

RODIA VOMVOLOU

Performing arts dramaturg, PhD Candidate

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Date of birth: 05-06-1993



RESEARCH AREAS

Dramaturgical practices, contemporary choreographic practices, artistic research, sociopolitical contexts, knowledge economy, collective modes of production.

PROFESSIONAL EXPERIENCE

Mentoring/teaching

- PERA School of Performing Arts, University Drive, Guest teacher of dramaturgy, 7 weeks, North Cyprus. Feb-March 2023. (upcoming)
- Academy of Performing Arts Bratislava, BA in Choreography, Intensive dramaturgy workshop with 3rd years students on their solo projects. (SK) Sept 2022
- "Developing Dramaturgical Skills", a tri-part dramaturgical workshop, ZfinMalta, Valetta (MA). April-June 2022
- Choreographic development program for artists with disabilities "Europe Beyond Access" Onassis Cultural Foundation (GR). Oct-Dec 2021
- Feedback sessions for Circusstad Festival, Rotterdam, (NL). Oct-March 2022
- 11o Dance Days Chania Festival, section "New Creators in the City", creation and presentation of 3 original site-specific projects, Chania (GR). May-July 2021
- Artistic development program "ZfinMade" for emerging choreographers, ZfinMalta, Valetta, (MA). Oct-Nov 2020
- Artistic development program "Circunstaction Project", Rotterdam, (NL). September 2020
- Curator and mentor of artistic development residency program "Moving the New", Dance House Lemosos, (CY). Feb 2019- current.
- Artistic development program for emerging choreographers "One Night's Dance 2019", Dansateliers Rotterdam (NL). Oct-Nov 2019
- Artistic development program "Moving Forward Intensive", Dansmakers Amsterdam (NL). Sept 2019
- External dramaturgical advisor for the 2nd year students of ArtEZ Master of Theatre Practices, Arnhem, (NL). Feb 2018

Dramaturgy

- *The Market*, concept/choreography: Fernando Belfiore, Julidans (NL). July 2022.
- *One more painting*, concept/choreography: Maria Doulgeri, 28th Kalamata International Dance Festival (GR). July 2022.
- *Still Love*, concept/choreography: Fenia Chatzakou, Csenger K.Szabo, 28th Kalamata International Dance Festival (GR). July 2022.
- *Rarely By Chance* by Vloeistof dance company, choreography Anja Reinhardt, Jozsef Trefeli, Theater De Nieuwe Vorst, Tilburg (NL). May 2022.
- *Communitas: What remains?*, concept/creation Eleni Mylona, Kunsthaussteffisburg (CH). Jan 2022.
- *Re-pose*, choreography Ioanna Angelopoulou, TAVROS, Athens, funded by the Ministry of Culture (GR). Dec 2021
- *Once there was a forest*, choreography Konstantina Skalionta, Nicosia, funded by the Ministry of Culture (CY). March- Nov 2021
- *Performing Silence*, concept/choreography Petros Konnaris, Nicosia, funded by the Ministry of Culture (CY). Jan-April 2021
- *Re-action*, choreography Persa Stamatopoulou, Artiria, Athens, funded by the Ministry of Culture (GR). Jan-March 2021
- *Visible city #1-a site specific performance*, choreography Maria Pisiou, 9o Dance Days Chania Festival, Chania (GR). May-July 2019
- *How to Enjoy Ceylon Tea*, choreography Canan Yücel Pekiçten, part of "Be Mobile Create Together", Dansmakers Amsterdam (NL). October 2019
- *An Imaginary Symposium*, concept/creation Danae Theodoridou, artistic and dramaturgical assistant, Kaai Theatre (BE), Veem Theatre (NL). July- Sept 2018
- *Homesickness Blues*, direction Akillas Karazisis, Athens and Epidaurus Festival, (GR). May-July 2017
- *30' Orestes-Ismene*, direction Eleni Anastasiou, Mikro Ancient Drama Festival, MITOS Centre of Performing Arts, Limassol, (CY). April-May 2016
- *Safety Net (;)*, choreography by Safety Net dance company, Theatre "T", Thessaloniki, (GR). Sept-Nov 2015

Research projects

- Part of the curatorial team of *From stage to page* a website on the Greek dance scene, funded by the Ministry of Culture, (GR). Nov-Feb 2022
- Research project on the transmission of Motif Notation in other media by choreographer Ioanna Angelopoulou in collaboration with visual artists Navine G.Khan-Dossos and Maria Varela, funded by the Ministry of Culture, (GR). Feb-April 2022.
- Research residency for the PhD project "Unpacking the self-positioning of dance dramaturgs in the context of artistic, epistemological and economic/socio-political transformations." DansBrabant, Tilburg (NL). April 2022

- Representative dramaturg of Dance House Lemosos in the European Creative Europe program "Micro and Macro Dance Dramaturgies", (CY/NL/IT/CZ/DN). March-Oct 2021
- Choreographic research project *Transcription* by Nefeli Asteriou, Anastasia Valsamaki, Eftychia Stefanou,, Rodia Vomvolou Duncan Research Center, Athens, funded by the Ministry of Culture, (GR). Jan-June 2021
- Dramaturgical and artistic assistant in the research project *The Practice of Democracy-An analogue campaign*, concept/creation Danae Theodoridou, Fontys University of Arts (NL), Dansand Festival (BE). Jan-July 2021
- Dialogue partner in research for dancing in public space with dance company Vloeistof, Tilburg, (NL). April 2021
- Dramaturgical support in the research project *Social Sculptures* by Fernando Belfiore, Amsterdam (NL). Sept-Jan 2020-21
- Dramaturgical collaboration with choreographer Eleni Mylona in her artistic research "Choreography as an expanded language practice" (CH/NL/GR). 2018-2021
- Curator/moderator of the performative encounter *Infinite potentials: Choreographic Traces*, Athens Festival 2019, Athens, (GR). July 2019
- Performance lecture *Under-standing dramaturgy*, theYardResidency2017, MITOS center of performing arts, Limassol, (CY). Feb 2017

Workshop "Unpacking Dance Dramaturgy as a notion and as a practice"

- 9th Akropoditi Dancefest, Syros (GR). July 2022.
- DansBrabant, Tilburg (NL). April 2022.
- As part of the research project "What do you want to dance?" conceived and organized by Iris Karayan. Athens (GR), March 2022.
- Dance House Lemosos (CY), part of a 3 days intensive Choreographic Lab. Feb 2022.
- Transcedance Studio Thessaloniki (GR). Nov 2021.
- Stegi Onassis Foundation (GR), Europe Beyond Access Programme for artists with disabilities. Oct 2021.
- 11o Dance Days Chania Festival (GR). July 2021.

EDUCATION

External PhD Candidate in Utrecht University, Media and Performance Studies, Utrecht (NL)

2020- current

Working title: "Unpacking the self-positioning of dance dramaturgs in the context of artistic, epistemological and economic/socio-political transformations."

Supervisor: Pr. Dr. Maaïke Bleeker, Dr. Laura Karreman

MA Contemporary Theatre, Dance and Dramaturgy, Utrecht University, supported by the scholarship "John S. Latsis Public Benefit Foundation" (NL) Cum Laude 8.75/10 2017-2018

Thesis topic: "Dare to stammer, dare to stutter. Towards an alternative understanding of the knowledge of the dramaturg" <https://dspace.library.uu.nl/handle/1874/368627>

Candidate for nomination for Best Thesis Award of the Faculty of Humanities 2019

BA in Drama and Performance Theory, History and Analysis, School of Drama, Faculty of Fine Arts, Aristotle University of Thessaloniki (GR) Distinction 9.59/10 2011-2017

Thesis topic: "The Practice of Dramaturgy in Contemporary Dance: Four Case Studies from the Belgian and Greek Scene of the 21st Century"

York University, Toronto, Canada, Exchange programme in Theatre and Dance Studies Department funded by a scholarship from "Stavros Niarchos Foundation" (CA) 2016

Courses: Dance Production Practicum, Dance Writing, Dance studies: Choreographic History, The Body in Performance.

INTERNSHIPS

Research Internship "Exploring the expanded practice of the Dance Dramaturg", Utrecht University, the Netherlands (NL) February-June 2018

- Assistant researcher of Jochem Naafs in the Research Project "Expressive discursivity" in ArtEZ Bachelor of Dance, Arnhem, Netherlands.
- Assistant dramaturg of dance dramaturg Merel Heering, Rotterdam, Netherlands.

Dramaturgy Department, National Theatre of North Greece, Aristotle University of Thessaloniki, (GR). March- June 2017

CONFERENCES

21st Century Theatre and Performing Arts: the Agony and Anxiety of definition Oct 2021

The Hellenic Association of Theatre and Performing Arts Critics, Athens (GR)

Title: "Dare to stutter, dare to stammer: Unpacking the self-positioning of the dance dramaturgs of the 21st century."

Dance: The Art of Communication July 2019

9^o Dance Days Chania (GR)

Title: "Dare to stutter, dare to stammer: Towards an approach to the knowledge of the dramaturg through the notions of tacit and embodied knowledge."

The Young Conference 2018 February 2018

An international postgraduate conference, Ghent, (BE)

Title: "Let me (not) Google that for you: An approach to the practice of the dramaturg through tacit knowledge."