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#### The collection

The collection is divided into Literary studies general (17.70 and 17.71), Literary theory (particularly 17.72 through 17.75) and Comparative literature (17.80 through 17.88).

The section Literary studies general contains reference material and publications on the history of literary studies.

The division Literary theory contains studies in the various research areas of literary studies such as hermeneutics, fictionality and intertextuality. Here you also find studies on the different theoretical approaches, such as formalism, structuralism and deconstruction.

The section Comparative literature contains, apart from general studies, also works on literary genres, themes and motives. These are largely divided into periods, from classical antiquity to the twenty-first century.

#### Systematic arrangement

Examples of call numbers:

LBALW: 17.72 01 \*1988cn (Cohen, Ralph, *New literary history: international bibliography of literary theory and criticism*, 1988)

17.72	literary theory: general
01	handbooks and reference works: bibliographies
*1988cn	publication year plus first letter of author's surname and first letter of the title of the book

LBALW: 17.87 ri.21 \*1993vt (Verdonk, Pieter, *Twentieth-century poetry: from text to context,* 1993)

17.87	comparative literature:	periods
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- ri period 1900 2000
- 21 poetry, general
- \*1993vt publication year plus first letter of author's surname and first letter of the title of the book

LBALW: 18.87 87.ri misy.q \*1970sw

(Mishima, Yukio (pseud. of Kimitake Hiraoka): *The sailor who fell from grace with the sea*, 1970)

18.87	Japanese literature
87	literature by period
ri	period 1900 - 2000
misy	author: first three letters surname plus first letter Christian name
q	translations
*1970sw	publication year plus first letter of the first word and first letter of
	the second word of the title

The systematic arrangement consists of main divisions, subdivisions and tables. In the collection LBALW, the tables used are a chronological table and a table for handbooks and reference works. Within each section, the books are placed in order of publication year.

#### Main division

#### 17.00, 17.70 - 17.88 Literary studies

For the subdivision of Literary studies, see p. 6

17.00 17.70 17.71 17.72 17.73 17.74 17.75 17.76 17.76 17.77 17.78 17.79 17.80 17.81 17.82 17.83 17.84 17.85 17.86	Linguistics and Literary studies: general Literary studies: general History of literary studies Literary theory: general Philosophy and theory of literary studies Teaching, profession and organizations Schools and movements in literary theory Empirical approaches Literary studies in relation to other disciplines Literary language and structure Text history, textual criticism Genre theory and literary genres Literature in relation to other fields of art and science Literature for and by groups Literary themes, literary motives Translating History of world literature Comparative literature: general
17.86	Comparative literature: general
17.87 17.88	Comparative literature: periods Anthologies of world literature

#### 18.xx Literatures of individual languages

For the literatures of individual languages see also the various language collections.

For the subdivision of the literatures of individual languages, see p. 12

18.12	South African linguistics and literature
18.13	Frisian linguistics and literature
18.14	Scandinavian linguistics and literature
18.16	Norwegian literature
18.18	Swedish literature
18.20	Danish literature
18.21	Germanic languages: other
18.39	Rumanian
18.41	Classical languages: general
18.43	Classical Greek literature
18.46	Classical Latin literature
18.47	Miedieval Latin literature
18.48	Neolatin literature
18.49	Modern Greek literature
18.53	Russian literature
18.54	Polish literature
18.56	Czech literature
18.60	Slavonic languages: other
18.64	Old-Indic
18.65	Middle and New-Indic
18.70	Semitic literature
18.71	Arab linguistics and literature: general
18.74	Modern Arab literature

Hebrew linguistics and literature: general
Old Hebrew
Modern Hebrew
Hungarian
Finnish literature
Chinese linguistics and literature
Japanese linguistics and literature
Other Asian languages
Languages of Sub-Saharan Africa
Indonesian and Malaysian linguistics and literature
Pidgin and Creole languages; mixed languages

Apart from Literary studies and literature, you may find some other subject areas in the collection.

Preceding 17.xx (Literary studies) and 18.xx (Literatures of individual languages):

02.xx	Science and culture in general
02.60	Women studies: general
08.xx	Philosophy
08.25	Contemporary western philosophy (20th and 21st century)
10.xx	Humanities in general
10.10	Multidisciplinary fields of interest
Following 17.xx	(Literary studies) and 18.xx (Literatures of individual languages):

70.xx	Social sciences
71.xx	Sociology
73.xx	Cultural anthropology
74.xx	(Human) geography, cartography, town and country planning, demography
77.xx	Psychology
89.xx	Political science

## Literary studies: 17.00, 17.70 - 17.74

17.00	Linguistics and Literary studies: general
Here: philology	
00 - 18 20	handbooks and reference works studies
17.70	Literary studies: general
00 - 18 20	handbooks and reference works studies
17.71	History of literary studies
00 - 18 20	handbooks and reference works studies
17.72	Literary theory: general
00 - 18 20	handbooks and reference works studies
17.73	Philosophy and theory of literary studies
00 - 18 20 21 22 23 24 25 26 99	handbooks and reference works studies: general literature as form of art here: aesthetics theory of interpretation here: hermeneutics mimesis here: representation fictionality intertextuality theory of value; canonization other individual subjects
17.74	Teaching, profession and organizations
00 - 18 20 21 22 23 24	handbooks and reference works studies: general teaching: general didactics of literary studies profession organizations

## Literary studies: 17.75 – 17.77

17.75	Schools and movements in literary theory
00 - 18	handbooks and reference works
20	studies: general
21	19th century approaches here: traditional philology, positivist approach
22	Geistesgeschichte here: literature according to concepts of the history of ideas
23	psychological and psychoanalytical approaches
24	formalism and New Criticism
25	structuralism
25	here: semiotics
26	poststructuralism
27	feminist theory and criticism
_,	here: gender
28	Marxist theory and criticism
29	postcolonial theory and criticism
99	other individual subjects
17.76	Empirical approaches
00 - 18	handbooks and reference works
20	studies: general
21	reader-response studies
22	sociology of literature
	here: reading culture etc.
23	literary institutions
	here: Bourdieu school
24	reception studies
25	journal studies (methodology)
99	other individual subjects
17.77	Literary studies in relation to other disciplines
00 - 18	handbooks and reference works
20	studies: general
20	literary studies and humanities
22	literary studies and sciences
23	literary studies and social sciences

### Literary studies: 17.78 – 17.79

17.78	Literary language and structure
00 - 18	handbooks and reference works
20	studies: general
21	stylistics: general
	here: style, literary technique
22	narratology
23	poetics
	here: prosody, metre, rhythm, rhyme, alliteration, assonance, etc.
24	rhetoric
	here: irony, parody etc.
25	imagery
	here: symbol, metaphor, metonymy, index etc.
99	other individual subjects
17.70	Tout bistoms toutural emiticians
17.79	Text history, textual criticism
00 - 18 20	handbooks and reference works studies

#### Literary studies: 17.80 - 17.81

#### 17.80 Genre theory and literary genres

In the drama section only publications about drama texts, for other drama subjects see: LBTHE For fairytales and suchlike see: 17.82 (literature by and for groups) For emblematics, see: LBKUN: 20.22 (emblems)

00 - 18 20	handbooks and reference works studies: general here: literary criticism
21	poetry: general
22	poetry: epos, epyllion, epic poetry
23	poetry: lyricism, elegy, epigraph, bucolic poetry
24	poetry: other
	here: hymn, didactic poetry, satirical poetry
25	drama: general
26	drama: tragedy
27	drama: comedy
28	drama: tragicomedy
29	drama: other
30	fiction: general
31	fiction: novel
32	fiction: story
	here: short story, novella
33	fiction: small forms
34	fiction: other
35	non-fiction
36	Fables
37	Arthurian novel
38	religious literature
39	didactic literature
40	literary journals
41	literary relations
42	orality and written culture
51	collective manuscripts
52	anthologies
99	other individual subjects

#### 17.81 Literature in relation to other fields of art and science

00 - 18 20	handbooks and reference works studies: general
21	literature and visual arts
22	literature and film
23	literature and music and dance
24	literature and new media
25	literature and theater
26	literature and science
	here: individual fields of science

#### Literary studies: 17.82 - 17.86

17.82	Literature for and by groups
00 - 18 20 21 22	handbooks and reference works studies: general children's literature folk literature
17.83	Literary themes, literary motives
00 - 18 60 61	handbooks and reference works studies: general persons
62	here: historical, biblical, mythical and literary characters groups of persons
63	here: man, woman, group experience (such as nation) aspects of the human
64	here: love, dream, loneliness, sexuality, ego nature and surroundings here: animal, time, space, landscape, city, travels
65	the suprahuman
66	here: religion, magic, the fantastic society, economy here: law, crime, commerce
99	other individual subjects

17.84 Translating

Here: literary aspects of translating For general theoretical and linguistic aspects, see: LBATW: 17.45 (translation studies)

- 00 18handbooks and reference works20studies
- 17.85 Hstory of world literature

handbooks and reference works
(particularly 06 and 17: encyclopedias and outlines of world
literature)
studies: general
poetry
drama
fiction
non-fiction
literary relations

- 17.86 Comparative literature: general
- 00 18handbooks and reference works20studies

### Literary studies: 17.87 – 17.88

#### 17.87 Comparative literature: periods

For emblematics, see: LBKUN: 20.22 (emblems)

800 BC - 500 AD
500 - 1500
1500 - 1800
1500 - 1600
1600 - 1700
1700 - 1800
1800 – the present
1800 - 1900
1800 - 1850
1850 - 1900
1900 - 2000
1900 - 1950
1950 - 2000
2000 - 2050

Per period the following sections may occur:

00-18 20	handbooks and reference works studies: general here: literature criticism
21	poetry
25	drama
30	fiction
35	non-fiction
36	fables
37	Arthurian novel
38	religious literature
39	didactic literature
40	literary journals
41	literary relations
42	orality and written culture
51	collective manuscripts
52	anthologies
60	themes and motives
99	other individual subjects

### 17.88 Anthologies of world literature

00 - 18	handbooks and reference works
20	texts

#### 18.xx Literatures of individual languages

For all languages the same division is used. For an outline of all the possible subsections, see e.g. the collection English.

The most frequently used subsections are:

80	Literary genres
85	Literary history
85.00 - 85.18 85.20	handbooks and reference works studies
87	Literature by period
87.ma 87.nb 87.nc 87.nf 87.ni 87.ra 87.rb 87.ri 87.tb	500 - 1500 1500 - 1800 1500 - 1600 1600 - 1700 1700 - 1800 1800 - the present 1800 - 1900 1900 - 2000 2000 - 2100

Per period the following subsections may occur:

00 - 18	handbooks and reference works
20	studies: general
	here: literature criticism
21	poetry
30	fiction
52	anthologies

The studies by period are followed by the texts by and studies about individual authors. By period and alphabetically, on abbreviation of author's name. This alphabet also contains anonymous works.

The texts and studies are divided as follows:

b	bibliographies
р	primary works
q	translations
S	secundary works

#### 88 Anthologies general

88.00 - 88.18	handbooks and reference works
88.20	texts

### Handbooks and reference works

00 01	Reference guides Bibliographies
02	Monolingual dictionaries (for further division see p. 6)
03	Bilingual or multilingual dictionaries
04	Quotations/aphorisms/proverbs collections
05	Concordances
06	Encyclopedias
07	Address books
08	Atlases
09	Biographical dictionaries
10	Corpora
11	Inventories of archives
12	Library catalogues
13	Museum catalogues
14	Private collection catalogues
15	Exhibition catalogues
16	Collections of essays
17	Handbooks and educational tools
18	Other