

# Study programme U-TEAch – Kunstgeschiedenis: educatie en communicatie

Start: September 2024

## Timeline

Can't read this timeline properly? The same information can also be found in the [course overview on page 2](#).

YEAR 1			
Semester 1 (30 EC)		Semester 2 (30 EC)	
Period 1	Period 2	Period 3	Period 4
<u>Historiografie van de kunst- en architectuurgeschiedenis</u> (5 EC)	<u>Kunst en architectuur: actualiteit en geschiedenis</u> (5 EC)	<u>Masterscriptie Kunstgeschiedenis: educatie en communicatie</u> (20 - 25 EC)	
<u>Moderne en hedendaagse kunst: Curating en publieksbemiddeling</u> (10 EC) or <u>Kunstonderzoek in de praktijk: oude kunst</u> (10 EC)			
<u>Kunst &amp; Educatie</u> (5 EC)	<u>Subject-specific elective</u> (5 EC)	<u>Subject-specific elective</u> (5 EC)	<u>Subject-specific elective</u> (5 EC)

YEAR 2			
Semester 1 (30 EC)		Semester 2 (30 EC)	
Period 1	Period 2	Period 3	Period 4
<u>Subject Teaching Methodology 1 (Vakdidactiek 1)</u> (5 EC)		<u>Subject Teaching Methodology 2 (Vakdidactiek 2)</u> (7,5 EC)	
<u>Teaching Methodology 1 (Pedagogiek 1)</u> (5 EC)		<u>Teaching Methodology 2 (Pedagogiek 2)</u> (2,5 EC)	
<u>Teaching Practice (U-T) 1a (PiP1a)+ Teaching Practice (U-T) 1b (PiP1b)</u> (20 EC)		<u>Teaching Practice 2 (PiP2)</u> (10 EC)	
		<u>International Cross-cultural Education</u> (2,5 EC)	
		<u>Internationalise Your Classroom</u> (2,5 EC)	
<u>Content and Language Integrated Learning</u> (5 EC)			

NB: U-TEAch students spend about 6 weeks from mid-January to March in semester 2 of year 2 working on aspects of some their courses before they go abroad. They do not start their internship (whether abroad or in the Netherlands) until beginning or middle of March. For those with a job this does mean it will be busy, since they will be teaching alongside the coursework.

## Course overview

Year 1, semester 1, period 1-2

- Historiografie van de kunst- en architectuurgeschiedenis (5 EC, period 1)
- Kunst & Educatie (5 EC, period 1)
- Moderne en hedendaagse kunst: Curating en publieksbemiddeling (10 EC, period 1-2) or Kunstonderzoek in de praktijk: oude kunst (10 EC, period 1-2)
- Kunst en architectuur: actualiteit en geschiedenis (5 EC, period 2)
- Subject-specific elective (5 EC, period 2)

Year 1, semester 2, period 3-4

- Masterscriptie Kunstgeschiedenis: educatie en communicatie (20-25 EC, period 3 and 4)
- Subject-specific elective (5 EC, period 3)
- Subject-specific elective (5 EC, period 4)

Year 2, year-round

- Content and Language Integrated Learning (5 EC, period 1, 2, 3, 4)

Year 2, semester 1, period 1-2

- Subject Teaching Methodology 1 (Vakdidactiek 1) (5 EC, period 1 and 2)
- Teaching Methodology 1 (Pedagogiek 1) (5 EC, period 1 and 2)
- Teaching Practice (U-T) 1a (PiP1a) / Teaching Practice (U-T) 1b (PiP1b) (20 EC, period 1 and 2)

Year 2, semester 2, period 3-4

- Subject Teaching Methodology 2 (Vakdidactiek 2) (7,5 EC, period 3 and 4)
- Teaching Methodology 2 (Pedagogiek 2) (2,5 EC, period 3)
- Teaching Practice 2 (PiP2) (10 EC, period 3 and 4)
- International Cross-cultural Education (2,5 EC, period 3 and 4)
- Internationalise Your Classroom (2,5 EC, period 3 and 4)

NB: U-TEAch students spend about 6 weeks from mid-January to March in semester 2 of year 2 working on aspects of some their courses before they go abroad. They do not start their internship (whether abroad or in the Netherlands) until beginning or middle of March. For those with a job this does mean it will be busy, since they will be teaching alongside the coursework.