The 2015-2016 Comparative Literature Seminar takes place

   every second Monday of the month, 15.15-17.00 (unless otherwise noted)
   at KNG 80, van Ravensteyn, 1.06

All are welcome!

14 September 2015 – Reindert Dhondt (Utrecht University), The Transnational in Latin America: The Case of Narcofiction

12 October 2015 – Maria Kager (Utrecht University), Vladimir Nabokov’s Mental Asthma: The Neurolinguistics of Bilingual Writing

Wednesday, 28 October 2015 – Ananya Kabir (King’s College, Cambridge), Archive-repertoires of memory: Notes on postcolonial remembering, forgetting, and memorialising (together with Utrecht Memory Studies Forum)

Thursday, 26 November 2015 – David Schmid (University at Buffalo), Popular Cultures of Violence in the United States

14 December 2015 – Saskia Pieterse (Utrecht University)

11 January 2016 – Kila van der Starre (Utrecht University), Poetry off the page

8 February 2016 – Monica Jansen (Utrecht University), Joost de Bloois (University of Amsterdam) and Frans-Willem Korsten (Univerity of Leiden), The Cultures of Precarity

14 March 2016 – Matteo Brera (Utrecht University), ‘Eye-talians’ in Nashville: Becoming American in The Athens of The South (1819-1931)
11 April 2016 – Karl Steel (CUNY, New York), *Feral and Isolated Children from Herodotus to Akbar to Hesse: Heroes, Thinkers, and Friends of Wolves*


9 May 2016 – Kári Driscoll, Monica Jansen, Onno Kosters, David Pascoe and Umar Ryad (all Utrecht University, CEMS-Low Countries), *A Comparative Approach to Modernism Studies*

Tuesday, 7 June 2016 – Tavia Nyong’o (NYU), *Time, Temporality, and Afrofabulation in the Writing of Binyavanga Wainaina*