

LAURA COPIER
CURRICULUM VITAE

Institutional Address:

Department Media and Culture Studies
Faculty of Humanities
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EDUCATION _____

Ph.D: Amsterdam School for Cultural Analysis, University of Amsterdam (2009)

BA/MA: Film and Television Studies with a minor in Women's Studies, University of Amsterdam (2001)

Propedeuse: English Language and Literature, University of Amsterdam (1996)

PROFESSIONAL APPOINTMENTS _____

Utrecht University: Department Media and Culture Studies, Assistant Professor of Media Studies and Film Studies (Sept. 2013-Present)

University of Amsterdam: Department of Media Studies, Assistant Professor in Film studies (Sept. 2008-August 2013)

Amsterdam University College: Faculty of Humanities, Lecturer of Film Studies (2010)

Vrije Universiteit Amsterdam: Department of Comparative Arts and Media Studies, Lecturer of Film Studies (2009)

AWARDS AND HONORS _____

2019: Awarded fellowship **Educational Leadership Program** (CEUT) [16K, selected and put forward by the dean]

2017: Nominated for the **Teacher of the Year Award** in the Faculty of the Humanities (Universiteit Utrecht)

2014: Nominated for the **Teacher of the Year Award** in the Faculty of the Humanities (Universiteit Utrecht)

2004-2008: **"PhD Fellowship"** Full Funding awarded by Nederlandse Organisatie voor Wetenschappelijk Onderzoek (NWO), Program *Future of the Religious Past*. Supervised by Prof. dr. Mieke Bal, Prof. dr. Jan Willem van Henten and Prof. dr. Patricia Pisters

ADMINISTRATION / MANAGEMENT

Utrecht University

- 2022-Present. Director of the tutor program for the Faculty of the Humanities (21 BA programs)
2021. Member of the search committee for lecturers (focus film, television and information & communication sciences)
- 2020-2021. Lead on the development and roll-out of the peer coaching program for the Faculty of the Humanities
- 2020-Present. Tutor [Academic Advisor] Humanities Honours Program
- 2019-Present. Mentor temporary and early career teaching staff
- 2019-Present. BKO Supervisor
2018. Member of the search committee for assistant professor Media and Culture (focus film and television)
- 2017-Present. Program director of the bachelor Media and Culture (Dutch and English track combined)
- 2015-2018. Chair of the bachelor Opleidingscommissie Media and Culture/Musicology/Gender Studies
2016. Lead on the development of the English bachelor track Media and Culture
- 2014-Present. Tutor [Academic Advisor] BA Media and Culture

University of Amsterdam

- 2008-2013. Tutor [Academic Advisor] BA Media and Culture

SERVICE TO PROFESSION

2022. Member of the advisory board for the NWO Open Competition SSH project Apocalypse and Climate Change (prof. Caroline Vander Stichele, Tilburg University) (€ 670.000,00 granted)
- 2018-Present. Member of the editorial board of Die Bibel in der Kunst/Bible in the Arts
2018. Member of the organizing committee of NECS conference Media Tactics and Engagement, Amsterdam (June 26-29, 2018)
2017. Member of the consortium nexus Religion and Violence, project Route Veerkrachtige en zinvolle samenlevingen: "Beelden van conflict: religie en geweld in media en onderwijs". Nationale Wetenschapsagenda
- 2016-Present. Member of the editorial board of Gorgias Press, specifically the Biblical Intersections series
2014. Co-Chair of the program unit Bible and the Moving Image, Society of Biblical Literature (SBL)
- 2010-2017. Member of the international steering committee Bible and Film, section Scripture and Film, Society of Biblical Literature (SBL)
2013. Member of the jury, Onderwijsprijs Faculteit der Geesteswetenschappen, UvA
2011. Invited referee for *LIT: Literature Interpretation Theory* special issue "The Apocalypse in Literature and Film"
2008. Co-organizer of the European Summer School in Cultural Studies (ESSCS), funded by the European Union (Marie Curie). Amsterdam (July 28 until August 2, 2008)

LANGUAGES

Dutch – Native

English – Fluent (C2)

German – Reading: good; Speaking: conversational; Writing: basic

French – Reading: good; Speaking: conversational; Writing: basic

TEACHING and MANAGEMENT QUALIFICATIONS

2022. Senior Qualification for Teaching in Higher Education (SKO Certificate) (to be obtained)

2019-2020. Leergang Onderwijskundig Leiderschap (CEUT, UU15)

2018. Qualification English Medium Instruction (Instituut Babel, UU)

2018. Leergang Effectief coördineren en communiceren voor UD's (UU)

2008. Basic Qualification for Teaching in Higher Education (BKO Certificate, UvA)

TEACHING AREAS

Film analysis, Film theory, Film history, Genre theory, Hollywood cinema, Documentary film, Disaster/Apocalyptic cinema, Religion and Popular Culture, Scripture in Popular Culture, Narrative theory, Visual culture, American Popular Culture, Critical theory, Gender and Sexuality theory and representations, Textual analysis

TEACHING EXPERIENCE

UTRECHT UNIVERSITY

Lecturing Humanities Honours Programme

“Goed in Geesteswetenschappen” (2021-Present) English-taught group

Lecturing MA Department of Media and Culture Studies (Member of teaching core)

“Texts and Meaning” Coordinator and Course Design (2022-Present)

“Selection and deliberation for the European University Film Awards (EUFA)” Coordinator (2017-Present)

“Research Lab 1 and Research Lab 2” Course Design (2014-Present)

“Programmering en Curatie” Coordinator and Course Design (2016-2019)

Lecturing BA Department of Media and Culture Studies (2013-Present)

“Hollywood Cinema and Beyond” Course Design (2022-Present)

“Inleiding Film/Introduction to Film Studies” Coordinator and Course Design (2015-2021)

“Fact en Fiction” Coordinator and Course Design (2013-2014)

“Amerikaanse film en populaire cultuur: Apocalyptische film” Coordinator and Course Design (2013-2014)

“Inleiding media en performance studies II: vertellen en verbeelden” (2013, 2017)

“Introduction to Media and Performance Studies II: Storytelling in Media and Performance” English-taught (2016)

“Cultuur- en mediageschiedschrijving” (2015)

“Film Theories” English-taught (2013)

Lecturing BA Department of Communicatie- en informatiewetenschappen (2013-2014)

“Media en Performance in cultuur en maatschappij” (2014)

“Media, communicatie en markt” (2013)

Thesis Supervision BA and MA thesis supervision (2014-Present: average of 5 BA and 4 MA theses a year)

GRADUATE SCHOOL OF HUMANITIES, ARTS AND CULTURE, UNIVERSITY OF AMSTERDAM

Lecturing MA Research Master

"Religion and Film: Apocalypse Now or Never" Coordinator and Course Design with Caroline Vander Stichele (Spring 2014-Spring 2017)

UNIVERSITY OF AMSTERDAM

Lecturing BA and MA Department of Media and Culture

"Hedendaagse Mediacultuur: werkgroep film" Coordinator and Course Designer (2010-2013)

"Hedendaagse Mediacultuur" (2011-2013)

"Media, Cultuur en Identiteit/Representation of Cultural Identity" (2003, 2008, 2011)

"Analyse Film en Visuele Cultuur" (2003-2006)

"America and the Global Media Culture" (2003-2004)

"Film Analysis" (2002-2004)

"Film Theory" (2001-2003)

"Weimar Cinema" Coordinator and Course Designer with Ivo Blom (2002)

"Academische Vaardigheden" (2001-2003)

Thesis Supervision BA and MA Department of Media and Culture

"BA Onderzoekswerkgroep en Eindwerkstuk"

"MA Research Seminar Film and Religion" Coordinator and Course Designer (2008-2013)

"Research MA Cultural Analysis" (2013)

Lecturing BA Department of Religion Studies

"Bible and Modern Media" (2006)

"God is a DJ: Religion in Media and Pop Culture" Coordinator and Course Design (2008, 2011)

"Religion in Media and Popular Culture" Coordinator and Course Design (2013)

Thesis Supervision MA thesis supervision Religion Studies (2012)

AMSTERDAM UNIVERSITY COLLEGE

Lecturing BA Humanities and academic core

"Text and (Moving) Images" Coordinator and Course Designer (Fall-Winter 2010)

VRIJE UNIVERSITEIT AMSTERDAM

Lecturing BA Film Studies

"Film Analysis" Coordinator and Course Designer with Ivo Blom (2009)

Thesis Supervision MA thesis supervision (2009)

PUBLICATIONS

MONOGRAPH

2012. *Preposterous Revelations: Visions of Apocalypse and Martyrdom in Hollywood Cinema 1980 – 2000*. Sheffield: Sheffield Phoenix Press (peer reviewed)

EDITED VOLUME

2016. *Close Encounters Between Bible and Film: An Interdisciplinary Engagement*. Atlanta: SBL Press. Co-edited with Caroline Vander Stichele.

REFEREED JOURNAL ARTICLES

2022. 'The Bad Woman Martyr and Disappointing Trans Object: Problems with Loving Sophia Bursset's Righteous Suffering', *Tijdschrift voor Gender Studies*. With Eliza Steinbock. Under review.

2018. 'On Not Really Being There: Trans* Presence/Absence in *Dallas Buyers Club*', *Feminist Media Studies* Volume 18 Issue 5 2018: 923-941. With Eliza Steinbock.

2017. 'Between "Polderen" and Programming: A Teaching Report of the EUFA Project at Utrecht University', *Alphaville Journal of Film and Screen Media* volume 2017 issue 14:198-201.

2017. 'Reanimating *Saint Paul*: From the Literary to the Cinematographic Stage', *Biblical Interpretation* Volume 27 Issue 4-5 2019: 533-548.

2013. 'Satanic Santa: An Apocalyptic Christmas in *Rare Exports*', *Journal of Scandinavian Cinema* Volume 3 Number 3 2013: 289-295.

2013. 'Has anyone seen this?: Imaginary Apocalypse in *Melancholia* and *Take Shelter*', *FRAME, Journal of Literary Studies* Issue 26 Volume 1 Summer 2013: 77-90.

2012. 'Representaties van de dood in recente apocalyptische films', *Tijdschrift voor Theologie: Dood in de Bijbel en de moderne kunsten*. Nummer 2 Zomer 2012. Amsterdam: Boom: 110-124. With Caroline Vander Stichele.

2004. 'International Education, the Internet and the *Three Kings* Experiment', *Journal of Studies in International Education* 8:2 (Summer 2004): 207-223. With Jaap Kooijman, Jude Davies, Linda Berg-Cross and Aisha Asby.

BOOK CHAPTERS

2021. 'Streaming Trans* in the Netherlands: The Narrative Function and Development of Trans Masculine Characters in *Anne+* and *Queer Amsterdam*', in *Trans* Time: Projecting Transness in European (TV) Series*. 2020. Edited by Danae Gallo Gonzalez. Frankfurt and New York: Campus Verlag: 171-194.

2020. 'Hollywood Action Hero Martyrs in *Mad Max Fury Road*', in *Martyrdom: Canonisation, Contestation and Afterlives*. 2020. Edited by Ihab Saloul and Jan Willem van Henten. Amsterdam: AUP: 283-308.

2017. 'A Return to Form: Bible, Film Theory, and Film Analysis', in *The T&T Clark Companion to Bible and Film*. 2017. Edited by Richard Walsh. London and New York: Bloomsbury T&T Clark: 165-173.

2017. 'Commercial Configurations of Scriptural Temporality: *Noah* as a Blockbuster', in *Noah as Anti-Hero: Darren Aronofsky's Cinematic Deluge*. 2017. Edited by Rhonda Burnette-Bletsch and Jon Morgan. New York: Routledge: 102-116.

2016. 'Introduction', in *Close Encounters Between Bible and Film: An Interdisciplinary Engagement*. 2016. Edited by Laura Copier and Caroline Vander Stichele. Atlanta: SBL Press:1-9.

2016. 'Death and Disaster: *2012* meets *Noah*', in *Close Encounters Between Bible and Film: An Interdisciplinary Engagement*. 2016. Edited by Laura Copier and Caroline Vander Stichele. Atlanta: SBL Press: 155-171.

2015. 'German Expressionist Film: Fritz Lang's *Metropolis*', in *Encyclopedia of the Bible and Its Reception*. 2015. Edited by Rhonda Burnette-Bletsch. Berlin and Boston: De Gruyter Press: 1200 words, online. (Commissioned contribution)

2013. 'Independence Day', in *Bible and Cinema: 50 Key Films*. 2013. Edited by Adele Reinhartz. New York: Routledge: 130-135.

2010. 'Close Encounters: The Bible as Script in Popular Culture', in *The Bible in/and Popular Culture: A Creative Encounter* (Semeia Studies Series). 2010. Edited by Elaine Wainwright and Philip Culbertson. Atlanta: The Society of Biblical Literature: 189-195. With Jaap Kooijman, Caroline Vander Stichele.

2009. '*Alien3* and the Power of the Female Martyr', in *Religion and Power*. 2009. Edited by Meerten ter Borg and Jan Willem van Henten. New York: Fordham University Press: 275-291

2009. 'Caligula', in *Encyclopedia of the Bible and Its Reception*. 2009. Berlin and Boston: De Gruyter: 1200 words, online. (Commissioned contribution)

2004. 'Radicalism Begins at Home: Fundamentalism and the Family in *My Son the Fanatic*', in: *Shooting the Family: Transnational Media and Intercultural Values*. 2004. Edited by Patricia Pisters and Wim Staat. Amsterdam: Amsterdam University Press: 89-101.

BOOK REVIEWS

2019. Rhonda Burnette-Bletsch. *The Bible in Motion: A Handbook of the Bible and Its Reception in Film (Part 1 and 2)*. De Gruyter 2016. *SBL Review of Biblical Literature*.

2017. Matthew Rindge. *Profane Parables*. Baylor 2017. *The Bible and Critical Theory*. Vol.13. no. 1 Online: <http://nova.ojs.newcastle.edu.au/ojsbct/index.php/bct/issue/view/42>

2012. 'Jezus in Beeld' boekrecensie, *Tijdschrift voor Mediageschiedenis*. Vol.15 no. 1 (2012). Amsterdam: Boom: 144-146

PROFESSIONAL PUBLICATIONS

2013. 'Narration in Film: Branigan on Point of View versus Focalization', blog post on *Perspective Criticism: The Power of Point of View* (<http://perspectivecriticism.com/2013/01/21/narration-in-film-edward-branigan-on-point-of-view-versus-focalization-laura-copier/>), January 2013.

2011. "'Sentimental Returns to a God": Preposterous History in Apocalyptic Film', in *Eighty-Eight: Mieke Bal PhDs 1983-2011*. Edited by Murat Aydemir and Esther Peeren. Amsterdam: ASCA Press: 158-163.

2010. 'Bijbelse actiefilms', in *Experiment NL: Wetenschap in Nederland*. 2010. Samenstelling en eindredactie Marcel Senten. Diemen: Quest/NWO: 71.

2003. 'Nog steeds niet normaal: Homo's op televisie', *Skrien* 35:5 (juni/juli 2003): 42-43. With Jaap Kooijman.

2002. 'Liefde en seks in virtuele tijden: het internet volgens Slavoj Žižek', *Lover* 29:4 (december 2002): 55-57.

POPULAR PUBLICATIONS

2018. Gwendelyn Luijk, 'Zwijmelen met Sissi', *StraatJournaal* 251 (december 2018): 6-7.

2017. Onder Mediadoctoren, 'Apocalyps', aflevering 54, april 2017.

2013. Jeroen Jansen, 'Tarantino Talk' (interview), *JFK Magazine* 38 (januari/februari 2013): 86-90.

INVITED LECTURES

2018. Workshop Impact Bijbel in Westerse Cultuur: "Gender verwoord en verbeeld", TU, Tilburg (on the occasion of the inauguration of prof.dr. Caroline Vander Stichele, Tilburg University)

2018. SIB Study Association, Filmlezing: "Apocalyps in Children of Men", UU, Utrecht

2017. Studium Generale Utrecht Pop Culture Matters: "Fear and the Apocalypse", UU, Utrecht

2012. ALPHA Dag van de Geesteswetenschap: "Van uitstel komt afstel?: Apocalypiek in 2012", UvA, Amsterdam

2010. SPUI25 Lunchlezing: "Hollywood en de Apocalyps", UvA, Amsterdam

2008. The Future of the Religious Past: 'Gestures – Religion qua Performance': "Apocalyptic Scenarios of Martyrdom in Hollywood Cinema", NWO, Utrecht

2007. Studium Generale, Universiteit Leiden, "Godsdienstfanatisme in *The Rapture*", Leiden

2006. OnderzoekSchool Literatuurwetenschap (OSL), Workshop Technieken van Filmanalyse en – adaptatie/Filmnarratologie, "Preposterous Technology and Film Analysis", Utrecht University

2006. The Future of the Religious Past: 'Religion and Power': "Between Muscular and Monstrous: Female Martyrdom in *Alien3*", NWO, Amsterdam

2006. NWO Publieksdag: "De Bijbel in de Bios: Religieuze Motieven in Moderne Films", Amsterdam

2005. The Future of the Religious Past: 'What is religion: Vocabularies, temporalities, comparabilities': "*End of Days* and the Concept of Preposterous History", NWO, Amsterdam

2004. Annual Conference of the American Association for Netherlandic Studies: "Northerners Exposed: Redefining the Dutch Cultural Heritage in the Films of Alex van Warmerdam", University of Minnesota, Minneapolis, USA

2004. Off-screen, Studievereniging Media en Cultuur: Debat over Mel Gibsons *The Passion of the Christ* (expert panelist), Amsterdam

2002. Women's Studies Seminar, University of Amsterdam, Postmodern Feminist Theory: "The Lacanian Subject in *The Net*"

2001. Women's Studies Seminar, University of Amsterdam, Postmodern Feminist Theory: "Feminist Constructions of Cyberspace"

CONFERENCE PARTICIPATION

PAPERS PRESENTED

2021. (With Eliza Steinbock) "The Good Martyr and Bad Feelings: The Problem with Loving Sophia Burset's Righteous Suffering", Society for Cinema and Media Studies (Online, March 2021)

2020. Respondent. "Streaming Trans* in The Netherlands", Justus-Liebig-University Giessen, Conference Trans* Time in TV Series: (Inter)national Projections (January, Giessen DE)

2018. "Response", NECS Conference Media Tactics and Engagement (June, Amsterdam NL)

2015. "Death and Disaster: 2012 meets *Noah*", American Academy of Religion/Society of Biblical Literature Annual Meeting (November, Atlanta USA)

2014. "Pasolini's *Saint Paul*: Thoughts on an "unrealized film", American Academy of Religion/Society of Biblical Literature Annual Meeting (November, San Diego USA)

2014. "Rediscovering Religion in *Metropolis*: The *Dispositif* as a Reading Strategy", Society of Biblical Literature International Meeting (July, Vienna AU)

2013. "Spectral Afterlives in *Enter the Void*", Global Spectralities Seminar, Amsterdam Centre for Globalisation Studies (September, University of Amsterdam NL)

2013. "An Affective Encounter with the Afterlife in Gaspar Noé's *Enter the Void*", American Academy of Religion/Society of Biblical Literature Annual Meeting (November, Baltimore USA)

2012. "After the Flood: Hollywood Apocalypse in Roland Emmerich's 2012", Society of Biblical Literature International Meeting (July, Amsterdam NL)

2012. "Critical Intersections between biblical and film theory" (invited respondent), American Academy of Religion/Society of Biblical Literature Annual Meeting (November, Chicago USA)

2012. "Family Values and the End of Time: Hollywood Apocalypse in Roland Emmerich's 2012", Network for European Cinema Studies (NECS) conference Time Networks: Screen Media and Memory (June, Amsterdam NL)

2011. "Retrospective narration: The structure of a cinematic vision in *The Seventh Sign*", American Academy of Religion/Society of Biblical Literature Annual Meeting (November, San Francisco USA)

2010. "A Double Transgression: Film Theory, Writing and the Moving Image", American Academy of Religion/Society of Biblical Literature Annual Meeting (November, Atlanta USA)

2009. "Papal Plots: The Representation of the Roman Catholic Church in Film", Society of Biblical Literature International Meeting (July, Rome IT)
2007. "'Preposterous Violence': *End of Days* and Revelation", American Academy of Religion/Society of Biblical Literature Annual Meeting (November, San Diego USA)
2007. "En/Countering the Apocalypse", European Summer School in Cultural Studies at the Ruprecht Karl Universität (August, Heidelberg DE)
2007. "Final Vision: The Representation of an Afterlife in Hollywood Blockbuster Cinema", Death and Beyond: All Souls Conference (May, Amsterdam NL)
2006. "High Concept and the American Martyr in *Armageddon*", Society of Biblical Literature International Meeting (July, Edinburgh UK)
2006. "Adopting the Male Mantle: Female Martyrdom in *Alien3*", ASCA International Workshop (May, Amsterdam NL)
2005. "Apocalypse in Lars von Trier's *Dogville*", Cinema in Europe: Networks in Progress (May, Amsterdam NL)
2005. "Calm in the Face of Death: Blockbuster Aesthetics in *Armageddon*", ASCA Theory Seminar Conference (May, Amsterdam NL)
2005. "Death is not the end: Apocalypse and Self-Sacrifice in *The Seventh Sign*", MiT 4: The Work of Stories (June, Boston USA)
2004. "Troubled Hero: Trauma and the Deleuzian Crystal-Image in *End of Days*", ASCA Theory Seminar Conference (May, Amsterdam NL)
2003. "Heroism and Self-Sacrifice in *Three Kings*: American Patriotism in Post-Cold War Hollywood", Annual Conference of the Netherlands American Studies Association (June, Middelburg NL)
2003. "Muscular Messiah: Arnold Schwarzenegger as Messianic Figure in *End of Days*", Cinephilia Take Two (May, Amsterdam)
2002. "The Technology of Belief: Miracles in Lars von Trier's *Breaking the Waves*", ASCA Theory Seminar Conference (May, Amsterdam NL)

SCHOLARLY NETWORKS & ASSOCIATIONS

- 2015-Present. Member of Netherlands Institute for Cultural Analysis (NICA)
- 2019-Present. Member of Humanities Education Research University Utrecht (HERUU)
- 2015-Present. Member of the Society for Media and Cinema Studies (SCMS)
- 2011-Present. Member of the European Network for Cinema and Media Studies (NECS)
- 2008-2016. Member of the Society of Biblical Literature (SBL)
- 2008-2015. Member of the American Academy of Religion (AAR)
2008. Member of the consortium for the European Summer School in Cultural Studies (ESSCS)