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Title: **Who else is reimagining learning in digital worlds besides big tech?**

Abstract: The project [Reimagining learning digital worlds](#) brought together the University of Utrecht and Deakin University to explore the new ways that learning is being shaped through digital media both in and beyond the classroom. The project was devised pre-Covid and prior to the spread of platformization as a key conceptual heuristic to explain the organisation of power, learning and education across contemporary societies. This provocation proposes that while the project might show limits to the power of platforms in Education, their effects on constraining what it might mean to imagine teaching and learning lowers the horizon for criticality and thus destabilises our historical belief in the transformative potential of education.

Julian Sefton-Green is professor of new media education at Deakin University, Melbourne, Australia. He has worked as an independent scholar and has held positions at the Department of Media & Communication, London School of Economics & Political Science (where he is currently a visiting professor) and at the University of Oslo working on projects exploring learning and learner identity across formal and informal domains. He has researched and written widely on many aspects of media education, new technologies, creativity, digital cultures and informal learning. Recent volumes include: *The Class: living and learning in the digital age* (2016), *Learning beyond the School: international perspectives on the schooled society* (2018), *Learning to Live with Datafication educational case studies from around the world* (2022) and *Youthsites: histories of creativity, care and learning in the city* (2023). He has directed research projects for the Arts Council of England, the British Film Institute, Creative Partnerships and Nominet Trust, and was one of core members of the MacArthur Funded, *Connected Learning Research Network*. He is currently a key lead researcher in the [Australian Research Council funded Centre of Excellence studying Digital Childhoods](#) and co-director of a 3 year study, funded by The Wallace Foundation, [Tracing the Enduring effects of Community Arts participation](#). <www.julianseftongreen.net>