Collection LBALW: Literary studies

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Collection LBALW: Literary studies

The collection

The collection is divided into Literary studies general (17.70 and 17.71), Literary theory (particularly 17.72 through 17.75) and Comparative literature (17.80 through 17.88).

The section Literary studies general contains reference material and publications on the history of literary studies.

The division Literary theory contains studies in the various research areas of literary studies such as hermeneutics, fictionality and intertextuality. Here you also find studies on the different theoretical approaches, such as formalism, structuralism and deconstruction.

The section Comparative literature contains, apart from general studies, also works on literary genres, themes and motives. These are largely divided into periods, from classical antiquity to the twenty-first century.
Collection LBALW: Literary studies

Systematic arrangement

Examples of call numbers:

LBALW: 17.72 01 *1988cn
(Cohen, Ralph, New literary history: international bibliography of literary theory and criticism, 1988)

17.72 literary theory: general
01 handbooks and reference works: bibliographies
*1988cn publication year plus first letter of author’s surname and first letter of the title of the book

LBALW: 17.87 ri.21 *1993vt
(Verdonk, Pieter, Twentieth-century poetry: from text to context, 1993)

17.87 comparative literature: periods
ri period 1900 – 2000
21 poetry, general
*1993vt publication year plus first letter of author’s surname and first letter of the title of the book

LBALW: 18.87 87.ri misy.q *1970sw
(Mishima, Yukio (pseud. of Kimitake Hiraoka): The sailor who fell from grace with the sea, 1970)

18.87 Japanese literature
87 literature by period
ri period 1900 – 2000
misy author: first three letters surname plus first letter Christian name
q translations
*1970sw publication year plus first letter of the first word and first letter of the second word of the title

The systematic arrangement consists of main divisions, subdivisions and tables. In the collection LBALW, the tables used are a chronological table and a table for handbooks and reference works. Within each section, the books are placed in order of publication year.
Collection LBALW: Literary studies

Main division

17.00, 17.70 – 17.88  Literary studies

For the subdivision of Literary studies, see p. 6

17.00  Linguistics and Literary studies: general
17.70  Literary studies: general
17.71  History of literary studies
17.72  Literary theory: general
17.73  Philosophy and theory of literary studies
17.74  Teaching, profession and organizations
17.75  Schools and movements in literary theory
17.76  Empirical approaches
17.77  Literary studies in relation to other disciplines
17.78  Literary language and structure
17.79  Text history, textual criticism
17.80  Genre theory and literary genres
17.81  Literature in relation to other fields of art and science
17.82  Literature for and by groups
17.83  Literary themes, literary motives
17.84  Translating
17.85  History of world literature
17.86  Comparative literature: general
17.87  Comparative literature: periods
17.88  Anthologies of world literature

18.xx  Literatures of individual languages

For the literatures of individual languages see also the various language collections.
For the subdivision of the literatures of individual languages, see p. 12

18.12  South African linguistics and literature
18.13  Frisian linguistics and literature
18.14  Scandinavian linguistics and literature
18.16  Norwegian literature
18.18  Swedish literature
18.20  Danish literature
18.21  Germanic languages: other
18.39  Rumanian
18.41  Classical languages: general
18.43  Classical Greek literature
18.46  Classical Latin literature
18.47  Medieval Latin literature
18.48  Neolatin literature
18.49  Modern Greek literature
18.53  Russian literature
18.54  Polish literature
18.56  Czech literature
18.60  Slavonic languages: other
18.64  Old-Indic
18.65  Middle and New-Indic
18.70  Semitic literature
18.71  Arab linguistics and literature: general
18.74  Modern Arab literature
Collection LBALW: Literary studies

18.75 Hebrew linguistics and literature: general
18.76 Old Hebrew
18.77 Modern Hebrew
18.80 Hungarian
18.81 Finnish literature
18.86 Chinese linguistics and literature
18.87 Japanese linguistics and literature
18.90 Other Asian languages
18.92 Languages of Sub-Saharan Africa
18.94 Indonesian and Malaysian linguistics and literature
18.96 Pidgin and Creole languages; mixed languages

Apart from Literary studies and literature, you may find some other subject areas in the collection.

Preceding 17.xx (Literary studies) and 18.xx (Literatures of individual languages):

02.xx Science and culture in general
02.60 Women studies: general
08.xx Philosophy
08.25 Contemporary western philosophy (20th and 21st century)
10.xx Humanities in general
10.10 Multidisciplinary fields of interest

Following 17.xx (Literary studies) and 18.xx (Literatures of individual languages):

70.xx Social sciences
71.xx Sociology
73.xx Cultural anthropology
74.xx (Human) geography, cartography, town and country planning, demography
77.xx Psychology
89.xx Political science
Collection LBALW: Literary studies

Literary studies: 17.00, 17.70 – 17.74

17.00 Linguistics and Literary studies: general
Here: philology

00 – 18 handbooks and reference works
20 studies

17.70 Literary studies: general

00 - 18 handbooks and reference works
20 studies

17.71 History of literary studies

00 - 18 handbooks and reference works
20 studies

17.72 Literary theory: general

00 – 18 handbooks and reference works
20 studies

17.73 Philosophy and theory of literary studies

00 – 18 handbooks and reference works
20 studies: general
21 literature as form of art
here: aesthetics
22 theory of interpretation
here: hermeneutics
23 mimesis
here: representation
24 fictionality
25 intertextuality
26 theory of value; canonization
99 other individual subjects

17.74 Teaching, profession and organizations

00 - 18 handbooks and reference works
20 studies: general
21 teaching: general
22 didactics of literary studies
23 profession
24 organizations
### Literary studies: 17.75 – 17.77

#### 17.75 Schools and movements in literary theory

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<thead>
<tr>
<th>Code</th>
<th>Description</th>
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<tbody>
<tr>
<td>00 - 18</td>
<td>handbooks and reference works</td>
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<tr>
<td>20</td>
<td>studies: general</td>
</tr>
<tr>
<td>21</td>
<td>19th century approaches</td>
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<tr>
<td>22</td>
<td>here: traditional philology, positivist approach</td>
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<td>22</td>
<td>Geistesgeschichte</td>
</tr>
<tr>
<td>23</td>
<td>here: literature according to concepts of the history of ideas</td>
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<tr>
<td>24</td>
<td>psychological and psychoanalytical approaches</td>
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<td>25</td>
<td>formalism and New Criticism</td>
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<td>25</td>
<td>structuralism</td>
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<td>26</td>
<td>here: semiotics</td>
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<td>27</td>
<td>poststructuralism</td>
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<td>27</td>
<td>feminist theory and criticism</td>
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<td>28</td>
<td>here: gender</td>
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<td>29</td>
<td>Marxist theory and criticism</td>
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<td>29</td>
<td>postcolonial theory and criticism</td>
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<tr>
<td>99</td>
<td>other individual subjects</td>
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#### 17.76 Empirical approaches

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<tbody>
<tr>
<td>00 - 18</td>
<td>handbooks and reference works</td>
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<tr>
<td>20</td>
<td>studies: general</td>
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<td>21</td>
<td>reader-response studies</td>
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<td>22</td>
<td>sociology of literature</td>
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<td>22</td>
<td>here: reading culture etc.</td>
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<td>23</td>
<td>literary institutions</td>
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<td>23</td>
<td>here: Bourdieu school</td>
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<tr>
<td>24</td>
<td>reception studies</td>
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<tr>
<td>25</td>
<td>journal studies (methodology)</td>
</tr>
<tr>
<td>99</td>
<td>other individual subjects</td>
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</table>

#### 17.77 Literary studies in relation to other disciplines

<table>
<thead>
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<th>Code</th>
<th>Description</th>
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<tbody>
<tr>
<td>00 - 18</td>
<td>handbooks and reference works</td>
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<tr>
<td>20</td>
<td>studies: general</td>
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<td>21</td>
<td>literary studies and humanities</td>
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<td>22</td>
<td>literary studies and sciences</td>
</tr>
<tr>
<td>23</td>
<td>literary studies and social sciences</td>
</tr>
</tbody>
</table>
Collection LBALW: Literary studies

Literary studies: 17.78 – 17.79

17.78   Literary language and structure

00 - 18 handbooks and reference works
20 studies: general
21 stylistics: general
   here: style, literary technique
22 narratology
23 poetics
   here: prosody, metre, rhythm, rhyme, alliteration, assonance, etc.
24 rhetoric
   here: irony, parody etc.
25 imagery
   here: symbol, metaphor, metonymy, index etc.
99 other individual subjects

17.79   Text history, textual criticism

00 - 18 handbooks and reference works
20 studies
Collection LBALW: Literary studies

Literary studies: 17.80 – 17.81

17.80 Genre theory and literary genres

In the drama section only publications about drama texts, for other drama subjects see: LBTHE
For fairytales and suchlike see: 17.82 (literature by and for groups)
For emblematics, see: LBKUN: 20.22 (emblems)

00 - 18 handbooks and reference works
20 studies: general
   here: literary criticism
21 poetry: general
22 poetry: epos, epyllion, epic poetry
23 poetry: lyricism, elegy, epigraph, bucolic poetry
24 poetry: other
   here: hymn, didactic poetry, satirical poetry
25 drama: general
26 drama: tragedy
27 drama: comedy
28 drama: tragicomedy
29 drama: other
30 fiction: general
31 fiction: novel
32 fiction: story
   here: short story, novella
33 fiction: small forms
34 fiction: other
35 non-fiction
36 Fables
37 Arthurian novel
38 religious literature
39 didactic literature
40 literary journals
41 literary relations
42 orality and written culture
51 collective manuscripts
52 anthologies
99 other individual subjects

17.81 Literature in relation to other fields of art and science

00 - 18 handbooks and reference works
20 studies: general
21 literature and visual arts
22 literature and film
23 literature and music and dance
24 literature and new media
25 literature and theater
26 literature and science
   here: individual fields of science
Collection LBALW: Literary studies

Literary studies: 17.82 – 17.86

17.82  Literature for and by groups

00 - 18  handbooks and reference works
20  studies: general
21  children's literature
22  folk literature

17.83  Literary themes, literary motives

00 - 18  handbooks and reference works
60  studies: general
61  persons
   here: historical, biblical, mythical and literary characters
62  groups of persons
   here: man, woman, group experience (such as nation)
63  aspects of the human
   here: love, dream, loneliness, sexuality, ego
64  nature and surroundings
   here: animal, time, space, landscape, city, travels
65  the suprahuman
   here: religion, magic, the fantastic
66  society, economy
   here: law, crime, commerce
99  other individual subjects

17.84  Translating

Here: literary aspects of translating
For general theoretical and linguistic aspects, see: LBATW: 17.45 (translation studies)

00 - 18  handbooks and reference works
20  studies

17.85  History of world literature

00 - 18  handbooks and reference works
 (particularly 06 and 17: encyclopedias and outlines of world literature)
20  studies: general
21  poetry
22  drama
23  fiction
24  non-fiction
25  literary relations

17.86  Comparative literature: general

00 - 18  handbooks and reference works
20  studies
Collection LBALW: Literary studies

Literary studies: 17.87 – 17.88

17.87  Comparative literature: periods

For emblematics, see: LBKUN: 20.22 (emblems)

kg  800 BC - 500 AD
ma  500 - 1500
nb  1500 – 1800
nc  1500 – 1600
nf  1600 – 1700
ni  1700 – 1800
ra  1800 – the present
rb  1800 – 1900
rc  1800 – 1850
rf  1850 – 1900
ri  1900 – 2000
rj  1900 – 1950
rm  1950 – 2000
rc  2000 – 2050

Per period the following sections may occur:

00-18  handbooks and reference works
20  studies: general
21  poetry
25  drama
30  fiction
35  non-fiction
36  fables
37  Arthurian novel
38  religious literature
39  didactic literature
40  literary journals
41  literary relations
42  orality and written culture
51  collective manuscripts
52  anthologies
60  themes and motives
99  other individual subjects

17.88  Anthologies of world literature

00 - 18  handbooks and reference works
20  texts
Collection LBALW: Literary studies

18.xx Literatures of individual languages

For all languages the same division is used. For an outline of all the possible subsections, see e.g. the collection English.

The most frequently used subsections are:

80 Literary genres

85 Literary history

85.00 – 85.18 handbooks and reference works
85.20 studies

87 Literature by period

87.ma 500 – 1500
87.nb 1500 – 1800
87.nc 1500 – 1600
87.nf 1600 – 1700
87.ni 1700 – 1800
87.ra 1800 – the present
87.rb 1800 – 1900
87.ri 1900 – 2000
87.tb 2000 – 2100

Per period the following subsections may occur:

00 – 18 handbooks and reference works
20 studies: general
    here: literature criticism
21 poetry
30 fiction
52 anthologies

The studies by period are followed by the texts by and studies about individual authors. By period and alphabetically, on abbreviation of author’s name. This alphabet also contains anonymous works.

The texts and studies are divided as follows:

b bibliographies
p primary works
q translations
s secondary works

88 Anthologies general

88.00 – 88.18 handbooks and reference works
88.20 texts
## Collection LBALW: Literary studies

### Handbooks and reference works

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<td>Reference guides</td>
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<td>Bibliographies</td>
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<td>Monolingual dictionaries (for further division see p. 6)</td>
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<td>03</td>
<td>Bilingual or multilingual dictionaries</td>
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<td>04</td>
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<td>Encyclopedias</td>
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<td>Biographical dictionaries</td>
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