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Collection

The collection consists of approximately 11,000 volumes and mainly covers the areas of drama, theatre, dance, film and television (especially drama productions).

The drama and theatre sections consist of publications on the theory of drama, the interpretation and history of drama, performance aspects of theatre and studies about actors, creative directors and managers. There is a particularly extensive selection of books on the antiquity and the Middle Ages, the Elizabethan period, the classical period and contemporary Western Drama.

Within the section theatre dance, the emphasis is on dance in the twentieth century.

The film and television drama section tries to give a broad perspective on the field. However, only a limited number of books are purchased which deal with specific productions, directors and actors.

Systematic arrangement.

Examples of call numbers:

LBTHE: 24.06 01 *1992ta

(Taylor, Thomas James, *American theatre history: an annotated bibliography*, 1992)

24.06 History of the theatre

01 handbooks and reference works: bibliographies

*1992ta publication year plus first letter of author's surname and first letter of the title of the book

LBTHE: 24.36 20.4415 ro *1997zt (Zimmermann, Bernhard, *Television im Wandel der Zeiten : Essays und Rezensionen zum deutschen Fernsehprogramm 1985 - 1996*, 1997)

- 24.36 Television as art form
- 20 studies: general
- 4415 geographical area: Germany
- ro period: 1975 2000
- *1997zt publication year plus first letter of author's surname and first letter of the title of the book

The systematic arrangement consists of sections, subsections and tables. In the collection Theatre, film and television studies the tables used are: the geographical table (GT), the chronological table (PT) and a table for handbooks and reference works. Within each section, the books are placed in order of publication year.

Main division

24.06 Hi 24.07 Th 24.09 Se 24.10 Dr 24.11 Hi 24.12 Di 24.13 Dr 24.14 Dr 24.15 Da 24.16 Hi 24.17 Fo 24.18 Cr 24.20 Mu 24.21 Hi 24.23 Ca 24.24 Pu 24.25 Va 24.28 Mu 24.29 Th 24.30 Ci 24.34 Ci 24.35 Via 24.36 Te	vstematic theatre studies story of the theatre neatre design, theatre technology ettings, costumes and stage direction ramatic art: general story of drama rection, acting techniques, acting ramatic genres: general ramatic art: other ancing: general story of dancing orms of dance, the art of movement noreography: general ancing: other usic theatre: general story of music theatre usic theatre: genres abaret, revue uppet show ariety theatre, circus usic theatre: other nematography and television studies neory and aesthetics of cinematography story of cinematography rection, production and technique nematographic genres deo elevision as art form
	nematography and television studies: other

Preceding 24.00 – 24.39 (Theatre, film and television studies) you will find the following subject areas in the collection LBTHE:

02.xx	Science and culture in general
10.xx	Humanities in general
10.10	Multidisciplinary fields of interest

Following 24.00 – 24.39 (Theatre, film and television studies) you will find the following subject areas in the collection LBTHE:

71.xx	Sociology
76.xx	Recreation, leisure
83.xx	Economics
85.xx	Business administration, organizational science, labour
	sciences

24.00 Theatre, film and television studies, musicology: general

00 - 18	handbooks and reference works
20	studies

Theatre studies: 24.01 – 24.06

24.01 Theatre studies

The performing arts as a whole

00 - 18	handbooks and reference works
20	studies: general
21	persons
	here: scholars

24.02	Theory a	and a	aesthetics	of	the	theat	re

- 00 18handbooks and reference works20**studies: general21**theatre criticism
- 24.04 Teaching, professions, organizations

00 - 18	handbooks and reference works
20*	studies: general
21*	education
22*	profession
23*	organizations

24.05 Systematic theatre studies

Theatre in relation to other areas of culture

- 00 18handbooks and reference works20studies
- 24.06 History of the theatre

00 - 18	handbooks and reference works
20**	studies: general
21	persons

*This section may be subdivided by geographical area. See Geographical table (p.10-15). **This section may be subdivided by period and geographical area. See Chronological table (p.16) and Geographical table (p.10-15).

Theatre studies: 24.07 – 24.13

24.07 Theatre design, theatre technology

For theatre buildings, see: LBKUN: 21.71 (Individual art forms: utilitarian architecture)

00 - 18 20**	handbooks and reference works studies: general
24.09	Settings, costumes and stage direction
00 - 18 20**	handbooks and reference works studies: general

24.10 Dramatic art: general

For theatre music, see: LBMUZ: 24.63 (Theatre music, film music, ballet music, dance music)

00 - 18	handbooks and reference works
20*	studies: general

24.11 History of drama

00 - 18handbooks and reference works20**studies: general

24.12 Direction, acting techniques, acting

Here: interpretation

00 - 18	handbooks and reference works
20**	studies: general

24.13 Dramatic genres: general

00 - 18	handbooks and reference works
20**	studies: general
21**	comedy
22**	tragedy
23**	political drama
24**	street drama
25**	experimental drama
99**	other individual subjects

*This section may be subdivided by geographical area. See geographical table (p.10-15). **This section may be subdivided by period and geographical area. See Chronological table (p.16) and Geographical table (p.10-15).

Theatre studies: 24.14 - 24.19

I neatre studies:	24.14 - 24.19
24.14	Dramatic art: other
Here: mime	
00 - 18 20**	handbooks and reference works studies
24.15	Dancing: general
For dance music and ballet music, dance r	l ballet music, see: LBMUZ: 24.63 (Theatre music, film music, music)
00 - 18 20*	handbooks and reference works studies
24.16	History of dancing
00 - 18 20** 21** 22	handbooks and reference works studies: general dancing technique persons
24.17	Forms of dance, the art of movement
Here: ballet	
00 - 18 20** 21** 22** 23**	handbooks and reference works studies: general recreational dance ritual dance theatre dance
24.18	Choreography, general
00 - 18	handbooks and reference works

00 - 18handbooks and reference works20**studies: general21persons

24.19 Dancing: other

00 - 18handbooks and reference works20**studies

*This section may be subdivided by geographical area. See Geographical table (p.10-15). **This section may be subdivided by period and geographical area. See Chronological table (p.16) and Geographical table (p.10-15).

Theatre studies: 24.20 – 24.29

24.20	Music theatre: general
For opera music and	operetta music, see: LBMUZ: 24.62 (opera, operetta)
00 - 18 20*	handbooks and reference works studies
24.21	History of music theatre
00 - 18 20**	handbooks and reference works studies
24.22	Music theatre: genres
Here: opera, operetta	a, musical
00 - 18 20**	handbooks and reference works studies
24.23	Cabaret, revue
00 - 18 20**	handbooks and reference works studies
24.24	Puppet show
00 - 18 20**	handbooks and reference works studies
24.25	Variety theatre, circus
00 - 18 20**	handbooks and reference works studies
24.28	Music theatre: other
00 - 18 20**	handbooks and reference works studies
24.29	Theatre: other
00 - 18 20**	handbooks and reference works studies

*This section may be subdivided by geographical area. See Geographical table (p.10-15). **This section may be subdivided by period and geographical area. See Chronological table (p.16) and Geographical table (p.10-15).

Film and television studies: 24.30 - 24.34

24.30	Cinematography and television studies: general
For film music, see: LB	MUZ: 24.63 (Theatre music, film music, ballet music, dance music)
00 - 18 20** 21	handbooks and reference works studies: general persons
24.31	Theory and aesthetics of cinematography
00 - 18 20	handbooks and reference works studies
24.32	History of cinematography
00 - 18 20** 21	handbooks and reference works studies: general persons
24.33	Direction, production and technique
00 - 18 20**	handbooks and reference works studies
24.34	Cinematographic genres
00 - 18 20** 21** 22** 23** 24** 25** 26** 27** 28** 29** 30** 31** 32** 33** 34** 35** 36** 35** 36** 37** 38**	handbooks and reference works studies: general motives documentaries animation films silent films sf-films commercials cartoons comedy screwball film noir road movie cinema vérité, direct cinema horror films westerns police films war films adventure films showmovie
99**	other individual subjects

**This section may be subdivided by period and geographical area. See Chronological table (p.16) and Geographical table (p.10-15).

Film and television studies: 24.35 – 24.39

24.35 Video

For video art, see: LBKUN: 21.99 (Individual art forms: other art forms)

00 - 18handbooks and reference works20**studies

24.36 Television as art form

Here: television drama

00 - 18 20**	handbooks and reference works studies: general
21	persons
22**	comedy
23**	sitcom
24**	soap
25**	documentaries
99**	other individual subjects

24.39 Cinematography and television studies: other

00 - 18	handbooks and reference works
20**	studies: general
71**	now modia

21** new media

**This section may be subdivided by period and geographical area. See Chronological table (p.16) and Geographical table (p.10-15).

Tables: Geographical Table

4000 Europe

4001 Northern Europe 4010 Iceland 4020 Norway 4030 Jan Mayen 4040 Spitsbergen 4050 Sweden 4060 Finland 4070 Denmark (for Greenland, zie: 7110) 4080 Faroe Islands 4100 Baltic states 4110 Estonia 4120 Latvia 4130 Lithuania 4200 Western Europe 4210 Netherlands 4220 Belgium 4230 Luxemburg 4240 United Kingdom 4250 Isle of Man 4260 Channel Islands 4270 Ireland 4280 France 4290 Monaco 4400 Central Europe 4415 Germany 4430 Poland 4435 Czech Republic (here also former Czechoslovakia) 4445 Slovakia 4450 Hungary 4460 Austria 4470 Liechtenstein 4480 Switzerland 4600 Southwestern-Europe 4610 Portugal (for the Madeira Archipelago, see: 6115) 4620 Azores 4630 Spain (for the Canary Islands, see: 6105, for the Spanish possessions in Northern Africa, see: 6110) 4640 Gibraltar 4650 Andorra 4660 Italy 4670 San Marino 4680 The Holy See (Vatican City) 4690 Malta 4800 Southeastern Europe (for Turkey, see: 5205) 4810 Romania 4815 Slovenia 4820 Croatia 4825 Bosnia Herzegovina 4865 Yugoslavia (republics not yet officially recognized) 4870 Albania 4880 Bulgaria 4890 Greece 4900 Northeastern Europe (the European part of the former Soviet Union, minus the Baltic states, for the Baltic states, see: 4100))

4935 Russian Federation (here also: former Soviet Union) 4940 Russia (European part, for Asian Russia, see: 5110) 4950 Ukraine 4955 Moldova 4960 Belarus 4980 Georgia 4985 Armenia 4990 Azerbaijan 5000 Asia 5100 Northern Asia (Asian part of the former Soviet Union) 5110 Russia (Asian part, for European part see 4940) 5120 Kazakhstan 5130 Kyrgyzstan 5140 Tajikistan 5150 Uzbekistan 5160 Turkmenistan 5200 South-western Asia 5205 Turkey 5210 Cyprus 5215 Syria 5220 Lebanon 5225 Israel 5230 Jordan 5235 Iraq 5240 Iran 5245 Kuwait 5250 Saudi Arabia 5255 Yemen 5265 Oman 5270 United Arab Emirates 5275 Oatar 5280 Bahrain 5285 Neutral zones 5300 East Asia 5310 China 5340 Taiwan 5350 Mongolia 5360 Democratic People's Republic of Korea 5370 Republic of Korea 5380 Japan 5390 Hong Kong 5395 Macau 5400 Southern Asia (for the British Territories in the Indian Ocean, see: 6660) 5410 Afghanistan 5420 Pakistan 5430 India 5440 Maldives 5450 Sri Lanka 5460 Nepal 5470 Bhutan 5480 Bangladesh 5500 Southeastern Asia 5510 Burma 5520 Thailand 5530 Laos 5540 Cambodia (Kampuchea)

5550 Viet Nam 5560 Malaysia 5565 Brunei 5570 Singapore 5580 Indonesia 5590 Philippines 5595 Cocos Islands (Keeling Islands) 5596 Christmas Island

6000 Africa

6100 Northern Africa 6105 Canary Islands 6110 Spanish possessions in Northern Africa 6115 Madeira Archipelago 6120 Morocco 6125 Algeria 6130 Tunisia 6135 Libyan Arab Jamahiriya 6140 Egypt 6200 Western Africa 6205 Cape Verde 6210 Mauritania 6215 Senegal 6220 Gambia 6225 Guinea-Bissau 6230 Guinea 6235 Sierra Leone 6240 Liberia 6245 Côte d'Ivoire (Ivory Coast) 6250 Mali 6255 Burkina Faso 6260 Ghana 6265 Togo 6270 Benin 6275 Nigeria 6280 Niger 6285 Western Sahara 6300 Central Africa 6305 Chad 6310 Central African Republic 6315 Cameroon 6320 Equatorial Guinea 6325 Sao Tome and Principe 6330 Gabon 6335 Congo 6340 Democratic Republic of the Congo (formerly: Zaire) 6345 Rwanda 6350 Burundi 6400 Northeastern Africa 6405 Sudan 6407 Eritrea 6410 Ethiopia 6415 Djibouti 6420 Somalia 6500 Eastern Africa 6505 Uganda

6510 Kenya 6515 Tanzania 6600 Southern Africa 6605 Saint Helena 6610 Angola 6615 Zambia 6620 Malawi 6625 Mozambique 6630 Madagascar 6635 Comoros 6640 Mayotte 6645 Seychelles 6650 Mauritius 6655 Reunion 6660 British Territories in the Indian Ocean 6665 Namibia 6670 Botswana 6675 Zimbabwe 6680 South Africa 6685 Lesotho 6690 Swaziland

7000 America

7100 North America 7110 Greenland 7120 Canada 7140 Saint Pierre and Miquelon 7150 United States of America (for Hawaii, see: 8305) 7160 Alaska 7170 Bermuda 7300 Central America 7310 Mexico 7320 Belize 7330 Guatemala 7340 Honduras 7350 El Salvador 7360 Nicaragua 7370 Costa Rica 7380 Panama 7390 Panama Canal Zone 7400 Caribbean region 7410 Greater Antilles 7411 Cuba 7413 Jamaica 7415 Haiti 7417 Dominican Republic 7419 Puerto Rico 7421 Cayman Islands 7423 Navassa Island 7431 Bahamas 7433 Turks and Caicos Islands 7441 Virgin Islands (American) 7443 British Virgin Islands 7450 Lesser Antilles 7451 Saint Kitts and Nevis 7453 Anguilla 7454 Antigua and Barbuda

7457 Montserrat 7461 Guadeloupe (Saint Martin) 7464 Dominica 7467 Martinique 7471 Saint Lucia 7474 Saint Vincent and the Grenadines 7477 Barbados 7481 Grenada 7483 Aruba 7484 Netherlands Antilles (for the French part of Saint-Martin, see: 7461) 7491 Trinidad and Tobago 7600 South-America 7605 Colombia 7610 Venezuela 7615 Guyana 7620 Surinam 7625 French Guiana 7630 Brazil 7635 Ecuador 7640 Peru 7645 Bolivia 7650 Chile (for Easter Island, see: 8395) 7655 Argentina 7660 Uruguay 7665 Paraguay 7670 Falkland Islands (Islas Malvinas)

8000 Oceania

8001 Australia and New Zealand 8010 Australia (for the Cocos Islands, see: 5595, for Christmas Island, see: 5596) 8020 New Zealand

Tables: Chronological table

- aa Outlines Prehistory the present [Outlines]
- ka Prehistory 500 AD [Antiquity: Outlines]
- kb Prehistory 800 BC [Antiquity: Pre-Classical]
- kg 800 BC 500 AD [Antiquity: Classical]
- ma 500-1500 [Middle Ages]
- na 1500 the present [Modern Time: Outlines]
- nb 1500 1800 [Early Modern Time]
- nc 1500 1600
- nf 1600 1700
- ni 1700 1800
- ra 1800 the present [Contemporary history: Outlines]
- rb 1800 1900 [Nineteenth century]
- ri 1900 2000 [Twentieth century]
- rj 1900 1950
- rk 1900 1925
- rl 1925 1950 rm 1950 – 2000
- rn 1950 2000
- ro 1975 2000
- ta 2000 the present [Contemporary history: Outlines]
- tb 2000 2100 [Twenty-first century]
- td 2000 2025

Handbooks and reference works

14Private collection catalogues15Exhibition catalogues16Collections of essays17Handbooks and educational tools
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