

My interpretation of Into Temptation by Neil Finn and Paul Kelly (Sydney Opera House: <https://www.youtube.com/watch?v=IK8mn3OVBTw&t=0s>). Enjoy!

INTO TEMPTATION - Neil Finn (Crowded House; Paul Kelly and Neil Finn)

Em – D/F# - C - B7!

! You opened up your door
I couldn't believe my luck
You in your new blue dress
Taking away my breath
The cradle is soft and warm
Couldn't do me no harm
You're showing me how to give (change after D/F#)

G – D – Em – G – D – B7

Into temptation
Knowing full well
The earth will rebel
Into temptation
A muddle of nervous words

Em - D/F# - C* - A5*– B5*! – B7*

*! Could never amount to betrayal

Em - D/F# - C - B7!

The sentence is all my own
The price is to watch it fail
And as I turn to go
You look at me for half a second
With an open invitation
For me to go (change after B7)

G – D – Em – G – D – B7 – C - D

Into temptation
Knowing full well the
Earth will rebel
Into temptation
Safe in the wide open
Arms of hell

G maj – A - C – Bm - G maj – A

We can go sailing in
Climb down
Lose yourself when you linger long

Into temptation
Right where you belong

(Harmonica)
The guilty can never sleep

*! In the long slow hours of morning

Experience is cheap
Well, I should've listened to the warning (change after B7)

The cradle is soft and warm
Ah
Into temptation
Knowing full well the
Earth will rebel

Into your wide open arms
No way

To break the spell
Break the spell
Don't tell

[Chords: see next page]

INTO TEMPTATION - Crowded House (Neil Finn)

The chords are played bass note first.

Intro and Verse

Em 0220xx
D/F# 2002xx
C 3320xx
B7 x212xx

Chorus

G 320003
D x00232
Em 022000 022030 022020 022030
G 320003
D x00232
B7 x212xx

Start of new verse

Em 0220xx
D/F# 2002xx
C 0320xx
A5 x022xx
B5 x202xx
B7 x212xx

End of 2nd chorus

C 332010
D x00232

Intermezzo

G maj x2000x
A 002220
C 332010
Bm xx4432
G maj x2000x
A 002220

Outro

C 032010
D x00232