



inclusion

Dear Future Inclusion Student,

Thank you for your interest in the Inclusion program! This course guide is structured as follows:

1. The next page provides information about the different faculties at Utrecht University and the University of Humanistic studies
2. After this, the names and course codes of the available Inclusion courses are displayed categorized by faculty. For each course the requirements and course level (*Bachelor*: Introductory, Elaborating, Advanced; *Master*) are also mentioned.
3. Last, there are additional pages on which the content and aims of the courses are explained

**Please read the following information carefully:**

- Inclusion works with a first come first serve principle. There are only limited spots available!
- Participation runs according to the order of registration, on the understanding that regular Utrecht University students registered for the study programme will have priority with registering for the courses.
- You will attend regular UU courses, which means that you will have (online) class amongst regular UU students.
- Please remember that if you choose to apply for one of the following courses, you are **expected to finish the course**.
- Withdrawal without a valid reason either before or during the course will result in you not being able to participate in any Inclusion course in the next block. **Thus, participation and commitment must be taken seriously.**
- Inclusion will not refund travel costs to attend courses at Utrecht University. Participants are responsible for taking care of their own travel costs and are required to inform Inclusion before the deadline which is stated in the general letter of acceptance.
- Please note that due to the current (and potential future) COVID-19 measures, it is still uncertain for some courses whether they are going to take place online or on campus. Inclusion will inform you accordingly.

The deadline for applying for courses in Block 1 is **August 9th**.

## **Faculty of Social and Behavioral Sciences – Utrecht University**

The Faculty of Social & Behavioural Sciences is known as a leader in education and research in the social and behavioural sciences. Its focus is on the disciplines of *interdisciplinary social sciences, cultural anthropology, educational sciences, pedagogy, psychology and sociology*. We use this expertise to contribute to the education of talented young students in a wide array of degree programmes, and to increased understanding of a range of issues relating to human behaviour and society. To achieve this we frequently work together with social organisations.

## **Faculty of Science – Utrecht University**

Utrecht University's Faculty of Science stands for world-class research and innovative education. The Faculty offers research expertise and opportunities across all departments: *Mathematics, Biology, Chemistry, Physics, Information and Computing Sciences, and Pharmaceutical Sciences*.

## **Faculty of Law, Economics and Governance – Utrecht University**

The Faculty of Law, Economics and Governance at Utrecht University is a unique combination of three departments: the Utrecht University School of *Law*, the Utrecht University School of *Economics*, and the Utrecht University School of *Governance*. These three specialisations offer education and conduct research independently as well as jointly. This multidisciplinary approach makes the faculty an outstanding partner for knowledge exchange at a high level.

## **Faculty of Geosciences – Utrecht University**

The Faculty of Geosciences studies the *Earth*: from the Earth's core to its surface, including man's spatial and material utilisation of the Earth – always with a focus on sustainability and innovation.

## **Faculty of Humanities – Utrecht University**

The Faculty of Humanities encompasses the disciplines of *history, art, philosophy, music, literature, language, religion and media*. Our education and research are primarily aimed at contributing to a better understanding of the Netherlands and Europe in a rapidly changing social and cultural context.

## **University of Humanistic Studies**

The University of Humanistic Studies is a small, independent and fully accredited university located in the historic city centre of Utrecht. Humanistic Studies is an interdisciplinary field, combining *Social Sciences* and *the Humanities*. Our research and education focus on contemporary issues concerning meanings of life and worldviews, and on building a humane society.

## Course overview per faculty

<b>Faculty of Social and Behavioral Sciences – Utrecht University</b>					
N	Course Code	Course Title	Dates	Requirements	Comments
1	201900017	Health in Society	31-08-2020 t/m 06-11-2020	Basic knowledge of social and behavioural sciences, in particular in relation to behaviour, social processes and their relation with health.	Level 2 course (Bachelor Elaborating)  Classes on: Tuesday morning Thursday afternoon
2	200300125	Theory Construction and Statistical Modeling	31-08-2020 t/m 06-11-2020	Applicants should have an advanced knowledge of statistics, especially multiple regression/linear model, and optionally, factor analysis.  Expertise in data science and/or programming (in R, SPSS, SAS or other languages) may also be sufficient.	Level 3 course (Bachelor Advanced)  Classes on: Monday afternoon Tuesday afternoon Thursday morning
3	200300103	Educational Psychology	31-08-2020 t/m 06-11-2020		Level 2 course (Bachelor Elaborating)  Classes on: Monday Tuesday afternoon Wednesday morning Thursday morning  Course will be taught online (minimum face-to-face moments, probably only the exam will be on campus)

4	201500044	Rejecting minorities: an interdisciplinary perspective on intergroup relations	31-08-2020 t/m 06-11-2020	At least one year of a social science bachelor study (e.g. general social sciences, sociology, psychology etc.)	Level 2 course (Bachelor Elaborating)  Classes on: Monday afternoon Tuesday afternoon Thursday morning  Course will be completely online, taking place on BlackBoard and Microsoft Teams
5	200300009	Advanced sociological theory: Modelling social interaction	31-08-2020 t/m 06-11-2020	Expertise on an introduction to sociological theory course. Basic knowledge of algebra	<b>Pending (course might already be full)</b>  Level 2 course (Bachelor Elaborating)  Classes on: Tuesday morning Thursday afternoon
6	200700018	Criminal behavior during the life course	31-08-2020 t/m 06-11-2020	Bachelor level 1 expertise from theoretical, methodological and statistical knowledge in Social Science	<b>Pending (course might already be full)</b>  Level 3 course (Bachelor Advanced)  Classes on: Wednesday afternoon Friday

Faculty of Science – Utrecht University					
N	Course Code	Course Title	Dates	Requirements	Comments
7	FA-BA313	Access to Medicines	01-09-2020 t/m 06-11-2020	Background in Pharmacy or similar  Basic knowledge human diseases and the role of medicines in their treatment.  Basic knowledge health systems in general and the pharmaceutical sector specifically	<b>Pending (course might already be full)</b> Level 3 course (Bachelor Advanced)  Classes on: Monday afternoon Tuesday Thursday
8	SK-BNANO	Nanomaterials	01-09-2020 t/m 06-11-2020	Particularly important concepts are: - Electronic structure of solids (“Band theory”); - Classical and statistical thermodynamics	Only exams (midterm and final) will take place on campus. The rest of the course is online  Level 3 course (Bachelor Advanced)  Classes on: Monday afternoon Tuesday afternoon Thursday morning
9	SK-BKATA	Catalysis	01-09-2020 t/m 06-11-2020	Prerequisite knowledge on Organic chemistry and Inorganic chemistry at an Elaborative level.	<b>Inclusion students can only follow lectures and seminars for this course</b>  Level 3 course (Bachelor Advanced)  Classes on: Monday morning Tuesday afternoon Wednesday Friday

10	BETA-B2-CS	Methods and Models in Complex systems	01-09-2020 t/m 06-11-2020	Level of mathematics is important. Applicants are expected to have knowledge in standard analysis.	Level 2 course (Bachelor Elaborating)  Classes on: Wednesday afternoon Friday
11	FA-BA115	Meet your brains	01-09-2020 t/m 06-11-2020		<b>Pending (course might already be full)</b>  Level 1 course (Bachelor Introductory)
12	FA-BA314	Future Medicines	01-09-2020 t/m 06-11-2020	Knowledge (bio) chemistry, cell biology, pharmacology, immunology	Level 3 course (Bachelor Advanced)  Classes on: Monday afternoon Tuesday Thursday  Course will be online
13	INFOIBV	Image Processing	01-09-2020 t/m 06-11-2020	There is a strong mathematical component in this course. Required knowledge includes elementary knowledge of finite series, elementary statistics, elementary linear algebra (matrices). If you lack this knowledge, you will be required to master it on your own during the course. For the assignments, experience with C# is recommended.	Level 3 course (Bachelor Advanced)  Classes on: Wednesday afternoon Friday

14	BETA-B3LH	Living Pasts: Augmenting Urban Landscapes and Cultural Heritage in the Digital Age	01-09-2020 t/m 06-11-2020		Level 3 course (Bachelor Advanced)  Classes on: Monday morning Tuesday afternoon Wednesday Friday First class will be on campus. The course may not be (fully) in-person.
15	WISB377	Econometrics	01-09-2020 t/m 06-11-2020	Basic knowledge of calculus, linear algebra, statistics, and econometrics is required. There will be an entrance test on knowledge of econometrics at the level of Wooldridge (2009) during the first week of the course. Those who fail for this test will be recommended not to continue with the course	Level 3 course (Bachelor Advanced)  Classes on: Monday afternoon Tuesday afternoon Thursday morning
16	WISB321	Basic Number Theory	01-09-2020 t/m 06-11-2020	A mathematical background is required.	Level 3 course (Bachelor Advanced)  Classes on: Tuesday morning Thursday afternoon
17	FA-CPS101	Epidemiology and Clinical Development of New Drugs	01-09-2020 t/m 06-11-2020	High-school diploma (e.g. international baccalaureate) in Mathematics and Chemistry/Biology. Keen interest and curiosity about the development of pharmaceutical products	Level 1 course (Bachelor Introductory)

## Faculty of Law, Economics and Governance – Utrecht University

N	Course Code	Course Title	Dates	Requirements	Comments
18	USG4640	Achieving Success in Public Governance	31-08-2020 t/m 08-11-2020	Fairly challenging second year elective. Some background in Public administration is required.	<p>Level 3 course (Bachelor Advanced)</p> <p>Classes on: Tuesday morning Thursday afternoon</p> <p>Course is <b>seminar style</b>: minimal traditional lecturing, most class time involves discussion and student-led group work. Class also has a simulation assessment, where students are required to “role play” in a group. It is important that students understand are comfortable with this kind of format.</p>
19	USG4580	From Policy Design to impactful implementation	31-08-2020 t/m 08-11-2020	Basic knowledge in Public administration (policy)	<p>Level 3 course (Bachelor Advanced)</p> <p>Classes on: Monday afternoon Tuesday afternoon Thursday morning</p>
20	ECB1IFA	Introduction to finance and accounting	31-08-2020 t/m 08-11-2020		<p>Level 1 course (Bachelor Introductory)</p> <p>Course will take place online and on-campus</p> <p>Classes on: Monday morning Tuesday afternoon Wednesday Friday</p>



21	ECB3CMEPC	Philosophy, politics and economics	31-08-2020 t/m 08-11-2020	This course builds on Microeconomics, Institutions and Welfare, Economics of the Public Sector and uses methods from Mathematics	Level 3 course (Bachelor Advanced)  Classes on: Wednesday afternoon Friday
22	ECB3DSM	Market Dynamics and Corporate Innovation	31-08-2020 t/m 08-11-2020	It is helpful to have knowledge of statistics or econometrics	Level 3 course (Bachelor Advanced)  Classes on: Monday morning Tuesday afternoon Wednesday morning
23	RGBUSTR008	Transnational Organised Crime	31-08-2020 t/m 08-11-2020		Level 3 course (Bachelor Advanced)  Classes on: Monday morning Tuesday afternoon Wednesday morning
24	ECB3CLR	Consumer Law and Regulation	31-08-2020 t/m 08-11-2020	Basic knowledge of property law, contract law and tort law (of one jurisdiction) as taught in Introductory and Elaborated-level courses of the Law minor.	Level 3 course (Bachelor Advanced)  Classes on: Tuesday morning Thursday afternoon

## Faculty of Geosciences – Utrecht University

N	Course Code	Course Title	Dates	Requirements	Comments
25	GEO3-2419	Land Change Science	31-08-2020 t/m 06-11-2020	A decent laptop and a bit of pre-knowledge of some math, sustainable development, climate change, Sustainable Development Goals would be very helpful. As well as familiarity with Microsoft Excel. GIS experience is an advantage but not essential	Level 3 course (Bachelor Advanced)  Classes on: Monday morning Tuesday afternoon Wednesday morning
26	GEO3-1304	Structure and Properties of Earth Materials	31-08-2020 t/m 06-11-2020	Entry requirements is completion of the second year course Minerals and Magmas  Background in Mineralogy, Math and Chemistry	Level 3 course (Bachelor Advanced)  Classes on: Wednesday afternoon Friday
27	GEO2-4212	Paleontology - flora	31-08-2020 t/m 06-11-2020	Basics in plant biology and/or sedimentology/paleontology	Level 2 course (Bachelor Elaborating)  Classes on: Monday afternoon Tuesday afternoon Thursday morning  The course will mostly take place online, a few hours will maybe take place on-campus
28	GEO1-2103	Sustainable Development	31-08-2020 t/m 06-11-2020	This is a first-year elective course and offers broad insights into sustainable development. High school diploma or similar would be sufficient.  The majority of this	Level 1 course (Bachelor Introductory)  Classes on: Wednesday afternoon Friday

				course (Exams and tutorials) take place in <b>Dutch</b> , and readings and most lectures are in English. However, for the non-Dutch speaking students, a basic translation of the individual assignment will most likely be available.	
29	GEO2-2113	Environmental Policy Evaluation and Design	31-08-2020 t/m 06-11-2020	It is expected that students have gained some experience in setting up and executing research. Also some background knowledge on environmental policies/environmental governance is expected. Finally it is expected that students have had at least some brief introduction in approaching environmental issues from a policy studies perspective.	Level 2 course (Bachelor Elaborating)  Classes on: Wednesday afternoon Friday  Most educational activities will be online, very likely that on-campus activities will also be online
30	GEO1-2411	Mathematics and Systems Analysis	31-08-2020 t/m 06-11-2020		Level 1 course (Bachelor Introductory)  Classes on: Monday afternoon Tuesday afternoon Thursday morning  2 hours per week will take place on-campus, all other sessions will be online via Microsoft Teams

## Faculty of Humanities

N	Course Code	Course Title	Dates	Requirements	Comments
<b>Department of Media and Culture</b>					
31	MC2V19001	Gender, Ethnicity and Cultural Critique	02-09-2020 t/m 30-10-2020		Level 2 course (Bachelor Elaborating)  Classes on: Monday morning Tuesday afternoon Wednesday Friday
32	MC2V19002	Art, Culture and Society	02-09-2020 t/m 30-10-2020		Level 2 course (Bachelor Elaborating)  Classes on: Monday morning Tuesday afternoon Wednesday Friday
33	ME1V18001	History of the Media Landscape	02-09-2020 t/m 30-10-2020		Level 1 course (Bachelor Introductory)  Classes on: Monday afternoon Tuesday afternoon Wednesday afternoon Thursday morning Friday
34	ME1V18002	Storytelling in Media and Performance	02-09-2020 t/m 30-10-2020		Level 1 course (Bachelor Introductory)  Classes on: Monday

					morning Tuesday Wednesday morning Thursday afternoon
35	ME3V19001	Green Media	02-09-2020 t/m 30-10-2020	This course presupposes basic knowledge of media comparison and the history and theory of (new) media	Level 3 course (Bachelor Advanced)  Classes on: Monday afternoon Tuesday afternoon Thursday morning
36	MU3V16001	Film Music	02-09-2020 t/m 30-10-2020	To succeed in this course, students will need intermediate to advanced knowledge of Western music history, elementary to intermediate knowledge of Music theory. In addition students will need to have basic experience in writing short, well-structured texts using academic idiom, be able to find appropriate musicological literature in the university library, and to read and digest academic texts in the field of music history.	Level 3 course (Bachelor Advanced)  Classes on: Monday afternoon Tuesday afternoon Thursday morning
37	VR2V14001	Historiography of Feminist Ideas	02-09-2020 t/m 30-10-2020		Level 2 course (Bachelor Elaborating)

					Classes on: Tuesday morning Thursday afternoon
<b>Department of Languages, Literature &amp; Communication</b>					
38	TL1V18001	Academic Speaking	02-09-2020 t/m 30-10-2020	At least a B2 level in English for all relevant skills (comparable to a Dutch VWO exit-level).	Level 1 course (Bachelor Introductory)  Classes on: Monday afternoon Tuesday afternoon Thursday morning
39	TL2V19001	Meeting the Other: An Intercultural Approach to Dutch Culture and Society	02-09-2020 t/m 30-10-2020		Level 2 course (Bachelor Elaborating)  Classes on: Wednesday afternoon Friday
40	EN3V18001	Old English and the Languages of Medieval British Isles	02-09-2020 t/m 30-10-2020	A basic knowledge of linguistics (phonology, morphosyntax etc.) is highly recommended for this course.	Level 3 course (Bachelor Advanced)  Classes on: Wednesday afternoon Friday
41	EN3V18002	The English Lyric, in Theory and Practice	02-09-2020 t/m 30-10-2020		Level 3 course (Bachelor Advanced)  Classes on: Tuesday morning Thursday afternoon
42	EN3V18003	The Shakespeare Industry	02-09-2020 t/m 30-10-	A basic knowledge of English literature	Level 3 course (Bachelor

			2020	(certainly up to 1660) is highly recommended for this course.	Advanced) Classes on: Tuesday morning Wednesday afternoon Thursday afternoon Friday
43	EN3V18004	Sociolinguistics of Englishes: Language Variation, Contact and Change	02-09-2020 t/m 30-10-2020	Excellent command of English. Basic knowledge of English phonetics and general linguistic concepts.	Level 3 course (Bachelor Advanced) Classes on: Tuesday morning Thursday afternoon
44	FR1V19001	Langue et analyse linguistique (TK1)	02-09-2020 t/m 30-10-2020	Les étudiants ont le niveau B1 de français selon le Cadre Européen Commun de Référence pour les Langues (CEFR) (=niveau VWO).	Level 1 course (Bachelor Introductory) Classes on: Monday morning Tuesday afternoon Wednesday Friday
45	FR3V14101	Economie et société en France (LCU1)	02-09-2020 t/m 30-10-2020	"Connaissance de base de la culture et de l'histoire de France.	Level 3 course (Bachelor Advanced) Classes on: Wednesday afternoon Friday
46	FR3V14204	Littérature arthurienne et son héritage (LCO1)	02-09-2020 t/m 30-10-2020	Niveau CEFR requis: B2 (production écrite, production et interaction orales, compréhension orale), B2+ (compréhension	Level 3 course (Bachelor Advanced) Classes on: Tuesday morning Thursday

				écrite)."	afternoon
47	LI1V18001	Introduction to Literary Studies/Inleiding Literatuurwetenschap	02-09-2020 t/m 30-10-2020	Connaissances élémentaires de la littérature française et des méthodes d'analyse littéraire.	Level 1 course (Bachelor Introductory)  Classes on: Monday Tuesday Wednesday morning Thursday morning
48	LI2V17201	Banned Books: Literature and Freedom of Speech	02-09-2020 t/m 30-10-2020		Level 2 course (Bachelor Elaborating)  Classes on: Tuesday morning Wednesday afternoon Thursday afternoon Friday
<b>Department of Philosophy &amp; Religion</b>					
49	FI3V19006	Philosophy of Language	02-09-2020 t/m 30-10-2020		Level 3 course (Bachelor Advanced)  Classes on: Tuesday morning Thursday afternoon
50	FI3V19022	The Welfare State	02-09-2020 t/m 30-10-2020		Level 3 course (Bachelor Advanced)  Classes on: Monday morning Tuesday afternoon Wednesday morning



<b>Department of History &amp; Art History</b>					
51	GE1V16001	Modern History (1789-1914)	02-09-2020 t/m 30-10-2020		Level 1 course (Bachelor Introductory)  Classes on: Monday Tuesday afternoon Wednesday morning Thursday morning
52	GE2V14011	Discovering the Middle Ages	02-09-2020 t/m 30-10-2020	Any knowledge of Medieval history / art / literature	Level 2 course (Bachelor Elaborating)  Classes on: Wednesday afternoon Friday
53	GE2V14018	Classical Archaeology	02-09-2020 t/m 30-10-2020	General knowledge of Ancient History and Medieval History.	Level 2 course (Bachelor Elaborating)  Classes on: Wednesday afternoon Friday
54	GE2V17013	Imperialism and the Middle East	02-09-2020 t/m 30-10-2020		Level 2 course (Bachelor Elaborating)  Classes on: Monday morning Tuesday afternoon Wednesday morning
55	GE3V19001	US history, 1776-present	02-09-2020 t/m 30-10-2020		Level 3 course (Bachelor Advanced)

					Classes on: Monday morning Tuesday afternoon Wednesday morning
56	KU1V18001	The Story of Art	02-09- 2020 t/m 30-10- 2020		Level 1 course (Bachelor Introductory)  Classes on: Monday morning Tuesday afternoon Wednesday morning

## University of Humanistic Studies

N	Course Code	Course Title	Dates	Requirements	Comments
57	B2-ZIN	Psychology in Humanistic Studies	31-08-2020 t/m 06-11-2020		Bachelor level course  Classes on: Tuesday (9:00 – 11:45) Friday (9:00 – 11:45)
58	B2-HUM3	Promises and Pitfalls of Citizenship	31-08-2020 t/m 06-11-2020		Bachelor level course  Classes on: Tuesday (12:30 – 15:15) Friday (12:30 – 15:15)
59	M2-EDU2	Moral and citizenship education - Education for Democratic Intercultural Citizenship	31-08-2020 t/m 06-11-2020		<b>Master</b> level course  Classes on: Friday (9:00 – 11:45) (12:30 – 15:15)
60	M2-ORG2	Pursuing Social Justice: Redistribution and/or Recognition?	31-08-2020 t/m 06-11-2020		<b>Master</b> level course  Classes on: Tuesday (15:30 – 18:15) Thursday (15:30 – 18:15)
61	M3-HUM4	Humanistic Practices in a Globalizing World	31-08-2020 t/m 06-11-2020		<b>Master</b> level course  Classes on: Wednesday (9:00 – 11:45) (12:30 – 15:15)
62	ZEB-10	Ethics of Care: an introduction	31-08-2020 t/m 06-11-2020		<b>Master</b> level course  Classes on: Monday (18:45 – 21:30) Thursday (15:30 – 18:15)

## Course descriptions

<b>Faculty of Social and Behavioral Sciences – Utrecht University</b>					
N	Course Code	Course Title	Dates	Requirements	Comments
1	201900017	Health in Society	31-08-2020 t/m 06-11-2020	Basic knowledge of social and behavioural sciences, in particular in relation to behaviour, social processes and their relation with health.	Level 2 course (Bachelor Elaborating)  Classes on: Tuesday morning Thursday afternoon

### **Link**

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&collegejaar=2020&cursus=201900017](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&collegejaar=2020&cursus=201900017)

### **Aims**

Course aims are:

1. Understanding of the important role of social factors in the health and wellbeing of individuals, social groups and populations;
2. Knowledge of the major perspectives, theories and research regarding health outcomes and behaviours highlighting the interplay between individual, social and structural factors;
3. Understanding of sources of inequality in health between and in contemporary societies and main explanations of these inequalities;
4. Familiarity with social policy and other interventions to address social and structural influences on health;
5. Ability to critically analyze and discuss theory and research regarding social and structural influences on health behaviours and outcomes;
6. Ability to apply theory and research regarding social and structural influences on health to research and intervention regarding contemporary health issues.

### **Content**

Good health in many ways is a critical asset and enabler that allows people to live productive and satisfying lives. Life expectancy has increased dramatically in the past century, in particular in high-income countries in the 'global north', and behaviours and lifestyle now play a dominant role in (preventable) ill health. Health and wellbeing are however unequally distributed and inequities related to social and structural factors play out between and within countries. In addition to socio-economic differences, health inequities are increasingly noted

in relation to various other social factors, such as gender, culture and sexual orientation. This course will provide students with an exciting opportunity to strengthen their understanding of the role of social and structural factors in health and how more distal drivers of inequity interact with more proximal individual determinants of health outcomes and behaviours. In addition to highlighting contemporary theories and research that take an ecological approach to public health, the course will showcase key examples of contemporary health issues affected by broader social and structural factors, such as social stigma of specific groups. The course will also encompass an overview of social and structural approaches to public health and health promotion, such as through social policy and environmental change, complementing well-known education and counselling approaches.

Faculty of Social and Behavioral Sciences – Utrecht University					
N	Course Code	Course Title	Dates	Requirements	Comments
2	200300125	Theory Construction and Statistical Modeling	31-08-2020 t/m 06-11-2020	Applicants should have an advanced knowledge of statistics, especially multiple regression/linear model, and optionally, factor analysis.  Expertise in data science and/or programming (in R, SPSS, SAS or other languages) may also be sufficient.	Level 3 course (Bachelor Advanced)  Classes on: Monday afternoon Tuesday afternoon Thursday morning

### Link

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=200300125&collegejaar=2020&taal=en](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=200300125&collegejaar=2020&taal=en)

### Aims

Translating social scientific theories into models. Analyzing models using R and lavaan.

### Relation between assessment and objective

The test(s) consist(s) of three parts. One part consists of multiple research questions for which the student has to choose and conduct the correct analysis. Another part requires the student to make correct interpretations of the output of analyses (e.g., output from R and

lavaan). Finally, one part is a multiple choice (TRUE or FALSE) test of general knowledge about statistical modeling.

## **Content**

Statistics are a tool test whether a theory can be rejected or not. However, social scientific theories are often more complex than the basic relationships that can be tested in SPSS. This course introduces Structural Equation Modeling: a flexible, intuitive technique that will enable you to represent entire theories and their assumptions, and test them on empirical data. Structural Equation Modeling combines factor analysis – tapping into theoretical concepts based on multiple measured indicators – with multiple regression models. It is used to examine whether theoretical constructs are adequately measured, and to test complex theories. We will discuss, among others, the following topics: 1) How can I test whether questions measure what they intend to measure? 2) How to test complicated models (mediation and path models)? 3) Do theoretical models differ across populations or sub-groups in the population?

You will cycle through all phases of social scientific research: Translating a social scientific theory into statistical models, and analyzing those models based on empirical data (provided at the beginning of the course). Finally, you will learn to interpret and report your results. Analyses are conducted in the statistical software R, and the structural equation modeling package lavaan. No prior knowledge of R is required; this course can serve as a basic introduction to R. We focus on the specific techniques covered in this course. R is a free, open source program, which can be used just as easily for basic t-tests and correlations, as for cutting-edge analyses such as Structural Equation Modeling or machine learning.

Faculty of Social and Behavioral Sciences – Utrecht University					
N	Course Code	Course Title	Dates	Requirements	Comments
3	200300103	Educational Psychology	31-08-2020 t/m 06-11-2020		Level 2 course (Bachelor Elaborating)  Classes on: Monday Tuesday afternoon Wednesday morning Thursday morning  Course will be taught online (minimum face-to-face moments, probably only the exam will be on campus)

### Link

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=200300103&collegejaar=2020&taal=en](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=200300103&collegejaar=2020&taal=en)

### Aims

Knowledge about and understanding of:

- Influential educational theories, with respect to attention regulation, learning and memory processes, problem solving, expert behavior, and cognitive development.
- Implications of learning theories for the use of instructional media, specifically focusing on the development of learning materials.

### Content

In this course we study everything that is related to education and learning. How do we learn and remember information? Why do students differ in their proficiency? We look at these subjects from a variety of perspectives, centering on Behaviorism, Cognitivism, and Constructivism. Using these perspectives we discuss statements and hypotheses about the most effective methods for learning new information and for developing learning materials. It's not just information processing that is important to understand, but also the way people develop over time, the way they behave in different learning situations (on their own or in a group), and the ways in which experts differ from beginners in a domain. The course also looks at historical developments, attention is paid to both past developments and recent ones

(e.g., neuroscientific research). During the working groups, you will be challenged to debate about the similarities and contrasts between educational theory and practice.

Faculty of Social and Behavioral Sciences – Utrecht University					
N	Course Code	Course Title	Dates	Requirements	Comments
4	201500044	Rejecting minorities: an interdisciplinary perspective on intergroup relations	31-08-2020 t/m 06-11-2020	At least one year of a social science bachelor study (e.g. general social sciences, sociology, psychology etc.)	Level 2 course (Bachelor Elaborating)  Classes on: Monday afternoon Tuesday afternoon Thursday morning  Course will be completely online, taking place on BlackBoard and Microsoft Teams

### Link

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=201500044&collegejaar=2020&taal=en](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=201500044&collegejaar=2020&taal=en)

### Aims

After successfully completing the course, students are able to:

- explain the most important research questions, theories, and findings with regard to intergroup prejudice and intergroup relations;
- apply various theories about intergroup behavior to explain societal problems with regard to the integration of immigrants and diversity policies;
- critically analyze and compare theoretical concepts from different fields in the social sciences;
- derive concrete, testable hypotheses from different social science theories with regard to intergroup prejudice and develop appropriate research designs to test these hypotheses.

### Examination

Students' progress in realizing the learning goals will be monitored through a group assignment in which students prepare a “student-run” class that activates their fellow students to engage with the topic of the week. The goal is not to give a presentation of one of the readings in the course but rather find a creative way to engage the entire class with the topic.



In addition, short assignments will be completed during the tutorials. The provided questions are designed to train students in explaining the central theories, applying the concepts to current societal problems, critically analyzing and comparing the theories, and deriving hypotheses. Completing the assignments serves as preparation for the final exam. The final exam will test students' knowledge and understanding of different theoretical perspectives, research questions, and findings with regard to prejudice and intergroup relations. Moreover, students' ability to analyze and compare different theories will be examined as well as their ability to derive hypotheses from such theories.

## **Content**

We have witnessed an increase in anti-immigrant prejudice and support for radical right-wing parties in almost all Western societies in the last couple of years. Many pundits link this to the large number of refugees entering Europe, to Islamic terrorism, and to the poor state of the economy. But how do these facts foster prejudice? Why do some react with discrimination and others not? Why are particular groups singled out? These and many more questions will be addressed in “Rejecting Minorities.”

The course focuses on prejudice, discrimination, and intergroup relations. In particular, we will discuss how the majority group reacts to minority groups in society. We will study how prejudices develop, for instance, how negative attitudes follow from threats to people's identities or their belongings. Moreover, we will examine the consequences of prejudices for intergroup interactions and, in particular, which political decisions are made and which policies are implemented. A special focus will be on approaches to reduce prejudice and foster the cohesion of majority and minority groups in society.

Given the current political climate in most western societies, we will primarily study the reactions of majority groups to immigrants and their integration process. But we will also pay attention to existing prejudice toward other social groups such as religious or sexual minorities.

We will study why people develop prejudices and negative attitudes toward other groups from the perspective of different fields in the social sciences. The main focus will be on sociological and social psychological explanations. We will study which research questions can be answered with these theories and which societal problems may be solved. We will critically examine the hypotheses derived from theories and evaluate the validity of the empirical tests of these hypotheses. In doing so, this course draws mainly from quantitative research.

## **Academic abilities**

In this course, students will be trained and tested in the following academic abilities:

- Critically examining theories, applying these theories to societal problems, and comparing theories with each other from an interdisciplinary perspective.
- Formulating research questions with regard to intergroup prejudice, developing hypotheses and an appropriate research design to test these hypotheses.

- Being able to identify the theoretical background of societal issues discussed in the public with regard to intergroup relations, and being able to discuss theories and mechanisms with regard to current events.

In the tutorials, students will (a) make and discuss assignments, (b) present and debate the tasks of the student-run class (group assignments), and (c) discuss events with regard to intergroup relations. This will allow students to gain deeper insights into the existing societal problems, various theories and research findings with regard to prejudice and intergroup relations. Students will also further their abilities to analyze and compare theoretical perspectives, formulating research questions, and developing research designs. In the tutorials, students will also be trained in deriving (competing) hypotheses from different theories and in analyzing ongoing debates about relations in the general public.

Faculty of Social and Behavioral Sciences – Utrecht University					
N	Course Code	Course Title	Dates	Requirements	Comments
5	200300009	Advanced sociological theory: Modelling social interaction	31-08-2020 t/m 06-11-2020	Expertise on an introduction to sociological theory course. Basic knowledge of algebra	<b>Pending (course might already be full)</b>  Level 2 course (Bachelor Elaborating)  Classes on: Tuesday morning Thursday afternoon

### Link

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=200300009&collegejaar=2020&taal=en](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=200300009&collegejaar=2020&taal=en)

### Aims

At the end of the course, the student has built up elementary expertise in:

- Using formal theoretical tools for generating tentative answers to explanatory problems in the form of explanatory theories and models;
- Deriving testable hypotheses from explanatory theories and models;
- Critically comparing and evaluating sociological theories;
- Using explanatory theories and results of empirical research for developing policy recommendations.

## **Content**

This is an intermediate undergraduate level course on theory formation and model building in Sociology. Thus the course focuses on the `Theory' , in the `Problems-Theory-Empirical research-Policy implications'-sequence that characterizes the various steps in analytical social science.

The focus is on the common `logic' underlying different, sometimes competing but also often complementary sociological approaches.

We discuss the core steps involved in theory formation and model building: the formulation of problems (societal problems as well as sociological problems), (re)construction of theories, derivation of testable hypotheses from general theories, and generating policy recommendations using sociological theories as well as results of empirical research. A focus on carefully designed arguments is a characteristic feature of the course: what assumptions do we need in order to derive certain implications? What implications follow from a certain set of assumptions? This includes making assumptions explicit which often remain implicit in theoretical reasoning.

Another feature of the course is that we carefully reconstruct the links between propositions on the micro-level of individual behavior and propositions on the macro-level of social phenomena and processes. For this purpose, we introduce students to theoretical tools such as game theory and agent-based modeling. The course proceeds from examples of sociological analyses, each related to one of the main themes of sociology as a discipline: problems of order and cooperation (sometimes referred to as the problem of cohesion), problems of social inequality, and problems of social change.

## Faculty of Social and Behavioral Sciences – Utrecht University

N	Course Code	Course Title	Dates	Requirements	Comments
6	200700018	Criminal behavior during the life course	31-08-2020 t/m 06-11-2020	Bachelor level 1 expertise from theoretical, methodological and statistical knowledge in Social Science	<b>Pending (course might already be full)</b>  Level 3 course (Bachelor Advanced)  Classes on: Wednesday afternoon Friday

### Link

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=200700018&collegejaar=2020&taal=en](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=200700018&collegejaar=2020&taal=en)

### Aims

Upon finishing this course the student is able to:

- determine and describe core issues, theories, research findings and policies in the field of criminal behaviour
- apply general knowledge on criminal behaviour over the life course to concrete issues pertaining to crime and criminal justice policy.

### Content

This course will discuss the P (problem), T (theory), O (research), and B (policy) in relation to the topic of criminal behaviour, but will emphasize in particular the problem, theory, and policy aspects. Students will learn and evaluate theories of criminal behaviour, and apply them to understanding relevant problems of crime and antisocial behaviour. Students will also use this knowledge to evaluate current policy solutions in the Netherlands and abroad.

This course examines the theories, research findings, and policies concerning criminal behaviour over the life course. A life course perspective views criminal behaviour not as an isolated act, but as part of a developmental trajectory and series of turning points that affect the onset, frequency, and termination of criminal behaviour. Criminality is seen as the product of a complex interaction between changing characteristics of the individual and their social environment over their life course.

This course begins with an examination of the characteristics of criminal behaviour more

generally. Students will learn and critically engage with popular criminological, sociological, and psychological theories and empirical research related to patterns of criminal behaviour. We examine who commits crime, when they start, and how persistent. For example, when do offenders begin committing crimes? When do they stop? What kind of crimes do they commit? Do offenders specialize in certain types of crimes? When and where do most crimes occur?

We then examine the stages and trajectories of the life course in detail. Beginning with early childhood, we examine the role of child development and family characteristics in influencing or preventing criminal behaviours. Next, we discuss key factors related to crime in adolescence, such as school and peers. For example, does hanging out with delinquent peers lead others to commit crime as well? We then discuss trajectories of criminal behaviour into adulthood. One major finding in life course criminology is that many people “age out” of crime, that is, they stop offending as they grow older. Why do some stop, but others do not? Here we examine key turning points in the life course - marriage, employment, parenting, and incarceration – to understand desistance from (or persistence of) criminal behaviours in adulthood.

Throughout the course, we will discuss policy implications. Questions include: Can we adequately predict who will commit crime and who will not? Are current policies to prevent and reduce crime effective? What policies should we consider for different stages of the life course?

This course is important for all students as future policymakers, practitioners, or researchers wishing to understand the development of criminal behaviour and engage in the prevention and control of crime.

Faculty of Science – Utrecht University					
N	Course Code	Course Title	Dates	Requirements	Comments
7	FA-BA313	Access to Medicines	01-09-2020 t/m 06-11-2020	Background in Pharmacy or similar  Basic knowledge human diseases and the role of medicines in their treatment.  Basic knowledge health systems in general and the pharmaceutical sector specially	<b>Pending (course might already be full)</b> Level 3 course (Bachelor Advanced)  Classes on: Monday afternoon Tuesday Thursday

### Link

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=FA-BA313&collegejaar=2020&taal=en](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=FA-BA313&collegejaar=2020&taal=en)

### Aims

After this course the student is able to

1. Analyse and understand commonalities and differences in health care systems and pharmaceutical policies across the world;
2. List relevant elements of national medicines policies and explain their importance in relation to access to medicines;
3. Describe the life cycle of a pharmaceutical and important milestones in relation to access to medicines;
4. Understand the full scope of access to medicines in an international setting;

Explain which factors and which stakeholders are involved in ensuring timely access to medicines;

### Content

Medicines play a major role in protecting, maintaining and restoring people's health. Access to medicines is part of the fulfillment of the right to health, but worldwide many patients lack appropriate access to medicines. Continuous provision of appropriate medicines of assured quality, in adequate quantities and at affordable prices is a concern for all national governments.

The reasons for the failure to achieve universal access and rational use are complex, may differ among countries, and involve a wide range of stakeholders. Thus, there is a general need for medicine policies based on universal principles, but nevertheless adapted to the

national situation of a country, to meet the health needs of the inhabitants. A national medicines policy (NMP) helps to identify strategies to meet these objectives, as it provides a comprehensive framework for the development of all components of the national pharmaceutical sector with a future perspective of 10 years to adapt to the changing environment, combined with monitoring and periodic reviews. The final content of an NMP will vary among countries, as it is dependent upon cultural and historical factors, including a country's institutional capacity to regulate and enforce quality assurance, the political values of the government, the level of spending on pharmaceuticals, and economic development. During this course students will gain insight in the pharmaceutical sector and health systems across the world and their importance in providing equitable access to medicines. Topics which will be covered include national medicines policies in general and some specific components more particularly, i.e., drug regulation, pricing and reimbursement of medicines, selection and rational use.

Faculty of Science – Utrecht University					
N	Course Code	Course Title	Dates	Requirements	Comments
8	SK-BNANO	Nanomaterials	01-09-2020 t/m 06-11-2020	Particularly important concepts are: - Electronic structure of solids (“Band theory”); - Classical and statistical thermodynamics	Only exams (midterm and final) will take place on campus. The rest of the course is online  Level 3 course (Bachelor Advanced)  Classes on: Monday afternoon Tuesday afternoon Thursday morning

### Link

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=SK-BNANO&collegejaar=2020&taal=en](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=SK-BNANO&collegejaar=2020&taal=en)

### Aims

At the end of the course you will understand the fundamental reasons for the size dependent properties of nanomaterials and will be able to follow the scientific literature in the field.

More specifically you will have achieved the following goals:

1. Understand how the physical and chemical properties of nanocrystalline semiconductors and metals change as a function of the particle size;
2. Understand how the size, shape and surface of colloidal nanocrystals can be controlled by chemical preparation methods
3. Understand the trends in the physical chemical properties of metal nanoparticles
4. Can propose how to characterize a nanoporous or 3D nanostructured material
5. Know the most important classes of nanoporous solids and their main characteristics
6. Understand how physicochemical properties of gases, liquids and solids are influenced by surface effects and confinement into nanopores
7. Are familiar with the applications of nanoporous materials-based systems for sustainable energy applications, focusing on reversible gas storage
8. Understand the thermodynamic and kinetic aspects of nanocolloid self-assembly
9. Can explain the magnetic and opto-electronic properties of quantum dot superlattices
10. Know how quantum-dot solids can be characterized, and what are their (potential) applications.

## **Content**

Nanomaterials are defined as materials with at least one dimension in the range of 1-100 nm. Reduced dimensions (nanoparticles may consist of only dozens or hundreds of atoms) strongly influence the chemical, optical and electronic properties. The physical and chemical properties of nanomaterials are size dependent, making it possible to tune the materials properties by controlling chemical composition, size, and shape of the nanostructures. For example, an originally stable material may become much more reactive; nanoparticles often have another color than the bulk material, specific (opto)electronic and magnetic effects may take place. World leading research in this field is done within the Debye Institute for Nanomaterials Science, most notably on Catalysis, Colloids, and Quantum dots. The special properties of nanomaterials offer opportunities for all sorts of new applications, e.g. in optics and nanoelectronics, energy conversion and storage, and biomedical applications.

After a short introduction to the field, the following topics are discussed in depth:

Semiconductor and metal nanoparticles (C. de Mello-Donegá) (24 contact-hours distributed over 6 days)

Nanoporous materials and supported nanoparticles (P.E. de Jongh) (24 contact-hours distributed over 6 days)

Self-assembled quantum-dot solids (D.A.M. Vanmaekelbergh) (24 contact-hours distributed over 6 days)



Faculty of Science – Utrecht University					
N	Course Code	Course Title	Dates	Requirements	Comments
9	SK-BKATA	Catalysis	01-09-2020 t/m 06-11-2020	Prerequisite knowledge on Organic chemistry and Inorganic chemistry at an Elaborative level.	<p><b>Inclusion students can only follow lectures and seminars for this course</b></p> <p>Level 3 course (Bachelor Advanced)</p> <p>Classes on: Monday morning Tuesday afternoon Wednesday Friday</p>

### Link

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=SK-BKATA&collegejaar=2020&taal=en](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=SK-BKATA&collegejaar=2020&taal=en)

### Aims

At the end of the course you will be able to:

- Formulate questions concerning catalysis in molecular terms;
- Select the proper type of catalysis, biocatalysis, homogeneous catalysis or heterogeneous catalysis to catalyze a transformation;
- Describe the mechanistic, energetic and kinetic aspects of a chemical transformation;
- Describe current methods for acquiring insight into transformations;
- Work essential information into a poster presentation and use it to convince others of the knowledge on catalysis you have acquired; and
- Gain an understanding of energy, environment and innovation problems.

### Content

Catalysis is everywhere! Catalysts can be found in our body (enzymes are essential to life), in a car (for exhaust gas purification), in washing powder (to help break down food residues on dirty clothes) and in chemical, food and process industries (no fuel, plastic, beer, bread or wine without the proper catalysts). The aim of this course is to expand your understanding of chemical transformations and of substances, which can catalyze such transformations. The focus is on various types of catalysis, in particular homogeneous catalysis, heterogeneous catalysis and biocatalysis, and also the kinetics of catalytic processes. Together with some fellow students you will prepare a poster, which you will present during an excursion to a

large chemical company. Furthermore, the processes which lead to catalyst innovation will be explored.

Sustainability plays a central role in this course.

<b>Faculty of Science – Utrecht University</b>					
N	Course Code	Course Title	Dates	Requirements	Comments
10	BETA-B2-CS	Methods and Models in Complex systems	01-09-2020 t/m 06-11-2020	Level of mathematics is important. Applicants are expected to have knowledge in standard analysis.	Level 2 course (Bachelor Elaborating)  Calles on: Wednesday afternoon Friday

### **Aims**

After completing the course, the student is able to:

- translate a Complex System to a model which can be analysed.
- use mathematical tools to give (approximate) solutions of the model.
- use computer simulations to analyse the model.
- critically compare both methods.

### **Content**

The topics that will be covered are:

Systems with a small number of variables

- basics of modelling.
- Dynamical systems in discrete time.
- Dynamical systems in continuous time.
- Phase space.
- Analysing dynamical systems with mathematical and simulation methods.

Systems with many variables

- Simulations using the Python language.
- Cellular automata.
- Continuous fields.
- Complex systems on networks.
- Agent-based modelling.

Faculty of Science – Utrecht University					
N	Course Code	Course Title	Dates	Requirements	Comments
11	FA-BA115	Meet your brains	01-09-2020 t/m 06-11-2020		<p><b>Pending (course might already be full)</b></p> <p>Level 1 course (Bachelor Introductory)</p> <p>Classes on:</p>

### Link

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=FA-BA115&collegejaar=2020&taal=en](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=FA-BA115&collegejaar=2020&taal=en)

### Aims

This course is part of the interdisciplinary minor “Brain, mind, and consciousness” and offers an introduction to the main topics of brain and mind. After completion of the course the student should have a basic understanding of the functional anatomy, physiology, and cell biology of the brain. In addition, the student should be able to relate specific aspects of the mind (e.g. perception, emotion) to brain functions. The learning goals will be achieved through an interdisciplinary approach.

### Content

The course offers the following seven main topics:

- Mapping the brain – Functional anatomy of the brain, brain cartography, the connectome, structural and functional connectivity, neural and neuronal networks.
- The cellular brain – Neuronal cells, glia cells, (sub)cellular structure and function.
- The electric brain -- Neurophysiology, electrophysiology, ion channels, voltage and patch clamp.
- The chemical brain -- Neurotransmitters/modulators, receptors, enzymes, drugs.
- Looking into the brain -- Neuroimaging, eye-tracking, EEG, (f)MRI, CAT, PET, MEG, DTI, observational (psychological) methods.
- Hacking the brain -- Possible interventions to alter brain function (e.g. chemical and psychological).

- From brain to mind -- Mind-body dualism, sensation and perception, thought, soul.

These topics will be studied in a nonsequential/integrated fashion and will be contextually linked to the following three phenomena: sensory processing, stress, and learning and memory. Additional context will be provided through a longitudinal project. Both the course topics and contextual phenomena will be approached from different disciplinary angles, including biology, chemistry, psychology, physics, and mathematics.

In this course, as in the other courses constituting the minor “Brain, mind, and consciousness”, skills are practised and employed that foster interdisciplinary understanding, i.e. critical thinking, collaboration and reflection.

Faculty of Science – Utrecht University					
N	Course Code	Course Title	Dates	Requirements	Comments
12	FA-BA314	Future Medicines	01-09-2020 t/m 06-11-2020	Knowledge (bio) chemistry, cell biology, pharmacology, immunology	Level 3 course (Bachelor Advanced)  Classes on: Monday afternoon Tuesday Thursday  Course will be online

### Link

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=FA-BA314&collegejaar=2020&taal=en](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=FA-BA314&collegejaar=2020&taal=en)

### Aims

After finishing successfully the student is able to:

- Describe the various stages of drug development from preclinical to post-marketing and understand the roles of different stakeholders: patients, doctors, researchers and industry
- Understand at a molecular and posttranslational level how humans differ and how disease differs from health and what the consequences are for innovative therapy or prevention
- Understand personal variation in histocompatibility and in glycans
- Explain what precision medicine means and what it will mean for the pharmaceutical industry and understand the method of diagnosis (including biomarkers) and companion diagnostics

- Think of solutions for the barriers that currently face cell and gene therapy, as well as regenerative medicine
- Assess the limits of “personalised” and of (bio)similarity
- Discuss alternative business models, like drug repurposing

## Content

This course is an elective for life sciences students in year two or three of the bachelor programme.

The main trend is towards advanced therapy medicinal products (ATMP), which include biomolecules and cells, focusing on disease modification and on personal differences: personalised medicine. But a better understanding of a person’s characteristics or disease characteristics can also be exploited by repurposing of old medicines.

In this course we will study personalised medicine at several levels. Molecular, cellular, organ, organism, and population. The course starts with an individual assignment of a recent first in class medicine and ends with group assignments on future medicines.

- Weeks one and two. The latest medicines and how they were developed.
- Weeks three and four. Drug repurposing.
- Weeks five and six. Cell and gene therapy and regenerative medicine.
- Weeks seven and eight. The self; our compatibility gene.
- Weeks nine and ten. Glycomics and related diseases.

## Additional information

### Requirements for active participation.

Class attendance will be monitored during the six weeks of team work. Please mail the coordinator in case of illness, before class starts. Students who do not participate in the presentation and Q&A of their team (which is essentially an exam) do not get a grade. However, if they participated in the majority of the workshops preparing for the team presentation, they can make a substitute assignment with a partial grade maximum of 6.0. Students who participated in the presentation and Q&A of their team, but missed the majority of the workshops preparing for the team presentation, also have a partial grade maximum of 6.0.

Faculty of Science – Utrecht University					
N	Course Code	Course Title	Dates	Requirements	Comments
13	INFOIBV	Image Processing	01-09-2020 t/m 06-11-2020	There is a strong mathematical component in this course. Required knowledge	Level 3 course (Bachelor Advanced)  Classes on: Wednesday

				<p>includes elementary knowledge of finite series, elementary statistics, elementary linear algebra (matrices).          If you lack this knowledge, you will be required to master it on your own during the course.          For the assignments, experience with C# is recommended.</p>	<p>afternoon          Friday</p>
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**Link**

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=INFOIBV&collegejaar=2020&taal=en](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=INFOIBV&collegejaar=2020&taal=en)

**Aims**

Knowledge of:

- Ways of describing images, including histograms
- Linear/non-linear filters and morphological filters
- Image processing tasks including edge and curve detection and automatic thresholding
- Spectral techniques and the relation between continuous and discrete
- Color spaces and their relations
- Shape descriptors, including Fourier shape descriptors

Experience with:

- Designing and deriving filters to enhance images or extract features
- Applying filters, including morphological filters
- Designing image processing pipelines

**Content**

Image Processing offers the basic knowledge required for manipulation of digital images. This includes simple operations on grey values (for example for image enhancement and object extraction) and spatial operations (for example for detecting object edges and geometric image transformation). The course will be in English and includes these topics:

- Histograms and point operators
- Filters and eecture 4: Edges
- Morphological filters
- Spectral techniques
- Color spaces and quantization

- Detecting curves and corners
- Automatic thresholding
- Comparing images

Faculty of Science – Utrecht University					
N	Course Code	Course Title	Dates	Requirements	Comments
14	BETA-B3LH	Living Pasts: Augmenting Urban Landscapes and Cultural Heritage in the Digital Age	01-09-2020 t/m 06-11-2020		Level 3 course (Bachelor Advanced)  Classes on: Monday morning Tuesday afternoon Wednesday Friday  First class will be on campus. The course may not be (fully) in-person.

### Link

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=BETA-B3LH&collegejaar=2020&taal=en](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=BETA-B3LH&collegejaar=2020&taal=en)

### Aims

After this course, students are able to:

1. design an optimal cultural heritage application by searching and selecting appropriate information sources, methods, expertise and coaching, based on the needs for knowledge and skills;
2. structure their personal learning journey using SMART criteria, by setting, implementing, and evaluating personal learning goals;
3. cooperate effectively with other disciplines, validating heterogeneous data across different domains;
4. determine and reflect in an academic and entrepreneurial way on societal challenges related to cultural heritage;
5. determine the needs of one or several target audiences and fulfil these needs through design-based research;
6. make a prototype for a concrete product fitting the needs of one or several target audiences;
7. assess the added value of new media and ICT and effectively operationalize these.

## Content

In this **hands-on course**, you and your interdisciplinary team will uncover the rich history of Utrecht and share your findings with the public. Combining historical, architectural and societal data, you will **develop and design an innovative application for the city of Utrecht**. In the process, you will learn how to cooperate across disciplinary borders, take charge of your own learning process and experimentally assess the added value of new media and ICT. The course will accumulate in presentations and, if feasible, interactive demos of the teams' final prototypes.

Design prototypes of previous course iterations offer an opportunity for you to further expand upon. Likewise, **the next iteration of the course will continue to work where you left off**.

Some examples of [what has previously been created in the course](#) are:

- A [Virtual Reality time-travelling experience](#) in which users discover major events concerning Janskerkhof.
- A [cooking/lifestyle blog](#) in which old recipes are brought back to life.
- An [interactive visual novel](#) inspired by events on the Maliebaan during World War II.
- The smartphone-based [Utrecht Time Machine prototype](#), in which stories about Utrecht can be discovered
- Stories about the city: e.g. [Public Restroom at the Neude](#), [Interactive Dialogue about a gruesome murderer](#).

In the Fall of 2020, **the story of the Dom Square and the majestic Dom itself will be central**. Depending on your team's preferences and disciplinary knowledge you will zoom in on such aspects as the historical events, social dynamics, earth samples, linked data architecture and even game technology for visualizing your team's findings. You will work with the best available data provided by the Utrecht Archives and other partners, and collaborate with scientists, data & heritage experts, programmers, and local history buffs. For more information on the content of the course and its co-design approach, you can visit [the online course manual](#) and [the course website](#). Experiences of former students can be found in the [Living Pasts blog](#)



Faculty of Science – Utrecht University					
N	Course Code	Course Title	Dates	Requirements	Comments
15	WISB377	Econometrics	01-09-2020 t/m 06-11-2020	Basic knowledge of calculus, linear algebra, statistics, and econometrics is required. There will be an entrance test on knowledge of econometrics at the level of Wooldridge (2009) during the first week of the course. Those who fail for this test will be recommended not to continue with the course	Level 3 course (Bachelor Advanced)  Classes on: Monday afternoon Tuesday afternoon Thursday morning

### Link

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=WISB377&collegejaar=2020&taal=en](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=WISB377&collegejaar=2020&taal=en)

### Aims

Learning objectives

By the end of the course the student is able to:

- understand the linear regression regression model;
- understand the derivation of the main estimators, such as Ordinary Least Squares, Instrumental Variables, Generalized Least Squares, Maximum Likelihood, Methods of Moments.
- understand the main statistical testing procedures that are related to these estimators, as well as their application to various misspecification tests (heteroskedasticity, autocorrelation, endogeneity, stationarity, and cointegration)
- understand specific regression models, such as limited dependent variable models, (dynamic) panel data models, time-series models (VAR; error-correction)

### Content

This course provides a thorough understanding of the main econometric techniques. Knowledge of this course allows one to understand modern empirical economic literature. The linear regression model will be considered by linear algebra (matrices, vectors) and it will be used to derive the main estimators and hypothesis tests. In addition, the properties of these estimators (e.g. bias, consistency, and efficiency) will be considered.

Format: Lectures, tutorials, and assignments.

### Assessment method

Entrance test in week 1 (5%)

Midterm exam on material of week 1 – week 4 (exam in week 5) (45%).

Empirical individual assignment to be handed in in week 7 (5%)

Endterm exam on material of week 5 – week 8 (exam in week 9 (45%).

Faculty of Science – Utrecht University					
N	Course Code	Course Title	Dates	Requirements	Comments
16	WISB321	Basic Number Theory	01-09-2020 t/m 06-11-2020	A mathematical background is required.	Level 3 course (Bachelor Advanced)  Classes on: Tuesday morning Thursday afternoon

### Link

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=WISB321&collegejaar=2020&taal=en](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=WISB321&collegejaar=2020&taal=en)

### Aim

The Elementary Number Theory course is an elective course for math students. The course is recommended for a wide group of students. It provides prior knowledge for the study advice paths in number theory and algebra, but is also recommended for students who want to take the educational direction.

### The following topics are covered in this course:

- integers, divisibility, Euclid's algorithm,
- arithmetic functions,
- residual classes modulo a positive integer,
- prime numbers and factorization,
- quadratic reciprocity,
- Dirichlet characters and Gauss sums.
- sums of squares,
- chain fracture.
- Diophantine equations,
- irrationality and transcendence

**After completing the course, the student knows:**

- the main structural aspects of the integer system;
- prime numbers, factorization, divisibility, residual classes and modulo calculation;
- the quadratic reciprocity law (with proof);
- Dirichlet characters, Gaussian and Jacobi sums;
- elementary chain break theory;
- some basic theory of Diophantine equations;
- some basic theory of prime numbers;
- some basic theory of irrational and transcendent numbers.

**After completing the course, the student can:**

- prove number theoretical identities, for example with full induction;
- calculating with residual classes;
- apply the quadratic reciprocity law;
- use the simpler methods of prime factorization;
- understand some more advanced methods of prime factorization and applications thereof;
- perform simple calculations with Dirichlet characters, Gaussian and Jacobi sums;
- working with chain fractures;
- follow simple treatises on Diophantine equations, prime numbers, irrationality and transcendence.

**Teaching methods:**

A two-hour lecture twice a week followed by a two-hour seminar.

**Assessment:**

During the course four tests (25%), at the end of the block a written exam that counts for 75% in the final mark. In the case of a resit, only the grade of the retake counts (100%).

Faculty of Science – Utrecht University					
N	Course Code	Course Title	Dates	Requirements	Comments
17	FA-CPS101	Epidemiology and Clinical Development of New Drugs	01-09-2020 t/m 06-11-2020	High-school diploma (e.g. international baccalaureate) in Mathematics and Chemistry/Biology. Keen interest and curiosity about the development of pharmaceutical products	Level 1 course (Bachelor Introductory)

### Link

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=FA-CPS101&collegejaar=2020&taal=en](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=FA-CPS101&collegejaar=2020&taal=en)

### Aim

After this course you will be able to:

1. Recognize the research-cycle
2. Design, execute and process the data of a simple in vivo experiment
3. Design and process the data of a clinical trial
4. Express a critical attitude towards evidence based medicine and ethical aspects of pharmaceutical research
5. Search for, manage and critically evaluate scientific literature
6. Write a report and review the reports of other students
7. Use basic statistical tests and basic epidemiology methods to process data of experiments and clinical trials
8. Execute basic meeting skills

### Content

We all know people who use medication, like for chronic diseases, infections or even for headaches. But how do we know whether those medicines are safe and effective? Currently there are many drugs on the market for multiple diseases. They were only able to enter the market after their efficacy and safety was thoroughly investigated in clinical trials, first in human volunteers (phase I) and later on in groups of patients (phases II and III). This process however cannot guarantee that all adverse effects are revealed and may not wholly capture the effectiveness of medicines when used in practice. For this we turn to post-marketing epidemiologic studies (phase IV), to improve the evidence basis for drugs. In this course you will learn about epidemiology and clinical trials. You will learn the basic skills needed to design epidemiologic studies and analyse them with statistical software. In addition, you will

learn how to gather and critically evaluate scientific literature so that you can find information for the projects in this course, as well as future research projects.

### **General remarks**

Group project work, which will consist of two parts: the 'Experiment' project and the 'Clinical Trial' project. Furthermore there will be lectures and workshops on statistics, study design, epidemiology and core research skills, including how to search for, manage and critically evaluate scientific literature, and how to communicate your research findings. Throughout the course there will be 'Quite Interesting Afternoon'- meetings, during which you will reflect on the fundamentals of research, such as integrity and ethics.

## Faculty of Law, Economics and Governance – Utrecht University

N	Course Code	Course Title	Dates	Requirements	Comments
18	USG4640	Achieving Success in Public Governance	31-08-2020 t/m 08-11-2020	Fairly challenging second year elective. Some background in Public administration is required.	<p>Level 3 course (Bachelor Advanced)</p> <p>Classes on: Tuesday morning Thursday afternoon</p> <p>Course is <b>seminar style</b>: minimal traditional lecturing, most class time involves discussion and student-led group work. Class also has a simulation assessment, where students are required to “role play” in a group. It is important that students understand and are comfortable with this kind of format.</p>

### Link

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=USG4640&collegejaar=2020&taal=en](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=USG4640&collegejaar=2020&taal=en)

### Aims

After completing this course, the student will:

- understand defining and assessing success in public governance, in its conceptual, normative and methodological complexities;
- have a working knowledge of the most important theoretical perspectives on success in public organizations, policy, and collaborations;
- be able to analytically evaluate cases of governance success, and communicate findings to both academic and practitioner audiences.

### Content

Societies cannot survive and thrive if they are not governed well. Solving complex and shared societal challenges – e.g. climate change, anti-smoking and health initiatives, refugee

resettlement, etc. – requires effective management and coordination. Achieving this in the current era of connectivity, transparency, accountability and assertive, skeptical and empowered citizens deeply challenges government institutions.

In both popular and academic discourse, a focus has been on the frailty and fallibility of government institutions. We excel in explaining how policies fail, organizations decline or waste resources, and collaborations fall short.

Taking a different perspective, in this course, we seek an understanding of the practices which contribute to good governance. In doing so, we aim to empower students as future public leaders with the analytical skills to assess success and the practical skills to communicate the results of their analyses to both academic and applied audiences, in a range of policy domains.

In the first six weeks of this course, in a seminar format with guest speakers and with intensive small-group discussions, we examine the theoretical and practical concepts of success in public policies, public agencies, collaborations, and in local government. Each week, you will work in groups to write and present blog posts (to be published on the Successful Public Governance research program website). These memo-style blog entries will begin as syntheses of canonical works, and advance through the term towards highlighting theoretical controversies and empirical applications, with the ultimate goal of developing innovative arguments and insights into the literature(s) on governance success. This format prepares you for positions of leadership in a range of disciplines by requiring not only thorough theoretical fluency and application familiarity, but also the ability to accessibly contextualize and communicate analytical results to academic and practitioner audiences.

In the remaining weeks of this course, we will focus on preparing your individual analytical paper and on completing a capstone ‘success cockpit’ exercise, in which you will collaboratively apply your understanding of governance success to real-world cases in a simulated environment of your own collective design.

#### *Kind of meetings*

Meetings take a seminar form, with scheduled guest speakers, intensive discussions of the literature, interpretive theoretical group assignments, and student presentations. Group site visits with local public agency offices will also be arranged and scheduled.

## Faculty of Law, Economics and Governance – Utrecht University

N	Course Code	Course Title	Dates	Requirements	Comments
19	USG4580	From Policy Design to impactful implementation	31-08-2020 t/m 08-11-2020	Basic knowledge in Public administration (policy)	Level 3 course (Bachelor Advanced)  Classes on: Monday afternoon Tuesday afternoon Thursday morning

### Link

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=USG4580&collegejaar=2020&taal=en](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=USG4580&collegejaar=2020&taal=en)

### Aims

After completing this course, students should:

- understand the issues involved in and the dynamics of implementation processes;
- have an overview of a number of relevant theoretical approaches to studying policy implementation;
- have developed an understanding of the way in which different theoretical approaches relate to each other, as well as their strengths and weaknesses;
- be able to apply theoretical insights to concrete cases of policy implementation resulting in a clear diagnosis of the implementation issues involved, an analysis of the underlying cases and recommendations for impactful implementation;
- be able to present the results of the case analysis in oral and written form.

### Content

Policies only generate societal impact when they are put into practice. This process cannot be taken for granted. The way policies are put into practice often diverges quite significantly from the way policies have been conceived on paper. One can therefore only understand how policies work out in practice if one takes into account the process of translating abstract policies into concrete actions. This is what we call ‘policy implementation’.

In this course, we will study how public policies are implemented within organizations. It focuses on the actual application of rules within organizations, the use that individuals within those organizations make of their discretionary space, and the factors that determine how they act and interact. In so doing, we will gain a better understanding of the logic underlying implementation processes and the ways in which organizations try to control these processes.

Meetings take a seminar form, with intensive discussions of the literature and analyses of concrete cases.



Faculty of Law, Economics and Governance – Utrecht University					
N	Course Code	Course Title	Dates	Requirements	Comments
20	ECB1IFA	Introduction to finance and accounting	31-08-2020 t/m 08-11-2020		Level 1 course (Bachelor Introductory)  Course will take place online and on-campus  Classes on: Monday morning Tuesday afternoon Wednesday Friday

#### Link

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=ECB1IFA&collegejaar=2020&taal=en](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=ECB1IFA&collegejaar=2020&taal=en)

#### Aims

The student acquires an introductory level of understanding on finance and accounting

The student is able to assess and complete problems on the time value of money

The student is able to understand financial statements and assess the financial position of a real-world company based off these financial statements

The student understands the basics of valuation of bonds and equity and is able to value these instruments themselves

The student can work with double entry accounting on an introductory level

The student is able to complete problems on discounted cash flow (DCF) analysis

The student can work with formulas to calculate the value of perpetuities and annuities

#### Content

##### Topics:

- Financial statements
- Financial statement analysis
- Double entry accounting
- Time value of money
- Corporate governance
- DCF (discounted cashflow)
- Loans
- Bonds and equity
- Capital budgeting

## **Academic skills**

This course focuses on the following academic skills:

### **Analytical skills**

- Problem solving (identifying the problem, devising a path towards the solution, follow this path, verify the outcome).
- Identify, interpret and critically evaluate main lines of reasoning.
- Evaluate evidence in text and presentations.
- Application of MS Excel for accounting and finance assignments.

### **Format**

There will be plenary lectures, tutorials and online quizzes

The main focus of the lectures is on knowledge transfer and creating an understanding for the subject.

The tutorials will feature assignments and typical exam questions. Assignments will both be made at home and worked out together so that students are well prepared for the weekly quizzes and the final exam. The main focus of the tutorials is to get students to work, to work through exercises together, and to have more time for your questions.

### **Assessment method**

The final course grade will be a weighted average of quizzes made in Connect (5%), a midterm (35%) and a final exam (60%).

### Quizzes

The weekly quizzes will be online assignments on 'Connect'. This is an online learning and testing environment of the publisher of the textbook, McGraw-Hill. To access Connect you need the unique login code from your textbook. It is your responsibility to have access to the online environment on which the weekly quizzes will be offered and that you have a reliable and working internet connection for the weekly quiz. Students do not necessarily need to pass the weekly quizzes in order to pass the whole course.

All questions in the weekly exercises will be unique. Each student will get a random draw out of a pool of questions about the same topic and all calculus questions will be algorithmic. The time frame in which the weekly quiz can be answered will be limited.

### **Effort requirements**

Meeting the effort requirement consists of attendance of at least 5 out of 7 tutorials for which homework is required and active participation in the tutorials. For these tutorials homework needs to be handed in through Blackboard.

Faculty of Law, Economics and Governance – Utrecht University					
N	Course Code	Course Title	Dates	Requirements	Comments
21	ECB3CMEPC	Philosophy, politics and economics	31-08-2020 t/m 08-11-2020	This course builds on Microeconomics, Institutions and Welfare, Economics of the Public Sector and uses methods from Mathematics	Level 3 course (Bachelor Advanced)  Classes on: Wednesday afternoon Friday

### Link

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=ECB3CMEPC&collegejaar=2020&taal=en](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=ECB3CMEPC&collegejaar=2020&taal=en)

### Aims

#### Learning objectives

At the end of the course the student is able to:

- Critically appraise different theories of justice and learn how they are translated into economic models;
- Relate social-economic policies to efficiency, justice and fairness;
- Work effectively and professionally in a team;
- Independently study literature in the domain of political philosophy and economics;
- Debate with economists and other scientific professionals about social-economic issues;
- Ability to assess the merits of theories and models in politics, philosophy and economics and to situate them in a wider disciplinary context;
- Ability to apply the concepts and methods used in politics, philosophy and economics;
- Ability to carry out an independent investigation of a political, philosophical, and/or economic topic or issue and produce a coherent presentation.

### Content

Philosophy, Politics and Economics (PPE) aims to offer a unified study of philosophy, politics and economics in order to analyse issues such as the (political) tradeoff between equity and efficiency. These three disciplines have been taught together in Britain since the University of Oxford started their PPE programme in the 1920s, and is now offered at many universities around the world. It combines the normative inquiry inspired by political philosophy and insights from political science on the various forms that politics takes with the formal tools of analysis derived from economics. The separation between philosophy and economics, and between philosophy and political science occurred only recently, as in the works of Adam Smith, David Ricardo, Thomas Malthus and John Stuart Mill these three disciplines were still united.

In this PPE course, different theories of contemporary political philosophers are studied and

evaluated from the perspective of economics and politics. How do these theories operationalise equity? How do they deal with the trade-off between equity and efficiency? And how can they be incorporated in economic models? With respect to politics, to what extent can policies supported or advocated by different political parties be linked to political philosophy? We will focus in particular on Dworkin's theory of equality of resources and Roemer's theory of equality of opportunity. Dworkin's theory makes use of devices such as auctions and hypothetical insurance markets that economists are very familiar with. Roemer has shown that his theory can be formulated in terms of a mathematical economic model and moreover be tested empirically in different domains (e.g. income, education, health care).

### **Format**

Lectures and working groups. The assignment entails to read a book from the book list, reading book reviews of your selected book and to give a presentation informing your fellow students what this book is about. The topic of basic income is used for an integrated analysis of its politics, economics and philosophical aspects. Finally, during the course students will be trained and triggered to find their way in the PPE-blogsphere.

### **Assessment method**

- Written exam (70% of the final grade);
- Presentation and discussion of topic project (group/individual assignment, 30% of the final grade), see book list.

### **Effort requirement**

80% attendance at the lectures and tutorials.

## Faculty of Law, Economics and Governance – Utrecht University

N	Course Code	Course Title	Dates	Requirements	Comments
22	ECB3DSM	Market Dynamics and Corporate Innovation	31-08-2020 t/m 08-11-2020	It is helpful to have knowledge of statistics or econometrics	Level 3 course (Bachelor Advanced)  Classes on: Monday morning Tuesday afternoon Wednesday morning

### Link

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=ECB3DSM&collegejaar=2020&taal=en](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=ECB3DSM&collegejaar=2020&taal=en)

### Aims

At the end of the course the student should be able to:

- Understand the mechanisms that induce dynamics of firms and industries over space and time;
- Distinguish relevant types of innovation and relate these to business strategies and the evolution of firms and industries;
- Critically analyse academic papers and interpret their contributions for the topics covered in the course.

### Academic skills

This course focuses on the following academic skills:

- Problem solving;
- Effective teamwork;
- Academic, critical reasoning and working.

### Content

*Major-related elective. Cannot be combined with Entrepreneurship, Innovation and Technology (LUISS).*

Innovation is a key driver of economic growth, and understanding how firms innovate and deal with market dynamics is paramount for that. Whether firms and industries change slowly or rapidly, in small and unnoticeable ways, or radically and structurally, timely adaptation is key to survival and growth.

How is it that Apple struggled in a niche market of the computer industry with Microsoft towering over it, and in recent years became one of the most profitable firms in the world? What explains the current ‘patent’ race and court cases between the main players on the

market for smartphones and tablets? How will the emergence of digital platforms affect the music industry? And, covering a longer period of time, how can we explain typical patterns of entry and exit over time in the automotive industry?

Traditional economics has been unable to cope with such questions because of its fundamentally static nature. Therefore, the course aims to put the dynamic analysis of decisions and developments on centre stage. The course focuses on industry dynamics - the analysis of firm entry, growth, and survival as components of industrial change. Innovative activity, one of the central manifestations of change, is also one of the key challenges faced by firms. This course offers an understanding of the mechanisms involved in industry dynamics, allowing key players to form better strategies and policies.

Students will engage in a simulation game to learn about innovation from a practical point of view and apply the literature to a realistic case. Active participation is encouraged and rewarded in this course.

### **Format**

This course involves lectures and tutorials, literature, and a simulation case study. The course consists of 8 weekly sessions and the final exam in week 9. Each week's session includes 1 lecture and 1 tutorial. The weekly meetings consist of up to 2 x 45 minutes lectures (on Mondays) and 2 x 45 minute tutorials (on Tuesdays or Wednesdays), which are both of a highly interactive character. Plenary lectures are meant to guide students through the literature, with additional tutorials to get a better grip on the theory and practice of innovation and industrial dynamics, i.e. using academic articles.

### **Assessment method**

The student's performance will be evaluated by means of the following assessments:

- In-class participation, quality of the debate, quality of pre-class preparation (10%);
- Mid-term group report on the simulation and literature during lectures, seminar classes, and simulation (30%);
- Performance in the group simulation case (10%);
- End-of-term individual exam on the literature covered during lectures and seminar classes. The exam consists of an open-ended part and a multiple-choice section (50%).

### **Effort requirements**

Attendance at the opening lecture, guest lectures, and the simulation debrief lecture are mandatory, as well as the two simulation tutorials.

Faculty of Law, Economics and Governance – Utrecht University					
N	Course Code	Course Title	Dates	Requirements	Comments
23	RGBUSTR008	Transnational Organised Crime	31-08-2020 t/m 08-11-2020		Level 3 course (Bachelor Advanced)  Classes on: Monday morning Tuesday afternoon Wednesday morning

### Link

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=RGBUSTR008&collegejaar=2020&taal=en](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=RGBUSTR008&collegejaar=2020&taal=en)

### Aims

After this course:

- the student has a basic understanding of organised crime, its origins and persistence.
- the student has knowledge and understanding of key notions and -theories from several disciplines, particularly from criminology, about the issue of international organised crime.
- the student is able to review major current developments on several global illicit markets and criminal activities.
- the student has developed his ability to think critically about the social, economic and political relations between those illicit markets and broader legal organisations, social structures and legitimate actors.
- the student is able to present the outcome of research on the topic in the form of a written paper.
- the student is able to present the outcome of research on the topic in the form of an oral presentation.
- the student is able to use criminological terms in English.

### Content

Theme: Prohibited cross-border economic activities

This criminology course focuses on organised crime and its international aspects.

Economic and technological globalisation has also led to a globalisation of organised crime and, increasingly, to an international response to it. The purpose of the course is to familiarise students with organised crime theory in an international context and to focus in particular on diverse forms of smuggling, like trafficking in hazardous waste, animals, arms, drugs, human beings, body parts etcetera. The course examines the antecedents for contemporary transnational organised crime; how new opportunities have opened up; and the different means that national and international organisations have employed to match the inventiveness and adaptability of the sophisticated criminal organisation. In order to familiarize students with the multidimensionality of these problems, professional experts in this field will lecture

on various practical aspects. Students are required to participate in a practical research and write a paper about the results of their research.

Faculty of Law, Economics and Governance – Utrecht University					
N	Course Code	Course Title	Dates	Requirements	Comments
24	ECB3CLR	Consumer Law and Regulation	31-08-2020 t/m 08-11-2020	Basic knowledge of property law, contract law and tort law (of one jurisdiction) as taught in Introductory and Elaborated-level courses of the Law minor.	Level 3 course (Bachelor Advanced)  Classes on: Tuesday morning Thursday afternoon

#### Link

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=ECB3CLR&collegejaar=2020&taal=en](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=ECB3CLR&collegejaar=2020&taal=en)

#### Aims

At the end of the course the student is able to:

- Understand the quality of the consumer in law, EU as well as national
- Understand general legal issues of private law which determine the consumers position in selected national transactions
- Understand differences in key concepts of private law in the selected jurisdictions, which affect the consumer's position;
- Understand effects of these differences between jurisdictions in international transactions
- Analyse along (international and national) lines of reasoning in the addressed areas of property, contract and tort in the compared jurisdictions.

#### Content

*Consumers, by definition, include us all.* This statement by John F. Kennedy on March 15, 1962 came to mark the birth of the consumer-society. The quality of the person as a consumer can be seen as pivotal in our contemporary society. This is illustrated by our legal perspective, with a focus on private law. Indeed, private law has embraced the consumer in many aspects.

Consumers conducting transactions as sales- or services-contracts do operate within a playing field where private law sets the boundaries as well as the normative standards. European



Union law as well as national private laws provide fundamentals as well as the building-blocks. National as well as international transactions by consumers are conducted within this normative playing field. European Union law has provided many specific, functional directives; national laws provide the laws of persons, property and obligations. Both function under the European constitutions of human rights (ECHR) as well as the free economy (EU). To understand consumers is to understand the interplay between these areas.

Our course will focus on the substantive analysis of these consumer-transactions, and will particularly aim at an understanding of the law of property as well as obligations (contract and tort). Topics will cover issues like: the status of the person as consumer; the grey area between consumer and business; liabilities in the negotiating stage; the conclusion of contracts; the content of contractual obligations and (non-)performance; the transfer of property; the securing of sales credit by retention of title constructions; and the securing of loan credit by real security rights. Some foundational issues set the scene: the determination of applicable law; legal traditions and diversity, the need for comparative insight and the tendency to harmonise law; the increasing influence of the constitutions in private law.

Various (inter)national sources of property and obligation will be compared. Treaties, EU regulations and directives, and national laws (e.g. Dutch, English, French, German law) will be the object of study. Pivotal cases serve as the starting point for research and discussion.

**Format**

Seminar/tutorial

**Assessment method**

- First written examination (40%)
- Second written examination (60%)

**Effort requirements**

Weekly preparation of seminars. Students are required to master the basic materials individually and to be prepared for active participation in at least 80% of the seminars.

## Faculty of Geosciences – Utrecht University

N	Course Code	Course Title	Dates	Requirements	Comments
25	GEO3-2419	Land Change Science	31-08-2020 t/m 06-11-2020	A decent laptop and a bit of pre-knowledge of some math, sustainable development, climate change, Sustainable Development Goals would be very helpful. As well as familiarity with Microsoft Excel. GIS experience is an advantage but not essential	Level 3 course (Bachelor Advanced)  Classes on: Monday morning Tuesday afternoon Wednesday morning

### Link

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=GEO3-2419&collegejaar=2020&taal=en](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=GEO3-2419&collegejaar=2020&taal=en)

### Aims

After completion of the course, the student will be able to:

- Understand the role of land use change in global environmental change;
- Identify and assess global and local historical, current and future drivers of land use change;
- Understand, analyse and evaluate environmental and socio-economic impacts of land use change;
- Understand land use change monitoring methods and be able to apply some of the methods;
- Comprehend the added value and limitations of land use change scenario projections and analyse cause-effect relations in land use change scenarios;
- Use the basic functionalities of GIS for spatial data processing;
- Develop land use change scenarios;
- Do basic Land use change modelling.

### Content

The course Land Change Science is a 3rd year GSS bachelor course for the track ‘Energy and Resources’ and ‘Climate, Water and Ecosystems’. The aim of this course is to teach the knowledge and skills to understand and analyse the use of land as a resource and the effects of land use changes on water climate and ecosystems and vice versa.

In this course it is all about the integration of interdisciplinary knowledge and skills and the

application of these on a case study. In an integrated assignment, the students work individually, in pairs and in groups on a case study country for which they assess the drivers and impacts of land use change and project future changes. For each week, a topic is introduced by a (guest) lecture for setting the scene and provide the basic principles of that topic (in the context of the course), a (guest) lecture in which the topic is illustrated by an expert, a tutorial/ PC practical in which the basic skills are taught to analyse LUC, and a part of the assignment in which the students' needs to apply the knowledge and skills learned in that week on their case study country.

<b>Faculty of Geosciences – Utrecht University</b>					
<b>N</b>	<b>Course Code</b>	<b>Course Title</b>	<b>Dates</b>	<b>Requirements</b>	<b>Comments</b>
26	GEO3-1304	Structure and Properties of Earth Materials	31-08-2020 t/m 06-11-2020	Entry requirements is completion of the second year course Minerals and Magmas  Background in Mineralogy, Math and Chemistry	Level 3 course (Bachelor Advanced)  Classes on: Wednesday afternoon Friday

### **Link**

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=GEO3-1304&collegejaar=2020&taal=en](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=GEO3-1304&collegejaar=2020&taal=en)

### **Aims**

To provide an understanding of the physical properties and mineralogical structure of important mineral phases, from the Earth's surface to its core. At every level, the physical/chemical background to processes that control the mineralogy and structure is given, together with relevant practicals, to provide a solid understanding. By the end of the course students are expected to know which processes govern the stability, transformation and transport of the materials examined, including phase transformations, thermo-kinetic and interfacial processes. Students will be provided with an introduction to the techniques of observation and analysis for these processes. Surface processes involving aqueous fluids will be discussed, as well as those controlling deeper Earth structures (mantle/core) and their planetary origins.

## Content

### **Mineralogy of the Core and Mantle:**

Origin/structure of the Earth (meteorites)

Phase transitions in the mantle (thermodynamics/phase diagrams)

Mineral stability (observation and prediction)

Olivine to perovskite, SiO<sub>2</sub> minerals.

***Physical background:** Atomic structure of crystal, solid state - band theory, optical/electronic interactions, heat capacity, thermal and electronic/ionic conductivity, diffraction, defects and colour centres.*

*Techniques: Electron microscopy, high pressure/temperature experimental methods using Diamond and multi-anvil cells.*

### **Pressure, temperature, time and transformation:**

Exsolution/thermobarometry

Microstructural/petrological evidence

Thermo-kinetic processes

***Physical background:** Transport properties, diffusion of matter and heat, thermal activation - Boltzmann distribution, diffusion profiles, stranded profiles, nucleation.*

*Techniques: X-ray diffraction, Infra-red and Raman spectroscopy (vibrational spectroscopy).*

### **Mineral growth, crystallization and surface interaction:**

Mineral/fluid and mineral/atmosphere interactions. Crystal nucleation and growth.

Weathering and alteration by aqueous fluids. Clay minerals

***Physical background:** interfacial properties, surface energy, capillary pressure, wetting, colloids, charged interfaces, point of zero charge, surface conductivity, grain boundaries +/- fluids, Nernst-Einstein relation, behaviour of water.*

*Techniques: AFM.*

## Faculty of Geosciences – Utrecht University

N	Course Code	Course Title	Dates	Requirements	Comments
27	GEO2-4212	Paleontology - flora	31-08-2020 t/m 06-11-2020	Basics in plant biology and/or sedimentology/paleontology	Level 2 course (Bachelor Elaborating)  Classes on: Monday afternoon Tuesday afternoon Thursday morning  The course will mostly take place online, a few hours will maybe take place on-campus

### Link

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=GEO2-4212&collegejaar=2020&taal=en](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=GEO2-4212&collegejaar=2020&taal=en)

### Aims

This course offers a broad overview on the fossil record of plants with special emphasis on evolution and biodiversity changes since the Palaeozoic.

In this course basic principles of plant evolution from the Palaeozoic to present-day are taught. The major steps of terrestrialization are placed into a comprehensive overview on feedbacks between large-scale geosphere processes such as plate tectonics, atmosphere-biosphere interactions, and the global carbon cycle through time. The second goal is to critically reflect on natural dynamics of biodiversity versus modern biodiversity loss, the human induced “mass-extinction” of the 21<sup>st</sup> century.

A half-day symposium supported by alumni provides an overview on employment opportunities in the Palaeoecology sector.

### Content

In weekly modules the major periods of the geological history are covered. 2 introduction lectures (2x45min each) per week provide the conceptual framework on vegetation history during the geological periods.

Practicals introduce the topics of the assignments, which consist of:

1. Introduction to sedimentary rocks
2. Devonian plant fossils
3. Carboniferous ecosystems

4. Mesozoic vegetation
5. Vegetation changes during the Quaternary
6. Modern vegetation and living fossils

The assignments are rock and fossil labs, computer aided labs and a one day practical held in the botanical garden. In depth knowledge is obtained through additional computer home-works, and required readings. For these work packages self-study time is designated.

<b>Faculty of Geosciences – Utrecht University</b>					
N	Course Code	Course Title	Dates	Requirements	Comments
28	GEO1-2103	Sustainable Development	31-08-2020 t/m 06-11-2020	<p>This is a first-year elective course and offers broad insights into sustainable development. High school diploma or similar would be sufficient.</p> <p>The majority of this course (Exams and tutorials) take place in <b>Dutch</b>, and readings and most lectures are in English. However, for the non-Dutch speaking students, a basic translation of the individual assignment will most likely be available.</p>	<p>Level 1 course (Bachelor Introductory)</p> <p>Classes on: Wednesday afternoon Friday</p>

**Link**

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=GEO1-2103&collegejaar=2020&taal=en](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=GEO1-2103&collegejaar=2020&taal=en)

## **Aims**

Na afloop van de cursus is de student in staat om:

- een beschrijving te geven van de karakteristieken van de belangrijkste mondiale duurzaamheidsvraagstukken en van het multidisciplinaire karakter van deze vraagstukken;
- de oorzaken en consequenties van de vraagstukken en de complexiteit van het proces van zoeken naar oplossingen weer te geven;
- te reflecteren op de ethische en normatieve aspecten die daarbij een rol spelen.

## **Content**

Centraal staat het begrip ‘duurzame ontwikkeling’ dat internationaal als leidraad voor toekomstig handelen is geaccepteerd. Dit begrip omvat zowel een analyse van, als een beleid voor, mondiale vraagstukken van milieu, economie en sociale rechtvaardigheid. Het begrip problematiseert de relatie tussen lokale en mondiale vraagstukken, de belangenconflicten die daarbij een rol spelen, de relatie tussen de westerse en niet-westerse wereld, de relatie tussen wetenschappelijke kennis en technisch, economisch en politiek handelen, alsmede de waardensystemen die bij het zoeken van oplossingen aan de orde zijn. Met dit begrip als referentiepunt behandelt deze cursus een aantal mondiale duurzaamheidsvraagstukken die vrijwel dagelijks in discussie zijn.

De cursus is gestructureerd rond het boek *Living in the Environment* van Tyler Miller. Dit boek start met een inleiding over milieuproblemen, oorzaken daarvan en de relatie met duurzame ontwikkeling. Daarna worden de basisprincipes behandeld van de ecologie, de studie van de interactie van levende organismen (mensen, planten, dieren) met hun omgeving (het milieu) die de basis vormt voor het denken over duurzame ontwikkeling. Vervolgens wordt ingegaan op het duurzaam omgaan met biodiversiteit, natuurlijke hulpbronnen, milieukwaliteit en menselijke maatschappijen. Hierbij komt een groot aantal onderwerpen, principes en feiten aan bod welke kunnen worden beschouwd als basiskennis voor de duurzaamheidswetenschappen (Body of Knowledge).

## Faculty of Geosciences – Utrecht University

N	Course Code	Course Title	Dates	Requirements	Comments
29	GEO2-2113	Environmental Policy Evaluation and Design	31-08-2020 t/m 06-11-2020	It is expected that students have gained some experience in setting up and executing research. Also some background knowledge on environmental policies/environmental governance is expected. Finally it is expected that students have had at least some brief introduction in approaching environmental issues from a policy studies perspective.	Level 2 course (Bachelor Elaborating)  Classes on: Wednesday afternoon Friday  Most educational activities will be online, very likely that on-campus activities will also be online

### Link

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=GEO2-2113&collegejaar=2020&taal=en](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=GEO2-2113&collegejaar=2020&taal=en)

### Aims

After finalising the course, the student can:

- Describe and critically reflect on methods for analysing, evaluating and designing policies;
- Apply these methods in the context of concrete writing assignments;
- Draft a paper that proposes a policy design, based on a thorough analysis and evaluation of existing policies.

### Content

To deal with pressing (environmental) issues, appropriate action should be taken by governmental, private and civil society actors. But when is an action ‘appropriate’? How can we make sure that (environmental) policies are effective, but at the same time also efficient and legitimate? In this course you will develop skills needed to address these questions. First,



you will learn how to make a thorough *analysis* of environmental policies: a systematic assessment of what a policy looks like and how it works. Second, you will learn how to *evaluate* policies, that is, giving a motivated judgement of how ‘good’ or ‘bad’ a policy is according to certain criteria. Third, you will learn how the lessons from an analysis and evaluation can be used to *design* policies, that is, to propose improvements. You will read sources that introduce you into various methods for policy analysis, evaluation and design. You will also make three writing assignments: one for policy analysis, one for evaluation, and one with a major focus on design. The topics of these assignments include the landing obligation in EU fisheries policy, the EU Birds and Habitats Directive (Natura 2000), and flood risk governance in Poland. Sources to be used in the writing assignments include literature, as well as films and video interviews in which practitioners and policy-makers give their views on policies. All sources are made available through Blackboard. Lectures are meant to explain and illustrate the methods to be used in the assignments. Tutorials will help you understand the literature and help you in writing the assignments.

## Faculty of Geosciences – Utrecht University

N	Course Code	Course Title	Dates	Requirements	Comments
30	GEO1-2411	Mathematics and Systems Analysis	31-08-2020 t/m 06-11-2020		<p>Level 1 course (Bachelor Introductory)</p> <p>Classes on: Monday afternoon Tuesday afternoon Thursday morning</p> <p>2 hours per week will take place on-campus, all other sessions will be online via Microsoft Teams</p>

### Link

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=GEO1-2411&collegejaar=2020&taal=en](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=GEO1-2411&collegejaar=2020&taal=en)

### Aims

After completion of the course, the student is able to:

- solve simple differential equations;
- use several basic mathematical techniques, particularly: exponential- and square root functions, algebra, solving equations, functions, goniometry, linear algebra, differentiating and integrating;
- use numerical integration techniques to solve differential equations;
- use the basics of system analysis as a tool to solve environmental problems;
- formulate mathematical models for simple real-world applications;
- operationalize and analyse mathematical models by doing computer simulations;
- qualitatively analyse and construct a model by yourself.

### Content

Students will be familiarised with aspects of mathematics which are of importance for the remainder of their studies, especially for Physics and Research Skills. Furthermore, students will learn how certain mathematical techniques can be applied.

## Faculty of Humanities – Utrecht University

N	Course Code	Course Title	Dates	Requirements	Comments
31	MC2V19001	Gender, Ethnicity and Cultural Critique	02-09-2020 t/m 30-10-2020		Level 2 course (Bachelor Elaborating)  Classes on: Monday morning Tuesday afternoon Wednesday Friday

### Link

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=MC2V19001&collegejaar=2020&taal=en#](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=MC2V19001&collegejaar=2020&taal=en#)

### Aims

At the end of the course the student has:

1. acquired knowledge about concepts from gender and postcolonial studies the humanities for cultural critique;
2. developed sensitivity for gendered, sexist, heteronormative, racist, classist, ableist, transphobic and/or Eurocentric inclusion and exclusion mechanisms within media, art and cultural artefacts;
3. insight into how gendered relations, colonial legacies and postcolonial formations impact upon knowledge production within the humanities;
4. received training in forming relevant cultural-critical questions by holding group presentations, writing short reflection assignments and writing a final paper.

At the end of the course the student can:

5. write academic texts based on cultural critique.

### Content

This interdisciplinary course trains students in cultural critique: making invisible power relations in media, art and culture visible. Students are provided with theoretical tools to become aware of how gender, sexuality, race, ethnicity, but also social class and religiosity impact the production, consumption and interpretation of communication, literature, film, language, (art) history, games and social media.

The emphasis will always be on the way in which representations are never neutral, but always partial, biased and implicated with processes of inclusion and exclusion. Building on feminist and post-colonial theory, students learn to analyze how media and cultural expressions are formed by sexist, racist, heteronormative, transphobic and Eurocentric norms. Attention will be paid to the question of how scientific knowledge is created and how science contributes to hierarchical power relations.

The course is based on a recently revised version of the textbook "Doing Gender in Media, Art and Culture", developed especially for this course, compiled by Rosemarie Buikema, Liedeke Plate and Kathrin Thiele (Routledge, 2017).

Core figures ranging from Simone de Beauvoir to Gloria Anzaldua and from Florence Nightingale to Malala Yousafzai serve as prisms of gender-sensitive analysis for each chapter. Authors who have contributed chapters to the handbook provide guest lectures in this course.

Faculty of Humanities – Utrecht University					
N	Course Code	Course Title	Dates	Requirements	Comments
32	MC2V19002	Art, Culture and Society	02-09-2020 t/m 30-10-2020		Level 2 course (Bachelor Elaborating)  Classes on: Monday morning Tuesday afternoon Wednesday Friday

### Link

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=MC2V19002&collegejaar=2020&taal=en#](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=MC2V19002&collegejaar=2020&taal=en#)

### Aim

#### At the end of the course the student has:

1. acquired knowledge about current concepts and approaches that are used in research on the relationship between arts, culture and society;
2. acquired knowledge about (research on) cultural policy in general, with a focus on national and European cultural policies.

#### At the end of the course the student is able to:

1. carry out a small scale discourse analysis of the way governments and cultural organizations account for themselves in the public domain.

### Content

The course aims to provide an overview of the academic and social discourse on the role of art and culture in society. In addition to the more conventional subdivisions of art and culture

along the lines of disciplines (such as theater, dance, music, film, television and digital media), there is an explicit eye for the changed dynamics within the art, media and cultural industries as a result of successive innovations. For example, cultural production opportunities for private users have grown as a result of digitalization, and the participation in and the dynamic and cultural dimension of the public debate has become more diverse due to changing cultural compositions of societies.

The relationship between art, culture and society is approached from two perspectives. Firstly, we look at how art and culture take concrete form in society ('mapping the field') and secondly how social issues are discussed within art and culture practice. This leads to a series of lectures in which different perspectives (eg art sociology, policy science, ethnography, philosophy, cultural studies) is linked to this relationship. In the seminars, the students work in groups on an analysis of the art and culture world on the basis of these different perspectives, in which the concrete art and culture practice is central.

A thematic thread during the lectures is the attention for national and transnational cultural policy, in which the dynamic described above is regularly thematized. For example, there is attention for the internationalization of art and culture practice, cultural diplomacy, the social turn, cultural education and community arts. Some organizations within the cultural field explicitly operate in an inter- or transnational context. They have to deal with both national cultural policies and transnational policies, e.g. cultural policy of the EU or WTO regulations. Other organizations deal much more with national or local cultural policies.

## Faculty of Humanities – Utrecht University

N	Course Code	Course Title	Dates	Requirements	Comments
33	ME1V18001	History of the Media Landscape	02-09-2020 t/m 30-10-2020		Level 1 course (Bachelor Introductory)  Classes on: Monday afternoon Tuesday afternoon Wednesday afternoon Thursday morning Friday

### Link

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=ME1V18001&collegejaar=2020&taal=en#](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=ME1V18001&collegejaar=2020&taal=en#)

### Aims

- Elementary knowledge of the development of the Western European and American media landscape from approximately 1400 AD to the present.
- Introduction to (media-) historical research skills, including the use of theory in historical research and the interpretation of primary sources.
- How to study various types of academic texts effectively (in particular, the handbook and academic articles).
- General academic writing skills, such as structuring an argument, organising paragraphs, use of signal words, formulating key phrases, effective use of academic idiom and the ability to reason and formulate logically and with precision.

### Content

This course offers an elementary overview of the development of the Western European media landscape from the late Middle Ages to the present. The course will address the introduction and development of secular theatre, film, radio and television, and in doing so will pay particular attention to the mutual relationships between the various media.

This course is concerned with two central questions. Firstly: how have different media developed over time? Secondly: what role have media played in the major political, economic, social and cultural changes that have occurred in Western European societies since the Middle Ages? In order to answer the second question, we will apply theoretical insights and concepts, particularly the theory of German philosopher Jürgen Habermas concerning the formation and transformation of the bourgeois ‘public sphere’. In part because the

development of the written press occupies a central position in Habermas' theory, we will devote attention to that medium several times in this lecture series as well. Furthermore, it is impossible to neglect the printing press if we wish to understand the function of various media consistently in relation to other forms of media.

In this course, we will not be accepting Habermas' theoretical insights in relation to the public sphere uncritically; rather, we will consistently subject them to critical consideration, asking ourselves if they perhaps require supplementation or revision. In this way, the course will establish a foundation for subsequent courses on the history of individual media forms, but also for more theoretically-oriented follow-up courses aimed at the analysis of contemporary media and their social functions.

Faculty of Humanities – Utrecht University					
N	Course Code	Course Title	Dates	Requirements	Comments
34	ME1V18002	Storytelling in Media and Performance	02-09-2020 t/m 30-10-2020		Level 1 course (Bachelor Introductory)  Classes on: Monday morning Tuesday Wednesday morning Thursday afternoon

### Link

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=ME1V18002&collegejaar=2020&taal=en#](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=ME1V18002&collegejaar=2020&taal=en#)

### Aims

When you have successfully completed this course, you will be able to:

1. recognise, differentiate and describe the narrative forms and structures discussed in the course, along with the associated concepts and terms;
2. identify and describe the relationship between the narrative forms discussed and certain medium-specific characteristics of media and performance;
3. recognise and describe the relationship between the narrative forms discussed and the manner in which a given form directs the audience in their experience and perceptions;
4. apply the terms and concepts learned during the course in a productive way, in order to analyse a sub-component of a concrete form of storytelling;

5. report the findings of your analysis in a structured fashion;
6. study basic academic texts in a structured fashion;
7. take notes and apply and/or modify them during lectures in a structured fashion;
8. apply the Chicago Manual of Style system when citing any literature references used.

## **Content**

In this course, you will learn about theatre, film, television and games as storytelling media. We will be paying particular attention to the very different ways in which stories may be structured and constructed, and what that means for how the audience watches, experiences or takes part in the story.

The course will address a number of narrative forms and -structures, such as the Aristotelian tragedy, the classic Hollywood-movie narrative, the television series (serial storytelling) and the narrative game (environmental storytelling). This list seems to suggest that each medium – theatre, film, television and games – has its own form of storytelling, but that suggestion is incorrect. While it is perhaps true that certain narrative forms have developed in a specific medium, and certain narrative forms are more obvious choices for one medium than for another, media forms are also constantly borrowing from one another. In recent years, for instance, there have been numerous theatre performances that were inspired by games and game-based structures. In such performances, the audience does not merely sit in a chair watching a story unfold; rather, they are led along a set trajectory through various spaces as they themselves take an active role in the story being told. At the same time, an increasing number of game designers are creating digital games that are intended not for play on the computer, but rather on the streets and other public spaces.

For that reason, this course will – on the one hand – focus on the specific characteristics of various media and on what these mean for the way in which they are able to convey stories; on the other hand, we will also pause to reflect on the fact that media never exist in isolation. Various media constantly influence one another in their development, meaning they also influence one another in the way they tell stories and the result they hope to achieve through those stories in terms of their audience.



## Faculty of Humanities – Utrecht University

N	Course Code	Course Title	Dates	Requirements	Comments
35	ME3V19001	Green Media	02-09-2020 t/m 30-10-2020	This course presupposes basic knowledge of media comparison and the history and theory of (new) media	Level 3 course (Bachelor Advanced)  Classes on: Monday afternoon Tuesday afternoon Thursday morning

### Link

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=ME3V19001&collegejaar=2020&taal=en#](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=ME3V19001&collegejaar=2020&taal=en#)

### Aims

After completing this course, students will have:

- developed a critical understanding of how (green) media - in the broadest sense, including digital media, transmedia, theatre, film and television - construct (playful forms of) civic engagement;
- developed a critical understanding of how (green) media can influence the public's awareness of societal (environmental) challenges by building alternative storyworlds, suggesting interpretations and positioning its users in medium-specific ways.

After completing this course, students will be able to:

- recognize the environmental impact of today's (green) media practices;
- conduct a (comparative) analysis of contemporary green media phenomena;
- articulate and operationalize valid research questions about green media practices;
- write academically on this subject on an advanced level;
- use their methodological skills to conduct a textual and discourse analysis.

### Content

Contemporary media are increasingly used not only to entertain, but also to persuade people, raising their awareness and changing or reinforcing their attitudes and behavior for the good of society. 'Green media' seek to contribute to ecological thought and to make people become ecological citizens. This course introduces students to key environmental issues as these are articulated in computer games (ecogames, eco-modding), VR, social media, data visualizations, transmedia, film (art, Hollywood, science fiction, video essays), documentaries, television series and theatre. The underlying questions are: how can media address today's environmental challenges? How do we conceptualize impact of (green) media from a media-comparative perspective? How can green media facilitate social change on a micro, meso and macro level? How do green media construct (playful forms of) civic

engagement by positioning its users in medium-specific ways? What is the environmental impact of media production, distribution and reception? Examining the ways in which green media can influence the public's awareness of environmental issues, this course is a critical starting point for students researching and studying the growing field of green media studies as a subdiscipline within the environmental humanities.

This course is the first one of the advanced trajectories New Media and Digital Culture and Comparative Media Studies. It builds on knowledge and skills introduced and trained in the basic trajectories 1 and 2 of Media and Culture. In these advanced trajectories students deepen their historical and theoretical knowledge of (new) media and (digital) culture and train academic skills that are specific to the field, such as research methods and professional skills.

<b>Faculty of Humanities – Utrecht University</b>					
<b>N</b>	<b>Course Code</b>	<b>Course Title</b>	<b>Dates</b>	<b>Requirements</b>	<b>Comments</b>
36	MU3V16001	Film Music	02-09-2020 t/m 30-10-2020	To succeed in this course, students will need intermediate to advanced knowledge of Western music history, elementary to intermediate knowledge of Music theory. In addition students will need to have basic experience in writing short, well-structured texts using academic idiom, be able to find appropriate musicological literature in the university library, and to read and digest academic texts in the field of music history.	Level 3 course (Bachelor Advanced)  Classes on: Monday afternoon Tuesday afternoon Thursday morning

## Link

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=MU3V16001&collegejaar=2020&taal=en#](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=MU3V16001&collegejaar=2020&taal=en#)

## Aims

Graduates of this course have gained an advanced level of:

- understanding the history of film music and its theoretical concepts;
- repertoire knowledge regarding film music;
- critical reflective and audio-visual analytical skills.

## Content

Film music is a specific music genre with a history of well over a century. In 1908 the first film with real ‘film music’ was released: *L’assassinat du Duc de Guise* by André Calmettes and Charles le Bargy; the music was composed by Camille Saint-Saëns. From the earliest years on, the sound accompanying the images (whether performed live, or mediatized via ever improving speaker systems) has challenged debates about the role of sound and music in relation to the narrative and the moving image. Strongly aesthetized (and politized) in the first half of the century, studying and writing about ‘film music’ has gained academic legitimacy since a few decades. In this course we follow the discussions, the topics and the paradigm changes concerning film music from a historical point of view.

We will study context and content of the most prominent functions of music within (most importantly) narrative feature film. At the same time, the course will provide a historical *tour d’horizon* on technology, aesthetics and implications of film sound and film music, using several theoretical approaches (Breil, Adorno, Eisler, Copland, Prendergast, Gorbman, Chion, Kassabian, Pisani et alt.)

*A History of Film Music* by Mervyn Cooke will provide the historical framework. Students of this class practice various theoretical approaches and coinciding audio-visual analyses in a series of weekly assignments. A weekly film viewing is part and parcel of the course.

Film music: History and Analysis is the first course of the Music and Media track (‘verdiepingspakket Muziek en media’) and deals especially with the role of music within narrative cinematographic contexts.

## Faculty of Humanities – Utrecht University

N	Course Code	Course Title	Dates	Requirements	Comments
37	VR2V14001	Historiography of Feminist Ideas	02-09-2020 t/m 30-10-2020		Level 2 course (Bachelor Elaborating)  Classes on: Tuesday morning Thursday afternoon

### Link

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=VR2V14001&collegejaar=2020&taal=en#](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=VR2V14001&collegejaar=2020&taal=en#)

### Aims

After successful completion of this course students will be:

- 1) familiar with key feminist texts and history;
- 2) able to situate ideas and texts in a historical and political context;
- 3) able to critical reflect on social and scientific relevance of feminist texts;
- 4) able to distinguish between primary and secondary texts;
- 5) able to critically evaluate feminist canon formation and the politics of history-making;
- 6) able to use close reading as a method;
- 7) able to form academic arguments and participate affirmatively in academic discussions on the issues mentioned above.

### Content

This course presents original feminist texts of the first and second wave of the women's movement, in a historiographical perspective. It aims at familiarizing the students with traditions of modern feminist thought, and at pointing out issues that are central to feminist theory. The course explores the scientific relevance of feminist texts in terms of their critique of culture, politics and knowledge, and it also aims at introducing the students to the efforts made by feminist scholars to systematize these texts in a critical tradition of its own. Notions such as canon-formation and historiography will be introduced by making reference to second-wave feminism. Special emphasis is placed on the idea of which criteria of selection are adopted in order to define certain texts as 'feminist classics' and to assess their relevance, especially for the so-called "third feminist wave".

## Faculty of Humanities – Utrecht University

N	Course Code	Course Title	Dates	Requirements	Comments
38	TL1V18001	Academic Speaking	02-09-2020 t/m 30-10-2020	At least a B2 level in English for all relevant skills (comparable to a Dutch VWO exit-level).	Level 1 course (Bachelor Introductory)  Classes on: Monday afternoon Tuesday afternoon Thursday morning

### Link

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=TL1V18001&collegejaar=2020&taal=en#](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=TL1V18001&collegejaar=2020&taal=en#)

### Aims

If you complete this course successfully, you will have the basic knowledge and skills to give an academic presentation in your field of study, and to interact with others in an English-language classroom. In addition, you will have learnt to modify your pronunciation of English in order to be better understood by both native and non-native speakers of English. Last but not least, you will learn to recognise a number of well-known native and non-native accents of English and to understand these better and with less effort.

### Content

Intended for students who have not taken any other courses in academic speaking in English, this course will help you acquire the basic knowledge and skills required to give academic presentations in English, and to interact with lecturers and other students in an academic context. Apart from general presentation skills, this includes improving your fluency in academic English, and your ability to interact more spontaneously with different groups of speakers using an appropriate register in English. In addition, all course participants – regardless of their language background – will be taught a number of techniques to modify their pronunciation of English to facilitate communication with other speakers of English, both native and non-native. We will also review a number of well-known accents of English which may present challenges to those unfamiliar with them.

It should be noted that this course is not intended to prepare students to produce any written work. Students interested in improving their ability to produce written academic work are referred to a separate course entitled Academic Writing.

Faculty of Humanities – Utrecht University					
N	Course Code	Course Title	Dates	Requirements	Comments
39	TL2V19001	Meeting the Other: An Intercultural Approach to Dutch Culture and Society	02-09- 2020 t/m 30- 10- 2020		Level 2 course (Bachelor Elaborating)  Classes on: Wednesday afternoon Friday

### Link

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=TL2V19001&collegejaar=2020&taal=en#](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=TL2V19001&collegejaar=2020&taal=en#)

### Aims

Students develop an appreciation for the complexity of the concept of (national) culture. Students gain insight in representations of contemporary Dutch culture and society from different perspectives.

Students develop competences in intercultural interacting and reflecting on intercultural interaction.

Students gain insight in Dutch (cultural) discourses on contemporary social and political issues.

### Content

This course invites both international and Dutch students who want to develop an understanding of Dutch culture and society from an intercultural perspective.

We will first consider the notion of (national) culture, and different approaches to (national) culture. In relation to the Dutch, we will consider auto-images and hetero-images, and the dynamics between the self and 'the Other'.

We will explore the mechanisms involved in representing 'the Other' in an international context. Which hetero-images of the Netherlands and the Dutch exist, and how are these images to be understood? We will consider case studies from contemporary Dutch culture resonating abroad, e.g. the monarchy, and policies of toleration concerning ethical issues. We will also explore representations of 'the Other' in a domestic setting. How are notions about Dutch identity constructed, what is the position of newcomers, expats, and other 'Others' in such a context? Again, we will consider case studies from contemporary Dutch

society, such as the rise of (nationalist) populism on the political stage, and public discourses related to religious and ethnic diversity.

The handbook and supplementary texts on selected themes present various disciplinary perspectives. The course is open to international and local students. Participants are encouraged to seek out representations of Dutch culture, and contribute from their own perspectives. By comparing perspectives and exchanging experiences, students thus gain first hand insight into the dynamics of the intercultural communication.

Faculty of Humanities – Utrecht University					
N	Course Code	Course Title	Dates	Requirements	Comments
40	EN3V18001	Old English and the Languages of Medieval British Isles	02-09-2020 t/m 30-10-2020	A basic knowledge of linguistics (phonology, morphosyntax etc.) is highly recommended for this course.	Level 3 course (Bachelor Advanced)  Classes on: Wednesday afternoon Friday

### Link

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=EN3V18001&collegejaar=2020&taal=en#](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=EN3V18001&collegejaar=2020&taal=en#)

### Aims

Students will acquire knowledge of the languages of the early medieval British Isles and of the early medieval literatures and cultures that have been a source of inspiration for modern authors, including T.S. Elliot, Ezra Pound, W.H. Auden and J.R.R. Tolkien.

Students are expected to:

- (1) Acquire an understanding of the OE language (phonology, syntax, morphology) and skills in translating Old English;
- (2) Gain a historical perspective on Modern English Grammar and its relation to other languages in the British Isles;
- (3) Be able to undertake research (e.g. a B.A. thesis) on an Anglo-Saxon topic from either a cultural, philological or linguistic perspective.

## Content

This interdisciplinary course focuses on the languages and cultures of the peoples that dominated the British Isles during the early medieval period (c.400-c.1100) - the Anglo-Saxons, Insular Celts and Scandinavians - and how they interacted and influenced each other. It provides a thorough introduction to the OE language (phonology, syntax, morphology) and helps students develop skills in translating OE. By placing the study of Old English in its cultural historical context through the translation and discussion of a number of literary and non-literary texts, the course also explores topics such as medieval history writing, learning in Anglo-Saxon England, daily life, the position of women, manuscript culture, and early legal tradition.

Faculty of Humanities – Utrecht University					
N	Course Code	Course Title	Dates	Requirements	Comments
41	EN3V18002	The English Lyric, in Theory and Practice	02-09-2020 t/m 30-10-2020		Level 3 course (Bachelor Advanced)  Classes on: Tuesday morning Thursday afternoon

## Link

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=EN3V18002&collegejaar=2020&taal=en#](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=EN3V18002&collegejaar=2020&taal=en#)

## Aims

At the end of the course, successful participants will be able to:

- understand the development of a poetical genre within a specific historical context;
- display an understanding of the ways in which texts are transmitted through literary and cultural institutions and are translated between different cultures, linguistic systems and periods;
- communicate effectively, in critical and/or creative modes, an understanding of the ways in which texts are re-presented creatively through acts of reading, interpretation, composition and performance.



## Content

Lyric poetry, rooted in the practice of a single voice expressing feeling and originally accompanied by music, has given rise to the purest literary form: the composition of the self.

This module examines the history, theory, and methodologies of the English lyric since the Renaissance to the present day, providing not only a broad historical survey of major traditions of the vernacular short poem (keyed to manuscript, publication, and reception), but also engaging with a range of recent theoretical assessments of lyric as a genre and an construction of selfhood. In particular, the course looks to poetic, linguistic, and psychoanalytic theory to help unravel the intricate historical processes that embody the speaking subject; the singular voice of the lyric 'I'.

Most primary materials are available in the Norton Anthologies; theoretical and methodological work will be drawn from Jackson and Prins, eds., *The Lyric Theory Reader*.

Faculty of Humanities – Utrecht University					
N	Course Code	Course Title	Dates	Requirements	Comments
42	EN3V18003	The Shakespeare Industry	02-09-2020 t/m 30-10-2020	A basic knowledge of English literature (certainly up to 1660) is highly recommended for this course.	Level 3 course (Bachelor Advanced)  Classes on: Tuesday morning Wednesday afternoon Thursday afternoon Friday

## Link

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=EN3V18003&collegejaar=2020&taal=en#](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=EN3V18003&collegejaar=2020&taal=en#)

## Aims

The aim of this course is to familiarize the student with the ins and outs of the sometimes daunting Shakespeare Industry, and to create a solid sense of confidence in reading, researching, as well as speaking and writing about Shakespeare, his work, and the responses of others over the past 400 years.

## Content

What has been keeping those Shakespeareans occupied for over 400 years? Hasn't everything that needs saying already been said about the Man from Stratford? This course offers the student an opportunity to study the immense industry that has developed around Shakespeare, and become acquainted with a number of intriguing traditions involving Shakespeare's life, his work, and his afterlives. Attention will be devoted to the biography and to the plays and poems in their historical context. Themes for discussion will include: Who was Shakespeare? (Baconians, Stratfordians, Oxfordians); How can we make sense of Shakespeare as a fictional character (Oscar Wilde, Anthony Burgess, Shakespeare in Love); Which edition should I use and why? (Q, F, Penguin Shakespeare, New Arden, New Cambridge); How do I find the right materials to study and write about Shakespeare (UB, WSB, Internet, Shaksper). The course further acquaints you with Shakespeare journals you might consult (ShS, ShJ, SQ), and theoretical perspectives (E.M.W. Tillyard, New Historicism). You want to familiarize yourself with theatre architecture in a historical perspective (Globe, Blackfriars, Stratford, New Globe). Inevitably, you will seek to define the differences between local, global and glocal Shakespeare. Shakespeare will be discussed as he appears in music (opera, song, rap), film en video (Orson Welles, Kenneth Branagh, BBC, Bollywood), translations and adaptation (Ten Oorlog). For each lecture, the student will read a Shakespeare text, and study a number of questions. Gradually, in coordination with the instructor(s), the student will develop a topic for a final essay.

<b>Faculty of Humanities – Utrecht University</b>					
<b>N</b>	<b>Course Code</b>	<b>Course Title</b>	<b>Dates</b>	<b>Requirements</b>	<b>Comments</b>
43	EN3V18004	Sociolinguistics of Englishes: Language Variation, Contact and Change	02-09-2020 t/m 30-10-2020	Excellent command of English. Basic knowledge of English phonetics and general linguistic concepts.	Level 3 course (Bachelor Advanced)  Classes on: Tuesday morning Thursday afternoon

## Link

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=EN3V18004&collegejaar=2020&taal=en#](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=EN3V18004&collegejaar=2020&taal=en#)

## Aims

After successful completion of the course students (1) can demonstrate knowledge and insight into the key concepts of sociolinguistics and World Englishes, (2) will be able to analyse language data from a sociolinguistic perspective, (3) will have acquired quantitative and qualitative research skills enabling them to connect fine-grained phonetic phenomena and large-scale social categorisation, and (4) will be able to report on these analyses in appropriate academic English.

## Content

This course focuses on language variation in English associated with factors such as geography, gender, social class and sexual identity among native and non-native speakers. Topics include language change, contact, ideology and attitudes in countries where English is a first or second language, such as the UK, the US, Ireland, and South Africa.

While the lectures will introduce students to core concepts in sociolinguistics, the tutorials will concentrate on qualitative and quantitative methodology, critical debate, and discussion of relevant varieties of English.

<b>Faculty of Humanities – Utrecht University</b>					
N	Course Code	Course Title	Dates	Requirements	Comments
44	FR1V19001	Langue et analyse linguistique (TK1)	02-09-2020 t/m 30-10-2020	Les étudiants ont le niveau B1 de français selon le Cadre Européen Commun de Référence pour les Langues (CEFR) (=niveau VWO).	Level 1 course (Bachelor Introductory)  Classes on: Monday morning Tuesday afternoon Wednesday Friday

## Link

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=FR1V19001&collegejaar=2020&taal=en#](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=FR1V19001&collegejaar=2020&taal=en#)

## **Aims**

L'étudiant qui réussit au cours connaît les notions de base de la linguistique (en phonétique, phonologie, morphologie, sémantique lexicale et syntaxe) et sait en tirer profit pour sa propre acquisition du français. Il sait en plus définir le statut actuel et historique du français en France et dans le monde et est capable de mener de petites recherches dans le domaine de la lexicologie et de la sociolinguistique.

## **Content**

Le but du cours est d'offrir à l'étudiant un regard analytique sur les langues, complémentaire à la visée avant tout pratique des cours d'acquisition. La langue centrale est le français mais nous explorons également les correspondances/divergences avec d'autres langues pour arriver à une meilleure compréhension de ce qu'est la langue. Les domaines linguistiques traités sont les suivants : phonétique, phonologie, morphologie, sémantique lexicale et syntaxe. À travers le cours nous traiterons également le statut actuel et historique du français. Des travaux personnels et en groupe permettront aux étudiants d'explorer les domaines des néologismes et de la francophonie.

## Faculty of Humanities – Utrecht University

N	Course Code	Course Title	Dates	Requirements	Comments
45	FR3V14101	Economie et société en France (LCU1)	02-09-2020 t/m 30-10-2020	"Connaissance de base de la culture et de l'histoire de France.	Level 3 course (Bachelor Advanced)  Classes on: Wednesday afternoon Friday

### Link

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=FR3V14101&collegejaar=2020&taal=en#](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=FR3V14101&collegejaar=2020&taal=en#)

### Aims

A la fin du cours, les étudiants sont capables de placer les aspects économiques de la société française d'aujourd'hui dans leur contexte historique et de comprendre la place et l'attitude de la France face au reste du monde. Les étudiants savent faire une analyse critique de documents divers et présenter de façon logique et synthétique leurs connaissances.

### Content

Le cours porte sur la vie sociale et économique en France, que l'on étudie dans ses structures et ses pratiques, en les situant dans le contexte historique depuis la fin du XIX<sup>ème</sup> siècle. Les référents culturels seront explicités par une approche historique. L'étude de l'actualité permet d'aborder les conditions de vie des citoyens dans la France d'aujourd'hui, les pratiques sociales et économiques de la France du XXI<sup>ème</sup> siècle et son attitude face aux changements dans l'économie mondiale. Le cours contribuera à élargir et exercer les compétences d'acquisition du français tant à l'écrit qu'à l'oral.

## Faculty of Humanities – Utrecht University

N	Course Code	Course Title	Dates	Requirements	Comments
46	FR3V14204	Littérature arthurienne et son héritage (LCO1)	02-09-2020 t/m 30-10-2020	Niveau CEFR requis: B2 (production écrite, production et interaction orales, compréhension orale), B2+ (compréhension écrite)."	Level 3 course (Bachelor Advanced)  Classes on: Tuesday morning Thursday afternoon

### Link

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=FR3V14204&collegejaar=2020&taal=en#](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=FR3V14204&collegejaar=2020&taal=en#)

### Aims

A la fin du cours, les étudiant-e-s ont fait connaissance avec la théorie de la littérature comparée. Ils/elles maîtrisent les méthodes de l'analyse littéraire et savent analyser et présenter des extraits littéraires et des oeuvres complètes. Ils/elles ont développé leur aptitude à la recherche et l'écriture académiques nécessaires à la composition d'un essai sur un sujet personnel. Ils/elles sont capables de produire un rapportage créatif sur la matière étudiée.

### Content

Ce cours propose la découverte et l'analyse de plusieurs thèmes de la littérature arthurienne à travers l'étude de romans médiévaux et de leur postérité au vingtième siècle en France, sous forme d'adaptation en pièces de théâtre, en romans et en films. L'accent sera mis sur les aspects d'écriture et ré-écriture, de 'traduction' et d'adaptation d'une oeuvre/d'un thème à un autre contexte historique, et d'intertextualité. On s'intéressera en particulier au parcours de deux figures: Perceval et Arthur, en étudiant et comparant deux romans médiévaux (Le conte du Graal de Chrétien de Troyes et le roman anonyme La mort du roi Arthur) et deux œuvres contemporaines (le cycle de pièces de théâtre Graal-Théâtre de Jacques Roubaud et Florence Delay et les romans arthuriens de Michel Rio). On prendra également en compte les traditions anglo-saxonnes et germaniques médiévales et modernes, qu'elles soient littéraires ou cinématographiques.

Les étudiant-e-s travailleront à partir d'œuvres complètes ainsi que d'extraits de textes et d'articles rassemblés dans un reader et/ou disponibles sur Blackboard. La liste des livres à acheter sera communiquée ultérieurement.

## Faculty of Humanities – Utrecht University

N	Course Code	Course Title	Dates	Requirements	Comments
47	LI1V18001	Introduction to Literary Studies/Inleiding Literatuurwetenschap	02-09-2020 t/m 30-10-2020	Connaissances élémentaires de la littérature française et des méthodes d'analyse littéraire.	Level 1 course (Bachelor Introductory)  Classes on: Monday Tuesday Wednesday morning Thursday morning

### Link

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=LI1V18001&collegejaar=2020&taal=en#](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=LI1V18001&collegejaar=2020&taal=en#)

### Aims

Students:

- learn to see literature as a cultural phenomenon and are able to reflect academically on (the history of) the ethical and aesthetic aspects of literature;
- become familiar with different theoretical and critical movements;
- understand how modern science studies literature;
- know a number of case studies in different languages in which literary texts have influenced ethical debates;
- acquire a supra-lingual perspective on literature;
- are able to reflect on these kinds of issues in an academic way;
- are trained in academic speaking and writing.

### Content

Literature is a cultural and aesthetic phenomenon that has taken on many different forms in different periods and languages. In all of these forms, literature reflects in one way or another the society in which it emerges. Leading questions in the course include: Why does literature exist? What are its characteristics and its cultural, ethical and aesthetic functions? How do literary theory and criticism help us understand the workings of literature?

## Faculty of Humanities – Utrecht University

N	Course Code	Course Title	Dates	Requirements	Comments
48	LI2V17201	Banned Books: Literature and Freedom of Speech	02-09-2020 t/m 30-10-2020		Level 2 course (Bachelor Elaborating)  Classes on: Tuesday morning Wednesday afternoon Thursday afternoon Friday

### Link

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=LI2V17201&collegejaar=2020&taal=en#](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=LI2V17201&collegejaar=2020&taal=en#)

### Aims

The students learn to do research into repressive practices and into literary strategies to avoid censorship. They are able to describe how literature relates to the political, juridical, and moral boundaries in a given society. They learn how to look for material (literary, legal and administrative documents) in libraries and archives.

### Content

This course provides a survey of the conflict between literary creativity and control by society, in a wide historical, European context, from the first printing press to the 21st Century. A series of case-studies of controversial texts and authors is discussed in connection to the regulations imposed to suppress or regulate the distribution of these works. Official secular and religious censorship (like the catholic Index), the development of copyright, as well as protests against “inflammatory”, “blasfemic”, or “amoral” texts, are studied, through authors like Erasmus, Montaigne, Vondel, Spinozo, Stuart Mill, Nabokov and Rushdie. They used various literary strategies to avoid censorship and repression, like the use of metaphor, humor and satire, hiding their name, et cetera.



## Faculty of Humanities – Utrecht University

N	Course Code	Course Title	Dates	Requirements	Comments
49	FI3V19006	Philosophy of Language	02-09-2020 t/m 30-10-2020		Level 3 course (Bachelor Advanced)  Classes on: Tuesday morning Thursday afternoon

### Link

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=FI3V19006&collegejaar=2020&taal=en#](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=FI3V19006&collegejaar=2020&taal=en#)

### Aims

The aim of this course is twofold: the first aim is skills-oriented. After this course students have improved their analytical skills and their writingskills. An astute awareness of the distinction between matters of fact and conceptual issues is required. These ‘tools for thinking’ are useful in all areas of philosophy. The second aim is to acquire knowledge about central ideas in the philosophy of language, especially as this subject has evolved in the 20<sup>th</sup> century in which it has dominated analytical philosophy.

### Content

The central question to be addressed in this course is: what is meaning? Starting point for the development of the line of thought of this course is the opposition between two intuitions. The first intuition is that the basis of meaning is located in the mind. We will discuss and read the paradigm defense of this claim: Locke’s thesis that the meaning of words is the collections of ideas associated with that word in the mind of the speaker. The second intuition is that the meaning of language resides in the connection between language and items in the world. Both intuitions have their advantages and face objections.

We will then discuss how Frege tries to resolve these issues by introducing his fundamental distinction between sense and reference. We will study the reception of Frege's ideas in the 20th century; due to Frege philosophy in that century has taken a ‘linguistic turn’, which meant that the philosophy of language was considered to be the most fundamental discipline in philosophy: before other problems could be addressed one first had to analyze the meaning of the words in which these problems were formulated.

A seminal influence in this regard has been Russell’s theory of descriptions. We will try to come to grips with his extremely complicated writings on this topic and we will touch on the philosophy of logical atomism, that he developed together with the young Ludwig Wittgenstein, the author of the *Tractatus Logico-Philosophicus*. Strawson’s criticism

of Russell's theory of descriptions will be discussed, followed by an examination of Donnellan's proposal to resolve their disagreement.

We then turn to a more formal approach to language and truth: Tarski's highly influential recursive definition of truth for a finite, formal language and his subsequent application of this theory to informal languages.

This formal approach stands in sharp contrast to pragmatic approaches to language that will be considered next. Austin's ordinary language philosophy is an attempt to analyze philosophical problems via an analysis of the way the words in which these problems are formulated are being used in ordinary language. H. P. Grice is also sensitive to the pragmatic aspects of language, but he favors a more systematic and reductive account of meaning. According to him sentence meaning can be reduced to speaker's meaning, and speaker's meaning, in its turn can be reduced to beliefs and intentions.

In sharp opposition to these attempts to provide meaning with a foundation either in the mind or in reality stands Quine's attack on the very idea that there are *facts* about meaning. His seminal article 'Two dogmas of empiricism' will be discussed, as will be his famous argument for the indeterminacy of translation.

Reflection on Frege's notion of sense has led some philosophers to claiming that for some words all that is important with respect to their meaning is the object they stand for. These so called 'direct theories of reference' as developed by Kripke and Putnam will be examined.

According to many, the most important philosopher of the 20<sup>th</sup> century has been Ludwig Wittgenstein. Enough context has now been provided in order to assess his achievements in his second important book the *Philosophical Investigations*. We will read fragments of this work, with special emphasis on his attack on the Augustinian picture of language, the thesis that meaning is use, and the rule-following considerations. On that last topic we will also look at Kripke's controversial interpretation of these passages in Wittgenstein's work.

## Faculty of Humanities – Utrecht University

N	Course Code	Course Title	Dates	Requirements	Comments
50	FI3V19022	The Welfare State	02-09-2020 t/m 30-10-2020		Level 3 course (Bachelor Advanced)  Classes on: Monday morning Tuesday afternoon Wednesday morning

### Link

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=FI3V19022&collegejaar=2020&taal=en#](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=FI3V19022&collegejaar=2020&taal=en#)

### Aims

At the end of this course, students are able to interpret the welfare state as an idea, practice and set of institutions in a historical and philosophical context; to analyze contemporary debates about the welfare state from a historical and philosophical perspective; to discuss crucial social and political themes related to the welfare state from an interdisciplinary perspective; to present their ideas and interpretations regarding the welfare state orally and in writing.

### Content

In this course, we will the historical origins and development of welfare states. In addition, we will analyze the principles and values underlying the welfare state such such as (different conceptions) equality, personal responsibility and exploitation; and different philosophica; proposals about how trade-offs between different principles and values should be made.

## Faculty of Humanities – Utrecht University

N	Course Code	Course Title	Dates	Requirements	Comments
51	GE1V16001	Introduction to the History of the Modern Period (1789-1914)	02-09-2020 t/m 30-10-2020		Level 1 course (Bachelor Introductory)  Classes on: Monday Tuesday afternoon Wednesday morning Thursday morning

### Link

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=GE1V16001&collegejaar=2020&taal=en#](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=GE1V16001&collegejaar=2020&taal=en#)

### Aims

Overview of European history in the long nineteenth century; insight into the central historiographical issues; ability to make connections and analyse historical questions.

### Content

This course will offer participants an overview of European history during the 'long nineteenth century', spanning the period from the French Revolution until the First World War. Students will start by examining how the legacy of the Revolution – universal citizenship and the Terror – and the reign of Napoleon manifested itself in the Restoration regimes. The course will also focus on the rise of modern political ideologies, such as nationalism, liberalism, conservatism and socialism. This will be followed by an exploration of the partly failed revolutions of 1848 and the national unifications of Germany and Italy. Participants will also study the politics and culture of the French and German Empires and the imperialist and colonial ambitions which had global repercussions in the late nineteenth century. Finally, an assessment will be made of the growing tensions contributing to the start of the First World War.

## Faculty of Humanities – Utrecht University

N	Course Code	Course Title	Dates	Requirements	Comments
52	GE2V14011	Discovering the Middle Ages	02-09-2020 t/m 30-10-2020	Any knowledge of Medieval history / art / literature	Level 2 course (Bachelor Elaborating)  Classes on: Wednesday afternoon Friday

### Link

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=GE2V14011&collegejaar=2020&taal=en#](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=GE2V14011&collegejaar=2020&taal=en#)

### Aims

After taking part in this course students have:

- knowledge of different types of handwritten sources for studying the Middle Ages and have a basic knowledge of the possibilities and problems of an interdisciplinary approach to medieval culture and society.
- knowledge of the methods (particularly regarding the material aspects of a book, types of writing, decoration and the composition of a manuscript description) with which manuscript sources can be studied.
- have the knowledge to compose a readable and informative Wikipedia entry about a medieval manuscript.

### Content

Scholars of different disciplines try to (re)construct the medieval past. In doing so they rely on the study of medieval sources that are often handed down to us in a handwritten form. To study such sources particular skills have to be developed and this course aims at the development of such skills. In this course we look at manuscript sources from the perspective of different disciplines (history, art history or literary studies) in order to understand them in their full significance. Particular attention will be paid to the material aspects of the book (codicology), the ability to read and study the script (palaeography), to the decoration and illuminations, and to the process of digitizing this rich source material.

## Faculty of Humanities – Utrecht University

N	Course Code	Course Title	Dates	Requirements	Comments
53	GE2V14018	Classical Archaeology	02-09-2020 t/m 30-10-2020	General knowledge of Ancient History and Medieval History.	Level 2 course (Bachelor Elaborating)  Classes on: Wednesday afternoon Friday

### Link

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=GE2V14018&collegejaar=2020&taal=en#](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=GE2V14018&collegejaar=2020&taal=en#)

### Aims

By the end of this course, the student will have acquired the following knowledge and skills:

1. Basic knowledge of the material culture of the Greek world, including an overview of the most essential artistic styles and developments.
2. Basic knowledge of the development of Classical Archaeology as an independent field of research.
3. Basic knowledge of handling ancient objects and the proper instruments.

### Content

From the giant Mycenaean tombs, to the Athenian Acropolis and its Hellenistic and Roman legacy, this course introduces you to the highlights of Greek monumental architecture and fine-arts. You will study the catastrophic consequences of the collapse of the Bronze Age civilizations and the emergence of the Greek polis in the final stages of Iron Age. We examine the impact of the introduction of democracy on the iconography and architecture of Classical Athens and the profound consequences of the conquests of Alexander the Great and following dissemination of Greek artistic forms in the Hellenistic world.

In this course, you will not only study these cultural developments through the textbook and seminars, but experiment with first-hand research on objects in archaeological collections. We will visit the Allard Pierson Museum in Amsterdam and the Rijksmuseum van Oudheden in Leiden. Practical classes in the Utrecht University Museum will bring you in direct contact with ancient objects from domestic, funeral and religious contexts. You will learn how to perform an archaeological autopsy on such objects with the use of scientific instruments. And finally, you will showcase your skills in a short knowledge clip in powerpoint, highlighting an ancient object, monument or building.

## Faculty of Humanities – Utrecht University

N	Course Code	Course Title	Dates	Requirements	Comments
54	GE2V17013	Imperialism and the Middle East (1798-1945): Power, Politics, and Oil	02-09-2020 t/m 30-10-2020		Level 2 course (Bachelor Elaborating)  Classes on: Monday morning Tuesday afternoon Wednesday morning

### Link

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=GE2V17013&collegejaar=2020&taal=en#](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=GE2V17013&collegejaar=2020&taal=en#)

### Aims

The course will enable the students (1) to acquire a wider knowledge of the entangled histories of Europe and the Middle East between 1798 and 1945, (2) to have a deeper awareness of why the Middle East is one of the most conflict prone regions in the world today, (3) to be introduced to why and how Middle Eastern oil industry has come to be controlled by Western big capital in the early twentieth century, (4) to be able to explain why and how World War I was fought in the Middle East, (5) to be able to demonstrate knowledge of the rise of local (ultra-)nationalist movements that led to massacres, genocide and the birth of modern nation states, (6) to examine the history of mandates in the Middle East, (7) to be introduced to how World War II affected the Middle East and how Middle Eastern oil affected the course of World War II.

### Content

This module concerns the role European empires played in the making of the modern Middle East. It looks at the political and economic encounters and relations between Europe and the Middle East from the invasion of Egypt by Napoleon in 1798 through until the end of World War II. We will discuss the increasing political and economic encroachments of the European powers in the Middle East, Ottoman political responses to these changes, and how these transformed domestic political structures that resulted in the fall of the Ottoman Empire and the emergence of the mandates system. The module will also cover the history of the Middle East in the interwar period, with particular reference to the questions of oil politics and the rise of indigenous nationalisms.

## Faculty of Humanities – Utrecht University

N	Course Code	Course Title	Dates	Requirements	Comments
55	GE3V19001	US history, 1776-present, in a transatlantic perspective	02-09-2020 t/m 30-10-2020		Level 3 course (Bachelor Advanced)  Classes on: Monday morning Tuesday afternoon Wednesday morning

### Link

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=GE3V19001&collegejaar=2020&taal=en#](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=GE3V19001&collegejaar=2020&taal=en#)

### Aims

- students will gain knowledge about the history of the United States, 1776-present
- students will place key moments in US history in a comparative perspective in order to understand the transatlantic connections and differences
- students will be able to evaluate key concepts such as exceptionalism, federalism, republicanism

### Content

This course will study the history of the United States from a transatlantic perspective. Rather than offering an comprehensive overview, the aim is to examine a number of historical moments and themes in which American history deviated from, or joined with, that of the Western World. From the perspective of comparative and global history the United States has been described as just “a nation among nations”. However, its history has also been designated as exceptional and a model of modernity for others to follow or reject, by Americans and Europeans alike. This course will look at these debates by examining a number of themes that seem specific to the US but can be understood from a transatlantic perspective. Examples are the American revolution and Constitution, the history of the “peculiar institution” of slavery and its civil rights legacy, the liberal market economy that started with industrialization along the models of Fordism and Taylorism, the American creation of a postwar liberal world order, and the American political system with its constitutional debates around such topics as gun rights, crime and capital punishment, and the separation of church and state.



## Faculty of Humanities – Utrecht University

N	Course Code	Course Title	Dates	Requirements	Comments
56	KU1V18001	The Story of Art	02-09-2020 t/m 30-10-2020		Level 1 course (Bachelor Introductory)  Classes on: Monday morning Tuesday afternoon Wednesday morning

### Link

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=KU1V18001&collegejaar=2020&taal=en#](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=cursus&cursus=KU1V18001&collegejaar=2020&taal=en#)

### Aims

he present, with a focus on the Netherlands;

- Ability to identify the main works and artists in the history of Western art, with a focus on the Netherlands;
- Ability to recognize differences in style and artistic developments;
- Introduction to key terms and concepts concerning materials, techniques, functions, and meanings in art and architecture;
- Reflection on various critical issues in the historiography of art.

### Content

This is an overview course of the history of Western art and architecture from the Middle Ages to the present. Special attention goes to the art of the Netherlands, which has played a key role on the European stage from Jan van Eyck as alleged inventor of oil painting, through the Golden Age of Rembrandt and Vermeer, to Vincent van Gogh and renowned architect Rem Koolhaas. You will learn about these Dutch masters in their international context including the Italian Renaissance, the Flemish Baroque, the English Enlightenment, transatlantic modernism, and the globalizing art world of the contemporary age.

Lecturers from different specializations will illuminate some of the key works in the history of art and architecture and engage you in critical discussions concerning technique, style, function, and meaning. The course provides the fundamental knowledge, centered on the Low Countries and Europe, that will be expanded on in the Global Visions course in Block 2.

University of Humanistic Studies					
N	Course Code	Course Title	Dates	Requirements	Comments
57	B2-ZIN	Psychology in Humanistic Studies	31-08-2020 t/m 06-11-2020		Bachelor level course  Classes on: Tuesday (9:00 – 11:45) Friday (9:00 – 11:45)

### Course description

How is meaning making understood from a psychological perspective? This course offers an introduction into psychology as academic discipline in relation to humanistic studies. Psychology focuses on studying and understanding mental processes, such as emotions, behaviour and social relations. Students will become familiar with psychological theories, such as (self-)narrative, identity, meaning making, meaning in life, mental illness, aggression & dehumanization. We will study texts from important psychological sub-disciplines, such as narrative & personality psychology, positive psychology, psychopathology, social and cultural psychology, as well as read some classical texts by humanistic psychologists Carl Rogers and Viktor Frankl. During the lectures, theoretical and empirical literature will be discussed in relation to current societal issues. References from media, newspapers and examples from popular psychological literature will be used in order to illustrate the learning material as well as the role of psychology in contemporary society. Students are asked to actively prepare and participate during the lectures and seminars, by studying the material, preparing questions and presenting in groups. In a closed book exam, theoretical knowledge and insights from this course will be examined. In addition to general knowledge of the subject matter, students are expected to be able to define and illustrate theoretical concepts and methods from different psychological sub-disciplines.

University of Humanistic Studies					
N	Course Code	Course Title	Dates	Requirements	Comments
58	B2-HUM3	Promises and Pitfalls of Citizenship	31-08-2020 t/m 06-11-2020		Bachelor level course  Classes on: Tuesday (12:30 – 15:15) Friday (12:30 – 15:15)

### Course description

When you argue with your neighbor about his loud music; or when you express your disappointment in a conversation with friends because your favorite politician broke all her promises; or when you refuse to shop in a supermarket where they sell factory-farmed chickens; or if you organize a committee to oppose the board of the university; or if you claim the right to sing the national anthem before class starts – in all these instances, you are acting as a citizen. Of course, you also act as a citizen when you vote, pay taxes or volunteer for the elderly. But these are the obvious acts and in fact citizenship is much more ingrained in our daily lives than we tend to realize; it is in fact the structure we live by. At least that is what this course is about: citizenship at the heart of the humanistic project. To do what humanists aspire to and to articulate how relatively free individuals shape their lives in relation to other individuals as well as to communities, is unimaginable without a serious conception of citizenship. ‘Theory and practice of citizenship’ is about the unavoidable, inspiring and disciplining language of political, cultural and social belonging; a language about being represented in parliament, about public protest, about holidays or religious practices, about protection against losing your job or falling ill. This language does not compete with political ideologies or other modernist inventions. It is old, as old as any religion, but only a bit more agile and lively. The Tuesday lectures provide, where possible supported by audiovisual materials, an introduction to the themes and reading material. In the Friday workshops these themes and reading material is discussed more in-depth. Students have an active role in these workshops: student will be presenting on issues related to the central themes, discuss the literature, and provide each other with feedback on their writing in progress.

University of Humanistic Studies					
N	Course Code	Course Title	Dates	Requirements	Comments
59	M2-EDU2	Moral and citizenship education - Education for Democratic Intercultural Citizenship	31-08-2020 t/m 06-11-2020		<b>Master</b> level course  Classes on: Friday (9:00 – 11:45) (12:30 – 15:15)

### Course description

This course examines various theoretical perspectives on moral and citizenship education, with particular attention for the political and practical contexts in which moral and citizenship education takes place. The core aim of the module is to connect theory and practice in relation to moral and civic education activities in mainstream education, in various forms of youth and adult education, and in the context of educating professionals: teachers, (teacher) trainers, (spiritual) counsellors and educational advisers. The course discusses the complexity of moral and citizenship education and of training of teachers in this subject in contemporary neo-liberal, pluralistic society. The course consist of interactive lectures, seminars and self-study. The interactive lectures aim to transfer and expand knowledge and insight. The lecturer will offer brief summaries of the literature and will explain the choice of literature with reference to the goals of the study component. In addition, there are interactive moments consisting of collaborative assignments or the presentation of the results of self-study, after which plenary reflection takes place. During the seminars, students perform practical exercises and design and present an educational activity, and will also meet practitioners.

University of Humanistic Studies					
N	Course Code	Course Title	Dates	Requirements	Comments
60	M2-ORG2	Pursuing Social Justice: Redistribution and/or Recognition?	31-08-2020 t/m 06-11-2020		<b>Master</b> level course  Classes on: Tuesday (15:30 – 18:15) Thursday (15:30 – 18:15)

### Course description

The course connects theories of social justice, notably redistribution, recognition and representation, with practice through discussing recent events in, and recent empirical research on social (in)justice. The key questions are: What is social justice? and How can it be achieved? are applied four urgent contemporary social issues: (1) Gender: under what circumstances are gender differences (un)just? And (how) can we repair possible injustices? (2) Social security: (how) can we justify the emergence of a growing class of people faced with chronic insecurity and uncertainty? And how can this ‘Precariat’ organise itself in their struggle for social justice? (3) Climate change: (how) can we fairly distribute the burdens of climate change? What new societal arrangements can advance the strive for ‘environmental justice’? (4) Human rights: (how) can we undo post-war and postcolonial suffering and advance human rights policy? What end goals can / ought to be achieved when we speak of compensation for human suffering? First, its aim is to learn what conceptions on the route to social justice are available, and how Honneth and Fraser academically debate it. Moreover, the course discusses how we can take public action for the advancement of social justice. Second, the course prepares students for professional jobs wherein they have to establish and maintain client relations under the pressures of increasing demands and shrinking resources, facing the triple challenge of redistribution, recognition and representation. Last, the written assignment, peer review scheme and group presentation enable students to develop their presentation and writing skills, receiving feedback from teachers and fellow students.

University of Humanistic Studies					
N	Course Code	Course Title	Dates	Requirements	Comments
61	M3-HUM4	Humanistic Practices in a Globalizing World	31-08-2020 t/m 06-11-2020		<b>Master</b> level course  Classes on: Wednesday (9:00 – 11:45) (12:30 – 15:15)

### Course description

This module is based on the premise that Dutch society and all fields where Humanistic practitioners work are profoundly affected by globalisation processes. This module explores philosophical and historical views pertaining to cultural and religious aspirations, social imaginaries, pluralism and social and ecological justice in a globalising world and connects these to (a) interdisciplinary perspectives in Humanistic Studies and (b) experiences within traditional and new Humanistic professional practices. The notion of 'pluralism' is a central focus in this module. Building on the concepts of social imaginaries (Taylor, 2007) and 'the capacity to aspire' (Appadurai, 2004), we examine pluralism from three perspectives: (1) a *worldview perspective* which focuses on new meanings and manifestations of secularity, against the backdrop of the evolving relationship between Humanism and religion; (2) a *societal perspective* which focuses on effects of globalisation on (a) possibilities to develop new and creative social imaginaries and social practices and (b) tensions and inequalities in society (3) an *ecological perspective* which focusses on diverse ways in which humans interact with their environments by drawing on pluri-cultural values and their modes of symbolic awareness of the human–earth relationship. The core question in this module is: How do globalisation processes affect aspirations for a meaningful life in a humane society, and how can Humanistic professionals address these aspirations as normative professionals? The module will also draw on social media, films, art and novels as imaginative sources of knowledge about Humanistic Practices in a Globalizing World.

University of Humanistic Studies					
N	Course Code	Course Title	Dates	Requirements	Comments
62	ZEB-10	Ethics of Care: an introduction	31-08-2020 t/m 06-11-2020		<b>Master</b> level course  Classes on: <b>Monday</b> (18:45 – 21:30) <b>Thursday</b> (15:30 – 18:15)

### Course description

The course has been set up as an introductory course for care ethics. The point of departure is its feminist roots, its contrast to different approaches of ethics and its international development since its conceptual origin. In a structured way we think through what care and care ethics are, we analyse certain key terms of care ethics like ‘relationality’, ‘practice’, ‘policy’, ‘power’ and ‘sentiments’, and look at (the nature of and problems in) concrete care practices. How does care ethics enable us to identify and reframe problems in a different way than in mainstream social sciences and in bio-ethical approaches? The course consists of a combination of lectures, interactive plenary sessions, and small group assignments. The course offers a critical theoretical framework that can be made fruitful and yield results in many professional contexts.