



Dear prospective student,

During the summer months July and August, the Utrecht Summer School offers over 200 intensive academic courses (varying from several days to several weeks) which are part of numerous disciplines: economics, business, art, culture, language, music, history, healthcare, (life) science and social science. In 2018 Utrecht Summer School attracted over 3500 students from around 120 different countries. The program is usually enriched by social activities like excursions, social gatherings, festivities and sports (see page 2 for COVID-19 considerations).

In this course guide you will find the Utrecht Summer School courses which are available to Inclusion students. Course material and the Course fee are offered for free.

It is very important that you follow our procedure:

To complete the first step in the selection procedure, you will have to fill in the general registration form. Please make sure you upload your CV:

- [https://fd21.formdesk.com/universiteitutrecht-rebo/registration\\_inclusion\\_summerschool](https://fd21.formdesk.com/universiteitutrecht-rebo/registration_inclusion_summerschool)

After filling out the general registration form you will be invited to a personal intake with someone from the Inclusion team. The next steps in the application process depend on the specific course. A personal intake with one of the course coordinators could be part of the selection process as well. This time, the personal intakes will most probably take place online.

**Please be aware of the fact that we cannot guarantee admission to the course and note that your full collaboration and a 100% attendance is required. The course leaders decide whether students will be accepted to the course.**

**Please note that the courses of the HU University of Applied Sciences Utrecht, Economics and Management have an age limit of 30 years old.** If you are older than 30, unfortunately you will not be able to participate in these courses.

Please note that:

- **You can only apply for one course**
- Please follow the instructions carefully and **do not apply directly on the website of the Utrecht Summer School** for a course offered through the Inclusion program
- The courses will take place during the summer of 2020 (July and August)
- The courses will take place in Utrecht
- All courses are taught in English, therefore you are required to have a good command of the English language at proficiency level
- **The application deadline is 12th June 2020**

## **IMPORTANT INFORMATION TO CONSIDER FOR YOUR APPLICATION DUE TO COVID-19 CRISIS**

The Utrecht Summer School team is, together with the teachers and course coordinators, actively preparing its courses for the coming summer. A selection of courses of the Utrecht Summer School has been generously made available to the Inclusion program at no costs for its participants. We are therefore very glad to present you the course offer, which has resulted in this course guide. We also would like to inform you that **the impact of the COVID-19 crisis** on the Utrecht Summer School is still ongoing, so the course offer might change in the coming weeks. Please be aware of the fact that **courses might be cancelled or that they might change format (from face-to-face to digital)**.

Once a course is cancelled, students will be informed and the **cancellation of the course will be visible in the course description on the website of the Utrecht Summer School and deleted from the Inclusion course guide**.

We hope for your understanding in this uncertain time and we wish you a very productive learning experience at the Utrecht Summer School this summer.

# Courses Summer School 2020

## HU University of Applied Sciences Utrecht

Field	Title	Dates	Level	Prerequisites	Spots
<b>ECONOMICS &amp; MANAGEMENT</b>					
Business	Entrepreneurship through aquisition	06 July 2020 - 17 July 2020 (2 weeks)	Advanced Bachelor		3 students
<b>ENGINEERING &amp; TECHNOLOGY</b>					
Engineering & Technology	Hands-On Process Mining	10 August 2020 - 14 August 2020 (1 week)	Advanced Bachelor		2 students

## HKU University of the Arts Utrecht

Field	Title	Dates	Level	Prerequisites	Spots
Art & Music	International Rhythm	05 July 2020 - 10 July 2020 (1 week)	Bachelor		2 students
Art & Music	Composing Film Music for Beginners	17 August 2020 - 28 August 2020 (2 weeks)	Bachelor		1 student

## Utrecht University – Faculty of Humanities

Field	Title	Dates	Level	Prerequisites	Spots
Social Sciences	The Biology of Language: Language Evolution - Uil OTS	17 August 2020 - 21 August 2020 (1 week)	Advanced Bachelor		3 students
Social Sciences	Bilingualism - Uil OTS	17 August 2020 - 21 August 2020 (1 week)	Advanced Bachelor		3 students
Social Sciences	Introduction to Generative Syntax – Uil OTS	17 August 2020 - 21 August 2020 (1 week)	Advanced Bachelor		3 students

Social Sciences	Research design for Experimental Linguists - Uil OT	24 August 2020 - 28 August 2020 (1 week)	Advanced Bachelor		3 students
Social Sciences	Psycholinguistics - Uil OTS	24 August 2020 - 28 August 2020 (1 week)	Advanced Bachelor		3 students
Social Sciences	Introduction to Semantics in L1 and L2 Acquisition - Uil OTS	24 August 2020 - 28 August 2020 (1 week)	Advanced Bachelor		3 students
Social Sciences	The Future of Diplomacy & Activism: Dealing with Collective Action Problems	13 July 2020 - 17 July 2020 (1 week)	Advanced Bachelor		1 student
Social Sciences	Advanced Communication Skills: Between Persuasion and Empathy	20 July 2020 - 30 July 2020 (2 weeks)	Advanced Bachelor		1 student
Culture	Posthuman Convergences: Theories and Methodologies	17 August 2020 - 21 August 2020 (1 week)	Advanced Master		1 student
Culture	Introduction to Intercultural Communication	17 August 2020 - 21 August 2020 (1 week)	Advanced Bachelor		2 students
Culture	Old Catholic Theology in its Ecumenical Context	05 July 2020 - 10 July 2020 (1 week)	Master		2 students (possible to add more)
Culture	The Early Church as Ideal: Old Catholic Theology Beyond the Basics	12 July 2020 - 17 July 2020 (1 week)	Advanced Master		2 students (possible to add more)
Culture	European Cultures and Identities	06 July 2020 - 17 July 2020 (2 weeks)	Bachelor		To be decided in the admission procedure
Culture	Discovering the Dutch: Dutch Culture and Society	20 July 2020 - 14 August 2020 (4 weeks)	Bachelor		To be decided in the admission procedure
Culture	Dutch Culture: History and Art	20 July 2020 - 31 July 2020 (2 weeks)	Bachelor		To be decided in the admission procedure

Culture	The Making of Europe: From Middle Ages to Modernity	20 July 2020 - 31 July 2020 (2 weeks)	Bachelor		To be decided in the admission procedure
Culture	The 20th Century: Europe in Three Wars	03 August 2020 - 14 August 2020 (2 weeks)	Bachelor		To be decided in the admission procedure
Culture	Dutch Culture: Society and Current Issues	03 August 2020 - 14 August 2020 (2 weeks)	Bachelor		To be decided in the admission procedure
Art & Music	Dutch Art of the Golden Age	20 July 2020 - 31 July 2020 (2 weeks)	Bachelor		To be decided in the admission procedure
Art & Music	Popular Music and Politics – <b>online</b>	03 August 2020 - 14 August 2020 (2 weeks)	Bachelor		To be decided in the admission procedure
Art & Music	Dutch Art from Mesdag to Van Gogh and Mondrian (1700-1920s)	03 August 2020 - 14 August 2020 (2 weeks)	Bachelor		To be decided in the admission procedure
Art & Music	Early Music – <b>online</b>	17 August 2020 - 28 August 2020 (2 weeks)	Bachelor		To be decided in the admission procedure
Art & Music	Jazz Improvisation and Social Interaction – <b>online</b>	17 August 2020 - 28 August 2020 (2 weeks)	Bachelor		To be decided in the admission procedure

### Utrecht University – Faculty of Law, Economics and Governance

Field	Title	Dates	Level	Prerequisites	Spots
Law and Economics	Financial Law and New Technologies	27 July 2020 - 31 July 2020 (1 week)	Bachelor		2 students

## Utrecht University – Faculty of Medicine

Field	Title	Dates	Level	Prerequisites	Spots
Life Sciences	Pharmaceutical Policy Analysis	13 July 2020 - 17 July 2020 (1 week)	Advanced Master		Course offers scholarships to low and middle income countries, refugees and asylum seekers can apply as well. Scholarship includes course fee and basic student housing. Instruction in e-mail. Deadline is before the first of April.
Life Sciences	Fundamentals of Global Health - <b>online</b>	06 July 2020 - 06 July 2020 (1 days)	Master		
Life Sciences	Infection meets Immunity	17 August 2020 - 28 August 2020 (2 weeks)	Advanced Master		3 students
Life Sciences	Regenerative Medicine	06 July 2020 - 10 July 2020 (1 week)	Master		2 students

## Utrecht University – Faculty of Science

Field	Title	Dates	Level	Prerequisites	Spots
Science	Data Science and Beyond: Data Assimilation with Elements of Machine Learning	24 August 2020 - 28 August 2020 (1 week)	Advanced Master		3 students
Science	Mathematics Education	17 August 2020 - 27 August 2020 (2 weeks)	Master	Proficiency in English; For Master's students and PhD students in mathematics education and the education and learning sciences with a strong interest in mathematics education.	2 students

## Utrecht University – Faculty of Social and Behavioural Sciences

Field	Title	Dates	Level	Prerequisites	Spots
Social Sciences	Migration, Integration and Ethnic Relations	13 July 2020 - 24 July 2020 (2 week)	Advanced Bachelor		2 students
Social Sciences	Contemporary and International Conflict Management	20 July 2020 - 31 July 2020 (2 week)	Bachelor		2 students

## University College Roosevelt

Field	Title	Dates	Level	Prerequisites	Spots
Social Sciences	Global Trends in Demographics and Migration	03 August 2020 - 14 August 2020 (2 weeks)	Advanced Bachelor		No restrictions
Art & Music	Composing Film Music for Beginners	17 August 2020 - 28 August 2020 (2 weeks)	Bachelor		1 student

## Full course descriptions

Field	Title	Dates	Level	Prerequisites	Spots
Business	Entrepreneurship through aquisition	06 July 2020 - 17 July 2020 (2 weeks)	Advanced Bachelor		3 students

### Course content

Do you want to start your own business? Do you want to buy a company? Are you a possible successor in the family business? Students are prepared during this course for buying, purchasing shares or taking over a complete SME business. You will follow modules such as Acquisition and Entrepreneurial Qualities, Due Diligence, Strategic Plan After Acquisition, Psychological aspects, Financing, Valuation & Tax. We will visit various companies that are in ownership transition and will have entrepreneurs sharing experiences. In an informal setting, you can ask all the questions that you ever wanted to ask.

### Target audience

Entrepreneurial students ready to do business in any sector. With or without a family business background.

### Study load

Informal 2-week course with practical classes from 09:00 till 15:30 including a lunch break. Meet with various entrepreneurs in the field.



Field	Title	Dates	Level	Prerequisites	Spots
Engineering & Technology	Hands-On Process Mining	10 August 2020 - 14 August 2020 (1 week)	Advanced Bachelor		2 students

### Course content

Process mining is a data analytics technique to discover, evaluate or enhance business processes by analysing the data traces left behind during the execution of these processes. It provides insights based on the data captured in the process-supporting IT systems. In contrast to other data analytic mechanisms, process mining analyses process flow, i.e. the sequence of steps taken by various actors to execute a particular task. The insights gained by process mining can be used for conformance checking or process improvement.

In this course the participants not only learn the theoretical principles underlying process mining, but they also get hands-on experience on real-life data. All relevant steps of process mining will be addressed: setting a goal, retrieving data, building an event log, applying process mining algorithms and interpreting the results. Examples are derived from various application areas, concerning internal business processes as well as customer journeys.

The course distinguishes two tracks: a theoretical track in which the theory of process mining is discussed and a practical track in which the participants execute a process mining assignment. During the entire course the participants will work in teams on a report investigating a specific process mining theme. After the course, the participants:

- Can explain the various application areas of process mining;
- Understand the possibilities and impossibilities of process mining;
- Can apply various process mining approaches such as discovery and conformance checking;
- Know how to set up a process mining project;
- Know about process mining tooling;
- Can work with the process mining tool Disco and the open source process mining tool ProM.

The balanced combination of theory and hands-on practice enables the participants to gain a comprehensive knowledge of process mining they can apply in actual environments.

### Target audience

Students or practitioners interested in process management, automation and improvement as well as students with flair for IT or practitioners wanting to learn theory and practice on process discovery and improvement. This course can both be followed standalone and in addition to the BPM and IT course.

### Study load

5 days, 6-8 contact hours per day, 1-2 self-study hours per day.

Field	Title	Dates	Level	Prerequisites	Spots
Art & Music	International Rhythm	05 July 2020 - 10 July 2020 (1 week)	Bachelor		2 students

## Course content

The International Rhythm Course is a six-day intensive program to solidify the fundamental expressive qualities of rhythm and explore the rich world of rhythmic complexities. The course is led by composer/flutist Ned McGowan (professor of Advanced Rhythm and Pulse, and Composition at the Utrecht Conservatory), the eminent Carnatic violinist Dr. Mysore Manjunath and renowned percussionist B.C. Manjunath. Newly this year, melodic instruments, vocalists and also string players are also invited to have daily workshops with Dr. Mysore Manjunath in Carnatic phrasing.

The Carnatic system of rhythm, with its practical approach to complexities, forms the basic method for both a foundation and a deep exploration of rhythm in music. Additional strategies for rhythm from Western perspectives will also be taught. While the course is primarily geared towards learning new rhythmic technique and approaches, participants will be also welcome to workshop their own music with the teachers.

Further, we will introduce different classes focusing on basic and advanced topics, available for everyone. Participants from last year's IRC or other rhythm workshops will be given new material for further advancement.

Throughout the week there will be a mixture of lectures, classes, workshops, and rehearsals with an opening concert on the first evening. Theory will be given and a deep understanding of the material in practice will be emphasized. One main goal of the course will be the learning, explanation and analysis of several of B.C. Manjunath's solo compositions (see below).

Additional subjects to be covered and developed:

- a melodic approach to rhythm; the mechanisms of a solid inner pulse
- the theory of Tala notational practices
- the neuroscience of time in the mind and body
- listening and analysis
- the standardization of rhythmic vocabulary
- the latest in rhythm tech

For B.C. Manjunath see:

- <https://youtu.be/GXE5JLI8HPo>
- <https://youtu.be/7yCQff5FNr4>
- <https://youtu.be/18HL4dd-Xig>
- <https://youtu.be/GclUWtkHhTs>
- <https://youtu.be/7DEADUBo-x8>

For Dr. Mysore Manjunath see:

- <https://www.youtube.com/watch?v=glAZx5ulWCA>
- <https://www.youtube.com/watch?v=pP2lmp8UDw>

For Ned McGowan see:

- <https://www.youtube.com/watch?v=4jMgpsFaSjY>
- <https://www.youtube.com/watch?v=aK1nnDMgEKc>

Group Lesson:

- <https://youtu.be/z6Hr9iQwoIY>

## Target audience

The Course is designed for professionals, college-level students, and experienced amateurs. Performers of all instruments and composers are welcome regardless of style (i.e. Classical, improvised or non-Western musics). Existing ensembles and bands are welcome to apply as a group. If there are any doubts about qualifications, just write for more information.

## Study load

There are ca. 6 till 8 hours of contact per day. Throughout the week there is a mixture of lectures, classes, workshops, rehearsals and concerts.

Field	Title	Dates	Level	Prerequisites	Spots
Art & Music	Composing Film Music for Beginners	17 August 2020 - 28 August 2020 (2 weeks)	Bachelor		1 student

## Course content

Film music is one of the most essential elements in audiovisual story telling. To become a film music composer, you will need a lot of exercise and experience in different areas. During this course we will cover various aspects of being a film music composer. How does music in film work? How to compose film music? How does film music relate to the other ingredients of the sound track: dialogue & sound? How to communicate with the director, editor and sound designer? Using both theory and practical exercises, you will learn about the complicated tasks of a film music composer.

In this course we take a close look at the creative process of a film composer. How does film music work? How to start? Which compositional strategies and techniques are there to use? How to deal with the other disciplines involved? And what about scoring horror movies, comedy, tv-commercials, documentary, animation, etc? Relevant questions that will be dealt with in this course. In addition, we will investigate the relationship between the visual track and the sound track through hands-on assignments and the analysis of specific film excerpts.

To get a broader perspective, the course will address the 'construction' of the media industry (cinema, television, corporate identity and branding, online audiovisual content, games, etc.) in general and the role of music and the music composer in specific. Guest lectures from a renowned film composer and an experienced sound designer are also part of the course program.

Every afternoon you will be busy composing music for a particular film scene, short film, commercial or animation. In the morning there will be lectures and presentations which will address the various specific elements in film music (and the related disciplines and contexts) that will help you to get more insight and grip on 'how to compose film music'. There will be many (individual) moments for feedback from your peers and from the course leader on your work-in-progress. The course will also offer the possibility to differentiate between the course members so everyone can participate on a suitable level.

The course is offered by HKU Music and Technology, one of the nine schools of HKU University of the Arts Utrecht. It will take place in a classroom with Mac desktops including Logic and ProTools software + midi keyboards. We ask you however to **take along your own laptop** (or desktop computer) with DAW-software that allows midi- and/or audio recording in combination with visuals. You can then connect one of the midi keyboards in the class room to your laptop. Make sure that you know how your software (Logic, Cubase, Ableton, ProTools, Fruity Loops, whatever) works (**the course is not a class about technology**). Working with your laptop also provides you with the possibility, if needed, to work on assignments during closing times of the classroom. A high quality headphone is highly recommended.

## Target audience

This course is designed for anyone who is already capable of creating music and is considering becoming a film music composer or is interested in the process of composing film music. No previous experience with film music is required.

## Study load

There are ca. 6 till 8 hours of contact per day. These include (guest) lectures, discussion meetings and (individual) feedback sessions on work-in-progress. In the remaining time the student is expected to work on the exercises and assignments.

Field	Title	Dates	Level	Prerequisites	Spots
Social Sciences	The Biology of Language: Language Evolution - Uil OTS	17 August 2020 - 21 August 2020 (1 week)	Advanced Bachelor		3 students

### Course content

Humans have 'language', animals do not. In this course we investigate on the basis of what evidence we can make such a claim. What exactly is language? Can we say that animals do not have a faculty for language? Does language development in humans differ fundamentally from that in other animals, like in chimps? When we compare the development in songbirds and humans, do we find surprising parallels, like the learning of complex patterns of vocalization? Central to this course will be the comparative perspective from evolutionary biology on language.

Human language is complex and results from interacting simpler systems, which each may have had a long evolutionary history of its own. Nevertheless, the way these modules are integrated into a working system has been novel as well as recent. Relevant issues that will be addressed in this course include: uniquely human and/or linguistic; evaluation of core properties of human language from gestural or vocal systems of animal communication; evaluation gradual or saltational and exaptive; the primary function of language as communication or an efficient way of organising cognitive systems. Central to this course will be the comparative perspective from evolutionary biology on language.

This course is offered by the Utrecht Institute of Linguistics OTS, the home of linguistic and communications research at Utrecht University.

This course is part of the preparations for entrance into the RMA Linguistics at Utrecht University.

### Study load

Daily 2 1/2 hour session; max one hour homework per day.

Field	Title	Dates	Level	Prerequisites	Spots
Social Sciences	Bilingualism - UiL OTS	17 August 2020 - 21 August 2020 (1 week)	Advanced Bachelor		3 students

### Course content

Ask someone their opinion on bilingualism and you are likely to hear statements such as: 'learning two languages from birth confuses children and impairs their cognitive development', 'Bilingual children can't speak either of their two languages properly' or 'You can only become bilingual if you start acquiring your second language as a young child.' Though common currency among the general public, each of these statements is in fact a myth. In this course, you will discover why this is the case as we review some of the most important findings from the research on bilingual children.

This course starts with a general introduction to early bilingualism, discussing myths and facts, introducing key terms and notions, and presenting some actual research issues. Each subsequent lecture will touch upon a specific topic (such as age of acquisition, code-switching and cognitive advantages of bilingualism), providing theoretical background and examples of recent studies. Students are expected to read first-hand literature and to learn develop a critical attitude towards theories and data. The instructor will help them to identify (still) unsolved problems and she will encourage them to formulate new research questions.

This course is offered by the Utrecht Institute of Linguistics OTS, the home of linguistic and communications research at Utrecht University.

This course is part of the preparations for entrance into the RMA Linguistics at Utrecht University.

### Study load

Daily 2 1/2 hour session; max one hour homework per day.

Field	Title	Dates	Level	Prerequisites	Spots
Social Sciences	Introduction to Generative Syntax – UiL OTS	17 August 2020 - 21 August 2020 (1 week)	Advanced Bachelor		3 students

### Course content

In this course, students will be introduced to the basics of generative linguistics, the theoretical framework evolved from and based on Noam Chomsky's work. The formal tools of generative linguistics enable linguists to explore the complex and fascinating system underlying sentence structure and sentence meaning. The theory accounts for the creativity of human language and other characteristics that make it unlike the communication system of any other animal.

While language finds expression in culture, and is commonly associated with it, language is a biological property of the human species, not a cultural one. It is found in all humans, regardless of their culture, and all language systems are equally complex. We will look at syntax, the abstract properties of human language structure, and learn how to formalize the rules that govern it. As we will see, only a handful of syntactic principles are needed to generate an infinite number of possible sentences from a finite set of words available in a language. Topics covered will include the major concepts used to analyze linguistic phenomena in the generative tradition, such as phrase structure, movement, binding, and logical form.

This course is offered by the Utrecht Institute of Linguistics OTS, the home of linguistic and communications research at Utrecht University.

This course is part of the preparations for entrance into the RMA Linguistics at Utrecht University.

### Study load

Daily 2 1/2 hour session; max one hour homework per day.

Field	Title	Dates	Level	Prerequisites	Spots
Social Sciences	Research design for Experimental Linguists - Uil OT	24 August 2020 - 28 August 2020 (1 week)	Advanced Bachelor		3 students

### Course content

This course is essential for experimental linguists. In this course you will learn about important aspects of a quantitative study design (research methodology), the basics of statistical (hypothesis) testing, and how methodology and statistics relate to each other. This discussion-based course will teach you to make funded decisions throughout the research process, and consequently conduct better research with valid and reliable outcomes.

The focus of this course is mainly on research methodology, which is the foundation of a scientific study. This starts with a research question. Formulating a research question and other important steps in the research process will be discussed and practiced in interactive (group) exercises. Next to methodological issues, statistical concepts like probability, hypothesis testing and power will be discussed. Last but not least, some basic statistical tests will be discussed. On the last day everything is put together in a class exercise.

This course is offered by the Utrecht Institute of Linguistics OTS, the home of linguistic and communications research at Utrecht University.

This course is part of the preparations for entrance into the RMA Linguistics at Utrecht University.

### Study load

Daily 2 1/2 hour session; max one hour homework per day.

Field	Title	Dates	Level	Prerequisites	Spots
Social Sciences	Psycholinguistics - UiL OTS	24 August 2020 - 28 August 2020 (1 week)	Advanced Bachelor		3 students

### Course content

This elementary to intermediate level course will provide the student with a basic knowledge of psycholinguistics, a research domain on the intersection of linguistics, psychology and neuroscience. Three major research topics in psycholinguistics will be presented: language comprehension, language production and (first) language acquisition. In addition, we will discuss language disorders, both acquired (aphasia) and innate (developmental language disorder; dyslexia).

This course focuses on the psycholinguistic endeavour of mapping out the learning and cognitive mechanisms that allow humans to pick up patterns and regularities in linguistic input, and that might thus support the process of language acquisition. We will focus on: (i) recognizing words and understanding sentences; (ii) producing spoken language; (iii) brain damage and aphasia; (iv) language acquisition in the first 4 years of life; (v) developmental language disorder and dyslexia.

This course is offered by the Utrecht Institute of Linguistics OTS, the home of linguistic and communications research at Utrecht University.

This course is part of the preparations for entrance into the RMA Linguistics at Utrecht University.

### Study load

Daily 2 1/2 hour session; max one hour homework per day.



Field	Title	Dates	Level	Prerequisites	Spots
Social Sciences	Introduction to Semantics in L1 and L2 Acquisition - UiL OTS	24 August 2020 - 28 August 2020 (1 week)	Advanced Bachelor		3 students

### Course content

This course introduces the basics of (formal) semantics and first and second language (L1/L2) acquisition as well as the interface between them. Days 1 and 2 are devoted to the introduction of a broad panorama of acquisition theories, Day 3 provides an introduction to semantics and on Days 4 and 5 we look into a number of semantic case studies in acquisition.

This course allows the student to acquire the basic concepts and a basic understanding of the theoretical challenges in semantics and L1/L2 acquisition. It provides the optimal basis for (under)graduate courses in semantics and acquisition. Days 1 through 3 are devoted to the study of acquisition theories as well as the basics of (formal) semantics. Days 4 and 5 bring together the two parts of the course by zooming in on semantic case studies in L1 and L2 acquisition. Students will be notified approximately two weeks before the course about the required readings and are expected to participate in class/group discussions.

This course is offered by the Utrecht Institute of Linguistics OTS, the home of linguistic and communications research at Utrecht University.

This course is part of the preparations for entrance into the RMA Linguistics at Utrecht University.

### Study load

Daily 2 1/2 hour session; max one hour homework per day.

Field	Title	Dates	Level	Prerequisites	Spots
Social Sciences	The Future of Diplomacy & Activism: Dealing with Collective Action Problems	13 July 2020 - 17 July 2020 (1 week)	Advanced Bachelor		1 student

### Course content

During this summerschool a seasoned diplomat and an experienced trainer will teach you all the negotiation tricks and complex groupdynamics and communication intricacies you need to know in order to participate fully and effectively in Collective Action Problems and make the world a better place.

People aiming to contribute need to know themselves deeply and master some difficult skills. You will learn how to maintain your moral compass, use compassionate communication skills and develop personal leadership. Based on case-studies from the field of international relations and many exercises, a seasoned diplomat and expert trainer will help you to start this process.

This course is meant for anyone who is interested in learning about personal leadership in complex situations and who would like to engage in case-studies about collective action problems. It is not necessary to be active in the field of international relations and we actively seek to make the lessons practical and relevant for your personal and professional development.

### Modules

Day 1: the problem – understanding collective action problems and why quick fix solutions are not available

Day 2: experiencing collective action problems - a simulation

Day 3: harnessing the power of group dynamics, empathy and negotiation skills

Day 4: your moral compass – character strengths and values

Day 5: challenge – being a compassionate and effective professional

### Target audience

This course is meant for advanced bachelor and master students and (young) professionals.

Field	Title	Dates	Level	Prerequisites	Spots
Social Sciences	Advanced Communication Skills: Between Persuasion and Empathy	20 July 2020 - 30 July 2020 (2 weeks)	Advanced Bachelor		1 student

## Course content

Effective communication is key for high performing professionals. If you want to bring your communication skills to the next level and work on your personal development, then this course is here for you!

Two experienced professionals teach you the most valuable skills they learned themselves over the past 15 years. This course takes you beyond the 'basics'. You will amongst others learn the highlights from principle-based negotiation, empathic communication, critical analysis, influencing group dynamics and inspirational speaking.

The courses will start every day at 11h00. The ending time is between 15h00 and 16h00, also depending on the number of students. Often, there will be a homework assignment of between 1 and 2 hours to prepare for the next day.

### Day 1: The vibe – inspirational speaking and learning to motivate an audience

- Overview of the course and establishing personal learning objectives
- People don't care how much you know, until they know how much you care. So, what inspires you? What is your vision? What do you stand for?
- How to inspire your audience and establish a common ground

### Day 2: The challenge – putting your communication and negotiation skills to the test

- Negotiation simulation
- Personal reflection on three levels: personal leadership, communication and ethics
- Inquiry into collective action problems

### Day 3: The connection – empathic communication in a professional context

- How to listen to others beyond opinions and positions for feelings and needs
- Which character strengths do you bring with you?
- Creating a balance between your needs and those of others

### Day 4: The argument – critical analysis, investigating what's true, what's right and what's valuable

- How to build your argument so your audience can understand them
- Using debates for better substantive discussions
- How to identify and address weakness in arguments

### Day 5: The source – the freedom of honest communication

- How to communicate openly and honestly in a professional context
- The power of vulnerability
- Creating deep connection with others

## Week 2 (17 – 20 July)

### Day 1: The group – understanding group dynamics and your role in teams

- What role fits you in a team?
- How can you adjust your communication to people with different roles?
- How to avoid the false consensus effect?

### Day 2: The peace – bridging differences

- How to deal with disagreements before it becomes resistance or even conflict?
- How to create decisions with a group that are truly supported by everyone.
- What do you do if others play it mean? And dealing with nasty discussion tricks.

### Day 3: The practice – deepening empathy

- Effectively dealing with criticism
- Personal leadership when you are under attack
- How to stay calm when the going gets tough?

### Day 4: The jump – bringing it all together

- The difficulty with communication techniques is in applying them in your life, so let's get real.
- Participants will present a personal case to practice with
- How to continue practicing and growing: the hero's journey

## Target audience

This course is meant for advanced bachelor and master students and (young) professionals.

Field	Title	Dates	Level	Prerequisites	Spots
Culture	Posthuman Convergences: Theories and Methodologies	17 August 2020 - 21 August 2020 (1 week)	Advanced Master		1 student

## Course content

The intensive course “Posthuman Convergences” offers an overview of contemporary debates around the ‘posthuman turn’, in the framework of Braidotti’s brand of critical theory. It explores the implications of the posthuman convergence of posthumanism and postanthropocentrism for the constitution of subjectivity, the production of knowledge and the practice of the academic humanities. How can scholarship in the critical humanities move beyond the old dualities in which Man/Anthropos defined himself, beyond the hierarchical production of sexualized, racialized and naturalized others as excluded from humanity? To what extent do current posthuman forms of knowledge critique anthropocentrism and Eurocentric humanism?

The 2020 intensive course will focus on “Posthuman Convergences” and will be based on Braidotti’s new monograph *Posthuman Knowledge*. The other textbook adopted for the course is 2018 *Posthuman Glossary*. The aim of this interdisciplinary course is to track the convergences between different branches of posthuman knowledge production. It starts by offering a selected overview of contemporary scholarship on the ‘posthuman turn,’ notably its applications and implications in the Humanities and Social Sciences. The posthuman turn is defined as the convergence, within the context of advanced or cognitive capitalism, of post-humanism on the one hand and post-anthropocentrism on the other. Although these lines of critical thought often overlap, they are distinct phenomena both in terms of their theoretical genealogies and their practical applications. Their current convergence is triggering a number of qualitative developments of a very original nature, which we will try to study.

A related aim of the course is to introduce and apply Braidotti’s specific brand of neo-materialist, critical feminist posthuman theory. This approach rests on two main concepts: the emphasis on the embodied and embedded, relational and affective structure of subjectivity and the grounded and accountable nature of knowledge claims. These aspects will be connected through the emphasis on perspectival politics of locations on the one hand and affirmative relational ethics on the other. To strengthen this aspect of the course, participants will be required to read Braidotti’s classic text *The Posthuman* (Polity Press, 2013) prior to the start of the course.

In order to evaluate posthuman convergences and knowledge(s), the course will present, explore and assess the defining features of a selected number of fields within the fast-growing Posthumanities, such as the Environmental, Digital and Medical Humanities. Key questions are: what is the object of enquiry of these emergent areas of research? How do these new fields of knowledge affect the constitution of subjectivity and practice of academic research today? Mindful of the differences in power and access that structure the debate on the posthuman, we will also investigate how posthuman knowledge(s) can assist us in moving beyond the patterns of exclusion of the sexualized, racialized and naturalized “others” that were not recognized as belonging fully to humanity and were also disqualified as subjects of knowledge.

Next to outlining the main features of the Posthumanities and studying their implications and applications, the course will also endeavour to present in a collaborative fashion – through panels and tutorials – a selection of concrete case-studies drawn from the Environmental, Digital and Medical Humanities. These cases will be presented by teams of participating scholars from a range of disciplines and interdisciplinary areas of research, notably: literature and cultural studies, pedagogy, media and technology studies, legal theory, philosophy and the arts. Throughout the course, special efforts will be made to highlight the crucial contribution of art practices to all areas of posthuman scholarship and research.

Field	Title	Dates	Level	Prerequisites	Spots
Culture	Old Catholic Theology in its Ecumenical Context	05 July 2020 - 10 July 2020 (1 week)	Master		2 students (possible to add more)

### Course content

The course offers an introduction to Old Catholic theology in an ecumenical context. Old Catholic theology is understood as the main theological currents as they exist in Union of Utrecht of Old Catholic Churches. The topics covered by the course include the following aspects of Old Catholic theology and tradition: the history of Old Catholicism, spirituality, ecumenism, canon law and ecclesiology, liturgy, and systematic theology. The course includes excursions to a major collection of related religious art (Museum Catharijneconvent), to a liturgical celebration (Utrecht) and to the traces of Catholic presence and history in the episcopal city of Utrecht.

Students will be taught by experts in Old Catholic theology on the faculty of the Old Catholic Seminary, Utrecht, together with staff of the Institute of Old Catholic Theology, University of Bern. The topics covered by the course include the following: History of Old Catholicism, Old Catholic spirituality, Ecumenism and Old Catholicism, Old Catholic canon law and ecclesiology, Old Catholic liturgy, and Old Catholic systematic theology. The course will also include an excursion to a major collection of related religious art (Museum Catharijneconvent), an excursion to an Old Catholic liturgical celebration (Utrecht), and to the traces of Catholic presence and history in the episcopal city of Utrecht. The course will conclude with a lecture in the historical meeting room of the Metropolitan Chapter of Utrecht. The beginning of the course is marked by the participation in the Eucharist in St. Gertrud's Cathedral, facilitating an encounter with 'lived Old Catholicism.' At the end of the course, students will have a broad overview of main topics and themes in Old Catholic theology and spirituality and will be able to pursue further independent study of the subject. The course is at the introductory level of an M.Div. curriculum;; good BA students may also apply, as well as others. Students may be expected to do advance reading for the course.;

This course can be combined with a second week of advanced studies: 'The Early Church as Ideal – Old Catholic Theology Beyond the Basics.' This course is offered in immediate connection with the introductory course. Are you interested in participating in both courses? You can apply for the combination track here: Old Catholic Theology: The Early Church as Charism and Challenge.

### Target audience

Students of theology interested in Old Catholicism and ecumenism; Clergy and theologians interested in Old Catholicism and ecumenism; Laypersons with formal or informal theological training interesting in Old Catholicism and ecumenism. The course is of specific interest for students with Anglican, Orthodox, Lutheran, Old Catholic, and ecumenical backgrounds.

### Study load

4 contact hours/day, 2 in the morning, 2 in the afternoon; about 40 hours or preparatory self-study will be required.

Field	Title	Dates	Level	Prerequisites	Spots
Culture	The Early Church as Ideal: Old Catholic Theology Beyond the Basics	12 July 2020 - 17 July 2020 (1 week)	Advanced Master		2 students (possible to add more)

### Course content

This course offers the possibility to deepen your knowledge of Old Catholic theology by thematic and in-depth case-driven classes, linked to a key starting point of Old Catholic theology: the faith and order of the Early Church. How can a modern church be so 'traditional' at the same time? This apparent tension and paradox will be the core theme of this weeklong, intensive course.

The topics and disciplines covered by the course include: fundamental and liturgical theology, spirituality, and ecumenism. Case studies that will be explored cover topics such as marriage, the ordination of women and mission. The beginning of the course is marked by the participation in the Eucharist in St. Gertrud's Cathedral, facilitating an encounter with 'lived Old Catholicism.'

At the end of the course, students will have a deepened knowledge of, and insight in Old Catholic theology and her appeal on the Early Church and will be able to apply this knowledge in theological reflexion and research. The course is at the advanced level of a MA curriculum. Students may be expected to do advance reading for the course.

Entry requirements for this course are having attended the course 'Old Catholic Theology in an Ecumenical context', advanced knowledge of theology or a similar qualification. The course 'Old Catholic Theology in an Ecumenical context' is offered in immediate connection with this advanced course. Are you interested in participating in both courses? You can apply for the combination track here: [Old Catholic Theology: The Early Church as Charism and Challenge](#).

Old Catholic theology is understood as the theological discourse within the Old Catholic Churches of the Union of Utrecht.

### Target audience

Students who attended the course: 'Old Catholic Theology in its Ecumenical Context'; Students of theology interested in Old Catholicism and ecumenism; Clergy and theologians interested in Old Catholicism and ecumenism; Laypersons with formal or informal theological training interesting in Old Catholicism and ecumenism. The course is of specific interest for students with Anglican, Orthodox, Lutheran, Old Catholic, and ecumenical backgrounds.

### Study load

4 contact hours/day, 2 in the morning, 2 in the afternoon; about 40 hours or preparatory self-study will be required.

Field	Title	Dates	Level	Prerequisites	Spots
Culture	European Cultures and Identities	06 July 2020 - 17 July 2020 (2 weeks)	Bachelor		To be decided in the admission procedure

### Course content

Have you ever wondered what makes Europeans ‘European’? During this course you will uncover the answers while staying in the beautiful medieval city of Utrecht. You will uncover Europe’s cultural pluralism and examine its varied identities that still exist today; even though the majority of European countries is progressively collaborating on an economic and political level. Each of Europe’s countries and peoples still carry their own distinctive cultures, languages, political views, religions, and traditions. Overall, this course offers an introduction to Europe, a continent of great diversity.

The themes we will study during your stay in Utrecht, will help you to understand the complicated structure of Europe. We will shed some light on the motives for integration as well as the obstacles on the way to European unity. You will engage with topics such as the emergence and construction of national identities, national identity versus European identity, the cultural heritage of Europe, and the processes of globalization and transnational collaboration. Lectures will focus on the history, social and economic structures, culture, and current political and social debates within the wider European community. In light of these last topics we will organize a field trip to the Royal Museum of Fine Arts and the European Parliament in Brussels. All in all, a thought-provoking and inspiring course where you will experience an intensive two-week programme with lectures and seminar groups. Together with other students you are expected to work on group presentations and assignments.

### Target audience

The programme is especially designed for students coming from countries outside Europe. The course has a focus on the humanities and social sciences. It offers a broad framework forming an excellent preparation for other Summer School culture courses.

### Study load

A minimum of: 7 lectures (120 minutes) 4 seminars (90 minutes) 1 day excursion 1 exam 1 certificate ceremony.



Field	Title	Dates	Level	Prerequisites	Spots
Culture	Discovering the Dutch: Dutch Culture and Society	20 July 2020 - 14 August 2020 (4 weeks)	Bachelor		To be decided in the admission procedure

## Course content

This special track explores the question of Dutch identity by placing the history of the Netherlands and Dutch art in a wider European and transatlantic perspective. You will be introduced to the rich cultural traditions that the Netherlands developed from the Dutch Golden Age to the present day in such artistic fields as painting, literature, poetry and filmmaking. You will also analyse internationally debated issues in Dutch society in the past and present. These include traditions of literacy, cosmopolitanism, and tolerance as well as more practical issues including euthanasia and the internationally well-known drugs policy.

This course is devoted to four specific themes: History (1), Art (2), Society (3) and Contemporary Issues (4).

**Theme 1: Dutch Identity and History** - We will start with several lectures that will give you insight in distinctive historical periods of Dutch history. Topics that will be discussed include: development of the Netherlands during the Middle Ages, the Dutch religious landscape and the prints and cartography of the Dutch Golden Age. We will make good use of the fact that the course is taught in the beautiful medieval city of Utrecht. You will be able to really step into history through a historical city walk and a visit to one of Utrecht's excellent museums.

**Theme 2: History of Art & Architecture** - Within the historical context of the preceding topics, you will be introduced to the cultural expressions and traditions that support the Dutch in their claim to international fame as a cultural nation. During this part of the course, lecturers will discuss early modern, modern and contemporary art and architecture in the Netherlands, including Land Art, touching upon famous artists such as Frans Hals, Johannes Vermeer, Judith Leyster, Vincent van Gogh, Mondrian, Charley Toorop, Rineke Dijkstra, Iris van Herpen and others. This week a day trip to Amsterdam takes place, where you will visit among other places, the Rijksmuseum.

**Theme 3: Society** - During the third week, lecturers will discuss the most characteristic institutions and arrangements of Dutch society. This includes the welfare state and the polder model but also the actual lay-out of the country. Since the Dutch live in a small geographical space, environmental planning and engineering have always been of vital importance. Another crucial feature of Dutch planning is water management. You will learn about the real role of the typical windmills that you can find all over the Netherlands. A trip to the Maeslantkering, part of the larger Delta Works, is included in the program.

**Theme 4: Contemporary Issues** - This topic explores public debates in Dutch society at the beginning of the twenty-first century. Topics discussed are religious diversity and secularization, immigration and integration and Dutch traditions of cooperation reflected in the presence of the Peace Palace and the International Criminal Court in The Hague. You will have various lectures and seminar groups during which you are expected to participate in discussions on Dutch society and to work on assignments. There will be a full day excursion to The Hague which includes a visit to the Dutch Parliamentary building (Binnenhof).

## Target audience

The programme is open to students from all discipline. The course will focus on the humanities and social sciences.

## Study load

You will experience an intensive four-week programme with lectures and seminar groups during which you are expected to participate in discussions and work on assignments and group presentations.



Field	Title	Dates	Level	Prerequisites	Spots
Culture	Dutch Culture: History and Art	20 July 2020 - 31 July 2020 (2 weeks)	Bachelor		To be decided in the admission procedure

### Course content

During this course you will be introduced to the rich cultural traditions developed in the Netherlands from the 17th Century to the present day in artistic fields such as painting, literature, poetry and film-making. The question of Dutch identity will be explored by placing the history of the Netherlands and Dutch art in a wider European Perspective. This will then lead to exploring traditions of literacy, cosmopolitanism, tolerance, its connections to the wider world, and the challenges that were encountered during periods of war and upheaval.

This course is devoted to two specific themes: History (1) and Art (2)

Theme 1: Dutch Identity and History - We will start with several lectures that will give you insight in distinctive historical periods of Dutch history. Topics that will be discussed include: development of the Netherlands during the Middle Ages, the Dutch religious landscape and the prints and cartography of the Dutch Golden Age. We will make good use of the fact that the course is taught in the beautiful medieval city of Utrecht. You will be able to really step into history through a historical city walk and a visit to one of Utrecht's excellent museums.

Theme 2: History of Art & Architecture - Within the historical context of the preceding topics, you will be introduced to the cultural expressions and traditions that support the Dutch in their claim to international fame as a cultural nation. During this part of the course, lecturers will discuss early modern, modern and contemporary art and architecture in the Netherlands, including Land Art, touching upon famous artists such as Frans Hals, Johannes Vermeer, Judith Leyster, Vincent van Gogh, Mondrian, Charley Toorop, Rineke Dijkstra, Iris van Herpen and others. This week a day trip to Amsterdam takes place, where you will visit among other places, the Rijksmuseum.

You will experience an intensive two-week programme with lectures and seminar groups during which you are expected to participate in discussions and work on assignments and group presentations.

### Target audience

The programme is open to students from all discipline. The course will focus on the humanities and social sciences.

### Study load

A minimum of: 7 lectures; 4 seminars; 1 day excursion; 1 exam; 1 certificate ceremony.

Field	Title	Dates	Level	Prerequisites	Spots
Culture	The Making of Europe: From Middle Ages to Modernity	20 July 2020 - 31 July 2020 (2 weeks)	Bachelor		To be decided in the admission procedure

### Course content

Taking the beautiful city of Utrecht as a starting point, this course will bring you the opportunity to step into history. This historical journey, which illuminates Europe from the Middle Ages to the end of the 19th century, will help you to understand the many social, historical, religious and cultural factors that came to shape modern Europe. The many museums, cathedrals and canals of Utrecht and Amsterdam that are included in the program, will offer you some of the most breath-taking highlights of European history and culture.

One of the time periods we will study is the Dutch Golden Age; the era roughly spanning the 17th century. In this era the Dutch became one of the world's greatest maritime, economic and artistic world powers after rebelling against their Spanish rulers. To obtain an impression of the significance of this era in Dutch and European history you will visit several locations in Utrecht. This includes Utrecht's Gothic Saint Martin's Cathedral, the place where the Union of Utrecht was signed in 1579, signaling the Dutch hunger for independence; the wharfs and wealthy canal houses that still testify of the incredible economic success of Europe in the Golden Age; and the public parks and patrician houses, which attest to the rising bourgeoisie in the 19th century.

In this course you will have the opportunity to visit several historical museums in Utrecht, the Rijksmuseum in Amsterdam and the thirteenth-century royal palace in The Hague where the Dutch government is seated today. After these two weeks in Utrecht, you will be able to analyze and discuss the role of the Netherlands in the making of Europe and have a firm understanding of the main political, religious and cultural developments that took place in Europe in this time period. During these two weeks, you will definitely be able to 'experience' history!

### Target audience

This course has been designed for students who have an interest in the social, cultural and political developments taking place in Europe from the Middle Ages until the end of the 19th century.

### Study load

This course consists of 12 to 16 hours of lectures per week; appr. 10 hours of fieldtrips; self study. Examination and grading: Students will be expected to hand in 3 minor written and oral tests. In addition they are graded for their attendance and participation. These assignments make up 30% of the final grade. 70% of the final grade consists of a written final exam testing all reading and lecture materials.

Field	Title	Dates	Level	Prerequisites	Spots
Culture	The 20th Century: Europe in Three Wars	03 August 2020 - 14 August 2020 (2 weeks)	Bachelor		To be decided in the admission procedure

### Course content

When asked about the twentieth century in Europe, most people's first associations are either Adolf Hitler or the Second World War. However, during the 20th century, Europe not just experienced one, but three horrific wars: the First World War, the Second World War and the Cold War that followed in their wake. Oftentimes, the first half of the 20th century has therefore been labelled "The Era of Violence", and perhaps rightly so. Still, this century could as well be regarded as an age of rebuilding, transatlantic collaboration, and global connections. Showing that the 20th century is much more diverse.

This course will guide you through a variety of questions relating to the First and Second World Wars. Such as: "Why did these wars occur and what caused them to happen?"; "What were the consequences on a human and political level?"; "How did international society deal with the wars?"; "What circumstances caused the Cold War to follow in its aftermath?". You will study these questions pertaining directly to these three wars, while also gaining insight into major changes that took place in other areas of society. These changes included the way people lived, new political ideas and ideologies, key economic developments and profound progress in science and technology. The 20th century may have seen more technological and scientific progress than all the other centuries combined since the dawn of civilization.

You will receive lectures on a variety of historic topics; spanning the histories of the three wars as well as topics such as international cooperation and multilateralism, which resulted in international organizations such as the United Nations. We will also focus on the relation between the United States and Europe, the fall of communism and decolonisation. Several excursions to historically important places are part of the program, such as the Jewish quarter in Amsterdam, old battlefields, the National Military Museum in Soest and a visit to Brussels, the capital of the EU.

### Target audience

This program has been designed for students of the humanities and social sciences, including economics and business, political sciences, European studies, international relations, history, culture studies and sociology, the sciences and engineering at senior undergraduate or graduate level with an interest in European culture, society and politics.

### Study load

A minimum of: 7 lectures; 4 seminars; 1 day excursion; 1 exam; 1 certificate ceremony.

Field	Title	Dates	Level	Prerequisites	Spots
Culture	Dutch Culture: Society and Current Issues	03 August 2020 - 14 August 2020 (2 weeks)	Bachelor		To be decided in the admission procedure

### Course content

In this course you will explore Dutch culture and identity by focusing on present-day Dutch society and its recent history. You will learn about typically Dutch phenomena such as the poldermodel, mobile flood barriers and windmills as well as their contributions to the economic success and the international orientation of the Netherlands. You will also have lectures on subjects such as religious diversity, (im)migration and secularization. One of the excursions will be to the city of The Hague where we will visit the Binnenhof; the square that forms the very heart of Dutch government.

This course is devoted to two specific themes: Society (1) and Contemporary Issues (2)

Theme 1: Society - During the first week, lecturers will discuss the most characteristic institutions and arrangements of Dutch society. This includes, the welfare state and the polder model but also the actual layout of the country. Since the Dutch live in a small geographical space, environmental planning and engineering have always been of vital importance. Another crucial feature of Dutch planning is water management. You will learn about the real role of the typical windmills that you can find all over the Netherlands. A trip to the Maeslantkering, part of the larger Delta Works, is included in the program.

Theme 2: Contemporary Issues - This topic explores public debates in Dutch society at the beginning of the twenty-first century. Topics discussed are religious diversity and secularization, immigration and integration and Dutch traditions of cooperation reflected in the presence of the Peace Palace and the International Criminal Court in The Hague. You will have various lectures and seminar groups during which you are expected to participate in discussions on Dutch society and to work on assignments. There will be a full day excursion to The Hague which will include a visit to the Dutch Parliamentary building (Binnenhof).

*NB: This course is part of the track '[Dutch Culture in a European Context](#)' and track '[Discovering the Dutch: Dutch Culture and Society](#)'.*

### Study load

A minimum of: 7 lectures (120 minutes); 4 seminars (90 minutes); 1 day excursion; 1 exam; 1 certificate ceremony.

Field	Title	Dates	Level	Prerequisites	Spots
Art & Music	Dutch Art of the Golden Age	20 July 2020 - 31 July 2020 (2 weeks)	Bachelor		To be decided in the admission procedure

## Course content

Are you curious to learn more about Rembrandt's *Nightwatch*, Johannes Vermeer's *Girl with the pearl earring*, Frans Hals's *laughing figures* or other Dutch masterpieces from the 17th century? Sign up for this course and discover the Dutch Golden Age and its marvellous paintings, applied arts and architecture. Upon completion of this highly interactive course you will have gained a profound insight into the many layers of Dutch Art of the famous 'Golden Age'. This course takes you out of the classroom and into cities, museums and churches - you will not be able to get closer to the masterpieces themselves!

This course takes you back in time to the Dutch Golden Age in the seventeenth century: the early modern period, when Dutch ships sailed the oceans from the Americas to the Indies, and the tiny Dutch Republic dominated the world's stage. During this course you will find out what makes the Dutch Golden Age and its art so unique. Not everything is what it seems: an innocent bouquet of flowers hides a forbidden religious message and a happy family, where everyone is singing and laughing, turns out to be a warning against an undisciplined lifestyle. Of course you will learn lots about the famous masters - Rembrandt, Vermeer and Hals for example - but there is much more to discover! Besides painters, many more artists, such as architects, gold- and silversmiths and engravers, contributed to the fame of this age with their innovative artworks. And how did the trade with Asia influence the arts?

Upon completion of this highly interactive course, you will have seen many highlights from the Dutch 16th and 17th century. You will be able to recognize the main artists, but you will also have become confident in recognizing, discussing and analysing artworks in general. What you learn in class and during the on-site excursions will therefore not only make you familiar with the art of the Dutch Golden Age, but will also add depth and value to your own travels later on.

Join us on this interactive journey, with daily excursions. Travel and entrance to museums are included in the course fee.

## Study load

Approximately 40 contact hours. The course combines many elements, from lectures to excursions: no day is the same. Typically, the morning part of the program takes place in a classroom, which could be a lecture or a seminar. You may also find yourself in a panel discussion, defending a particular approach to art. The afternoons (sometimes the entire day) are devoted to museum visits. Variation is ensured by going into the museum with a tour, in small groups or on your own with an assignment. During these excursions, we devote time to both the factual and technical aspects of the painting, as well as the more personal and subjective ones, so that by the end, you will have explored the paintings in many dynamic ways. Hidden meanings, unexpected techniques, your peers' opinions or your own may surprise you and change and broaden your perception of the artworks again and again.

Field	Title	Dates	Level	Prerequisites	Spots
Art & Music	Popular Music and Politics – <b>online</b>	03 August 2020 - 14 August 2020 (2 weeks)	Bachelor		To be decided in the admission procedure

### Course content

*Since we are not able to offer this course on location due to the COVID-19 regulations, we will provide the course in an online setting instead. This will be a mixture of live online teaching and discussion and offline assignments, reading and listening.*

In this course we analyze a range of songs by some of the most popular musicians, including Aretha Franklin, Madonna, Beyoncé, Lady Gaga, and Nicki Minaj, and question whether their artistic output offers the potential to resist hegemonic social structures.

Can popular music subvert stereotypical representations of gender, sexuality, and ethnicity? Or does pop instead reinforce white and heteronormative patriarchy?

This course does not offer a comprehensive survey of popular music and its various political interventions. Instead, we closely examine a number of representative case studies and place these within the broader history of popular music and politics. The analytical scope will include careful attention to music, video, lyrics, and in particular to the interplay between these dimensions. To this end, we read a selection of cutting-edge academic publications by musicologists as well as by prominent authors from other disciplines, including bell hooks, Paul Gilroy, and Jack Halberstam.

Our analysis will be a collective and highly interactive endeavor. With open discussions, presentations, and position papers we open each other's ears and eyes to different perspectives on the social position and responsibility of popular music. We will most likely not reach a conclusive synthesis with regard to popular music and politics; the primary aim of the course is to develop theoretical tools and critical insight to examine diverse case studies and their subversive potential.

### Target audience

Students interested in popular music and politics, including students from music studies as well as from (for instance) gender studies, postcolonial studies, and cultural analysis. Basic knowledge of general music theory is recommended, since some of our course materials will include discussions about musical details.

Field	Title	Dates	Level	Prerequisites	Spots
Art & Music	Dutch Art from Mesdag to Van Gogh and Mondrian (1700-1920s)	03 August 2020 - 14 August 2020 (2 weeks)	Bachelor		To be decided in the admission procedure

## Course content

This course takes you through Dutch art from the 18th and 19th century, up to the early decades of modernism. After the grand 'Golden Age' innovations in the art world stagnated until artists in the 19th century started to strive for the elusive ideal of truthfulness again, in a totally different way than before. Sign up for this course and discover the different styles, techniques and approaches of these modern Dutch artists. This course takes you out of the classroom and into cities and museums - you will not be able to get closer to the masterpieces themselves!

After the grand 'Golden Age', when the tiny Dutch Republic grew to an international metropole with a flourishing art market, innovations in the art world stagnated. During the 18th century, Dutch artists followed the French or kept on working in the style of their beloved 'Golden Age'. However, in the 19th century Dutch art flourished again. Modern artists started to strive for the elusive ideal of truthfulness, in a way that radically differed from what their predecessors in the Golden Age did. As Dutch artists began to travel, the art of this period cannot be studied without being placed in a European context.

In their search for truthfulness, modern artists introduced various different painting styles, colour pallets and subjects into Dutch art. They followed European trends, in their own way. Painters as Hendrik Willem Mesdag and the The Hague School focused on the Dutch landscape. They produced lots of seascapes in grey tones for example, which closely resembled the real Dutch landscape. Impressionist artists from Amsterdam, such as George Hendrik Breitner, depicted mostly scenes from everyday life in the city, including the growing industries and the poor, subjects that had not been painted before. Vincent van Gogh started working in this tradition, until he developed his own, recognizable and very colourful style. In the early twentieth century, modernism kicked in. Industries and cities grew even more rapidly than before and the view on art changed. Abstract art arose. Artists as Piet Mondrian and Gerrit Rietveld invented their 'pure art', consisting only of horizontal and vertical lines, painted solely using primary colours.

In this course you will learn more about these famous masters and art movements, but there is much more to discover! Besides painters, many more artists, such as architects, designers and gold- and silversmiths contributed to the fame of this period with their innovative artworks.

Upon completion of this highly interactive course, you will have seen many highlights from the Dutch 18th, 19th and early 20th century. You will be able to recognize the main artists, but you will also have become confident in recognizing, discussing and analyzing artworks in general. What you learn in class and during the on-site excursions will therefore not only make you familiar with Dutch art of the modern period, but will also add depth and value to your own travels later on.

Join us on this interactive journey, with daily excursions. Travel and entrance to museums are included in the course fee.

## Target audience

Approximately 40 contact hours. The course combines many elements, from lectures to excursions: no day is the same. Typically, the morning part of the program takes place in a classroom, which could be a lecture or a seminar. You may also find yourself in a panel discussion, defending a particular approach to art. The afternoons (sometimes the entire day) are devoted to museum visits. Variation is ensured by going into the museum with a tour, in small groups or on your own with an assignment. During these excursions, we devote time to both the factual and technical aspects of the painting, as well as the more personal and subjective ones, so that by the end, you will have explored the paintings in many dynamic ways. Hidden meanings, unexpected techniques, your peers' opinions or your own may surprise you and change and broaden your perception of the artworks again and again.



Field	Title	Dates	Level	Prerequisites	Spots
Art & Music	Early Music – <b>online</b>	17 August 2020 - 28 August 2020 (2 weeks)	Bachelor		To be decided in the admission procedure

### Course content

*Since we are not able to offer this course on location due to the COVID-19 regulations, we will provide the course in an online setting instead. This will be a mixture of live online teaching and discussion and offline assignments, reading and listening.*

Early Music is a term often applied to music until c. 1750. This course focuses on the period between c. 800 and c. 1600. It is designed to introduce the world of early music within its cultural, religious, social, political, and historical context. You will learn about developments in genre, musical thinking, and modes of transmission.

Since music is sound and since that sound disappears once a performance ends, studying music is a complicated pursuit. When a sound presence has not been recorded, the music exists only in memory. The sound of early music disappeared behind the horizons of living memory long ago. Moreover, the written sources we have are scarce and can be difficult to interpret: many manuscripts in which the music was copied have been destroyed or fragmented over time and most music may never have been written down to begin with. Nevertheless, there is also much we do know about early music.

Through this course, you will become familiar with developments in musical notation, which are important not only for our current access to the music, but which also inspired new compositional techniques and opportunities. You will get to know musicians, composers, and poets and gain insights into their world. You will discuss differences between oral and written transmission of music. You will learn about music theory, often based on that by the Ancient Greeks, and see how changes in thinking about the world also caused shifts in musical thinking. You will become familiar with both secular and religious genres. All of this will be accompanied by the listening to examples of musical works throughout the course.

### Target audience

This course is designed for those who are interested in Early Music.



Field	Title	Dates	Level	Prerequisites	Spots
Art & Music	Jazz Improvisation and Social Interaction – <b>online</b>	17August 2020 - 28 August 2020 (2 weeks)	Bachelor		To be decided in the admission procedure

### Course content

*Since we are not able to offer this course on location due to the COVID-19 regulations, we will provide the course in an online setting instead. This will be a mixture of live online teaching and discussion and offline assignments, reading and listening.*

In this course we critically engage with jazz performance and the meaning of jazz in a wider context through an analysis of audio (visual) recordings, films and sheet music.

What happens during a jazz performance? How do improvisation, notation and social interaction play a role in such events? Which musical and social conventions do the musicians rely on and what do they mean? The course takes an interdisciplinary approach and invites participants with a wide range of disciplines (conservatory, musicology, sociology, history, media studies, cultural analysis) to discuss the meaning of jazz in different contexts. We will critically engage with different aspects of jazz performance, including improvisation and composition as well as jazz as mediated through recordings, internet, film and literature.

By listening to key jazz recordings and reading key texts, you will become familiar with important conventions in jazz, such as improvisation, swing, leadsheets, big bands, call and response and trading fours. You will get to know musicians and the ways in which their music played a role in political debates, social change as well as popular culture. We will listen to musical examples and visit a jam session. After the course, participants will be able to visit with Rhythm Changes (27-30 Aug, Amsterdam), Europe's largest jazz studies conference. Reduced fees are offered to participants of this course.

### Target audience

Students interested in jazz and performance studies, including students from music studies as well as from media studies, gender studies, postcolonial studies, and cultural analysis. Basic knowledge of general music theory is recommended, since some of our course materials will involve discussions about musical details.

Field	Title	Dates	Level	Prerequisites	Spots
Law and Economics	Financial Law and New Technologies	27 July 2020 - 31 July 2020 (1 week)	Bachelor		2 students

### Course content

New technologies are constantly testing well-established principles of financial law. Investors and other users of financial services can take advantage of new FinTech opportunities to have better services at cheaper costs, but policymakers are struggling to strike a good balance between the need to foster innovation and the necessity to protect weak market participants. How can providers of FinTech services thrive under the current legal framework? How can financial law cope with technological developments on blockchain, new payment services, crypto-assets, crowdfunding, high frequency trading, and robo-advice?

New technologies are constantly testing well-established principles of financial law. Investors and other users of financial services can take advantage of new opportunities at cheaper costs, but policymakers are struggling to strike a good balance between the need to foster innovation and the necessity to protect weak market participants. How can providers of FinTech services thrive under the current legal framework? How can financial law cope with technological developments? This Summer School will connect old rules with new technologies, and will help students understand the main regulatory issues surrounding FinTech. The topics addressed will include:

- ICOs and blockchain-based securities
- Crowdfunding
- High-frequency algorithmic trading
- Robo-advice
- Payment services and cryptocurrencies

### Target audience

Graduate and undergraduate students; lawyers, supervisors and policymakers. No previous knowledge of financial law required.

Field	Title	Dates	Level	Prerequisites	Spots
Life Sciences	Pharmaceutical Policy Analysis	13 July 2020 - 17 July 2020 (1 week)	Advanced Master		Course offers scholarships to low and middle income countries, refugees and asylum seekers can apply as well. Scholarship includes course fee and basic student housing. Deadline is before the first of April.

### Course content

This course will give students insight into current developments in pharmaceutical policy making and a better understanding of the methods available for analysing the effects of policy interventions. As a collaborator on this course, the World Health Organization will provide lecturers for several of the sessions. You will experience an intensive programme covering the following topics: pharmaceutical policy analysis issues and methods; availability and affordability of medicines; universal health coverage; pricing and reimbursement (including the role of health technology assessment); regulatory issues and challenges; policy and politics; synthesis, case studies & public health.

Medicines are among the most regulated products in society. From the earliest pre-clinical stages onward, policy makers want to foster the development of safe, effective and affordable medicines for patients in need of pharmacotherapy. When a drug reaches the market, it is the beginning of a process of complex interactions between patients, prescribers, insurers, pharmaceutical companies and governments. Furthermore, the inequity in access to medicines is still a defining characteristic of the global pharmaceutical market place. The aim of the course is to give students insight into current developments in pharmaceutical policy making as well to give a better understanding of the methods available for analysing the effects of policy interventions.

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### Target audience

(Post)graduates and professionals within governments, NGOs, industry, universities with a basic knowledge of public health/medicine, who have an interest in the policy aspects of pharmaceuticals and/or pharmacoepidemiology.

### Study load

1 week full time.

Field	Title	Dates	Level	Prerequisites	Spots
Life Sciences	Fundamentals of Global Health - <b>online</b>	06 July 2020 - 06 July 2020 (1 days)	Master		

### Course content

This summer course introduces the principles and scope of global health and health-related strategies important for an understanding of health and disease in a global context. Topics discussed in this interdisciplinary course range from global health governance and policy, to the role of health systems, ethics and advocacy for research and development, to the effects of globalization and climate change on health.

What is global health? Which global health challenges do we face? What are key principles of global health? Who are the major actors in global health and how do they influence global health policy? What are the Sustainable Development Goals and how can they advance addressing major health challenges globally? What is the role of health systems, international partnership, ethical aspects, equity, technological innovation and advocacy for research and development? And what is the impact of migration, globalisation and climate change on health outcomes?

These are some of the questions and topics that will be interdisciplinary addressed in this course by international faculty and participants.

### Target audience

Postgraduate students and professionals in medicine, public health, social sciences or related disciplines with knowledge in epidemiology and public health and interest in global health.

### Study load

Full-time.

Field	Title	Dates	Level	Prerequisites	Spots
Life Sciences	Infection meets Immunity	17 August 2020 - 28 August 2020 (2 weeks)	Advanced Master		3 students

### Course content

This course illustrates the intricate balance between infection and immunity in the human and the animal host. You will meet our local experts, follow lectures at an advanced level, visit our state-of-the-art facilities and go on a field trip to the first Microbe-Zoo in the world. After this course you will be able to relate immunological principles and clinical consequences and will have knowledge about bacterial and viral infectious diseases. We will stress that part of the field where insight in infectious diseases and understanding of the immunological principles is equally important: There where infection meets immunity.

Utrecht University has a very strong and long history in fundamental and translational research on Infection and Immunity; it is home to many worldwide expert research teams in this area. During this course you will meet these experts, senior and young talented people, follow lectures at an advanced level, visit our state-of-the-art facilities and go on a field trip to Micropia-ARTIS, the first Microbe-Zoo, worldwide, in the center of Amsterdam. The Utrecht Medical Students Association SAMS offers tours through the University Hospital and our various prestigious medical training facilities. Also a visit to the Veterinary Faculty and their facilities is part of the program.

The course will start by refreshing your knowledge on immunology and microbiology. The subsequent more advanced and specialized lectures will cover topics such as memory in the immune system, immune tolerance, intracellular pathogens, clinical immunology, clinical bacteriology and public health. Furthermore you will gain insight in those areas where infection and immunity meet, such as vaccines and microbial immune evasion. Finally you can apply your knowledge in a scientific debate within our central theme: Infection meets Immunity.

### Study load

Two weeks, fulltime course, no homework.

Field	Title	Dates	Level	Prerequisites	Spots
Life Sciences	Regenerative Medicine	06 July 2020 - 10 July 2020 (1 week)	Master		2 students

### Course content

Learn how regenerative medicine (RM) may hold the potential to bring (human and animal) therapies from the lab into the clinic. The convergence of science, technology and medicine in Utrecht are highlighted in this week-long course. This course is comprised of meeting experts, patients, hands-on bench work, and demonstrations. The course allows a high amount of interaction with lecturers, keynote speakers and fellow participants.

Regenerative Medicine (RM) is an exciting field that holds much promise for generating innovative therapies for a wide variety of diseases and disorders. RM focuses on harnessing the body's own repair mechanisms to replace or heal damaged tissues and organs. In this way, it is hoped that the shortage and rejection of transplanted donor organs may be solved in the future. You'll engage with other international students on the importance of RM and how it can contribute to healthcare and you will gain insight into the novel treatments of tomorrow.

In this intensive course you will gain a unique overview of RM. This field has the ability to touch every ailment, ranging from cancer to heart disease to nervous disorders. This multidisciplinary field incorporates stem cell biology, tissue engineering, biomaterials engineering, and transplantation science. In addition, it also includes various enabling technologies and clinical application areas, with the ultimate goal of improving patient lives. In this interactive course at a beginning Masters level, you'll learn the basics of regenerative medicine, stem cell biology and technologies, as well as how this science is translated and implemented into patient care. The course combines lectures, tutorials with hands-on experiments, demonstrations and tours.

We encourage you to take this course in combination with the 3D Printing and Biofabrication summer school course.

Field	Title	Dates	Level	Prerequisites	Spots
Science	Data Science and Beyond: Data Assimilation with Elements of Machine Learning	24 August 2020 - 28 August 2020 (1 week)	Advanced Master		3 students

## Course content

How do meteorologists forecast the weather and climate? Is there a way to predict the profit from a wind farm? These are some of the questions modern science addresses by using data assimilation. Many research institutes and companies (e.g. KNMI, Shell, US-NCAR or UK MetOffice) develop and employ data assimilation and the demand for trained personnel is constantly growing. The school will describe the theoretical foundation of data assimilation together with numerical tutorials, all the way to state-of-the-art methods, including modern machine learning approaches and their combination with data assimilation.

Data assimilation is the science of combining *measurement* data and *computational* models. It encompasses a large portfolio of methods at the crossroad between numerical analysis, linear algebra, statistics, dynamical systems and optimal control. *Data assimilation* is crucial in all circumstances where one wishes to make sense of a model against data and is therefore ubiquitous in science and in real life applications.

The summer school aims at covering the mathematical foundations of data assimilation and at describing the existing methods up to the advanced approaches currently being developed. In particular, the school will address variational and ensemble methods, nonlinear Bayesian techniques for high-dimensional systems and the modern hybrid approaches emerging from the cross-fertilization of data assimilation and machine learning.

Together with overview and theory lectures the school will also provide tutorials with numerical exercises using the Jupyter notebook platform where the students can actively practice what they are learning.

The interdisciplinary character of the discipline, together with the broad class of scientific areas where data assimilation is used (climate science, neuroscience, biology, medicine, traffic control, energy production and power grid management, just to mention a few) makes the school a unique opportunity for students with very diverse backgrounds, such as mathematics, physics, environmental science or biology, and it suits ideally for the students of both the Master's in *Mathematical Sciences* and in *Climate Physics* of the University of Utrecht.

## Target audience

The school welcomes students from a very broad portfolio of backgrounds. These include, but are not limited to, mathematics, physics, climate science, biology or neuroscience. The courses are primarily designed for students at level of advanced Master's or PhD candidates but students at an early stage, with sufficient mathematical background, are also suitable as well as Postdoc or more senior scientists interested in data assimilation for their research.

## Study load

Lectures and exercise sessions in the morning and afternoon.

Field	Title	Dates	Level	Prerequisites	Spots
Science	Mathematics Education	17 August 2020 - 27 August 2020 (2 weeks)	Master	Proficiency in English; For Master's students and PhD students in mathematics education and the education and learning sciences with a strong interest in mathematics education.	2 students

### Course content

The focus of the "Mathematics Education" course is: bringing participants up to date in curriculum development and research in the field of mathematics education, and refreshing and deepening the knowledge of mathematics education. Topics will include: curriculum development, revealing and building on talents of students, task design, classroom experiments and lesson study, contexts and tools for modeling, assessment, and the use of technology for teaching and learning mathematics.

The Summer School on Mathematics Education offers a blend of lectures, seminars and workshops on educational research and development in the fields of the early learning of mathematics and of primary, secondary and higher mathematics education. The program will be tailored towards the diverse interests of master's students, PhD students, teachers, teacher educators, curriculum and assessment developers and researchers.

The Summer School is organized by the Freudenthal Institute of the Faculty of Science and the Freudenthal Group of the Faculty of Social and Behavioural Sciences of Utrecht University.

The presenters are experts in the area of teaching and learning mathematics and in the domain-specific theory of Realistic Mathematics Education (RME).

This course brings participants up-to-date in design and research in the field of mathematics education. Topics will include: curriculum development, revealing and building on talents of students, classroom experiments and lesson study, contexts and tools for modeling, assessment, and the use of technology for teaching and learning mathematics.

### Target audience

Master's students and PhD students in mathematics education and the education and learning sciences with a strong interest in mathematics education, early childhood and kindergarten teachers, primary and secondary school teachers, teacher educators, curriculum and assessment developers, and researchers. Proficiency in English will be essential for a fruitful participation in the Summer School



Field	Title	Dates	Level	Prerequisites	Spots
Social Sciences	Migration, Integration and Ethnic Relations	13 July 2020 - 24 July 2020 (2 week)	Advanced Bachelor		2 students

### Course content

During this course, we discuss social scientific theories and empirical research on international migration, the socio-economic and cultural integration of immigrants and their children, and reactions of the host society.

Migration has made European countries ethnically and culturally more diverse. While migrants try to find their way in a new and sometimes hostile environment, host populations also have to adapt to migrants and the new religious and cultural diversity they bring with them. Migrants and host populations face the challenge of acceptance and adaptation in spite of initial resistance, possible social exclusion and explicit political rejection by part of the host population.

We discuss scientific theories and empirical research on international migration, the socio-economic and cultural integration of immigrants and their children, and reactions of the host society. Throughout, we use an interdisciplinary and analytical approach, drawing on theories and empirical research from sociology, psychology, political science, demography and economics, among others. The two-week course covers a broad range of topics related to migration, integration and ethnic relations, such as reasons for international migration, modes of immigrant adaptation and acculturation, national and ethnic identity, religion, stereotyping, discrimination, inequality, and inter-ethnic contacts.

### Target audience

Advanced bachelor and master-level students.

### Study load

- A. daily lectures, group work and discussion (from 9.00-14.00).
- B. B. self-study: reading materials (14.00-16.00).
- C. C. individual and group assignments.

Field	Title	Dates	Level	Prerequisites	Spots
Social Sciences	Contemporary and International Conflict Management	20 July 2020 - 31 July 2020 (2 week)	Bachelor		2 students

### Course content

Conflict management has become a prominent field of inquiry and practice in three main areas: scholarly, policy-oriented, and operational. In this setting, the course aims to enhance understanding of violent conflict and conflict management. The sessions deal with the recent cases of Afghanistan, Lebanon, Liberia, the Sudans, Sri Lanka and Uganda as illustrative examples, but also study other conflicts around the world. In addition, attention will be paid to the emergence of IS and the issue of refugees.

You will learn to map, analyse and frame contemporary conflict, and be introduced to theories that attempt to explain armed conflict. All this serves to sharpen your conceptual and analytical capacities to gain insight into a number of pertinent issues and tools in conflict analysis, conflict policy and conflict management. There are special sessions on the recurrence of conflict, religion as a factor in conflict, and state fragility, as these issues form prominent topics of debate in the current field of conflict studies. We also discuss how particular discourses elevate certain issues into a security problem by explaining the notion of securitisation and particular 'frames' on violence. In addition, attention is paid to post-conflict themes, such as peace- and state building, the effects of political and military power sharing between former belligerents, and reconciliation and justice in the wake of civil war. Finally, attention is paid to how rebels govern areas under their control.

Throughout the lectures, we introduce policy approaches and instruments to deal with conflict and/or attain peace. All participants receive an electronic reader with the course literature at the beginning of the course. The reader contains a number of scholarly, policy-oriented, and operational articles, as well as specific readings on the cases. The lecturers delivering this Summer Course are linked to the Centre for Conflict Studies (CCS) of Utrecht University.

### Study load

Fulltime course, various lectures & seminars combined with self study and course assignments.

Field	Title	Dates	Level	Prerequisites	Spots
Social Sciences	Global Trends in Demographics and Migration	03 August 2020 - 14 August 2020 (2 weeks)	Advanced Bachelor		No restrictions

## Course content

Global trends in Demographics and Migration is a two-week summer course that examines developments in global and regional changes in the population composition (declining birth rates and ageing) and migration policies today from interdisciplinary perspectives.

Global trends in Demographics and Migration is a two-week summer course that examines developments in worldwide and regional changes in the population composition (declining birth rates and ageing) and migration policies today from interdisciplinary perspectives. Some scholars stress the negative effects of main demographic shifts and migration flows, others see new challenges. E.g. aging does not progress everywhere with the same speed. Recent emerging economies will age later, but in a much higher speed than developed countries did. This relates to migrant and refugee flows which are highly divers in push and pull factors and therefore not easy to predict. Demographics, economic pull centers, poverty and wars, all play a role. National and local governmental organizations prepare, anticipate and try to mitigate the aging, migration and economic issues with an array of policies, leading to regulations, provisions and lawful policies as well as populism. The UN is one of the players in the international arena, but local municipalities have their own issues to deal with increasing migrant groups and aging communities. Shifts in demographic structures either by migration or by aging will bring macro, meso and micro challenges of economic growth, urban planning, public welfare policies and cultural dilemmas. The course will address academic research and debates as well as policies dilemma's, which are framed in e.g. pro versus anti-globalization, human rights versus own people first populism or Christianity versus Islam.

The half day programs are partly lecturing, partly discussions and working groups. By inviting a number of guest lecturers – both from academia as from practice – the course allows for the dissemination of the latest insights on problems interrelating demographics, migration and global aging. The working group hours can be used for working on the final paper. The lectures are supplemented by two excursions, one to the UAF in Utrecht or one to an AZC Asylum Seekers Center in the Netherlands, to get knowledge on refugee politics in practice. All excursion costs are included in the course fee.

The course aims at familiarizing students with a contemporary phenomenon that can be seen as one of the most outspoken expressions of globalization. The perspective of the course is primarily sociological, but it also leans heavily on notions from other disciplines such as social geography, demography, economics, political science, cultural anthropology and social philosophy. It attempts to illustrate the usefulness of combining insights from different disciplines for a better understanding of a social phenomenon that many consider highly problematic. Students will become familiar with the most important theories in the fields of demographics and migration, integration, and citizenship. The course also makes students acquainted with various ways in which the outcomes of academic research can be interpreted and implemented. Finally, it encourages students to reflect on ethical and practical dilemmas and to develop new ideas that may contribute to finding solutions for a very complex issue in society.

An excursion will be organized to an Asylum Seekers Residence, outside of Amsterdam.

## Target audience

The course is aimed at advanced bachelor students such as:

Social science students interested in studying migration, refugee crises and global aging issues and policy making, including the respective roles of the EU, US and national governments.

International relations and law students interested in learning more about (EU) policy making in the domains of demographics, migration and integration.

## Study load

The studyload for this course consists of:

- Two weeks of two seminars per day. First from 10.00-12:30 and second from 13.30-16:00 : 40 hours
- One or two excursions: 10 hours.
- Self-study: 48 hours (readings are accessible in advance of the course).
- Excursions as well as guest-speakers are planned.

Field	Title	Dates	Level	Prerequisites	Spots
Art & Music	Composing Film Music for Beginners	17 August 2020 - 28 August 2020 (2 weeks)	Bachelor		1 student

## Course content

Film music is one of the most essential elements in audiovisual story telling. To become a film music composer, you will need a lot of exercise and experience in different areas. During this course we will cover various aspects of being a film music composer. How does music in film work? How to compose film music? How does film music relate to the other ingredients of the sound track: dialogue & sound? How to communicate with the director, editor and sound designer? Using both theory and practical exercises, you will learn about the complicated tasks of a film music composer.

In this course we take a close look at the creative process of a film composer. How does film music work? How to start? Which compositional strategies and techniques are there to use? How to deal with the other disciplines involved? And what about scoring horror movies, comedy, tv-commercials, documentary, animation, etc? Relevant questions that will be dealt with in this course. In addition, we will investigate the relationship between the visual track and the sound track through hands-on assignments and the analysis of specific film excerpts.

To get a broader perspective, the course will address the 'construction' of the media industry (cinema, television, corporate identity and branding, online audiovisual content, games, etc.) in general and the role of music and the music composer in specific. Guest lectures from a renowned film composer and an experienced sound designer are also part of the course program.

Every afternoon you will be busy composing music for a particular film scene, short film, commercial or animation. In the morning there will be lectures and presentations which will address the various specific elements in film music (and the related disciplines and contexts) that will help you to get more insight and grip on 'how to compose film music'. There will be many (individual) moments for feedback from your peers and from the course leader on your work-in-progress. The course will also offer the possibility to differentiate between the course members so everyone can participate on a suitable level.

The course is offered by HKU Music and Technology, one of the nine schools of HKU University of the Arts Utrecht. It will take place in a classroom with Mac desktops including Logic and ProTools software + midi keyboards. We ask you however to **take along your own laptop** (or desktop computer) with DAW-software that allows midi- and/or audio recording in combination with visuals. You can then connect one of the midi keyboards in the class room to your laptop. Make sure that you know how your software (Logic, Cubase, Ableton, ProTools, Fruity Loops, whatever) works (**the course is not a class about technology**). Working with your laptop also provides you with the possibility, if needed, to work on assignments during closing times of the classroom. A high quality headphone is highly recommended.

## Target audience

This course is designed for anyone who is already capable of creating music and is considering becoming a film music composer or is interested in the process of composing film music. No previous experience with film music is required.

## Study load

There are ca. 6 till 8 hours of contact per day. These include (guest) lectures, discussion meetings and (individual) feedback sessions on work-in-progress. In the remaining time the student is expected to work on the exercises and assignments.