

Program Inspiration-workshop teaching: Friday April 9 (Teams), 15.30-17.30

Organisation: Utrecht Centre for Digital Humanities

(presentations are in English or Dutch, slides are in English)

‘Digital literacy in linguistics and literature courses’

Reading tip: Benjamin Wiggins: ‘Course design in the digital humanities’, in: Kristen Schuster and Stuart Dunn (eds.), *Routledge international handbook of research methods in digital humanities*. London and New York: Routledge, 2021, Chap. 21, pp. 353-362. [ebook UBU]

15.30-16.00 Introduction: Manuela Pinto and Jeroen Salman: From Distant Reading to Learners Corpus

16.00-16.30: Gandolfo Cascio: ‘Literature and digital literacy’

During the course *Dante's Afterlives: Texts and Reception*, in which the students are mainly engaged in analysing and commenting the *Divine Comedy*, they also used to carry out bibliographical research. This year, within the programme of advancing digital literacy within the curriculum of Italian Studies, I have replaced this assignment with one dedicated to a basic skill: keyword extraction. In this talk, I will present the objectives I had in mind, the tools and methodology that we used, and the results: both in terms of content as well as assessment. Finally, I will discuss some challenges and opportunities to put in place next year, in order to proceed to the next level.

16.30-16.40: Break

16.40-17.10 Roselinde Supheert: ‘Map Your Hero(ine)’

This project aims to map the representation of heroes and heroines in fiction and their adaptations. Literary characters, or adaptations, provide important role models for readers or viewers, shaping their view of society and themselves, and by extension shaping their lives. How, then, are these crucial characters represented? And how are they adjusted across cultures and media? *Map Your Hero(ine)* aims to create a website and database that makes these representations and their changes, or lack thereof, insightful and invites students and general readers to contribute by mapping their favourite heroes or heroines. The envisaged site will combine elements from [Van der Deijl's personagebank](#) and [Underwood's site on gender visualisation](#) but will go beyond these by allowing for a comparison between characters and by broadening the scope to a range of aspects, including, but not limited to, gender. For example, the site will offer a (visual) comparison of the handmaids in Atwood's novel and those in the Netflix series of the Trump era; or *Jane Eyre* in Brontë's 1848 novel and Fukunaga's 2011 film version with postcolonial elements; or *Peter Pan* in 1908 and in Spielberg's 1991 swashbuckler. Taking its cue from my EMP Project *Mind the Gap* (2017-

2019, stressing the link between teaching and research), the new project includes student research in both its developmental stage and in the expansion of the character database.

17.10-17.30: Q&A

For registration, please send an email (no later than April 7) to August Ammerlaan: a.n.a.ammerlaan@uu.nl

For more information about activities and support of the CDH, please contact Manuela Pinto (Linguistics) (m.pinto@uu.nl) or Jeroen Salman (Literature) (j.salman@uu.nl), affiliated members of the Center for Digital Humanities.