou, University of Oxford

SEMINAR B63: THE LIFE AND DEATH OF CRITICISM
Christian Haines, Dartmouth College
Jordana Rosenberg, University of Massachusetts Amherst
Tony Brown, University of Minnesota Twin Cities
Kiarina Kordela, Macalester College

Friday, July 7, 2017
Drift 25, RM101
The Appearance of Critique: Thinking Arendt beyond Biopolitics
——— James Duesterberg, University of Chicago
Ideology and Criticism in The Biopolitical Era
   A. Kiarina Kordela, Macalester College
Horrible Critique Polite Critique Horrible
   Tony C. Brown, University of Minnesota Twin Cities
The Sexual Object of Critique
   Jordana Rosenberg, University of Massachusetts Amherst

Saturday, July 8, 2017
Drift 25, RM101
Feminism, Nature, and Genealogies of Critique: On Engendering New Materializations
   Angela Willey, University of Massachusetts Amherst
Vitalism/Value: R.S Hunt’s ‘Two Kinds of Work’
   Seb Franklin, King’s College London
The Idea of Natural History and the Critique of Life, or, From Adorno to the New Materialisms and Back Again
   Christian Haines, Dartmouth College

Sunday, July 9, 2017
Drift 25, RM101
Password as Critique
   Alysia Garrison, Dartmouth College
For Exhaustion
   Elena Gorfinkel, King’s College London
Critique and Uncriticizability: The Feeling of Life in Benjamin’s Study of Hölderlin
   Christopher Law, Goldsmiths, University of London

SEMINAR B64: THE LIFE AND LIVENESS OF MACHINES
   Christopher Grobe, Amherst College
   Elizabeth Jochum, Aalborg University

Friday, July 7, 2017
Janskerkhof 2-3, RM116
Mechanical or Electric?: A Roboticist’s Guide to Acting
   Christopher Grobe, Amherst College
The Work of Art in the Age of Intentional Machines: Embodied Agents, Robot Actors and Generative Performance
   Elizabeth Jochum, Aalborg University
Whimsical Bodies, Performative Machines and Networked Nonhumans: Exploring the Lively and Behavioural Qualities of Robotic Art
   Treva Pullen, Concordia University
Saturday, July 8, 2017
Janskerkhof 2-3, RM116
Cyborg Subjects in the Age of the Anthropocene
Jennifer Parker-Starbuck, University of Roehampton
What Is Oulipo Without Humans?
Lydia Tuan, University of Cambridge

Sunday, July 9, 2017
Janskerkhof 2-3, RM116
Innovation Realism
Minou Arjomand, The University of Texas at Austin
Inside/Out: Contemporary Performance and the Ontology of the Box
Sarah Bay-Cheng, Bowdoin College

SEMINAR B65: THE MANY REDEMPTIONS OF LITERATURE, PART 2: REDEMPTIVE THOUGH (A SEMINAR SPONSORED BY THE ICLA RESEARCH COMMITTEE ON RELIGION, ETHICS, AND LITERATURE)
Kitty Millet, San Francisco State University

Friday, July 7, 2017
Drift 25, RM102
Ethics, Religion, and Literature: Tolstoy’s “Resurrection”
Steven Shankman, University of Oregon
The One Who Matters Will Understand: The Possibility of Redemption from Anna Karenina to Ivan Ilych
Susan McReynolds, Northwestern University
False Notes: A ‘Miracle’ and Its Exclusions
Sølve Curdts, Heinrich-Heine-Universität Düsseldorf
(University of Düsseldorf)

Saturday, July 8, 2017
Drift 25, RM102
Death and Responses to Death: Ethical Issues in Shakespeare
Anita Bhela, University of Delhi
A Good Man is Easy to Find: Flannery O’Connor’s Theology of Death
João Pedro Vala, Universidade de Lisboa (ULISBOA)
Beyond Redemption: The Ethical “Uselessness” of Surveying World Literature
Dane Johnson, San Francisco State University

Sunday, July 9, 2017
Drift 25, RM102
Moral Authenticity in a Turbulent Age: The Diary of Etty Hillesum
Marc Lalonde, Concordia University
The Redemption of Heresies
Kitty Millet, San Francisco State University
SEMINAR B66: THE NEW RECEPTION STUDIES
Michaela Bronstein, Stanford University
Len Gutkin, Harvard University

Friday, July 7, 2017
Janskerkhof 2-3, RM117
Refusing to Read in the Nineteenth Century
Natalie Prizel, Bard College
Reading in the Intersubjective Space
Valerio Amoretti, Columbia University
The Curious Return of Reading
Myles Oldershaw, Duke University
Against White Noise: Distant Reading as Critique
Dan Sinykin, College of Wooster

Saturday, July 8, 2017
Janskerkhof 2-3, RM117
Reading (In) Thomas Mann’s “The Magic Mountain”: Ideal Readers, Intellectual Operations and Bodily Reactions
Karolina Watroba, University of Oxford
Irrelevant Margins: The Almanac in Nineteenth-century Bengal
Priyasha Mukhopadhyay, Harvard University
Anxiety of Reception in the Age of Small Publics
Alexis Chema, University of Chicago
No Educator to Compare with the Press: Ida B. Wells Reviews the Literature
Claire Class, New York Institute of Technology

Sunday, July 9, 2017
Janskerkhof 2-3, RM117
Television, Absorption, Length
Jason Potts, St. Francis Xavier University
A Nervous Reading of Brain Fever: The Figure of a Nearly Fictional 19th-Century Disease
Dorin Smith, Brown University
Aesthetic Categories and the Romance of Genre
Justin Sider, United States Military Academy West Point

SEMINAR B67: THE NON-HUMAN IN WORLD LITERATURE
Mads Rosendahl Thomsen, Aarhus University
Dominique Jullien, University of California Santa Barbara
(WC Santa Barbara)
Wen-chin Ouyang, SOAS University of London
Friday, July 7, 2017
Achter Sint Pieter 200, RM013
Nonhuman Narratology and the Concept of the Actant
Ursula K Heise, University of California Los Angeles (UCLA)
Intifada Cows and the Threat to Israel’s Security: Sustainability, Civil Resistance, and Human-Animal Interactions in the Wanted 18
Nadine Sinno, Virginia Polytechnic Institute and State University (Virginia Tech)
Cockroaches and Stars
Russell Samolsky, University of California Santa Barbara (UC Santa Barbara)
Animals and new humans in Mo Yan’s work
Mads Rosendahl Thomsen, Aarhus University

Saturday, July 8, 2017
Achter Sint Pieter 200, RM013
The Case of the Animals against Allegory: Modern Animal Fables and the Anti-allegorical Turn
Dominique Jullien, University of California Santa Barbara (UC Santa Barbara)
Nature in a Nature-less World: An Ecological Reading of Turgut Uyar’s “Night With Deer”
Lamia Kabal, Boğaziçi Üniversitesi
What Lies Below: Fungus and the Poetics of the Underground
Charis Olszok, University of Cambridge
Posthuman Ecologies in Margaret Atwood’s MaddAddam Trilogy
Lee Rozelle, University of Montevallo

Sunday, July 9, 2017
Achter Sint Pieter 200, RM013
Worlding Transmogrifications
Wen-chin Ouyang, SOAS University of London
Intimacy without Similarity: Reflections on Cross-Species Companionship
Florian Mussgnug, University College London

SEMINAR B68: THE PARANOID STYLE
Brian Hochman, Georgetown University
George Blaustein, Universiteit van Amsterdam (University of Amsterdam)
Pete L’Official, Bard College
Friday, July 7, 2017
Drift 25, RM103
Paranoia, Gullibility, Finitude, and Farce
  George Blaustein, Universiteit van Amsterdam
  (University of Amsterdam)
The Wiretap Jitters
  Brian Hochman, Georgetown University
Paranoia and Control in the Post-50s U.S. Novel
  Frida Beckman, Stockholms Universitet (Stockholm University)
Middlebrow Literature and the Virtues of Gullibility
  Kathryn Roberts, Harvard University

Saturday, July 8, 2017
Drift 25, RM103
Eat the Rich: Wolfen, Werewolves, and Paranoid Space
  Peter L'Official, Bard College
The Art of Paranoia in an Age of Networked Empire, or What’s Nicholson Baker Trying to Hide?
  Tim Jelfs, Rijksuniversiteit Groningen (RUG - University of Groningen)
Performing Emotion in an Age of Paranoia
  Julia Peetz, University of Surrey

Sunday, July 9, 2017
Drift 25, RM103
Migration, Paranoia, and Intimacy in Teju Cole’s Open City
  Glenda Carpio, Harvard University
Know Future: Auto-Tune and the Death and Life of the Voice
  Jack Hamilton, University of Virginia

SEMINAR B69: THE POLITICS OF EATING: HUNGER, CONSUMPTION, DISORDER

Ali Kulez, University of Southern California

Friday, July 7, 2017
Janskerkhof 2-3, RM118
The Fugitive Kind and the Figuration of Appetites
  Agustin Zarzosa, SUNY Purchase
Eating, Allegory, Violence: Biopolitics in Osvaldo Lamborghini’s Fiction
  Ali Kulez, University of Southern California
Godly Gastronomy
  Vivian Halloran, Indiana University Bloomington
#Foodporn and the Politics in Looking
  Marina Merlo, Université de Montréal (University of Montreal)
Saturday, July 8, 2017  
Janskerkhof 2-3, RM118

Thin, Thinner, Thinnest: Consumption and Dysfunction in the work of Lauren Greenfield  
*Annie Berke, Hollins University*

Men Without Guts: Eating Anxiety in Hamsun, Kafka and Woolf  
*Eveliina Pulkki, University of Oxford*

The Politics of (Not) Eating: From Proust’s madeleine to Perec’s hunger  
*Priya Wadhera, Adelphi University*

Inside the Abattoir: Meat Consumption and Transnational Politics of Feminism in My Year of Meats  
*Jiachen Zhang, University of Leeds*

Sunday, July 9, 2017  
Janskerkhof 2-3, RM118

When Pigs Die: Eating (to) Death in the works of Gabriel García Marquez and Manuel Rui  
*Serena Rivera, University of Massachusetts Dartmouth*

The Modern Diets of Upton Sinclair: The Aesthetics and Politics of Eating Well  
*Daniel Mrozowski, Trinity College*

Fictional Vegans and Vegan Fictions: Literary Veganism(s) in Margaret Atwood’s MaddAddam Trilogy  
*Emelia Quinn, University of Oxford*

**SEMINAR B70: THE POLITICS OF FORM/THE FORM OF POLITICS**  
*Rebecca Kosick, University of Bristol*
*Bécquer Seguín, Johns Hopkins University*

Friday, July 7, 2017  
Janskerkhof 2-3, RM217

Manet’s Ironic Mexico: Anti-Imperialist Form in Art and Politics  
*Bécquer Seguín, Johns Hopkins University*

A Tiny Corner and Fixed Camera View: Producing the Real in 17-Century Dutch Painting and Early English Fiction Writing  
*Janet Sorensen, University of California Berkeley*

The Notebook as a Literary and Philosophical Form of Thought  
*Christina Soto van der Plas, University of California Riverside (UC Riverside)*

Saturday, July 8, 2017  
Janskerkhof 2-3, RM217

Negotiating Social Structure and Aesthetic Form: Schiller, Lukács, Adorno  
*Ulrich Plass, Wesleyan University*

Hashtag Publics and Counterpublics  
*Erin Greer, University of California Berkeley*
Sunday, July 9, 2017
Janskerkhof 2-3, RM217
Literary Science: Beatriz Sarlo’s Sociological Formalism
  D. Bret Leraul, Cornell University
Decolonizing Formalism
  Rebecca Kosick, University of Bristol
The East European Experience in Poetic and Translation Forms
  Kasia Szymanska, University of Oxford
A Communism off the Frame: John Heartfield and the Politics of Photomontage
  Anna Horakova, Harvard University

SEMINAR B71: THE TECHNOLOGICAL LANDSCAPES OF CONTEMPORARY GLOBAL NARRATIVES
  Amy Tibbitts, Beloit College
    Susan Furukawa, Beloit College

Friday, July 7, 2017
Janskerkhof 2-3, RM218
Deteriorated Modernities: Environmental Documentary Film in Spanish
  Oscar Pérez, Skidmore College
Picturing Radioactive Nature: A Critical Interrogation of the Wilderness Trope in Documentary Photography of the Chernobyl Exclusion Zone
  Anna Volkmar, Universiteit Leiden (Leiden University)
Virtual Heroes: The Problem of a 16th-century Samurai in 21st-century Japan
  Susan Furukawa, Beloit College
“Perú al pie del orbe”: Re-appropriating Science and Technology in Novels by César Vallejo and Clemente Palma
  Edward Chauca, College of Charleston

Saturday, July 8, 2017
Janskerkhof 2-3, RM218
Gates Wide Shut. J. G. Ballard and the Inner Space
  Andrea Chiurato, Università di comunicazione e lingue (IULM - International University of Languages and Media)
Decline and Progress: Post-Technology Territory in On Such a Full Sea and Station Eleven
  Mary Pappalardo, Louisiana State University
Online Beauty: Information and Experience in Zadie Smith’s NW
  Daniel South, University of York
Technologies and Spanish American Telluric and Urban Novels
  Amy Tibbitts, Beloit College

SEMINAR B72: THE TRANSHISTORICAL
  Oren Izenberg, University of California Irvine (UC Irvine)
    Joshua Kotin, Princeton University
Friday, July 7, 2017  
Janskerkhof 2-3, RM219  
Transhistorical Style  
*Jeff Dolven, Princeton University*  
How Are Names Transhistorical?  
*Frances Ferguson, University of Chicago*  
Genre Trouble  
*Benjamin Paloff, University of Michigan-Ann Arbor*  
“The Whole is the False”: Transcendental Arguments and Immanent Critique in New Historicist Approaches to Literature  
*Shyam Patel, University of California Irvine (UC Irvine)*

Saturday, July 8, 2017  
Janskerkhof 2-3, RM219  
The Transhistorical as Shared Life  
*Mark Payne, University of Chicago*  
Wordsworth’s Ears - and Prynne’s  
*Oren Izenberg, University of California Irvine (UC Irvine)*  
“If that which is at all were not forever”: Marianne Moore’s Expectations  
*Johanna Winant, West Virginia University*

Sunday, July 9, 2017  
Janskerkhof 2-3, RM219  
Theater Minus History  
*Julia Jarcho, New York University*  
The Ahistorical  
*Joshua Kotin, Princeton University*

**SEMINAR B73: THINGS AND THEIR GLOBAL NETWORKS: THING THEORY, 15 YEARS LATER**  
*Ileana Baird, Zayed University*  
*Hulya Yagcioglu, Zayed University*

Friday, July 7, 2017  
Janskerkhof 2-3, RM220  
Thing Theory, Fifteen Years Later: A Brief Survey of the Field  
*Ileana Baird, Zayed University*  
The Life and Times of Theobroma Cacao  
*Christine Jones, University of Utah*  
The Social Life of the Caftan in Eighteenth-Century Russia  
*Viktoria Ivleva, Durham University*

Saturday, July 8, 2017  
Janskerkhof 2-3, RM220  
Jewels and the Body: Material Culture in Shakespeare and Austen  
*Barbara Benedict, Trinity College*
Indigenous Accounts: Local Exchange and Global Circulation along the Northwest Coast
Christopher Patrello, University of Rochester
“A concert of anonymous movement” – The Poetics and Politics of the Archive in Ralf Andtbacka’s ‘Wunderkammer’
Anna Tomi, University of Helsinki

Sunday, July 9, 2017
Janskerkhof 2-3, RM220
Aesthetics of Consumption in Émile Zola’s ‘Au Bonheur des Dames’
Hulya Yagcioglu, Zayed University
Unveiling the Mnemonic Genealogy of Objects in Pamuk’s ‘The Museum of Innocence’: Verbalizing the Unspeakable
Chand Basha M, English and Foreign Languages University (EFLU)
Narrative Agency and Bodily Glands: Metabolic Storytelling in Mikhail Bulgakov’s ‘Heart of a Dog’
Elena Fratto, Princeton University

SEMINAR B74: THINGS THAT REPEAT
Eleni Coundouriotis, University of Connecticut
Lauren M.E. Goodlad, University of Illinois at Urbana-Champaign

Friday, July 7, 2017
Janskerkhof 15A, RM001
“And we will make you again” – Relating Narrative to Existential Repetition with Frankenstein
Friederike Danebrock, Heinrich-Heine-Universität Düsseldorf
(University of Düsseldorf)
Repetition with a Difference: Toward a Theory of Genre Maps
Lauren Goodlad, University of Illinois at Urbana-Champaign
Neoliberal Time and the African Detective Mystery Franchise
Matthew Christensen, The University of Texas Rio Grande Valley
Proust’s Intermittent Seriality: Aesthetics, Atavism, and the Laws of Attraction
Patrick Bray, Ohio State University

Saturday, July 8, 2017
Janskerkhof 15A, RM001
What the Sirens sing
Dominique Gracia, University of Exeter
Fictionality’s Repetitions of and Deviations from Non-fictional Genres: the case of Marlon James
Neil ten Kortenaar, University of Toronto
Undead Variants: Mexploitation’s Recycling of Hollywood Vampires
Antonio Barrenechea, University of Mary Washington
Quoting Photographs: Iconic Images and Their Repetition in Fiction
Eleni Coundouriotis, University of Connecticut
Sunday, July 9, 2017
Janskerkhof 15A, RM001
Paul Young, University of Exeter
Serials and the State
Elyse Graham, Stony Brook University (SUNY)
Serial Television and Things That Stop Repeating
Sean O’Sullivan, Ohio State University
Memory, the Everyday and the Art of the Invisible
Max Silverman, University of Leeds
Odyssean Travels: Challenging Modern Memory
Astrid Erll, Goethe-Universität Frankfurt (Goethe University Frankfurt)

SEMINAR B75: TOPOGRAPHIES OF MEMORY IN AN UNEVEN WORLD
Ann Rigney, Universiteit Utrecht (Utrecht University)
Rosanne Kennedy, Australian National University
Michael Rothberg, University of California Los Angeles (UCLA)

Friday, July 7, 2017
Drift 25, RM105
The Memory of Hope: Lost in Translation?
Ann Rigney, Universiteit Utrecht (Utrecht University)
Making a Song and Dance of Memory: Fado and Mando in Postcolonial Goa
Ananya Kabir, King’s College London

Saturday, July 8, 2017
Drift 25, RM105
‘A Plague Ship Set Adrift’: Sierra Leone in the Shadows of Global Memory
Rosanne Kennedy, Australian National University
Biafra and Postmemory
Christopher Ouma, University of Cape Town
The Uneven Topography of Plantation Tourism on Louisiana’s River Road
Jessica Rapson, King’s College London
The Architecture of Memorialising: Cultural Memory in Post-Apartheid South Africa
Sandra Young, University of Cape Town

Sunday, July 9, 2017
Drift 25, RM105
Refugee Futures, Holocaust Memory, and Germany as a Moral Actor in Europe and the World
Damani Partridge, University of Michigan-Ann Arbor
Uneven Developments: Memory, Power, and Multidirectionality in Contemporary Germany
Michael Rothberg, University of California Los Angeles (UCLA)
Holocaust and Nakba – Two Irreconcilable Memories in an Uneven World
   Aleida Assmann, Universität Konstanz (University of Konstanz)

The Air India Tragedy and the Literary Circulation of Transcultural Memories
   Jessica Young, University of Illinois at Urbana-Champaign

Arts of Memory in Calais’s “Jungle”
   Debarati Sanyal, University of California Berkeley

SEMINAR B76: TOWARDS AN ANATOMY OF INJURY: THE FIGURE OF THE WOUND IN LITERATURE, ART AND THEORY
   Ian Fleishman, University of Pennsylvania
   Nicole Sütterlin, Harvard University

Friday, July 7, 2017
Drift 25, RM201
Injury and Agency (on Petrarch’s ‘Canzoniere’)
   Cynthia Nazarian, Northwestern University

Poetics of Decapitation: The Execution of Charles I. in Gryphius’ ‘Carolus Stuardus’ oder ‘ermordete Majestät’
   Isabel von Holt, Freie Universität Berlin (Free University of Berlin)

“In die Wunde deiner Seite / leg‘ ich meine Hand nicht”. Klopstock’s De-sensualized Christ – Klopstock’s Sensual Poetry
   Mario Grizelj, Ludwig-Maximilians-Universität München (University of Munich)

“Wound Culture”: Notes on a 21st-Century Paradigm and Its History
   Nicole Sütterlin, Harvard University

Saturday, July 8, 2017
Drift 25, RM201
Phantasms of the Mutant Body: Nuclear Subjectivities and Transgenerational Psychic Wounds
   Gabriele Schwab, University of California Irvine (UC Irvine)

Textual Wounds in Joë Bousquet and Violette Leduc’s Beginnings and Endings
   Kaliane Ung, New York University

Reading Edmond Jabès’s Wounds
   Simone Stirner, University of California Berkeley

Punctures and Micropolitics: Dis-organized Bodies in Transitional Spain
   Vanessa Ceia, McGill University

Sunday, July 9, 2017
Drift 25, RM201
Sublime Wounds: Self-Injury in the Performing Arts
   Rosemarie Brucher, Kununiversität Graz
   (University of Music and Performing Arts Graz)

Wounded Bodies in Bellmer, McQueen & De Bruyckere
   Christophe Kone, Williams College
The Queer Wound in Bloom: Stigmata and Gay Male Desire in Jean Genet, Werner Schroeter and Todd Haynes
  
  Ian Fleishman, University of Pennsylvania

Anatomies of Haunting Wounds: Spectral Corporeality in Film and Installation Art
  
  Sabine Doran, Pennsylvania State University

SEMINAR B77: TRACES AND MEMORIES OF THE CAMBODIAN GENOCIDE: TUOL SELENG IN TESTIMONY, LITERATURE, AND MEDIA REPRESENTATIONS
  
  Stephanie Benzaquen, Erasmus Universiteit Rotterdam
  (Erasmus University Rotterdam)
  Vicente Sanchez-Biosca, Universitat de Valencia (University of Valencia)

Friday, July 7, 2017
Janskerkhof 15A, RM003
Just One Among 196, Primus Inter Pares or the Apex of the Security System?
  Helen Jarvis, Independent Scholar

Historical Narratives of Tuol Sleng through the Trial Process at the ECCC
  Sarah Williams, University of New South Wales

Questionable Portrayals: A Short History on Cambodia’s Photographic Archive and the Consequences of Its Inconsiderate Reproductions
  Michelle Hamers, De Montfort University

Saturday, July 8, 2017
Janskerkhof 15A, RM003
Narrative, Knowledge, and the Truth Functions of Tuol Sleng
  James Tyner, Kent State University

Tuol Sleng (S-21) and Choeung Ek: Comparison of Archival and Skeletal Evidence at the Two Most Infamous Sites of Khmer Rouge Violence
  Julie Fleischman, Michigan State University

Sunday, July 9, 2017
Janskerkhof 15A, RM003
Solidarities of Witnessing and the Tuol Sleng Visitor Books 1979-1989
  Rachel Hughes, The University of Melbourne

The Haunting Image and Memorial Construction: Tuol Sleng in French Comic Books
  Caroline Laurent, Harvard University

SEMINAR B78: TRANSLATING THE SELF: CHALLENGES AND PROSPECTS OF INTRACULTURAL TRANSLATION
  
  Anca Baicoianu, Universitatea din Bucureşti (University of Bucharest)

Friday, July 7, 2017
Janskerkhof 15A, RM004
Translation: Articulating Membership and Identity  
_Tatjana Soldat-Jaffe, Florida State University_

At Center Stage: Translation of Ancient Northeastern Thai Folk Epics and Its Impact in Revitalizing, Restructuring, and Reclaiming Local Identity  
_Tuangtip Klinbubpa-Neff, University of Pittsburgh at Johnstown_

Strategies of Intracultural Translation in Contemporary Anglophone Caribbean Poetry  
_Monica Manolachi, Universitatea din București_
(University of Bucharest)

**Saturday, July 8, 2017**  
Janskerkhof 15A, RM004

Rewriting Russian Classics. Postcolonial Narratives in Contemporary Russian-American and Russian-German Literature  
_Miriam Finkelstein, Leopold-Franzens-Universität Innsbruck_
(University of Innsbruck)

The Transition and Translation of the Idea of Galicia from Polish (and Others) Into Ukrainian Literature  
_Jagoda Wierzejska, Uniwersytet Warszawski (University of Warsaw)_

Politicising is Done with Words and Also with Silence: Translation and Non-Translation of Zona Zamfirova [Zona of Zamphir]  
_Visnja Krstic, University of Belgrade_

**Sunday, July 9, 2017**  
Janskerkhof 15A, RM004

The Schottenstein Talmud: What Happens when an Intracultural Translation Dominates Academic Discourse  
_Zvi Septimus, Independent Scholar_

Questioning the Self: Translating From Spanish Into Catalan During Franco’s Dictatorship. The Case of Camilo José Cela’s Novels  
_Maria Dasca Batalla, Harvard University_

Finding the Self in Unreliable Translation: The Case of Saul Bellow’s ‘The Gonzaga Manuscripts’  
_Sonja Schillings, Justus-Liebig-Universität Giessen_
(University of Giessen)

The “T” in the Making: On (Un)translatability of the Self in Japanese Shish_setsu  
_Justyna Weronika Kasza, Independent Scholar_

**SEMINAR B79: TRANSLATION NETWORKS I: BEYOND SOURCE AND TARGET - A DOUBLE SEMINAR SPONSORED BY THE ICLA COMMITTEE ON TRANSLATION**  

_Sandra Bermann, Princeton University  
Marlene Esplin, Brigham Young University  
Isabel Gómez, University of Massachusetts Boston_
Friday, July 7, 2017  
Janskerkhof 15A, RM101  
Translation, Comparative Religion, and Comparative Concepts of Truth and Power  
Sinkwan Cheng, University College London  
Gift Exchange and Translation: José Emilio Pacheco and Reciprocity Between Literary Cultures  
Isabel Gómez, University of Massachusetts Boston  
In and Out, Memberships of the Literary Translation Field: The Case of the Literary Translation Prize at the Leipzig Book Fair  
Angela Kölling, Göteborgs universitet (University of Gothenburg)  
Arabic Literature Prizes and the Global Market for Translation  
Chip Rossetti, University of Pennsylvania

Saturday, July 8, 2017  
Janskerkhof 15A, RM101  
Transdisciplinarity as Translation Network  
Spencer Hawkins, University of Michigan-Ann Arbor  
Scale, Cultural Translation, and the Networks of World Literature  
Youngmin Kim, Donggyuk University  
A Rose by Many Other Names: Translation, Adaptation, and the ‘New’ Localization Industry  
J Scott Miller, Brigham Young University

Sunday, July 9, 2017  
Janskerkhof 15A, RM101  
Out of the Dominant Political Agenda: Translation and Interpretation Networks for Social Activism  
Assumpta Camps, Universitat de Barcelona (University of Barcelona)  
Culture and Ideology in Translating the Algerian Novel: The Case of Ahlem Mosteghanemi’s Dhakirat Al-Jasad  
Lynda Chouiten, University of Boumerdes  
Translating Utopia: Hu Feng and his Translation of a Soviet Proletarian Novel  
Zhen Zhang, University of California Davis (UC Davis)  
Depictions of Native Americans in Twentieth-Century English Translations of Cabeza de Vaca’s Relación  
Marlene Hansen Esplin, Brigham Young University

SEMINAR B80: TRANSLINGUAL LITERATURE I: CROSSING CONTINENTS, LANGUAGES, AND GENRES  
Natasha Lvovich, Kingsborough Community College, City University of New York

Friday, July 7, 2017  
Janskerkhof 15A, RM106
Le dépassement des frontières linguistiques et culturelles dans Prière du vieux maître soufi le lendemain de la fête de Jalel El Gharbi

_Sana Abdi, University of Virginia_

Doubly Lost in Translation and Literature: A Translingual Case of Rabih Alameddine’s Unnecessary Woman

_Natasha Lvovich, City University of New York (CUNY)_

‘Je tricote depuis l’enfance une langue faite de deux fils fragiles et précieux’: Translingual and Transcultural Experiences in Zeina Abirached’s Graphic Novels

_Barbara Winckler, Westfälische Wilhelms-Universität Münster (University of Münster)_

L’image transculturelle de la terre dans le roman Amerika de Sergio Kokis

_Ekaterina Isaeva, Russian State University for Humanities_

**Saturday, July 8, 2017**

**Janskerkhof 15A, RM106**

From Multilingualism to Multimodality: W.G Sebald’s Foreignizing of German and Escape into Photography

_Joe Goodale, The Graduate Center, City University of New York_

Hugo Hamilton’s Language War

_Steven G. Kellman, The University of Texas at San Antonio_

On Labors of Love and Language Learning: Xiaolu Guo Rewriting the Monolingual Family Romance

_Ania Spyra, Butler University_

Approaches of Translingualism in Ana Menéndez’s Adios, Happy Homeland

_Anna Luszczynska, Florida International University_

**SEMINAR B81: UNWORKING, DÉSOEUVREMENT, INOPEROSITÀ**

_Cory Stockwell, Bilkent Üniversitesi (Bilkent University)_

_Laura Zebuhr, University of St. Thomas_

**Friday, July 7, 2017**

**Janskerkhof 15A, RM201**

Thoreau in the Dark

_Laura Rose Zebuhr, University of St. Thomas_

The “Diaries” of Waslaw Nijinsky and the Absence of the Work

_Peter Orte, University of Wisconsin-Madison_

Dirge on the Precipice of Agency: Désoeuvrement and other Names and Rites of Efficacious Refusal

_Tom Carlson, Independent Scholar_

Wariness of réoeuvrement: Maurice Blanchot’s Posthumous Anxieties

_Patrick Lyons, University of California Berkeley_

**Saturday, July 8, 2017**

**Janskerkhof 15A, RM201**

Using as Not Using: Inoperative Aesthetics and Ethics after Agamben

_John Paul Ricco, University of Toronto_
Rendering Inoperative: An Agambenian Reading of Two Novels
  Victor Li, University of Toronto

The Fecund Absence of the Work: The Inoperative in Ferrante’s Neapolitan Quartet
  Scott Marratto, Michigan Technological University

The Unlabored Negative: Inoperativity and Affirmation
  Michael Krimper, New York University

Sunday, July 9, 2017
Janskerkhof 15A, RM201

Deleuze, Bolaño, and the Unworking of Destiny
  Cory Stockwell, Bilkent Üniversitesi (Bilkent University)

Beckett’s Failure and Unworking: Between Blanchot and Deleuze & Guattari
  Selvin Yaltır, Boğaziçi Üniversitesi

Threatening Chances in Lispector and Heidegger
  L. Alexandra Morrison, Michigan Technological University

SEMINAR B82: VOCAL EMBODIMENT AND REMEDIATION
  Jason D’Aoust, Oberlin College
  Francesca Placanica, Maynooth University

Friday, July 7, 2017
Janskerkhof 15A, RM202

Schoenberg’s Voices
  Franziska Brunner, University of Georgia

Sonic Power for Empty Bodies. Rimsky-Korsakov in a TV studio
  Bianca De Mario, Università degli Studi di Milano
  (UNIMI - University of Milan)

Re-Membering Medusa: (dis)Embodied Vocality in Singer-Generated Experimental Postoperatic Media Works
  Misha Penton, Bath Spa University

The Vocal Exhibit - Displaying the voice in contemporary art
  Jacek Ludwig Scarso, London Metropolitan University

Saturday, July 8, 2017
Janskerkhof 15A, RM202

“She only exists in song”: vocality and corporeality in E.T.A. Hoffmann’s The Sanctus
  Mary Helen Dupree, Georgetown University

“All music is originally vocal”: Herbert Spencer’s Vocal Theory and the Scientific Search for Musical Universals
  Miriam Piilonen, Northwestern University

Voice and Embodiment in Richard Power’s Orfeo
  Jason D’Aoust, Oberlin College & Conservatory

Sunday, July 9, 2017
Janskerkhof 15A, RM202
“Live” in the Limo: Interrogating Digital Modes of Spectatorship in Twenty-First Century Opera  
Megan Steigerwald, Eastman School of Music

Unity or split? Probing the politics of the body-voice relationship in contemporary multimedia opera  
Tereza Havelkova, Universiteit van Amsterdam  
(University of Amsterdam)

Pamela Karantonis, Bath Spa University

Embodiment and Remediation in the Making: En-Gendering ‘Neither’  
Francesca Placanica, Maynooth University

Miaowei Weng, Southern Connecticut State University  
Tong Xu, Peking University

Friday, July 7, 2017  
Drift 21, RM003

Tropics of Taiwan: A “Litorary” Mapping of When Taiwan Was Latin American  
Adam Lifshey, Georgetown University

A Taste of Power: Chinese and Latin American Fictions on Dictatorship  
Haiqing Sun, Texas Southern University

Mexico as Heterotopia: “La grandeza Mexicana”, Transpacific Relations and Identity in New Spain in the 17th century  
José Nayar Rivera Méndez, The Graduate Center,  
City University of New York

Sohyun Lee, Texas Christian University

Saturday, July 8, 2017  
Drift 21, RM003

Peripheral Cosmopolitanism: The Case of Juan Mencarini  
Xavier Ortells-Nicolau, Universitat Oberta de Catalunya  
(Open University of Catalonia)

The Fictionalization of Wang: Power Relations in Los mares de Wang and Voy  
Kathleen Davis, Tulane University

China Stories and the Spatial Turn in ‘Los mares de Wang’  
Miaowei Weng, Southern Connecticut State University

Sobre el auténtico “autor” del nivel metadiegético de ‘Don Quijote’ inspirado de “La Piedra” de ‘Sueños en el Pabellón Rojo’  
Yun Lu, Zhejiang University

La comparación entre La Celestina traducida al chino y el original  
Xiao Yang, Zhejiang University
SEMINAR B84: WHO’S BAD? REPRESENTING HEROES, VILLAINS AND ANTI-HEROES IN COMICS AND GRAPHIC NARRATIVES – A SEMINAR SPONSORED BY THE ICLA RESEARCH COMMITTEE ON COMIC STUDIES AND GRAPHIC NARRATIVES

Angelo Piepoli, Independent Scholar

Friday, July 7, 2017
Janskerkhof 15A, RM204
Gea and the Discovery of the Villains
Angelo Piepoli, Independent Scholar

The Toxic Heroine in Nausicaä of the Valley of the Wind
Denise Ask Nunes, Stockholms Universitet (Stockholm University)

Go Nagai’s Comic Divine Comedy: Devil-man’s Jihad against Satan and God
Takayuki Yokota-Murakami, Osaka University

Zanardi by Andrea Pazienza: A Villain Against No Heroes
Manuel Caprari, Independent Scholar

Saturday, July 8, 2017
Janskerkhof 15A, RM204
The Complexity of Black Jack: Japanese Medical Dark Hero in the 1970s
Noriko Hiraishi, University of Tsukuba

The Dark Age of Comics: Superman, moral ambiguity and twenty-first century America
Elizabeth Throesch, Community College of Allegheny County

The Good, the Gook and the Grunt: the Representation of the Enemy in Vietnam War Comics
Nicola Paladin, Sapienza – Università di Roma
(Sapienza University of Rome)

La Bonrinqueña and 1898: Heroicity and Anti-Heroicity in the Construction of Puerto Rican National Identity
Maria Fernanda Diaz-Basteris, University of California Davis (UC Davis)

Sunday, July 9, 2017
Janskerkhof 15A, RM204
Noir Aesthetics, Dark Ethics: Moral Ambiguity in “Diomedes: a trilogia do acidente” and “The Fade Out”
Andre Cardoso, Universidade Federal Fluminense (UFF)

SEMINAR B85: WILD-ING SUBJECTS: QUEER CONTESTATIONS IN LATIN/O AMERICA BETWEEN 1900 AND 1980

Mariela Méndez, University of Richmond
Claudia Cabello Hutt, University of North Carolina Greensboro

Friday, July 7, 2017
Achter Sint Pieter 200, Toon Peterszaal (RM 001)
Les liaisons dangereuses: queer friendships in XXth Century Argentina
Mariano López Seoane, Universidad Nacional de Tres de Febrero (UNTREF)
Where the Wild Things Are: Copi, Cartoons and the Queering of Contemporary Argentina  
Matthew Edwards, University of Missouri-Kansas City
Queering the Latin American Archive  
Claudia Cabello Hutt, University of North Carolina Greensboro

Saturday, July 8, 2017  
Achter Sint Pieter 200, Toon Peterszaal (RM 001)  
Queering Brazil’s Narrative of Modernization: Clarice Lispector’s Wild Interventions in the Magazine Senhor (1959-1965)  
Mariela Méndez, University of Richmond
Wild Spaces: Luisa Capetillo and Violeta Parra on Politics, Literature, and Love  
Andreea Marinescu, Colorado College
Cuy-r Politics: Understanding “los entundamientos” through Literature  
Diego Falconí Travez, Universidad San Francisco de Quito (USFQ)

Sunday, July 9, 2017  
Achter Sint Pieter 200, Toon Peterszaal (RM 001)  
Queering History, Liberating Memory: Pedro Lemebel’s Vernacular Imagination and the Reconfiguration of Recent Chilean History  
Ignacio López Vicuña, University of Vermont
Contesting the Ditadura Militar in the Queer Fiction of Gasparino Damata  
David Blackmore, New Jersey City University
A Constellation of “locas”: Sarduy, Arenas, Puig Through Their Postcards  
Alejandra Vela, New York University

SEMINAR B86: WOMEN, TRAUMA, AND EXILE I  
Renee Silverman, Florida International University
Esther Sanchez-Pardo, Universidad Complutense de Madrid (UCM)

Friday, July 7, 2017  
Achter Sint Pieter 200, RM025  
Bridging the Cultural Gap: The Spanish Civil War and the Works of Janet Riesenfeld and Muriel Rukeyser  
Maria Labbato, Florida International University
Geopoetics and Modernists in Mallorca  
Anett Jessop, The University of Texas at Tyler
A Double Exile: Politics, Gender, and the Popular in Maruja Mallo’s Art  
Renee Silverman, Florida International University

Saturday, July 8, 2017  
Achter Sint Pieter 200, RM025  
Bountiful Solitude: Nostalgia in Maria Zambrano's Caribbean Imaginings  
Esther Sanchez-Pardo, Universidad Complutense de Madrid (UCM)
Insular Geography in the Writings of Maria Zambrano: Imagination, Creation and Exile  
María Porras Sánchez, Universidad Complutense de Madrid (UCM)
Exile at the Intersection of Performance and Image: Representing Syrian Women Refugees in Queens of Syria

Michelle Baroody, University of Minnesota Twin Cities

Redrawing Communities and Commitments: Traumatic Intimacy in the Post-Yugoslav Graphic Novel

Vladislav Beronja, The University of Texas at Austin

SEMINAR B87: WORLD MYTHOLOGIES AND FOLKTALES/
MYTHOLOGIES AND FOLKTALES OF THE WORLD: LITERARY
INTERPRETATIONS

Nivin El Asdoudi, Alexandria University

Friday, July 7, 2017
Drift 21, RM108
From The Golden Ass to Famous Lovers: On Adaptations of Classic Myths for Young Audience

Lily Glasner, Kibbutzim College of Education and Bar Ilan University

Untimely World Literature: Archetype and Anachronism in a Japanese “Rip Van Winkle” and a Persian “Urashima”

Scott Mehl, High Point University

Mythical Mutations: The Femme Fatale in the Contemporary Hispanic Short Story

Morgan Smith, University of California Davis (UC Davis)

Divine Beings in Short Stories by Nabokov, Garcia Marquez, and Le Guin: A Secular Reading

Anastasia Pease, Union College

Saturday, July 8, 2017
Drift 21, RM108
Fertility and Sterility in Medieval Myths and Modern Movies

Anita Obermeier, The University of New Mexico

“Do bhriseas an slabhra réamhordaithe”: The Mermaid Legend and the Subaltern Voice

Gregory R. Darwin, Harvard University

The Cosmopolitan Nereids: The Neirid Myths and Haggag Oddoul’s Kadisa

Nivin El Asdoudi, Alexandria University

Sunday, July 9, 2017
Drift 21, RM108
Repetition with Difference in Medea and The Palace of Illusions: Identity Formulation of Medea and Draupadi

Jayabharathi Murugesan, English and Foreign Languages University (EFLU)

Tsvetaeva’s Orpheus and Rilke’s Eurydice: The Orphic Myth of the Poetic Self

Regina Chiuminatto, University of Wisconsin-Madison

Iterations of the Erlking: A Comparison of Cultural Contexts and Concerns

Lindsay Starck, Augsburg College
SEMINAR B88: WORLDING CRIME FICTION: FROM THE NATIONAL TO THE GLOBAL

Stewart King, Monash University
Alistair Rolls, University of Newcastle
Jesper Gulddal, University of Newcastle

Friday, July 7, 2017
Drift 25, RM204
Dictatorships, Detectives and Universal Justice in World Crime Fiction
   Stewart King, Monash University
The Peregrinations of Judge Dee
   Karen Seago, City University of London
   Victoria Lei, University of Macau
Disjunctive Palimpsest: Tracing French Detective in Postcolonial Laos
   Panida Boonthavevej, Silpakorn University

Saturday, July 8, 2017
Drift 25, RM204
‘Worlding’ the Hardboiled/Classic Distinction: Capital Flows and Transnational Mobility in The Maltese Falcon and Murder on the Orient Express
   Andrew Pepper, Queen’s University Belfast
Agatha Christie and Edgar Allan Poe’s Global French
   Alistair Rolls, University of Newcastle
‘That Deep Underground Savage Instinct’. Literary Settings and Philosophy of Civilisation in Agatha Christie’s Middle Eastern Poirot Novels
   Jesper Gulddal, University of Newcastle
Anglophone Detectives: The Cases of Canada, Australia and the United States
   Kathleen Komar, University of California Los Angeles (UCLA)

Sunday, July 9, 2017
Drift 25, RM204
Crime and the world in Nordic Noir
   Ross Shideler, University of California Los Angeles (UCLA)
   Louise Nilsson, Stockholms Universitet (Stockholm University)
From the US to Austria and Then the Wider World: The Journey(s) of Gerhard Roth’s Crime Fiction
   Marieke Krajenbrink, University of Limerick
The World and/in the City: Jakob Arjouni’s Frankfurt
   Heike Henderson, Boise State University

SEMINAR B89: WORLDING LITERARY FORM ACROSS FORM

Jeanne-Marie Jackson, Johns Hopkins University
Sangeeta Ray, University of Maryland, College Park
Lucas Klein, University of Hong Kong
Friday, July 7, 2017
Drift 25, RM206
Can We Have Form Without Empire?
  Alexander Beecroft, University of South Carolina

Formality's Antipositivism
  Nan Da, University of Notre Dame

Philosophy in, and, or Against the Novel: Forms of Global Intellectual Practice.
  Jeanne-Marie Jackson, Johns Hopkins University

From Atlantic to Global: The Slave Narrative as a World Literary Genre
  Yogita Goyal, University of California Los Angeles (UCLA)

When Worlding Form: Start Small
  Stephanie Bosch Santana, University of California Los Angeles (UCLA)

Saturday, July 8, 2017
Drift 25, RM206
Freak Time and Spatial Form in Bruno Schulz and Tamura Taijirō
  Graham Riach, University of Cambridge

Indirect Treatment of the Ding: The Phenomenon of Misreading “Imagism” in American Translations of Chinese Poetry
  Lucas Klein, University of Hong Kong

Translation and Form in Chinese Theatrical Modernism
  Annelise Finegan Wasmoen, Washington University in St. Louis

Translation as Form: Boris Vian’s J’irai Cracher sur vos Tombes
  Zita Nunes, University of Maryland, College Park

Form and Function: Literary Journals in Russia and Egypt During the Long 19th Century
  Spencer Scoville, Brigham Young University

Sunday, July 9, 2017
Drift 25, RM206
Questions of Postcolonial Poetics
  Elleke Boehmer, University of Oxford

The Great Bengali Novel in English
  Ankhi Mukherjee, University of Oxford

Transregionalism and Globalism in Literary Studies
  Harsha Ram, University of California Berkeley

What About Poetry?
  Sangeeta Ray, University of Maryland, College Park

SEMINAR B90: WORLDING MINOR/SMALL LITERATURES
  Cesar Dominguez, Universidad de Santiago de Compostela
  He Yanli, Sichuan University

Friday, July 7, 2017
Drift 23, RM107
Interliterary Socialisation and Marginal Literatures (Redefining ‘World Literature’)
  Yordan Lyutskanov, Bulgarian Academy of Sciences
The Study of Chinese Minor/Small Literature Under The Hegemony of Triple Discourses
*Cao Shunqing, Sichuan University*

Identification with the Status of “Small Literature”: Practices in Latvian Literature
*Maija Burima, Daugavpils Universitāte (Daugavpils University)*

Liviu Rebreanu’s ‘Ion’ as World Literature
*Anca Parvulescu, Washington University in St. Louis*

**Saturday, July 8, 2017**

**Drift 21, RM109**

Major / Minor Literatures in the Late Ottoman Empire Through the Lens of ‘Weltliteraturgeschichte’: Whose / Did Politics Matter?
*Michel De Dobbeleer, Universiteit Gent (UGent - Ghent University)*

Worlding Minor/Small Literatures and Nobel Literary Prize
*He Yanli, Sichuan University*

Worlding Small/Minor Literatures: South East Europe, Translation and its Discontents
*Gorica Majstorovic, Stockton University*

Minor/Small Literatures in Translation: When Basque Literature Knocks on the Door of Paris
*Frederik Verbeke, Universidad del País Vasco (University of the Basque Country)*

**Sunday, July 9, 2017**

**Drift 21, RM109**

Islands and Imagination. Archipelagic Worldling in North Atlantic Literature
*Bergur Rönne Moberg, Københavns Universitet (University of Copenhagen)*

Self-worlding and Self-minorizing Strategies of Peruvian Indigenismo and the Malayali Novel (Ciro Alegria and Sethu)
*Didier Coste, Université Bordeaux Montaigne (Bordeaux Montaigne University)*

Major Languages, Minor Literatures? The Worlds of Indentured Labor and Slavery in Hindi Novels from the Indian Ocean
*Bala Venkat Mani, University of Wisconsin-Madison*

Simultaneity or Concentric Circles: The Narrative of the ‘Minor’ in Nepali Literary Historiography through the Case of the Tamang Selo
*Sreejit Datta, Visva Bharati University, Kolkata*

**Seminar B91 (formerly A89) see end of the program guide.**

**SEMINAR C1: “TRANSLATING OURSELVES TO OURSELVES”: SOCIAL BEING AND THE LITERARY**
*Anupama Mohan, Presidency University*

**Friday, July 7, 2017**

**Drift 23, RM010**

Fiction and Science or Fiction as Science - Interpreting Amitav Ghosh’s essay The Great Derangement, Climate Change and the Unthinkable
*Geetha Ganapathy-Dore, Université Paris 13*
Translation and Canon Formation of ‘World’ Literature
Linshan Jiang, University of California Santa Barbara
(UC Santa Barbara)

Saturday, July 8, 2017
Drift 23, RM010
Translating the self while (not) explaining the other: Hubert Fichte’s ethno-poetical journeys.
Jan Kuehnel, Harvard University
Narrative Technique and Race in Conrad’s Heart of Darkness and Under Western Eyes
Suddhaseel Sen, Presidency University/IIT Bombay
The Vanished Path of Buddhism: Religious Non-Conformism as Political Dissent in Modern India
Malini Roy, Independent Scholar
Framed: Ismat Chughtai’s “Lihaaf” and the disappearing narrator trick
Anupama Mohan, Presidency University Kolkata

SEMINAR C2: “WORLDING” FRENCH-CANADIAN LITERATURES
Andrea Cabajsky, Université de Moncton (University of Moncton)
Nicole Nolette, University of Waterloo

Friday, July 7, 2017
Drift 21, RM108
Le roman québécois, un roman sans aventures. Vraiment ?
Timo Obergöker, University of Chester
Worldly Rhizomatic Connections in Wajdi Mouawad’s ‘Le Sang des promesses’
Catherine Khordoc, Carleton University
Vers une mine transaméricaine post-exploitation : visions apocalyptiques
Isabelle Kirouac Massicotte, Università di Bologna
(UNIBO - University of Bologna)
Translation Studies, World Literature and Multilingual Franco-Canadian Theatre
Nicole Nolette, University of Waterloo

Saturday, July 8, 2017
Drift 21, RM108
A Minor Writer at Work in the World: The Case of Acadian Novelist France Daigle
Andrea Cabajsky, Université de Moncton (University of Moncton)
Le roman Pour sûr de France Daigle à l’assaut de la forme encyclopédique, de l’Encyclopédie à Wikipédia
Pénélope Cormier, Université de Moncton (University of Moncton)
Cosmopolitan Clare, from Radio Radio to Arthur Comeau
Catherine Leclerc, McGill University
Playing L’avocate du Diable: The Case Against Worlding ‘French Canadian’ Literature from Québec
Dr. Marie Vautier, University of Victoria
SEMINAR C3: AFRICAN AMERICANS ABROAD
Laila Amine, University of North Texas

Friday, July 7, 2017
Drift 21, RM109
“[A] Wandering Seed Bereft of the Possibility of Taking Root.” Journeys to Africa in African American Travel Narratives
   Isabel Kalous, Justus-Liebig-Universität Giessen (University of Giessen)
The Return of the Native Son in Toni Morrison’s ‘Tar Baby’
   Laila Amine, University of North Texas
The “American Invasion” at 23a High Point, London. Rosey E. Pool’s Home as a “Contact Zone” of the Black Atlantic During the 1950s and 1960s
   Lonneke Geerlings, Vrije Universiteit Amsterdam
   (VU - Free University of Amsterdam)

Saturday, July 8, 2017
Drift 21, RM109
Displacement as Limit and Possibility in Postwar Rome in William Demby’s The Catacombs (1965)
   Melanie Sherazi, University of California Los Angeles (UCLA)
Langston Hughes’ Racial Perspective on the Soviet Union Presented in I Wonder as I Wander
   Agnieszka Lobodziec, Uniwersytet Zielonogórski (University of Zielona Góra)
Paul Robeson: Race Man and Global Citizen
   Larry Mobley, Independent Scholar

SEMINAR C4: ALLEGORIES OF STONE: UNASSIMILATED AND IMPENETRABLE EXPERIENCES AND THEIR FUNCTION IN LITERARY TRADITIONS
Noam Pines, SUNY Buffalo
   Marisa Galvez, Stanford University

Friday, July 7, 2017
Drift 23, RM107
Written in Stone: Fictions of the Geologic Turn
   Alla Ivanchikova, Hobart and William Smith Colleges
Lithic Being & Poetic Subversion in Hesiod’s Theogony
   David Spitzer, Binghamton University
Lapidary Style: Epigrams for the Anthropocene
   Jason Groves, University of Washington
Enter the Lithosphere: Geology as a Force in Fiction
   Jason Parry, Binghamton University
Saturday, July 8, 2017
Drift 21, RM105
If Stones Could Speak  
*Alia Breitwieser, University of Chicago*

Crystal Poetics  
*Marisa Galvez, Stanford University*

Figures of Speech: Moving Stones and Vibrant Language in Guaman Poma and Arguedas  
*Caroline Egan, University of Cambridge*

The Stone in Pogrom Poetry  
*Noam Pines, SUNY Buffalo*

**SEMINAR C5: ANIMATING THE EARLY MODERN STAGE**  
*Ellen Welch, University of North Carolina at Chapel Hill*  
*Alison Calhoun, Indiana University Bloomington*

Friday, July 7, 2017
Drift 23, RM103

Animating Decor in Théophile de Viau and Shakespeare  
*Chloe Hogg, University of Pittsburgh*

Sensible Machines on the Early Modern Stage  
*Alison Calhoun, Indiana University Bloomington*

Music, Dance, Machines—animating court ballet (1615–1669)  
*Rose Pruiksma, University of New Hampshire*

“Les sources inépuisables de cette variété immense”: Animating the Ballet d’Action  
*Olivia Sabee, Swarthmore College*

Saturday, July 8, 2017
Drift 23, RM103

Lingering Vitality: Ingestible Mummy and the Semi-Animate Corpse in John Webster’s ‘The Duchess of Malfi’  
*Jennifer Park, University of North Carolina Greensboro*

Talking Objects and the Théâtre de la Foire  
*Ellen Welch, University of North Carolina at Chapel Hill*

Conceptions of the Soul in Baroque Martyr Plays and Anti-Theatrical Treatises in Germany and France  
*Corinne Bayerl, University of Oregon*

Antony and Cleopatra and the Art of Dying  
*Emily Vasiliauskas, Williams College*

**SEMINAR C6: ANIMISM IN A PLANETARY FRAME**  
*Sam Durrant, University of Leeds*  
*Philip Dickinson, Lancaster University*
Friday, July 7, 2017
Achter Sint Pieter 200, RM013
Amerindian Literature and the Decolonization of Thought
   Kim Calder, University of California Los Angeles (UCLA)
Animism of Place
   Kelly Shepherd, Northern Alberta Institute of Technology
The Anthropocene that Never Was and the Humanity to Come: Personhood and Animist Media Arts
   Bogna Konior, Hong Kong Baptist University
Animism, Transcorporeality, and the Poetics of Dis(en)closure
   Philip Dickinson, Lancaster University

Saturday, July 8, 2017
Achter Sint Pieter 200, RM013
Every Thing Matters: Trauma's Animism in South Asian Literature
   Jay Rajiva, Georgia State University
Re-enchanting the Death Drive: Wole Soyinka's 'Death and the King's Horseman'
   Ryan Topper, University of Leeds
Creaturely Mimesis: Reconstellating Animist Materialism
   Sam Durrant, University of Leeds
Radicalizing Animist Realism: Towards an Aesthetics of Proximity
   Russell West-Pavlov, Eberhard Karls Universität Tübingen
   (University of Tübingen)

SEMINAR C7: CENTRAL EUROPEAN CINEMA AND THE TURBULENT TWENTIETH CENTURY
   Ana Foteva, St. Lawrence University

Friday, July 7, 2017
Drift 23, RM104
Istvan Szabó’s Colonel Redl: The Paradigmatic Central European Victim of History
   Ana Foteva, University American College Skopje
Borders and Brothers in Hungarian Films of the New Millennium
   Clara Orban, DePaul University
Adalbert’s Dream. A Postcomunist Counter-Minimalist Film
   Mircea Valeriu Deaca, Universitatea din București
   (University of Bucharest)
Haunted cinema: the 1980 and 1990s in contemporary Polish movies
   Justyna Budzik, Uniwersytet _l_ski w Katowicach
   (University of Silesia in Katowice)
Saturday, July 8, 2017
Drift 23, RM104
Other Germanies? On the Discussion of German (Multi-)Cultural Identity in Rainer Werner Fassbinder’s “Angst Essen Seele Auf” (Fear Eats the Soul) (1974) and Pepe Danquart’s “Schwarzfahrer” (Black Rider) (1992)
  *Gabi Kathoefer, University of Denver*
  *Roxana Cuciumeanu, National School of Political Studies and Public Administration*

**SEMINAR C8: CHALLENGING PENINSULARISM, ALTERNATIVE STRUCTURES, AND TRANSNATIONAL FLOWS**
  *Isabel Domínguez Seoane, City University of New York (CUNY)*
  *Natalia Castro Picón, City University of New York (CUNY)*
  *Lubna Safi, University of California Berkeley*

Friday, July 7, 2017
Drift 23, RM106
Approaching Medievalism from Comparative Strategies
  *Laura Pereira Domínguez, Universidad de Santiago de Compostela (USC - University of Santiago de Compostela)*
Rethinking Comparative Literature and Hispanism or How to Return from Digital Bermuda Triangle: Transmedial Narrative Studies
  *Domingo Sánchez-Mesa, University of Granada*
From Geography to Language: Hispanicophone Naturalisms
  *Michael Iarocci, University of California Berkeley*
Peninsular Dis/identification in Laia Fàbregas’s Landen
  *Rachel ten Haaf, University of Arkansas*

Saturday, July 8, 2017
Drift 23, RM106
Is Spanish Literature European? The Representation of the Balkan War in Spanish Contemporary Literature
  *Isabel Domínguez Seoane, The Graduate Center, City University of New York*
“To Africanize Spain”: Islamic Spanish Literature in Translation
  *Lubna Safi, University of California Berkeley*
Convergence Culture and the Reconfiguration of Hispanism
  *Jovana Zujevic, Rider University*
Madrid’s Dystopias, Public Space Transformations and Systemic Violence in Rafael Reig’s ‘Sangre a borbotones’ and Javier Moreno’s ‘2020’
  *Natalia Castro Picón, The Graduate Center, City University of New York*
SEMINAR C10: CITAS DE AUTOR: THE CINEMATIC CITATION IN LATIN AMERICA

Javier Guerrero, Princeton University  
Thomas Matusiak, Princeton University

Friday, July 7, 2017  
Drift 23, RM206

Citas forzadas: The Cruel Cinematic Citation in Buñuel  
Thomas Matusiak, Princeton University

Tercer cine latinoamericano: citas articuladoras del Tercer Mundo, la region y la nacion  
Moira Fradinger, Yale University

Authorship, Archives, and the Construction of Memory in Latin American Compilation Films  
Paul Schroeder Rodríguez, Amherst College

Saturday, July 8, 2017  
Drift 23, RM206

Citas de autor: The Politics of Self-Citing  
Javier Guerrero, Princeton University

SEMINAR C11: CLAIMING THE HUMAN, CRITIQUING THE HUMAN

Bishupal Limbu, Portland State University  
Katy Chiles, The University of Tennessee

Friday, July 7, 2017  
Drift 23, RM207

The Trope of the Inscribed Back  
Katy Chiles, The University of Tennessee

Afro-Pessimistic Perspective in Between the World and Me or ‘Death Was Simply a Part of the Working of the Trade’  
Indya Jackson, Ohio State University

The Human as Process and Possibility in the Nineteenth Century Black Sketch  
Derrick Spires, University of Illinois at Urbana-Champaign

David Walker’s Living Dead: African Atlantic Ontologies of the Human  
Erin Forbes, University of Wyoming

Saturday, July 8, 2017  
Drift 23, RM207

Reflections on the Human from the Outskirts of African Literary Canons  
Cullen Goldblatt, Brown University

Challenges of Artificial Intelligence to the Human  
Woosung Kang, Seoul National University

Shedding Humanity  
Bishupal Limbu, Portland State University

Reclaiming the “Human” in the Migrant Narratives of Rawi Hage’s ‘Cockroach’ and Hassan Blasim’s ‘The Iraqi Christ’  
Rita Sakr, Goldsmiths, University of London
SEMINAR C12: COLONIAL IMPRINTS IN POSTCOLONIAL CINEMATIC EYE II

Kevin Coleman, University of Toronto

Friday, July 7, 2017
Drift 23, RM212
Cinematic Angle of Gothic Motifs, Signs, Symbols in Indian Films: Colonial Imprints in Postcolonial Eye
   Jayshree Singh, Bhupal Nobles’ University

Saturday, July 8, 2017
Drift 23, RM212
The Deaths of Oscar Romero: Reflections on War Capitalism and its Camera
   Kevin Coleman, University of Toronto
Righting the Wrong: Violence and Ethics in La Bataille d’Algiers
   Manfa Sanogo, Florida State University

SEMINAR C13: COMPARATIVE AFROFUTURISMS

Wendy Walters, Emerson College

Friday, July 7, 2017
Drift 25, RM001
Afrofuturism in Brazil
   Alessandra Santos, University of British Columbia
Cosmophenomenology: Sun Ra, Dwelling, Verticality
   James Kopf, Pennsylvania State University
Seascapes of Afrofuturism
   Wendy Walters, Emerson College

SEMINAR C14: CULTURAL FRONTS IN THE AMERICAS: WRITERS AND PUBLIC INTELLECTUALS, 1930-1940

Luiza Moreira, Binghamton University
Vagner Camilo, Universidade de São Paulo (USP)
Carlos Cortez-Minchillo, Dartmouth College

Friday, July 7, 2017
Drift 25, RM002
Weaving the Inter-American Literary Threads: Political Dimensions of Conferences of Writes in the Americas (1940-1960)
   Carlos Cortez Minchillo, Dartmouth College
Looking South or North: Buenos Aires Alternative Pan-Americanism
   Priscilla Archibald, Roosevelt University
Mistral, Langston Hughes, Neruda: Race and Gender in the Politics of Poets’ Spanish Civil War Alliances

Elizabeth Horan, Arizona State University

Graciliano Ramos and John Steinback: accounts of a new world

Fabio Cesar Alves, Universidade de São Paulo (USP)

“I don’t think we should talk about that”: A poetic dialogue between Carlos Drummond de Andrade and Pablo Neruda

Luiza Moreira, Binghamton University

Uma Suave Rudeza Atravessa o Atlântico

Marina Damasceno de Sá, Universidade de São Paulo (USP)

SEMINAR C15: DIASPORIC CHINESE LITERATURE, FILM, AND ART

Lily Li, Eastern Kentucky University / Open University of Hong Kong

Kwok-kan Tam, The Open University of Hong Kong

Friday, July 7, 2017
Drift 25, RM003

Diasporic Identity and the Dislocated Self in Gao Xingjian's Fiction, Drama, and Film

Kwok-kan Tam, The Open University of Hong Kong


Fei Shi, Quest University Canada

Dis/re-location of the Self in the Film Comrades: Almost a Love Story

Terry Yip, Hong Kong Baptist University

How to (Not) Be Chinese: Long-Distance Nationalism and Portable Nativism in Huang Juan’s Yangmei Trilogy

Li-ping Chen, University of Southern California

Saturday, July 8, 2017
Drift 25, RM003

Re-Reading Lebao: the Interspatial Conditions of Diasporic Communication

Feng Lan, Florida State University

Identity Construction in Contemporary Sinophone Literature in Thailand

Rebecca Ehrenwirth, Ludwig-Maximilians-Universität München (University of Munich)

Allegory, Gender and Sexuality in Guo Xiaolu's Transnational Films

Lily Li, Eastern Kentucky University / Open University of Hong Kong

Dai Sijie's Cinematic Configurations of the Chinese Femmes Fatales

Meng Li, The Hong Kong Polytechnic University

SEMINAR C16: DISPLACED RENAISSANCES

Clara Pascual-Argente, Rhodes College

Rosa María Rodríguez Porto, University of York
Friday, July 7, 2017
Drift 25, RM005
The Study and Transmission of Vatican Vergil in Early XV Century France
Elena Iaffe, Tel Aviv University

Individual, Person, and Identity in Portuguese Fifteenth-century Letter Writing
Rita Costa-Gomes, Towson University

Travelling Texts and Vernacular Humanisms
Clara Pascual-Argente, Rhodes College

Saturday, July 8, 2017
Drift 25, RM005
Irony and Antique Exemplars in the Triunfo de las Donas
Emily Francomano, Georgetown University

The Italian Cultural Conquest of Fifteenth-Century Europe: A Case Study and Some Reflections
Oren Margolis, University of Oxford

Espanyol ilustre: Competing Claims Over the Classical Legacy in Italy and Iberia
Rosa M. Rodriguez Porto, University of York

SEMINAR C17: ENTANGLED POETICS: MEDIATING ECOLOGY
Isabel Sobral Campos, Montana Tech

Friday, July 7, 2017
Drift 25, RM101
Seeking the New Non-Anthropocentric Subjectivity in W.G. Sebald’s ‘After Nature’ and Czesław Miłosz’s ‘By the Peonies’
Aleksandra Ubertowska, Uniwersytet Gdansk (University of Gdansk)

Thinking through the Ecological Dimensions of Decolonial Poetic Practices: Examples from Canada’s Translation Zones
Elena Basile, York University

“bendinglish”: Linguistic Revolution in Rita Wong’s forage
Matthew Heider, Tufts University

Saturday, July 8, 2017
Drift 25, RM101
Where the Meanings, are – Emily Dickinson’s Mythopoeic Genesis of the Prismatic Self
Christine Keating, Assumption College

Emily Dickinson, Still Life, and the Anthropocene: An Entangled Relation
Isabel Sobral Campos, Montana Tech

SEMINAR C18: EPIDEMIC ANXIETY: AMERICAN HORROR STORIES OF DISEASES, MONSTERS & ALIENS IN POPULAR DISCOURSE
Sara Polak, Universiteit Leiden (Leiden University)
Sandra Becker, Rijksuniversiteit Groningen (RUG - University of Groningen)
Friday, July 7, 2017
Drift 25, RM102
“The Word is Now a Virus”: Text as Weaponized Pathogen
  
  Tom Sewel, University of Calgary

Living with Chronic Otherness in Contemporary Zombie Fiction
  
  Megen de Bruin-Molé, Cardiff University

Desire and Risk Management in Contagion Fiction
  
  Mica Hilson, American University of Armenia

Stages of AlieNation: Discourses of the Monstrous in American AIDS Drama
  
  Astrid Haas, Universität Wuppertal (University of Wuppertal)

Saturday, July 8, 2017
Drift 25, RM102
The New Walking Dead: Obese Characters and Undead Metaphor in Contemporary Fiction
  
  Michelle Green, The University of Nottingham

The Krokodil Drug Menace, Cross-Genre Body Horror, and the Zombie Apocalypse
  
  Peter Burger, Universiteit Leiden (Leiden University)

“Time is of the Essence, Doctor”: Epidemic Anxiety, Apocalyptic Fiction and White Fatherhood in the U.S.-American Quality TV Series “The Strain”
  
  Sandra Becker, Rijksuniversiteit Groningen (RUG - University of Groningen)

“Preparedness 101: the Zombie Apocalypse” – The Center for Disease Control’s Use of Folklore and Pop Culture
  
  Sara Polak, Universiteit Leiden (Leiden University)

SEMINAR C19: EUROPE IN CRISIS II? CRISIS-RHETORIC, ALTERNATIVE SUBJECTIVITIES, AND LANGUAGES OF PROTEST

Janna Houwen, Universiteit Leiden (Leiden University)

Friday, July 7, 2017
Achter Sint Pieter 200, RM023
Regarding the Drowning of Others: Alan Kurdi and the Sudden Impact of Iconic Images
  
  Catalina Botez, Universität Konstanz (University of Konstanz)

Empowering Images: Lens-Based Art and the Possibility of Political Subjectivity for Refugees
  
  Janna Houwen, Leiden University Centre for the Arts in Society

Refugee TV: Aid Organizations, Refugees, and the Limits of Self-Representation
  
  Karen Emmerich, Princeton University

Saturday, July 8, 2017
Achter Sint Pieter 200, RM023
Similar Rhetoric, Different Visions: Crisis and Urban Politics in Athens
  
  Eca Fotiadi, Freie Universität Berlin (Free University of Berlin)

Turkey’s Many ‘Coups’ de Thèâtre: State Theatricality vs. Performative Protest
  
  Pieter Verstraete, Hacettepe University
The Greek Weird Wave and the Cinema of Biopolitics
  Dimitris Papanikolaou, University of Oxford
Trees of Green, Red Roses too - LabA's Politics of the Small Gauge
  Ulrich Meurer, Universität Wien (University of Vienna)

SEMINAR C20: FASCINATION: ARCHAEOLOGY OF AN IDEA
  Mikko Tuhkanen, Texas A&M University
  E. L. McCallum, Michigan State University

Friday, July 7, 2017
Achter Sint Pieter 200, RM024
Narratives of Fascination and the Economy of Attention
  Sibylle Baumbach, Leopold-Franzens-Universität Innsbruck
(University of Innsbruck)
Ecological Fascinations: Pedagogies of Interest in Modern Ecological Thought
  Katherine Greulich, Michigan State University
‘like a moth to summer darkness’: Fascination and Hypnotherapy in Early Twentieth-Century Cinema
  Jenelle Troxell, Union College
The Occult Life of Post-Reconstruction United States: Pauline Hopkins and Others on Modernity and Fascination
  Mikko Tuhkanen, Texas A&M University

Saturday, July 8, 2017
Achter Sint Pieter 200, RM024
Aesthetic Fascination: A Formal Approach
  Andreas Degen, Universität Potsdam (University of Potsdam)
A Moving Which Is Not a Moving: Michael Snow’s ‘Wavelength’
  Ellen McCallum, Michigan State University
Cruelty, ‘Martyrs’, and the Fascination of Form
  Eugenie Brinkema, Massachusetts Institute of Technology

SEMINAR C21: FROM COMPARATIVE LITERATURE TO COMPARATIVE CINEMA
  Rini Mehta, University of Illinois at Urbana-Champaign

Friday, July 7, 2017
Drift 25, RM103
Jean Renoir’s The Southerner: A Frenchman’s Look at Masculinity and Land Pride in America’s South
  Alice Mikal Craven, American University of Paris
Between National and Comparative: Unworlding Indian and South Asian Cinema
  Rini Mehta, University of Illinois at Urbana-Champaign
Double Audition: A Translational Approach to Comparative Cinema  
_Thomas Chen, Lehigh University_

“German technique” in Hollywood of the 1920s  
_Katharina Loew, University of Massachusetts Boston_

Saturday, July 8, 2017  
**Drift 25, RM103**

Silent Cinema Between National Film Industries and Global Markets  
_Julie Allen, Brigham Young University_

Disruption of Hegemony: Mediating Arab American Transcultural Citizenship in Egyptian Cinema  
_Waleed Mahdi, University of Oklahoma_

From Comparative Literature Studies to Comparative Film Studies—Chinese Kung Fu Films in the English Speaking World  
_Song Shi, Minzu University of China_

The Global Mystical: Transcending the “Israeli” in Israeli Cinema  
_Dan Chyutin, University of Haifa_

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**SEMINAR C22: HEARING THINGS**  
_John Mowitt, University of Leeds_

Friday, July 7, 2017  
**Drift 25, RM105**

The Ding in Itself  
_John Mowitt, University of Leeds (UK)_

Fugue States  
_Tyler Shoemaker, University of California Santa Barbara_  
_(UC Santa Barbara)_

Bela Bartok and Modernist Ecocriticism: Voice, Object, and the Sound of the Nonhuman in Bluebeard’s Castle  
_Rasheed Tazudeen, University of Toronto_

Do Animals Get Earworms?  
_Eldritch Priest, Simon Fraser University_

Saturday, July 8, 2017  
**Drift 25, RM105**

Chion, Dolar, Lang: The Thousand Ears of Dr. Mabuse  
_Anthony Parker, Rutgers University, New Brunswick_

Listening to the Past: Language, Intentionality, and Attention in Benjamin and Freud  
_Natasha Hay, University of Toronto_

The Sound of Something Warm: Howard Finster’s Family Vision  
_E.Y. Amiran, University of California Irvine (UC Irvine)_

Sounding the Ineffable: On Third Century Chinese Whistling as an Alternative Voice  
_Yiren Zheng, University of Chicago_
SEMINAR C23: IT’S ABOUT “LA TERRE!” IN LITERATURE AND FILM NARRATIVES
Anne Mairesse, University of San Francisco

Friday, July 7, 2017
Drift 25, RM201
Thinking “la terre” in Contemporary French Literature: U.S. Nature Writing as Ambiguous Model
   Sam Gormley, University of Oxford
Walled-in within the Wild
   Gwenola Caradec, Grinnell College
Working with the Cultural Other: Coureurs de bois, Voyageurs, and Amerindians Surviving in the Canadian North
   Annie Rehill, Independent Scholar
   Audrey Evrard, Fordham University
Cinematic Short Circuits: Meat and Land in Contemporary French Documentary
   Alison Levine, University of Virginia

SEMINAR C24: LITERATURES OF HETERODOXY AND CULTURAL CHANGE
Barbara Ventarola, Freie Universität Berlin (Free University of Berlin)
Björn Quiring, Freie Universität Berlin (Free University of Berlin)

Friday, July 7, 2017
Drift 25, RM203
“Baroque Rules” -- Baltasar Gracián and Contingency
   Philip Lorenz, Cornell University
The Baroque Image of God: Optics of Heterogeneity in Gongora’s ‘El Polifemo’
   Hudson Vincent, Harvard University
Early Modern English Radicalism and Its Connections with Western Esotericism
   Ariel Hessayon, Goldsmiths, University of London
From Socinian Divine Order to Bureaucratic Dread: The Afterlife of John Graunt in Leibniz, Defoe, and Kafka
   Jonathan Reinhardt, Cornell University

Saturday, July 8, 2017
Drift 25, RM203
Heterodoxies Against Superstitions: D’Argens’ ‘Lettres Juives’ (1736) and Enlightenment Faith
   Brigitte Rath, Leopold-Franzens-Universität Innsbruck
   (University of Innsbruck)
“That Music should not Become an Art of Lying”: Religio-Aestheticizations of Revenge in Friedrich Nietzsche and Oscar Wilde

Nicolas Noble, University of Toronto

The Political Judas: Ideas on the Politics of Friendship in Amos Oz’s ‘Judas’

Camilo Del Valle, Universität Potsdam (University of Potsdam)

SEMINAR C25: LYRIC DESIRE

John Garrison, Grinnell College
Stephen Guy-Bray, University of British Columbia

Friday, July 7, 2017
Drift 25, RM204

Of Ourselves and Of Our Origins

Stephen Guy-Bray, University of British Columbia

‘Guess I’ll never be the one to defeat desire in a song’: Interrupted Desire in Contemporary Alternative Song Lyrics

Bronwyn Malloy, University of British Columbia

Lyric Conversions, or Shakespeare Without Voice

Joseph Gamble, University of Michigan-Ann Arbor

Ovid in Love and War: Pacifist Desire in Shakespeare’s Venus and Adonis

John Garrison, Grinnell College

Saturday, July 8, 2017
Drift 25, RM204

The Split in the Lyrical Desire: Modernism and the Avant-Garde

Stevan Bradić, Univerzitet u Novom Sadu (University of Novi Sad)

Anne Carson: Lyric at the Edge

Reena Sastri, Independent Scholar

Rereading the Politics and Poetics of Culture and Desire in T. S. Eliot’s ‘Lune de Miel’

Carol Yang, National Chengchi University

Cross-cultural Encounters of the Lyric: Tao Yuan Ming and Horace

Beth Harper, SOAS University of London

SEMINAR C26: MATERIALITY AND AFFECT OF READING

Luisa Banki, Universität Wuppertal (University of Wuppertal)

Friday, July 7, 2017
Drift 25, RM206

The Method for the Reading of Sensation

Kristiine Kikas, Tallinna Ülikool (Tallinn University)

Taste, Fright, Intensity. Reading Foucaults The Life of Infamous Men

Jenny Willner, Ludwig-Maximilians-Universität München (University of Munich)

Eroto-Philology: Sex, Language and Yiddish History

Zohar Weiman-Kelman, Ben-Gurion University of the Negev
Saturday, July 8, 2017
Drift 25, RM206
A Singular Praxis. Philology and Epistemology
  Luisa Banki, Universität Wuppertal (University of Wuppertal)
E.T.A. Hoffmann and the Visionary Experience of Reading
  Florian Nickel, Universität Zürich (University of Zurich)
Nietzsche and Coetzee: Teachers of “Slow Reading”
  Brian Macaskill, John Carroll University

SEMINAR C27: MEDIA, GENRE, AND THE ANTHROPOCENE
  Carla Marcantonio, Loyola Marymount University
  Caetlin Benson-Allott, Georgetown University

Friday, July 7, 2017
Drift 25, RM301
Trip(s) to the Moon: Melodramatic Film at the Crossroads of the Anthropocene
  Carla Marcantonio, Loyola Marymount University
Lifeboat Cinema: Survival in the Anthropocene
  Graig Uhlin, Oklahoma State University
The Work of Survival at the End of the World: On Chris Marker
  Madigan Haley, College of the Holy Cross
Anthropocenic Indifference: A Filmic Ecology of Horror
  Caetlin Benson-Allott, Georgetown University
  Seth Perlow, University of Oklahoma

Saturday, July 8, 2017
Drift 25, RM301
Chasing Ice: James Balog’s Climatic Wilderness
  Sarah Dimick, University of Wisconsin-Madison
Corporate Environmental Film and the Cultural Markers of the Anthropocene
  Brian Jacobson, University of Toronto
Collecting the Anthropocene
  Dana Luciano, Georgetown University

SEMINAR C28: MINORS, MELODRAMA AND TRAUMA IN CONTEMPORARY HISPANIC FILM
  Lotte Buiting, University of Pennsylvania
  Sophie Dufays, Université Catholique de Louvain (UCL), Belgium

Friday, July 7, 2017
Drift 25, RM302
Melodrama, Memory and Music in Postales de Leningrado and Infancia Clandestina
  Dianna Niebylski, University of Illinois at Chicago
Trauma and Coming of Age in Alonzo Ruizpalacios’s Güeros
  Victoria Garrett, College of Charleston
The Female Gaze: Exchanges of Bodies in Dólares de arena and Vers le sud
Christina Gonzalez-Aguirre, Stony Brook University (SUNY)

Melodrama, Innocence and Agency: Voces inocentes
Lotte Buiting, University of Pennsylvania

Saturday, July 8, 2017
Drift 25, RM302
No Child Left Behind: The latest protagonists of the Colombian War
Andres Aluma, University of Illinois at Chicago

Minors and the ‘New Man’ Ideology in Contemporary Cuban Cinema
Omar Granados, University of Wisconsin-La Crosse

Melodrama and (re-)enactment of trauma in “Retratos en un mar de mentiras”
Sophie Dufays, Université Catholique de Louvain (UCL), Belgium

SEMINAR C29: MONSTERS IN OUR MIDST: HAUNTINGS, TABOOS, AND TERROR IN GLOBAL LITERATURE
Meredith Malburne-Wade, High Point University
Ashley Reed, Virginia Polytechnic Institute and State University (Virginia Tech)
Megan Goodwin, Syracuse University

Friday, July 7, 2017
Drift 25, RM303
“The vague, dark presence [that] overshadowed me”: Spiritualism and the Haunting of the American Frontier
Ashley Reed, Virginia Polytechnic Institute and State University (Virginia Tech)

Some of those monsters are humans: Constructs of Monstrosity in Joseph Bruchac’s Killer of Enemies
Amy Pezzelle, University of Tulsa

The Upside Down: Monstrosity and Space in the TV series Stranger Things (2016)
Irene Bulla, Columbia University

Saturday, July 8, 2017
Drift 25, RM303
An Allegory of Terror: Salman Rushdie’s Two Years, Eight Months and Twenty-Eight Days
Neil Wright, Eastern Kentucky University

The Boundaries of an Other: Fledgling, Race, and Power in the Monstrous
Rachel McWhorter, St. Charles Community College

Teaching the Monstrous: Facing Rape, Consent, Sex, and Prejudice in the Classroom
Meredith Malburne-Wade, High Point University
SEMINAR C30: NARRATIVES OF THE POSTHUMAN BODY

Carole Guesse, Université de Liège (University of Liège)
Sagnika Chanda, University of Pittsburgh
Sophie Wennerscheid, Universiteit Gent (UGent - Ghent University)

Friday, July 7, 2017
Janskerkhof 2-3, RM217

On Becoming a Couch: Material Embodiments Past and Present
   Tracy Rutler, Pennsylvania State University
Disappearance and Afterness: Vanishing Postself and Posthuman in Beckett and DeLillo
   Asijit Datta, The Heritage College
The Chimera that I Am/Following: An Intervention in the Fractured Dialectic of Posthumanism
   Nicholas Morwood, University of Lethbridge
   Kevan DeCuypere, University of Lethbridge
(Im)Materiality and (Dis)Embodiment in Lovestar by Andri Snær Magnason
   Carole Guesse, Université de Liège (University of Liège)

Saturday, July 8, 2017
Janskerkhof 2-3, RM217

Posthumanism, Reproductive Politics, and 21st Century American Fiction
   Naomi Morgenstern, University of Toronto
The Posthuman Child as a Genderless Ideal
   Sagnika Chanda, University of Pittsburgh
   Sophie Wennerscheid, Universiteit Gent (UGent - Ghent University)

SEMINAR C31: NOT-SO-EASY PIECES AND THE EMERGENT POETICS OF GENRE: THE QIT’A IN ARABIC POETRY

Suzanne Stetkevych, Georgetown University

Friday, July 7, 2017
Janskerkhof 2-3, RM017

Qasidah vs. Qit’ah: a Spurious Dichotomy?
   Geert Jan van Gelder, University of Oxford
The Ghazal between Qit’ah and Qasidah: Ghazaliyyah as an Independent Genre
   Jokha Alharthi, Sultan Qaboos University
The Nocturnes of Abu al-’Ala’ al-Ma`arri: Toward an Aesthetics of the Short Poems of Saqt al-Zand
   Suzanne Stetkevych, Georgetown University
Saturday, July 8, 2017
Janskerkhof 2-3, RM017
Ibn al-Qaysarani as a Master of the Qita: The Ifranjiyyat (Short Poems on the Franks) as a Case Study
Nizar Hermes, University of Virginia

Anthology Culture
Adam Talib, American University in Cairo

The Hunt in Arabic Poetry: A Theme in Pursuit of a Genre?
Jaroslav Stetkevych, University of Chicago

The Arabic Prose Poem and the Boundaries of Genre
Huda Fakhreddine, University of Pennsylvania

SEMINAR C32: NOVEL EXPERIENCES OF ART
Alexandra Kingston-Reese, University of York

Friday, July 7, 2017
Janskerkhof 2-3, RM019

Between No Longer and Not Yet, There's Still Life: Art and Time in DeLillo's Late Fiction
Catherine Gander, Queen’s University Belfast

Parallel Visions: The Art Experience of Reading Ali Smith’s ‘How to Be Both’
Samantha Wallace, University of Virginia

The Portrait of the Artist as Community: Ben Lerner’s ‘Leaving the Atocha Station’
Laura Martin, University of California Santa Cruz (UC Santa Cruz)

Virtual Reading: Loss and the Art Object in the Contemporary Novel
Cara Lewis, Indiana University Northwest

Saturday, July 8, 2017
Janskerkhof 2-3, RM019

The Art of Surface Detail
Alexandra Kingston-Reese, University of York

‘Canvass and mere tones’: Knausgaard’s History of Art in ‘A Death in the Family’
Taylor Johnston, University of California Berkeley

How Novels Think about Contemporary Art
David Alworth, Harvard University

SEMINAR C33: PERFORMING FRIENDSHIP: HOMOSOCIALITY AND DISPOSSESSION IN GESTURES, WRITING, AND MEDIA
Vanessa Ovalle Perez, University of Southern California
Sarah Skillen, University of Southern California

Friday, July 7, 2017
Janskerkhof 2-3, RM021

Strange Mothers: The Homosocial Creation of a Cuban Identity in the Revolutionary Periods
Sarah Skillen, University of Southern California
Transforming & Performing Men’s Friendship in the Betweens of Hanya Yanagihara’s A Little Life
  Frank Karioris, American University of Central Asia
‘Under the Spell of a Sudden Friendship’: Dispossession and Homosocial Desire in Howards End
  Kate Haffey, University of Mary Washington
The Return of the Oppressed: Rethinking and Retracing the Queer Power of Ween in Thai College Communities
  Sirithorn Siriwan, Chiang Mai University (CMU)
  Kitt Wongarsa, Chiang Mai University (CMU)

Saturday, July 8, 2017
Janskerkhof 2-3, RM021
The Dedication as a Performance of Friendship in Latino Poetry of the Nineteenth Century
  Vanessa Ovalle Perez, University of Southern California
Budding Bromance in the Academies: The Accademia degli Intronati’s Production of Il Sacrificio (1532).
  Aria Dal Molin, University of South Carolina
Bromancing the Happily Ever After?
  Jonathan Allan, Brandon University

SEMINAR C34: POETIC THINKING
  Rajalekshmi K, Indian Institute of Technology Hyderabad
  Abjy Kurian, Indian Institute of Technology Hyderabad

Friday, July 7, 2017
Janskerkhof 2-3, RM022
Language and the Absolute: The Poetics of Stéphane Mallarmé in the Context of Negative Theology
  Felix Schmelzer, Universidad de los Andes (University of the Andes)
We Poetic Beasts – A Posthuman Rhizomatic Poetics
  Belinda Kleinhans, Texas Tech University
“Thinking through Making”: A Feral Practice
  Meryl Pugh, Morley College
Yeats’s Existential Formalism
  Felix Green, Brown University

Saturday, July 8, 2017
Janskerkhof 2-3, RM022
Seeing Ghosts: Post-War Poetic Thinking and the Lyrical Epic
  Ron Ben-Tovim, Tel Aviv University
‘The alchemy of keys’: Song and Knowledge in the Poetry of Geoffrey Hill
  Madeline Potter, University of York
Poetic Thought and Artifice in J H Prynne
  Abjy Kurian, Indian Institute of Technology Hyderabad
Landscape and Poetic Thought in the Poems of Peter Riley and J.H. Prynne
  Rajalekshmi K, Indian Institute of Technology Hyderabad
SEMINAR C35: POETRY AFTER EUROPE: GEOPOLITICAL POETICS IN THE 21ST CENTURY

Shirley Wong, Westfield State University
Walt Hunter, Clemson University

Friday, July 7, 2017
Janskerkhof 2-3, RM109
From Men of Fact to Data Bodies: Docupoetry from the Great Depression to the Great Recession
Michael Dowdy, University of South Carolina
Reading Elmet After Europe: Ekphrasis and sub/transnational Poetics in Ted Hughes
Robert Stilling, Florida State University
From Mullingar to Brussels: EU Poetics in Contemporary Irish Poetry
Shirley Wong, Westfield State University

Saturday, July 8, 2017
Janskerkhof 2-3, RM109
Displacement without Moving: The Politics of Land in Contemporary Irish Poetry
Walt Hunter, Clemson University
Speaking to the Masses – Hybrid Poetics and Marshall McLuhan’s “Newspaper Landscape”
Julie Morrissy, University of Ulster
“A Fair Land and a Rich, Begirt with Water”: Europe, “Migration”, and The Sea
Jordan Savage, University of Essex

SEMINAR C36: POSTCOLONIAL STUDIES/GLOBAL SOUTH WORKSHOP

Meg Weisberg, Wesleyan University

Friday, July 7, 2017
Janskerkhof 2-3, RM110
At Play, In Between the Silences: Queer(ness) in Postcolonial Studies and Queer Theory
Robert LaRue, Moravian College
Exoticism Reconsidered
Bina Gogineni, Skidmore College

Saturday, July 8, 2017
Janskerkhof 2-3, RM110
Becoming a Globalizer: Formal and Informal Economies in Bofane’s ‘Congo Inc.’
Meg Weisberg, Wesleyan University
Yvonne Adhiambo Owuor’s New African Postcolonial: Literature and Reparation After Postcolonial Violence
Meredith Shepard, Columbia University
SEMINAR C37: POSTCOLONIALITY AND NEO-GOTHIC FICTIONS
Maryna Romanets, University of Northern British Columbia

Friday, July 7, 2017
Janskerkhof 2-3, RM111
Gogol’s Mental Map of Ukraine
Oleh Ilnytzkyj, University of Alberta
Eroticism, Violence, and Abjection: Neo-Gothic Bodies in Zabuzhko and Donoghue
Maryna Romanets, University of Northern British Columbia
The Gothic of Institutions and Institutional Memory in the Novels of Vladimir Sharov and Evgenii Vodolazkin
Muireann Maguire, University of Exeter

Saturday, July 8, 2017
Janskerkhof 2-3, RM111
Katharina Kalthoff, Westfälische Wilhelms-Universität Münster
(University of Münster)
(Neo-)Gothic Imaginaries in the Post-Recession Televisual Culture
Irene Sywenky, University of Alberta
Retrofuture in the Post-Soviet Speculative Fiction
Oleksandr Zabirko, Westfälische Wilhelms-Universität Münster
(University of Münster)

SEMINAR C38: POSTSOCIALIST LITERATURE AND CULTURE UNDER COMPARATIVE LENSES
Darwin Tsen, Pennsylvania State University

Friday, July 7, 2017
Janskerkhof 2-3, RM115
Towards a Comparative Postsocialist Temporality
Darwin Tsen, Pennsylvania State University
Erasures of Nation: Cultural Revolutionary Symbolism in Hong Kong Art
Jennifer Dorothy Lee, School of the Art Institute of Chicago
Green Paint is not a Memory: The Color of (Post-) Socialist Infrastructures in the Cinema of Jia Zhangke
Hongwei Thorn Chen, University of Minnesota Twin Cities

Saturday, July 8, 2017
Janskerkhof 2-3, RM115
Articulations of the Social in Postcommunist Prose
Katrina Nousek, Lawrence University
The Autumn of Nations Through a Postsocialist Context
Victoria Lupascu, Pennsylvania State University
SEMINAR C39: READING AT THE SURFACE
Shiamin Kwa, Bryn Mawr College
Michelle Wang, Reed College

Friday, July 7, 2017
Janskerkhof 2-3, RM116
Instruction Manuals: The Surface Matters of Michael DeForge
Shiamin Kwa, Bryn Mawr College
Shingu’s Breathing Pages: the Poetics of the Process of Reading in Kotori
Honglan Huang, Yale University
The Visible and the Invisible: Literary Space and Surface Reading
Chen Strass, Ben-Gurion University of the Negev
Machinic and Recording Surfaces: The Politics of Surfaces in Post-Communist Sofia
Neda Genova, Goldsmiths College

Saturday, July 8, 2017
Janskerkhof 2-3, RM116
Maximalism and Its Withdrawal from Interpretation
Michelle Wang, Reed College
From the Great Depression to the Big Recession: Text in American Photography
Ofra Amihay, University of California Santa Barbara
(UC Santa Barbara)
Showing What It Is: (Re)reading early Chinese Tomb Images
Anna-Alexandra Fodde-Reguer, Haverford College

SEMINAR C40: REPRESENTATION OF REFUGEE EXPERIENCE IN 21ST CENTURY LITERATURE AND CINEMA
Marta Marin-Domine, Wilfrid Laurier University
Colman Hogan, Ryerson University

Friday, July 7, 2017
Janskerkhof 2-3, RM117
Geopolitics and National Identity in Recent Border Films
Heidi Denzel de Tirado, Georgia State University
Challenging European Borders: Fuocoammare and the Case of Lampedusa
Federica Franze, Columbia University
The Representation of the Refugee in ‘More’ by Hakan Gunday
Marta Marin-Domine, Wilfrid Laurier University

Saturday, July 8, 2017
Janskerkhof 2-3, RM117
Refugee Identities: The Case of Aleksandar Hemon
Jessy Carton, Universiteit Gent (UGent - Ghent University)
Living and Dying Like a Refugee: The Paradoxical ‘Refugee Novel’ City in a Crimson Cloak
Colman Hogan, Ryerson University
Refugees in Cinema and their Indefinite Time
Hudson Moura, Ryerson University

SEMINAR C41: REVOLUTIONARY LOVE: DECOLONIZING KINSHIP AND INTIMACY
Nada Ayad, The Cooper Union
Sandra So Hee Chi Kim, University of Southern California

Friday, July 7, 2017
Janskerkhof 2-3, RM118
Alison Assiter and Kierkegaard on Love and the State
Paul Whitfield, San Francisco State University
Revolutionary Love: Re-imagining Sa-rang and Ch_ng in The Dwarf
Sandra So Hee Chi Kim, University of Southern California
Loving Queerly is Making Philosophy: The Summons of Queer Love
Sahin Acikgoz, University of Michigan-Ann Arbor
Silent Language and Revolutionary Intimacy in Contemporary Chilean Literature:
Alejandra Costamagna and Lina Meruane
Bieke Willem, Universiteit Gent (UGent - Ghent University)

Saturday, July 8, 2017
Janskerkhof 2-3, RM118
Burning It All Down: Radical Family Traditions in Asali Solomon’s Disgruntled
Michael Clearwater, University of California Davis (UC Davis)
Mothering as Neoliberal Critique in Ahdaf Soueif’s In the Eye of the Sun
Nada Ayad, The Cooper Union
Searching for Family and Finding a New Kin: Survivors’ Testimonies in Mendelsohn’s
The Lost and Sands’ East West Street
Emilie Garrigou-Kempton, University of Southern California - Shoah Foundation
Tragic Loves: Kinship and Cosmology in Elechi Amadi’s The Concubine
Fiona Moolla, University of the Western Cape

SEMINAR C42: SPECTRUMS OF (DIS)ABILITY
Ally Peabody, University of California Los Angeles (UCLA)
Joel Michael Reynolds, Emory University

Friday, July 7, 2017
Drift 23, RM020
A Tale of Two Pities: Zarathustra and the Ugliest Man
Ally Peabody, University of California Los Angeles (UCLA)
The Fascistic Attitude Towards Impaired Bodies
John Altmann, Independent Scholar
Against a Technological Spectrum: Distinguishing Between Curative and Assistive Technology
   
   Joseph Stramondo, San Diego State University

The Aspie Literary Hero and Alternative Ways of Knowing
   
   Tova Cooper, San Jose State University

Saturday, July 8, 2017
Drift 23, RM020

Disability Theory and Phenomenology: From Type to Spectrum to Array
   
   Joel Reynolds, Emory University

Dialectics of Dis/ability: Materiality, Metaphoricity, and Reflexivity of Prosthesis
   
   Hsiao-Yu Sun, National Sun Yat-sen University

Reflections of the Philosophy of Disability
   
   Daniel Palumbo, Pennsylvania State University

SEMINAR C43: THE AGE OF CRISSES: CULTURE, DEMOCRACY, AND THE LOGICS OF LATE CAPITALISM

   Vartan Messier, Queensborough Community College (CUNY)
   Robbie McLaughlan, Newcastle University
   Sadek Kessous, Newcastle University

Friday, July 7, 2017
Janskerkhof 2-3, RM218

The World Bank as Literature: Structural Adjustment as Counterfeit Gift
   
   Kyle Wanberg, New York University

Democracy Deterritorialised: The Illusory Revolution
   
   Maria-Daniella Dick, University of Glasgow
   Robbie McLaughlan, Newcastle University

The Politics of Play: Contemporary Art, Neoliberalism, and the Crisis of Labor
   
   Pedro Erber, Cornell University

Posthuman Interests
   
   Kalpana Seshadri, Boston College

Saturday, July 8, 2017
Janskerkhof 2-3, RM218

Competing Development Discourses in Post-Katrina New Orleans: Rights and Resistance
   
   Russell Stockard, California Lutheran University

Figures of its Possibility: Forms of Collectivity in Ben Lerner’s 10:04 (2014)
   
   Sadek Kessous, Newcastle University

Subverting the Representation of the Cities as Blockbusters: An Analysis of Woody Allen’s City Postcards
   
   Ana Paula Bianconcini Anjos, Universidade de São Paulo (USP)
SEMINAR C44: THE CARIBBEAN SENSORIUM
Victor Goldgel-Carballo, University of Wisconsin-Madison
Guillermina De Ferrari, University of Wisconsin-Madison

Friday, July 7, 2017
Janskerkhof 2-3, RM219
Tasting Alterity, Representing Difference: Race and Botany in 18th Century French-Caribbean Painting
  Cameron McKee, Northwestern University
The Culture of Taste at the End of the World: Art and Apocalypse in Rita Indiana’s La mucama de Omicunlé
  Emily Maguire, Northwestern University
Senses of Race and Racism in the Novels of Francisco Calcagno
  Victor Goldgel-Carballo, University of Wisconsin-Madison

Saturday, July 8, 2017
Janskerkhof 2-3, RM219
Sensing History: Repetition and Diasporic Solidarity in the Works of Sasha Huber
  Kasia Mika, Koninklijk Instituut voor Taal-, Land- en Volkenkunde/KITLV
Ghostliness and Sensation
  Guillermina De Ferrari, University of Wisconsin-Madison

SEMINAR C45: THE ENDS OF THE POEM/THE ENDS OF CINEMA: RETHINKING POETIC CINEMA (A PANEL DEDICATED TO THE MEMORY OF ABBAS KIAROSTAMI)
Maziyar Faridi, Northwestern University
Hamid Naficy, Northwestern University

Friday, July 7, 2017
Janskerkhof 2-3, RM220
Poetic Life and Nothing More: History and Reality as Cine-Poems in the Hands of Angelopoulos and Kiarostami
  Adineh Khojastehpour, Universität Wuppertal (University of Wuppertal)
Futile and Lost Poems: Marcel Broodthaer’s Poetry and Cinematic Art
  Christine Schott, Cornell University
Kiarostami’s Shirin: A Dialogue with the Medieval Persian Poet Nezami
  Asghar Seyed-Gohrab, Universiteit Leiden (Leiden University)
Translating a Gaze: On Politics and Ethics of Invisibility in Kiarostami’s Cinema
  Maziyar Faridi, Northwestern University
Saturday, July 8, 2017
Janskerkhof 2-3, RM220
Removing the Glance of the Spectator
**Bamchade Pourvali, Université Paris-Est Marne-la-Vallée (UPEMLV)**
Kiarostami’s ‘Poetic Space’
**David Alamouti, Independent Scholar**

**SEMINAR C46: THE ILL LOGIC OF FORTRESS EUROPE: MIGRANT, TERRORIST, REFUGEE IN A CIVILIZATIONAL BATTLEFIELD**
*Stathis Gourgouris, Columbia University*

Friday, July 7, 2017
Achter Sint Pieter 200, RM025
The Question of Europe: Orientalism, anti-Semitism and the Figure of the Refugee
**Andrew N. Rubin, Independent Scholar**
On Deprivation: Towards a Politico-Literary Theory of the Noncitizen
**Munia Bhaumik, Emory University**
The Daemon of Europe: Europe’s Refugee Policy and the Turkey Paradox
**Ozen Nergis Dolerococa, Koç University**
Between Fortresses: New Political Subjectivities on the EU Border
**Chloe Howe Haralambous, Columbia University**

Saturday, July 8, 2017
Achter Sint Pieter 200, RM025
Glossary Troubles/History’s Ethics
**Neni Panourgia, The New School for Social Research**
Bodies that Pollute. Illegal Immigrants and International Terrorists
**Ibai Atutxa, Columbia University**

**SEMINAR C47: THE MANY REDEMPTIONS OF LITERATURE, PART 1: THE “SENSE” OF REDEMPTION (A SEMINAR SPONSORED BY THE ICLA RESEARCH COMMITTEE ON RELIGION, ETHICS, AND LITERATURE)**
*Katie Lally, University of California Santa Cruz (UC Santa Cruz)*

Friday, July 7, 2017
Janskerkhof 15A, RM001
Redemption through the Body? Pregnancy and Birth in Recent Narrative Literature
**Stephanie Heimgartner, Ruhr-Universität Bochum**
(SubRuhr-University Bochum)
Sublime Love and the Torment of Exile: Chinese Neo-Romanticism and Xu Xu’s Post-War Fiction
**Frederik Green, San Francisco State University**
The Ethics of Radical Re-Writing in Coetzee’s ‘Foe’ and Anne Carson’s ‘Autobiography of Red’

Rebekkah Diltis, University of California Santa Cruz (UC Santa Cruz)

Fatal “Reademption”: Doppelgänger Protagonists Craving Redemption

Michal Tal, Technion - Israeli Institute of Technology

Saturday, July 8, 2017
Janskerkhof 15A, RM001
Religion and Patriarchy in the Fiction of Shahraz and Hosseini

Munazza Yaqoob, International Islamic University

Sonia Irum, International Islamic University

Rabee Jaber’s Confessions, Basma Abdel Aziz’s The Queue, and Deferred Redemption

John Hawley, Santa Clara University

Ethical Practices of Resistance and Creation in the writing of Herta Müller

Katie Lally, University of California Santa Cruz (UC Santa Cruz)

SEMINAR C48: THE MOBILITY OF THEOSOPHICAL THOUGHT: MULTIPLE MIGRATIONS ACROSS GEOGRAPHY AND GENRE

Gauri Viswanathan, Columbia University

Friday, July 7, 2017
Janskerkhof 15A, RM003
Italian Culture and Theosophy at the Turn of the Twentieth Century through the Lens of Antonio Fogazzaro’s Case

Marco Pasi, Universiteit van Amsterdam (University of Amsterdam)

Beyond Theosophical Citation: Valle-Inclán’s aesthetic system in _La lámpara maravillosa_

Elizabeth Drumm, Reed College

Jessie L. Weston’s ‘From Ritual to Romance’ and the Occult Humanities in Britain

Mimi Winick, Rutgers University

Dis-Orienting the East: Mabel Collins and Theosophical Placelessness in the 1880s

Christine Ferguson, University of Stirling

Saturday, July 8, 2017
Janskerkhof 15A, RM003
Mystical Moderns: The Theosophical Art Circle, Modern Art and Modern Life in the Early Twentieth-Century

Sarah Turner, Paul Mellon Centre for Studies in British Art/ Courtauld Institute of Art

Theosophy and Literary Modernism

Gauri Viswanathan, Columbia University

Enchanted Music, Enchanted Modernity: Theosophy, Maud MacCarthy, and John Foulds

Christopher Scheer, Utah State University

The Sonic Occult: Hearing and Sounding across the Theosophical Arts

James Mansell, The University of Nottingham
SEMINAR C49: TRANSIENT PERFORMANCE
Sean Metzger, University of California Los Angeles (UCLA)

Friday, July 7, 2017
Janskerkhof 15A, RM004
Filmic Transience: Queer Geographies and Fluid Histories
Gwyneth Shanks, Walker Art Center
Performance, Staging Conversations, Reenacting Lost Memories, and Queer Subjectivity in the Shipwreck of Sewol from Korea
Hyeongjin Oh, University of Minnesota Twin Cities
Any Place But Here: Amy LaCour and Queer Migration(s)
Kimberly Welch, University of California Los Angeles (UCLA)

Saturday, July 8, 2017
Janskerkhof 15A, RM004
The Migrant is Dead, Long Live the Citizen!: Transient Temporalities of Pro-Migrant Activism at EU Borders
Lynn Itagaki, Ohio State University
Jennifer Gully, College of William & Mary
Indeterminate Insurrection: Black Anarchist Practices, Transience, and the Agnostic
Sam Tenorio, Northwestern University
Street Art and DALeast
Sean Metzger, University of California Los Angeles (UCLA)

SEMINAR C50: TRANSLATING CHINA: SINO-ENGLISH TRANSLATION AND WESTERN PERCEPTION OF CHINA
Lu Pan, KU Leuven (University of Leuven)
Tao Nie, University of Electronic Science and Technology of China

Friday, July 7, 2017
Janskerkhof 15A, RM101
An Exploration of Political Translation Practices in China-EU Relations
Ping Liang, Vrije Universiteit Brussel (Free University of Brussels)
From “otherness” to “presentness”: Cultural restoration in Chinese translation of Chinese American literary works
Isabelle Ching Chou, University of Electronic Science and Technology of China
Reading Space as Philosophy
Xingbo Li, Norwich University
The Game of Mis/translation: The Linguistic Performativity and Cultural Negotiation in David Henry Hwang’s Chinglish
Ivy I-Chu Chang, National Chiao Tung University
Saturday, July 8, 2017
Janskerkhof 15A, RM101
From “Yanyi” To “Romance” - Early English Translations of Sanguozhi Yanyi and Translators’ Identity Crisis
   Lu Pan, KU Leuven (University of Leuven)
On Translator’s Subjectivity: A Case Study of Ken Liu’s Translation of The Three Body Problem
   Qian Wu, Università di Bologna (UNIBO - University of Bologna)
The Variation of the Translation of “Cultural-Loaded” terms in Mozi’s text: a case study of the “Aphasia” in the translation of Chinese Classics
   Tao Nie, University of Electronic Science and Technology of China

SEMINAR C51: TRANSLATION MEDIA AND LITERATURE
   Ben Tran, Vanderbilt University
   Tom McEnaney, University of California Berkeley

Friday, July 7, 2017
Janskerkhof 15A, RM105
Simultaneous Translation and Postcolonial Language
   Ben Tran, Vanderbilt University
The Violence of Grammar: Machine Translation in Global Poetics
   Junting Huang, Cornell University
Translating Machines
   Rita Raley, University of California Santa Barbara (UC Santa Barbara)
Theater and Performance as Translation Media: Cross-Colonial Translation in Mohamed Rouabhi’s ‘El Menfi / L’Exilé’ and ‘All Power to the People!’
   Olivia Harrison, University of Southern California

Saturday, July 8, 2017
Janskerkhof 15A, RM105
How A Man Becomes a Thing; or, Iconicity in U.S. Slavery’s Visual Narratives
   Kya Mangrum, University of Utah
Envisioning Language: Reflections on Photography and Translation
   Michael Allan, University of Oregon
Screen Writing: Subtitling and the Novel
   Tom McEnaney, University of California Berkeley
Cinematic Englishes: Reading Modern Anglophone Fiction through Film Subtitles
   Akshya Saxena, Vanderbilt University

SEMINAR C52: TRANSLATION NETWORKS II: POETRY AND CULTURAL TRANSFERENCE - A DOUBLE SEMINAR SPONSORED BY THE ICLA COMMITTEE ON TRANSLATION
   Anja de Feijter, Radboud Universiteit Nijmegen
   (Radboud University Nijmegen)
Friday, July 7, 2017
Janskerkhof 15A, RM106
Modern Poetry Translation Networks: England and Italy
    Jacob Blakesley, University of Leeds
There in Amsterdam: Adrienne Rich’s Translations from the Dutch
    Diederik Oostdijk, Vrije Universiteit Amsterdam
    (VU - Free University of Amsterdam)

Saturday, July 8, 2017
Janskerkhof 15A, RM106
How Does the Dominant Literary Discourse of the 21st Century Iran Translate the American Poet’s Image?
    Behnam Mirzababazadeh Fomeshi, Technische Universität Dortmund
    (Technical University of Dortmund)
From Poet to Poet: Lucebert Translated by Louis Lehmann
    Jaap van der Bent, Radboud Universiteit Nijmegen
    (Radboud University Nijmegen)
Co- and Contemporary Translation: Ludwig Kunz as Translator of Lucebert
    Anja de Feijter, Radboud Universiteit Nijmegen
    (Radboud University Nijmegen)

SEMINAR C53: TRANSLINGUAL LITERATURE II: CROSSING CONTINENTS, GENRES, AND LANGUAGES
    Adrian Wanner, Pennsylvania State University

Friday, July 7, 2017
Janskerkhof 15A, RM201
Translingual Literature and Religious Identities in Medieval Iberia
    Tomás Espino, Universidad de Granada (UGR - University of Granada)
The Translingualism of Kievian Rus’
    Ines Garcia de la Puente, Boston University/The Ohio State University
Bastards and Blasphemy: Bad Language and Bilingualism in James Joyce
    Maria Kager, Universiteit Utrecht (Utrecht University)
Beckett, Rimbaud and Translingual Appropriation
    Juliette Taylor-Batty, Leeds Trinity University

Saturday, July 8, 2017
Janskerkhof 15A, RM201
Writing in Tongues: Is Translingual Poetry Different from Translingual Prose?
    Adrian Wanner, Pennsylvania State University
The Multilingual Poets Project
    Eugenia Kelbert, Universität Passau (University of Passau)
Translingual Literature from the Caribbean and the Challenges of Globalization

Nadège Veldwachter, Purdue University

English and Its Others

Martin McKinsey, University of New Hampshire

SEMINAR C54: UTOPIAN IMAGINATION AND SOUTH ASIA IN COMPARATIVE PERSPECTIVE

Barnita Bagchi, Universiteit Utrecht (Utrecht University)

Friday, July 7, 2017
Janskerkhof 15A, RM202

Nischindipur: The Impossibility of a Village Utopia

Supriya Chaudhuri, Jadavpur University, Kolkata

Utopian Imagination of Northern South Asia in Twenty Second Century: Rahul Sankrityayan’s Bāisvī sadi

Alaka Atreya Chudal, Universität Wien (University of Vienna)

Imagining a Gendered Nation: Writing Womanhood and Femininity in Nationalist India (1920-1947)

Anne Castaing, Centre National de la Recherche Scientifique (CNRS)

Satinath Bhaduri’s Novel Dhorai Charit Manas, Gandhian Utopia, and Reinventing Tradition in Modernism

Barnita Bagchi, Universiteit Utrecht (Utrecht University)

Saturday, July 8, 2017
Janskerkhof 15A, RM202

Utopia and Artistic Praxis in Postcolonial India: Goopy Gyne Bagha Byne and Haroun and the Sea of Stories

Sandeep Banerjee, McGill University

Actually Existing South Asian Utopias

Henry Schwarz, Georgetown University

SEMINAR C55: WAR AND PEDAGOGY

Marius Hentea, Göteborgs universitet (University of Gothenburg)

Friday, July 7, 2017
Janskerkhof 15A, RM204

That’s So Typical: Writing War within African Realism

Ruth S. Wenske, University of Haifa

The Representations of Israel in Egyptian Travel Literature, 1954-2015

Kamal Abdel-Malek, American University in Ras Al Khaimah

Kanan Makiya and the Cold War Dispensation

Eric Bennett, Providence College
Saturday, July 8, 2017
Janskerkhof 15A, RM204
Behind Enemy Lines: Teaching the Literature of Japanese War Crimes
  Alex Bates, Dickinson College
Educating Treason
  Marius Hentea, Göteborgs universitet (University of Gothenburg)
Facing Francoist Memorabilia: Old Themes, New Challenges
  Jose Maria Naharro-Calderón, University of Maryland, College Park

SEMINAR C56: WOMEN, TRAUMA, AND EXILE II
  Yasemin Mohammad, University of Iowa
  Bettina Brandt, Pennsylvania State University

Friday, July 7, 2017
Drift 13, RM003
Translating Totalitarianism: Recent post-Soviet Jewish American Women’s Writing
  Karolina Krasuska, Uniwersytet Warszawski (University of Warsaw)
The Fate of Elderly Jews in Vienna After 1938: Analysis of A Transnational Family Correspondence
  Bettina Brandt, Pennsylvania State University
South African Women in Exile: Breaking the Silence on Sexual Violence
  Marisa Botha, Nelson Mandela Metropolitan University
Mobility and Memory for the Storyteller-in-Exile
  Tera Reid-Olds, University of Oregon

Saturday, July 8, 2017
Drift 13, RM003
Exiled at Home: Women and the Partition of India
  Debali Mookerjea-Leonard, James Madison University
Voices of the Penal Colony: Leïlla Sebbar’s “Louisa”
  Vanessa Brutsche, University of California Berkeley
Negotiating Exile and Remapping the Nation in Hanan al-Shaykh’s Beirut Blues
  Yasemin Mohammad, University of Iowa

SEMINAR C57: WORLD-LITERATURE BEYOND THE NOVEL
  Upamanyu Pablo Mukherjee, Warwick University

Friday, July 7, 2017
Achter Sint Pieter 200, Toon Peterszaal (RM 001)
Unacknowledged Ambassadors: World-Poetry in the Post-Bandung Era
  Nick Lawrence, University of Warwick
World Literature and the Uneven Demands of Collective History
  Rich Cole, University of Alberta
STREAM C / SPLIT STREAMS

Saturday, July 8, 2017
Achter Sint Pieter 200, Toon Peterszaal (RM 001)
The Non-Contemporary Scene
Tavid Mulder, Brown University
Granta 130: A Microcosm of Conundrums
Kedar Kulkarni, Freie Universität Berlin (Free University of Berlin)
Speculations on World-Literary Graphic Narratives
Sharae Deckard, University College Dublin

SEMINAR S1: A POETICS OF EMERGENCY
Melissa Parrish, Rutgers University

Stream C
Friday, July 7, 2017
Achter Sint Pieter 200, RM011
Nothing in Commons
Jennifer Ashton, University of Illinois at Chicago
Trust and the “True Price of the Ticket” in Claudia Rankine’s ‘Citizen’
Chris Westcott, Johns Hopkins University
Leslie Scalapino’s Poetics of Contingency
Malgorzata Myk, Uniwersytet Łódzki (University of Lodz)
Anxious Juxtapositions: Global Migration and Missing Knowledge in Caroline Bergvall’s ‘Drift’
Lindsay Turner, University of Virginia

Stream C
Saturday, July 8, 2017
Achter Sint Pieter 200, RM11
From Emergency to Emergence: Some Lessons Offered to Us by the New American Poetry
Eric Keenaghan, SUNY Albany
Emergency, Broadcast, System: Lyric Infrastructure and Stacy Doris’s ‘Knot’
Steven Maye, University of Chicago
The Poetics of Ethical Encounter in ‘One Big Self: Prisoners of Louisiana’
Claire Grandy, Brown University
The Mattering of Black Lives in the American AIDS Epidemic
Melissa Parrish, Rutgers University, New Brunswick

Stream B
Sunday, July 9, 2017
Achter Sint Pieter 200, RM023
“Fragments of the Forgotten War”: The Poetry of Suji Kwok Kim
Philipp Reisner, Heinrich-Heine-Universität Düsseldorf (University of Düsseldorf)
Hardly War, Always War: Don Mee Choi’s Geopolitical Poetics
Collier Nogues, University of Hong Kong
SEMINAR S2: ADAB AND ART AFTER RECENT ARAB REVOLUTIONS
Clarissa Burt, United States Naval Academy

Stream C
Friday, July 7, 2017
Drift 21, RM003
Writing As Freedom: Tunisian Novel After the 2011 Revolution
Omar Khalifah, Georgetown University in Qatar
Teresa Pepe, Universitetet i Oslo (University of Oslo)
The Aesth-Ethics of Contemporary Fiction of the Arab Spring
Alison Gibbons, Sheffield Hallam University
Translating Protests (Syria 2011)
Eylaf Bader Eddin, Aix-Marseille Université and Philipps University

Stream C
Saturday, July 8, 2017
Drift 21, RM003
Civil Wars and the Arab Uprisings; Huda Barakat’s Novels and the Lebanese Case
Lillian Farhat, Independent Scholar
The Picture of Egyptian Revolution in the Novel of Ahmed Sabri Abu al-Futuh ‘Agenda of Sayyid al-Ahl’
Olena Khomitska, Taras Shevchenko National University of Kyiv
Indistinct Subjecthoods: A Reading of Ahdaf Soueif’s Cairo: My City, Our Revolution
Fouad Mami, University of Adrar Algeria
Hasan Tilib and the January 25th Revolution's Holy Writ
Clarissa Burt, United States Naval Academy

SEMINAR S3: ADAPTING THE CLASSICS
Anastasia Bakogianni, Massey University

Stream C
Friday, July 7, 2017
Drift 21, RM006
Adapting the Classic: From Site of Contest to Site of Collectivity
Clare Foster, University College London
Touching in the Dark: Naomi Mitchison’s Adaptations of Pindar
Barbara Goff, University of Reading
Spectacular Justice: Classical Rhetorical Tradition in the Trial against Warren Hastings
Chiara Rolli, Università degli Studi di Parma (UNIPR - University of Parma)
Baroque Classicism in the Archive of the New World: Oviedo and Peralta
Germán Campos-Muñoz, Appalachian State University
Stream C  
Saturday, July 8, 2017  
Drift 21, RM006  
Collaborating with Aeschylus (and Sophocles and Euripides and a director and cast)  
Sophie Mills, University of North Carolina at Asheville  
Dancing Greek Tragedy in Indonesian Style  
Małgorzata Budzowska, Uniwersytet Łódzki (University of Lodz)  
Fidelity vs. Creativity? Two Modern Greek Approaches to Adapting Antigone for the Silver Screen  
Anastasia Bakogianni, Massey University  
Antigone, Alcestis, Deanira and Philoketes visit the Empty Quarter: The Reception of Greek Drama on the Arabian Peninsula  
Marielle Risse, Dhofar University

Stream B  
Sunday, July 9, 2017  
Achter Sint Pieter 200, RM024  
Aesthetics of the Archaic: Adorno’s Homer  
Mathura Umachandran, Princeton University  
Renaissance Homer: The Odyssey at the Crossroads of Humanist Learning, the Visual Vernacular, and the Socialization of Bodies  
Michelle Zerba, Louisiana State University

SEMINAR S4: AN EPIDEMIC OF SIGNIFICATION: THE ETHICS AND POLITICS OF REPRESENTING ILLNESS AND DISABILITY  
Christine Cynn, Virginia Commonwealth University  
Aimee Pozorski, Central Connecticut State University  
Elizabeth Brewer, Central Connecticut State University

Stream C  
Friday, July 7, 2017  
Drift 21, RM104  
Shock Tactics: Radical Theatrical Responses to AIDS  
Dirk Visser, Vrije Universiteit Amsterdam (VU - Free University of Amsterdam)  
The Blood Economy: How AIDS Is Narrated by a Chinese Writer  
Shelley Chan, Wittenberg University  
Truvada Queer: Medicalized Bodies and Extraordinary Practices  
Andy Eicher, Stony Brook University (SUNY)  
HIV Prevention as Self-Management in Francophone West Africa  
Christine Cynn, Virginia Commonwealth University
Stream C
Saturday, July 8, 2017
Drift 21, RM104
“Bodies on the verge of disappearing”: ‘Salón de belleza’s Neoliberal Endgames
  Alexander Aguayo, University of Michigan-Ann Arbor
Paul Monette’s Unpublished Journals: Witness to The Birth of AIDS in Real Time
  Aimee Pozorski, Central Connecticut State University
Dandyism in the Socio-Economic Context of Gay Italian Americana: Robert Ferro, Italy
  and the AIDS Epidemic
  Ryan Calabretta-Sajder, University of Arkansas
Disclosing Illness: Ethical Aspects in Hervé Guibert’s Work
  Mariarosa Loddo, University of Eastern Piedmont

Stream B
Sunday, July 9, 2017
Achter Sint Pieter 200, RM025
In Our Own Voice/s: Mental Health Recovery Narratives and the Humanitarian Subject
  Sean Kamperman, Ohio State University
Who Can “Do” Disability Studies? Claiming a Nondisabled Position in Disability Narratives
  Elizabeth Brewer, Central Connecticut State University
Image and Text: The Therapist/Patient Relationship in Graphic Memoirs
  Nels Highberg, University of Hartford
Still Here and Writing. Positioning the Non-Fiction Memoir of Irene Fisher within the
  Field of Disability Studies
  Martina Vitackova, University of Pretoria

SEMINAR S5: ARTS OF DEVOTION
  Kris Trujillo, University of California Berkeley
  Eleanor Craig, Harvard Divinity School

Stream C
Friday, July 7, 2017
Achter Sint Pieter 200, RM012
“On Monstrous Shoulders”: Literature, Fraud and Faith in Derrida
  Sarah Hammerschlag, University of Chicago
Reanimatoring the Artifacts of Religious Devotion
  Robert Davis, Fordham University
Queer Aesthetics, Mystic Poetics
  Kris Trujillo, University of California Berkeley
Stream C
Saturday, July 8, 2017
Achter Sint Pieter 200, RM012
Trusting the World: Accounts of Perception in the Eighteenth Century
Colin Jager, Rutgers University
Affective Piety and “The Cloud of Unknowing”: Imagination and Negation in Medieval Devotion
Rachel Smith, Villanova University
Jamesian Devotions
Amy Hollywood, Harvard University

Stream A
Sunday, July 9, 2017
Drift 13, RM003
The Art of Belief
Constance Furey, Indiana University Bloomington
Billie Holiday and Other Confessional Subjects
Tracy Fessenden, Arizona State University
Sublimity and the Archive
Eleanor Craig, Harvard Divinity School

SEMINAR S6: UNDER/GRADUATE SEMINAR: STORIES THAT DO: NARRATIVE ARTS AND THE WIDER WORLD
Sophie van den Elzen, Universiteit Utrecht (Utrecht University)
Wouter Oomen, Universiteit Utrecht (Utrecht University)
Maninder Dhillon, Universiteit Utrecht (Utrecht University)

Stream C
Friday, July 7, 2017
Universiteitsbibliotheek, Tielezaal (Drift 27, RM125)
Kus Diline Öykünen: A Quest for a New Form of Language and Its Limits
Eylül Tunc, Koç University
Baron Ludwig von Reizenstein’s The Mysteries of New Orleans (1854-1855)
Meaghan Allen, University of California Berkeley
Seeing From the Edge: Identity, Diaspora, and Feminist Imagination in the artwork of Shirin Neshat
Ametisse Gover-Chamlou, Quest University Canada
Lin-Manuel Miranda: The Contemporary Founding Father
Marta Dubowska, Uniwersytet Jagielloński (Jagiellonian University)
Stream C  
Saturday, July 8, 2017  
Universiteitsbibliotheek, Tielezaal (Drift 27, RM125)  
“Not My Judaism”: Lessons from Brooklyn’s Ultra-Orthodox Community in Collective Empowerment Post-Holocaust  
Noa Gutow-Ellis, Colby College  
‘Walking as Memory-Act’: The Limits of Cosmopolitanism in Teju Cole’s Open City (2011)  
James Anderson, Universiteit van Amsterdam (University of Amsterdam)  
The Gezi Park Protests  
Berkay Uluç, Sabanci Üniversitesi (Sabanci University)  

Stream B  
Sunday, July 9, 2017  
Drift 21, RM105  
Media Metaphors in US Magazines on the Refugee Crisis  
Denis Romanov, University of Toronto  
Science-fiction Films and Othering  
An Prudon, Universiteit Utrecht (Utrecht University)  
Back to the Senses: A Phenomenological Account of the Use and Effect of Reenactments in Participatory Documentaries via the Case Study of The Act of Killing (2013)  
Nadica Denic, Universiteit van Amsterdam (University of Amsterdam)  
Reading and Writing Tehran: the Staging and Buying of ‘Culture’ in Memoirs  
Niyousha Bastani, McGill University  

SEMINAR S7: CHILDREN’S LITERATURE CROSSING BORDERS  
Melek Ortabasi, Simon Fraser University  
Vanessa Joosen, Universiteit Antwerpen (University of Antwerp)  

Stream C  
Friday, July 7, 2017  
Drift 23, RM113  
Adaptation, Translation, and Collective Authorship: Fairy Tales as World Literature  
Tegan Raleigh, University of California Santa Barbara (UC Santa Barbara)  
Promoting Intercultural Understanding through Children’s Books in Contemporary Dutch Children’s Literature  
Sara Van den Bossche, Tilburg University  
A Sense of Humanity in Recent (Multilingual) Picture Books  
Kathrin Heintz, Universität Koblenz-Landau (University of Koblenz and Landau)
Stream C  
Saturday, July 8, 2017  
Drift 23, RM113  
Crossing the Boundaries of Permissible: H-Ch. Andersen  
Marina Balina, Illinois Wesleyan University  
Bringing Young Readers Into the World: The Pedagogical Uses of Literature Around 1900  
Melek Ortabasi, Simon Fraser University  
Helma van Lierop-Debrauwer, Tilburg University

Stream A  
Sunday, July 9, 2017  
Drift 21, RM105  
Reshaping Empires: The East African Slave Trade in Dutch and British Juvenile Adventure Books from the 1870s  
Nana Holtsnider, University of Chicago  
Kitahara Hakushu: Poetry, Pedagogy, and New Media  
Joelle Tapas, Harvard University  
Constructions of Subjectivity and Nation in Japanese Young Adult Fantasy  
Helen Kilpatrick, University of Wollongong (UOW), Australia
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The ACLA and UCLA invite you to our 2018 Annual Meeting

MARCH 29 - APRIL 1, 2018
at UCLA in Los Angeles, California
UTRECHT UNIVERSITY MAPS

The Utrecht city center, and especially the part where most Utrecht University buildings are located, is very compact.

A walk from Drift 27 to Janskerkhof 2-3 takes only 5 minutes.
A walk from Janskerkhof 2-3 to the Domplein only takes 5 minutes.
A walk from Janskerkhof 2-3 to Achter Sint Pieter takes 8 minutes.
A walk from the Janskerkhof 2-3 to the Nicolaikerk takes 16 minutes.
CAMPUS MAPS

DRIFT

Most buildings on the Drift are part of Utrecht University. During the conference, we make use of Drift 13, 21, 23, 25 and 27. Drift 13 has its own front door, but Drift 21, 23, and 25 can only be accessed through Drift 27. Walk through the front door or take the gate at the Wittevrouwenstraat and you will find yourself in the University Library (located in the former palace of Lodewijk Napoleon). Drift 21, 23, and 25 can be accessed through the garden.

See detailed map of UU Library on next page.

= Book exhibit at Drift 21  = Refreshment area  = Collect your pre-ordered lunch box
JANSKERKHOF

Janskerkhof 15A is located closest to the Drift on the square of the Janskerk. There is an extra entrance that is wheelchair-accessible, located at the side of the building. On the other side of the church, you will find Janskerkhof 2-3. The wheelchair entrance for this historical building is at the back of the building (please ring at the gate).

= Refreshment area  = 't Hoogt movie theatre  = Bus stop (public transport)
ACHTER SINT PIETER

The entrance of the Achter Sint Pieter building is located at the Krommenieuwegracht. Opposite Krommenieuwegracht 80 (another Utrecht University building), you walk through a gate and enter the square. The entrance to the building of Achter Sint Pieter 200 is on your right side. For the Toon Peterszaal, enter the building and turn left, then turn left again and press the buzzer at the end of the hallway. A receptionist will open the door; the Toon Peterszaal is located opposite the reception.
DOMPLEIN

The registration area is located at Utrechts Centrum voor de Kunsten, in the ‘Torenzaal’. Also the video installation ‘Precarity’ by Mieke Bal is located in UCK. The Domkerk is used for the opening lecture and the adjacent University Hall for the opening reception and the presidential panel.
INTERNATIONAL CAMPUS UTRECHT

On the International Campus Utrecht, we use the Descartes and the Spinoza building. (see also pages 12-13 for more information about transport between the ICU and the Utrecht city center).

= Refreshment area  = Bus stop (public transport)
NICOLAIKERK

The Friday afternoon, part of the program takes place at the Nicolaïkerk. A nice stroll from the Dom square, following the Lange Nieuwstraat, will bring you to Nicolaaskerkhof (take a right at the end of the Lange Nieuwstraat). Or take bus 2 (from busstop Janskerkhof to busstop Centraal Museum).
RESCHEDULED SEMINAR INFORMATION

SEMINAR A95: THE LEGACIES OF ROMANTICISM IN THE TIDES OF MODERNITY (FORMERLY B62).

Mark Freed, Central Michigan University
Azade Seyhan, Bryn Mawr College

Friday, July 7, 2017
Drift 23, RM 113
Wissenschaft and Catachresis: The Tropes of Hegelian Romance
Emilio Feijoo, University of Essex
Hermeneutic Epistemology in Musil’s Der Mann ohne Eigenschaften
Mark Freed, Central Michigan University
The Origins of the Later Thought of J.M. Coetzee
Tim Mehigan, University of Queensland
The Ideal Woman: The Figure of Diotima in Schlegel and Musil
James Wallen, Independent Scholar

Saturday, July 8, 2017
Drift 23, RM 113
Redressing the Romantic Canon: Heinrich Heine’s Rite of Passage to Modernity
Azade Seyhan, Bryn Mawr College
Karl Kraus and the Romantic concept of critique. Anti-Romanticism as an imitation of Romanticism?
Ana-Stanca Tabarasi-Hoffmann, Johannes Gutenberg Universität Mainz
(University of Mainz)
Artists as Ideals - The Artist Images in Novalis and Kafka in the Perspective of Bildung
Mingqiang Yang, Georg-August-Universität Göttingen
(University of Göttingen)

Sunday, July 9, 2017
Drift 23, RM 113
Translation and Fractal Histories in Friedrich Hölderlin and Paul Celan
David Kenosian, Bryn Mawr College
Romantic music and the death of the self in modernist poetry
Aakanksha Virkar Yates, University of Brighton
“Zur Bildung der Erde sind wir berufen”: Novalis and the Legacies of Romanticism in the Planetary Turn
Alexis Radisoglou, University of Oxford
SEMIMAR B91: SCIENCES OF THE ROMANTIC TEXT (FORMERLY A89)

Tilottama Rajan, University of Western Ontario
Elizabeth Effinger, University of New Brunswick

Friday, July 7, 2017
Janskerkhof 2-3 RM115
Hegel’s Irritability
  Tilottama Rajan, University of Western Ontario
Goethe and Inorganic Paradoxicality
  Gabriel Trop, University of North Carolina at Chapel Hill
The Text of Every Heart: Romantic Poetry and the Chaosmic Sciences of the Brain
  Arkady Plotnitsky, Purdue University
Goethe and Percy Shelley and Textual Affection
  Richard Sha, American University

Saturday, July 8, 2017
Janskerkhof 2-3 RM115
Love or Science: Sexual Epistemology and Narrative Structure in Fichte and Kleist
  Stefani Engelstein, Duke University
Goethe and Monstrous Metamorphosis
  Marc Mazur, University of Western Ontario
“A drowsy numbness pains / My sense”: Keats’s Pharmacopeia
  Chris Bundock, University of Regina
Developmental Biology and the Bildungsideal: A Multidisciplinary Reading of Novalis’ Die Lehrlinge zu Sais
  Yevgenya (Jenny) Strakovsky, Stanford University

Sunday, July 9, 2017
Janskerkhof 2-3 RM115
Schelling and the “Transition from the Infinite to the Finite”: Bruno, Calculus, Dialectics
  John Smith, University of California Irvine (UC Irvine)
“The long comma-like mark”: Reading Diagonally between Romantic Entomology and Poetry
  Elizabeth Effinger, University of New Brunswick
Entomological Persons: Insects and Ahab
  Branka Arsic, Columbia University
Makandal’s Alchemy: Textuality and Science in the Eighteenth Century West Indies
  Monique Allewaert, University of Wisconsin-Madison