



Rethinking Heritage and Museums in and for the Climate Emergency

Thursday, 16 February

H. 17.15

Sint-Janskerkhof 2-3 - Room 013

The last few decades have witnessed the declaration of a series of interlinked ecological and cultural crises-of climate, history, race, and biological and cultural diversity-which have had and continue to have a fundamental impact on the planet and its human and non-human occupants alike. Accordingly, this talk draws on a number of recent international collaborative research projects which aim to address the role of heritage and heritage studies in the Anthropocene. These projects have been characterised by collaborative partnerships with heritage sector organisations and other actors which have sought to intervene not only critically, but also practically in the role of natural and cultural heritage preservation within the climate and other related emergencies. They have done so by engaging organisations and publics as co-researchers in the research process and in aiming to rethink the conscious practical role of heritage in building distinctive future worlds.

The lecture will follow the awarding ceremony of the Dr Albert van der Zeijden thesis prize.
For more information and to register to the event:

<https://www.immaterieelerfgoed.nl/nl/uitreiking-dr-albert-van-der-zeijdenscriptieprijs-16-februari-2023>



Rodney Harrison

Rodney Harrison is Professor of Heritage Studies at the UCL Institute of Archaeology, where he is Co-Director of the Joint UCL/University of Gothenburg Centre for Critical Heritage Studies (CCHS). From 2017-2021 he was AHRC Heritage Priority Area Leadership Fellow, from 2015-2019 he was Principal Investigator on the AHRC-funded Heritage Futures research programme, and from 2016-2021 he led the Work Package on "Theorizing heritage futures in Europe: heritage scenarios" as part of the European Commission funded Marie Skłodowska-Curie action [MSCA] Doctoral Training Network CHEurope: Critical Heritage Studies and the Future of Europe. He is (co)author or (co)editor of around 20 books and guest edited journal volumes and almost 100 peer reviewed journal articles and book chapters.



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